

THE DEFINITIVE GUIDE TO THE ZINE REVOLUTION

FACTSHEET 5

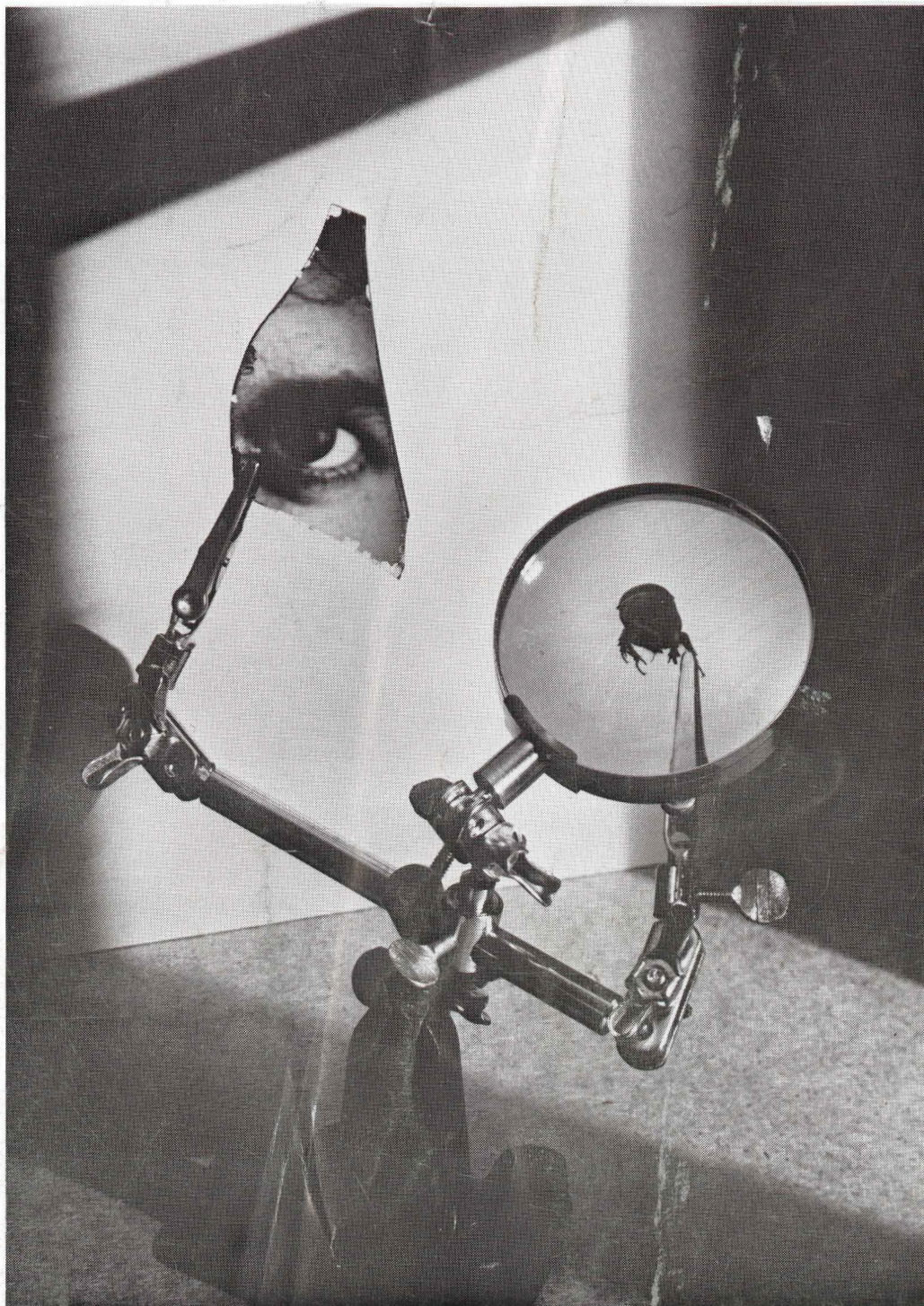
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**COMPLETE WITH
140-TERM
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#52

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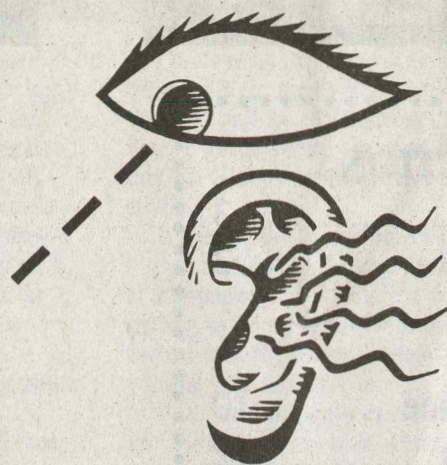
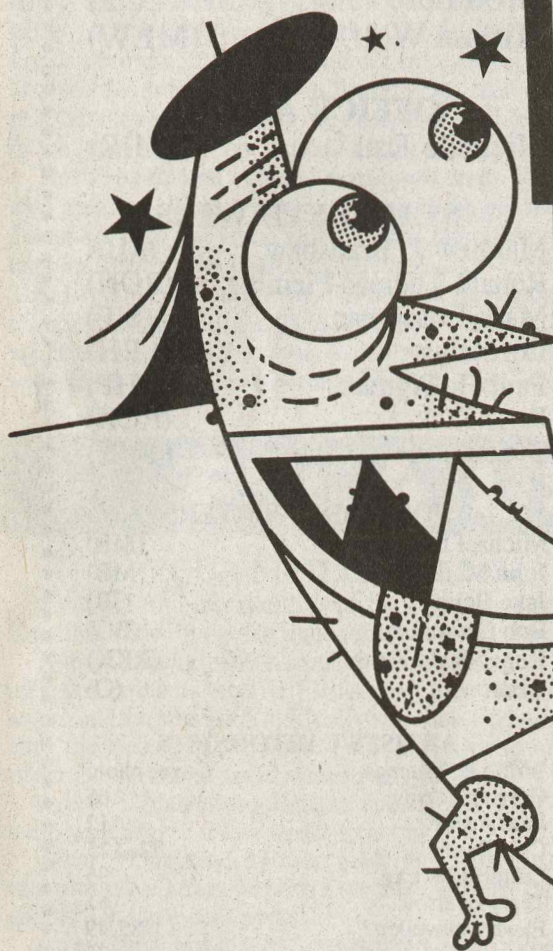
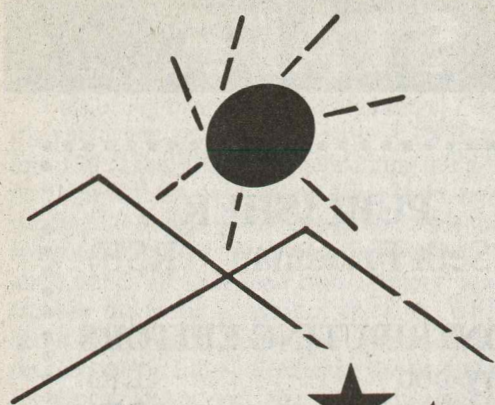
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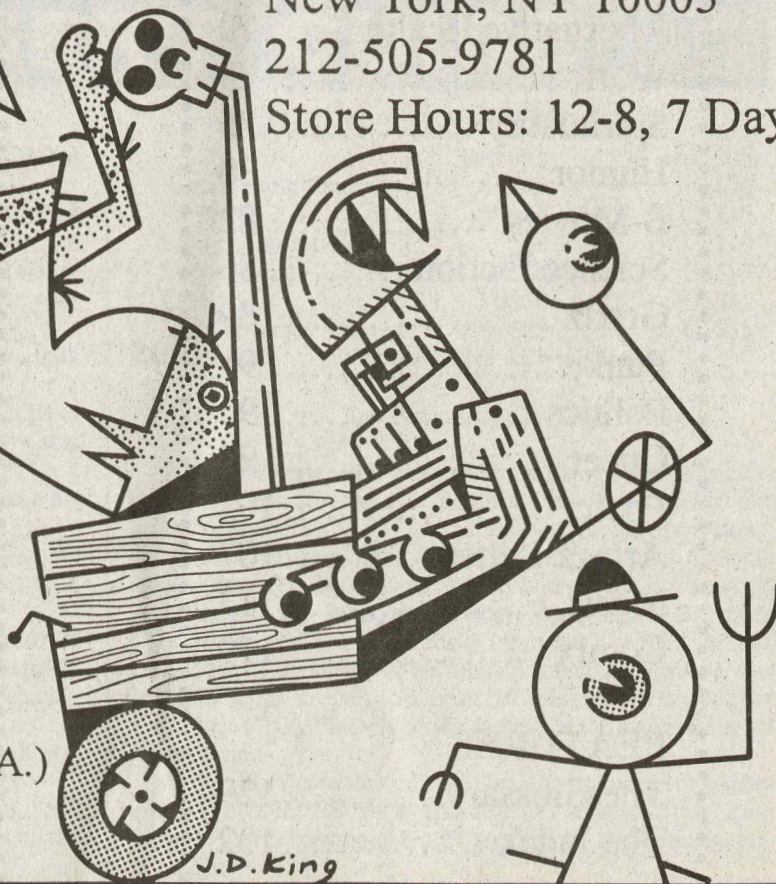


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J.D. King

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EDITORIAL

Lots of big changes here at *Factsheet Five* land. Sure it's another record-breaking issue -- 1,475 reviews packed into 136 pages. But the most exciting thing for me is the new **Quirky** reviews section. This is the new main section, running 20 pages, containing all the zines that are highly-specialized but completely uncategorizable. Each of these zines stands alone in their own category, and to me, they embody the essential spirit of zinedom. Whether they're about an individual hobby, pastime, political position, or perspective on life -- these zines are as distinctive as a fingerprint and as specialized as only zines can be.

Another new section is **Alternative Health**, listing zines that present information on herbal medicine, healthy eating, and smart drugs. Thanks to the FDA, this information is becoming harder and harder to come by, but thanks to zines this information is still available. Also look for the new **Medley** section featuring zines that used to be found in the **Misc** section but contain a little bit of everything.

Not to be missed is the anxiously-awaited, 140-term zine glossary. I know how confusing it can get reading *Factsheet Five* and some zines. I hope this glossary will explain some of the confusing terms you've come across. This list is hardly definitive. I'll be making regular changes, updates, and additions to the list and will print it again when there's the need. Feel free to write a letter suggesting changes and/or additions to the list.

Don't miss the Dead Zines and Address Changes listed on page 8. It seems like *everyone* moved because of the summer and all. 45 address changes are listed in here, so if you're getting ready to send off your zine, please check this list first so nothing ends up in that post office in the sky.

It seems like every time I publishing another issue, it's bigger and features more reviews than the last. While this is a bonanza of information for most everyone, it's been getting to be a bit overwhelming for me. So I've been forced to make some changes to deal with the increased volume of zines sent in.

I've got a few new reviews that are each taking on a special section of zines. I'm going to try and increase the frequency from four issues a year to five issues. Lastly, and most importantly, I'm not going to be able to review *every* zine sent in. This new policy will mostly affect the Comix, Arts & Letters, Poetry, and Music zines, but every zine sent in will be subject to "editorial approval." I'll be basing my decisions on several factors -- if it's of interest to the readers of *Factsheet Five*, its importance to the zine community, and the overall quality of the zine. I have no choice, these changes must be implemented or I cannot continue publishing this magazine.

(RSF - July, '94)

F5: A USER'S GUIDE

YOUR MAILING LABEL

If you got this magazine through the mail then you should find a mailing code on the far right corner of your address label.

If there's a slash and a number then that number is the last issue you're due to receive. For instance, if the code is a dot and a slash and the number ".53" then your subscription will expire after the next issue. It would be a good idea to renew your subscription now to avoid missing any issues.

A dot "." indicates a *Regular* subscription (3rd class bulk mail) which takes a few weeks to get to you.

A star "*" indicates a *Friend* subscription; 1st class mail sent in a protective envelope with expedited delivery and you also qualify for some cool perks.

An exclamation point "!" means that you're on the comp list and you've got nothing to worry about.

"C" means you're a contributor to F5. You have work in this issue or the last. Contributors get two consecutive issues each time their work is used.

"X" means that we have a pre-arranged magazine trade. If you could review F5 or maybe print one of the ads it would really help out. If you review *Factsheet Five*, please list the sample price as \$6.

"SMPL" means this is the sample copy you ordered. If you like it please subscribe so you'll start getting all of them.

"last" means this is the last issue on your subscription. Send in your payment now (\$20 or \$40) so you won't miss out on the next big issue.

BUYING FACTSHEET FIVE

	Samples	6 Issue Sub
Regular Bulk Rate	-n/a-	\$20
F5 Friend	\$6	\$40
Library/Institution	\$6	\$40
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Europe Air	US\$8	US\$45
Extra Distance Air	US\$9	US\$55
Order from:	Factsheet Five Subscriptions P.O. Box 170099 San Francisco, CA 94117-0099	

The *Regular* rate delivers your issue using slow third class bulk mail. The *Friend* rate deserves special treatment like immediate handling, first class mailing in a protective envelope, and my eternal gratitude. *Friend* delivery is about a month quicker than *Regular* delivery, which is important in this world of ephemeral publications and short press runs. The extra distance air rate is for all the really far places like Asia, Africa, and the Pacific Rim. We're currently printing four issues a year (but may go up to five) so a six-issue subscription is good for a year and a half. Please specify desired starting issue for all subscriptions.

Cash is always preferred. We also accept checks or money orders drawn in U.S. funds (payable to *Factsheet Five*). I am happy to accept bank notes from Canada only, at the current rate of exchange.

A new privilege of F5 Friends is the quick-n-easy zine exchange. F5 Friends can send \$2.90 (or \$3) in cash or stamps

(\$3 checks really suck) for a dip into our wondrous zine exchange. No need to bother with sending huge SASEs through the mail. A few weeks after sending in your money, you'll get an envelope stuffed with over two pounds of zines (that's about 30 zines). This is prime stuff here, the actual zines you've seen reviewed in this here magazine. Feel free to request specific categories so we can send you just what you'd like but remember there are no promises.

Remember, even though you're paying money for postage this is still a zine *exchange*. So please pass them on to someone else when you're done reading them. Please, only one request at a time and a max of three requests per year. I'm sorry but this offer is only available to U.S. subscribers. You must be a fully-paid 6-issue *F5 Friend* subscriber to make use of this service and please send your request to the *F5* main business office at P.O. Box 170099, San Francisco, CA 94117.

I have a bunch of back issues currently available. #45 (the rare Hudson Luce issue), #46 (semi-rare first RSF issue), and all the other recent issues RSF issues. They go for \$5 for the first one and only \$3 for each additional one you order. So, one will cost ya \$5, any two issues for \$8, any three for \$11, you get the idea.

PLEASE -- SEND ME YOUR ADDRESS CHANGES.

All *Regular* subscriptions are sent out third class which means they are not forwarded, even if you send a notice to the post office. Lost issues due to address changes cost me almost \$4 in printing and postage. I'm too bogged down with work to offer replacement issues so it's crucial to send me your address changes as soon as you know them.

ZINE PUBLISHER'S RESOURCE GUIDE

The Zine Publisher's Resource Guide is a 32-page booklet listing over 200 print shops, magazine stores, and distributors that are zine friendly. You get rates, contacts, references, and all the latest dirt on industry people around the country. Useful for finding everything from cheap xerox to the best national distribution network.

The guide is available to all readers of *Factsheet Five* for the nominal charge of \$3 (cash please). *F5 Friend* subscribers get it for free but *Regular* subscribers need to pay the extra \$3 to get their own copy.

SENDING STUFF FOR REVIEW

Here's the instructions: Please enclose a separate card clearly stating the sample price, the subscription price and how many issues they get for a sub. Also print the ordering address, the check endorsement name, back issue availability, your advertising policy, and if you have reviewed zines, books, videos, comics, or records in the past. Also tell us if you take submissions, if you allow free reprinting, if you like trading zines, if you require age statements, if you print reader letters, if you offer free prisoner subs, and the page count for the issue so we don't have to do it.

It's a really good idea to staple this card to the inside front cover of your zine, so it doesn't get lost. Envelopes get tossed, so don't write anything important on the outside of the envelope. You also can write down your telephone number, fax number, e-mail address, and press run. I won't be printing these but they may be needed by me or other important industry types.

Feel free to request category placement or short descriptions. I may not use what you suggest but it's worth a try, isn't it? All category placements and reviews are at *OUR* discretion. If you don't agree with our policies then don't send us your stuff.

If on the other hand you want me to check out your zine but don't want me to print a review (for whatever reason) that's cool

too. But please write it clearly on the cover of your zine so there's no confusion.

Not every issue of every zine gets reviewed. Sometimes we'll review different issues. Sometimes different people will review the same issue. Generally we review the latest issue we've received up to our deadline. I don't review stuff that people can't buy or trade for. So don't send me things just to see your name in print.

We reserve the right to reject any publication sent in for review. Unfortunately, due to space restrictions, we can't review absolutely everything submitted for review. We review most zines sent in with a circulation of less than 5,000. We do review publications with circulations between 5,000 and 50,000 but it's generally only stuff we really like. Due to the glut of comix, poetry, literature, and music zines we are forced to be more selective with what we review in those categories.

The free trade policy is currently on hold. I'm trying to keep this project afloat and simply don't have the money.

Publications reviewed will receive a confirmation postcard in the mail, containing a reprint of the review as it appears in *F5*. Zine publishers are encouraged to subscribe so they can keep up with the everything going on in the industry.

MUSIC AND BOOKS

We don't review all "one-shots" and books, just the ones we really like. We rarely review books that are more than a year old so please don't send us everything you currently have in print, just the new ones. Comix, literature, and music zines get the same treatment. I expect that we'll review about 80% of those types of publications sent in. Catalogs and "stuff" gets the same treatment. I review about 10% of the catalogs received and 90% of the "stuff." (So far I've gotten some really cool stuff.)

Our new music review section is not demo tape free-for-all -- we're only going to review stuff we like. Unfortunately we don't have the time or space to review singles and videos so please save your money and don't send us any for now. But if you just put together a hot new CD, please send us a copy. If it gets our toes a'tappin' and our heads a'pumpin' we'll give it a nice long review. Preference is given to self-released and indie stuff but the majors aren't automatically excluded. Please don't send me tons of promotional literature (especially band photos). I don't need more than just a short band history with price and ordering information. In case you haven't figured out what music we like here's a tip: Industrial, Techno, House, Rap, Funk, Punk, Grunge, Spoken Word, Modern Jazz, Avant-garde, and Movie Soundtracks.

WHERE TO SEND STUFF

This one's kinda tricky. There are two addresses for *Factsheet Five* and several addresses for our co-conspirators.

This is the *Factsheet Five* home base. It's the place to send all subscription requests, donations, submissions, art, ad copy, complaints, hate mail, and zines to be reviewed. I (RSF) like comics, art, personal zines, sex zines, humor zines, food zines, work zines, health, grrrlz, punk, leftist, anarchy, politics, news, music, catalogs, videos, and anything else.

R. Seth Friedman
Factsheet Five
P.O. Box 170099
San Francisco, CA 94117-0099

This is the home base for *Factsheet Five-Electric*. It's run by Jerod Pore (jerod23@well.sf.ca.us). Send him any correspondence specifically addressing the on-line version of *F5*. Jerod (JP) also does a bunch of reviews. He's kinda busy these days

and has less time to review zines. Please only send him science fiction, fringe, or zines he's liked and reviewed in the past.

Jerod Pore
Factsheet Five
1800 Market Street
San Francisco, CA 94102

Larry-bob (LR) publishes *Holy Titclamps*, a totally excellent queer zine, and *Queer Zine Explosion*, the premier listing of queer zines. He has graciously allowed us to reprint his listings in *Factsheet Five*. Send him \$3 for a copy of *Holy Titclamps* or 2 stamps for your own copy of *Queer Zine Explosion*, and please send all queer zines for review to his address at:

Larry-bob
Queer Zine Explosion
P.O. Box 591275
San Francisco, CA 94159-1275

Luigi-bob Drake has taken on the herculean task of reviewing poetry. He's already got a system set up over in Ohio and has agreed to become our official poetry editor. Most independent poetry zines will be reviewed by LBD & Co. No promises are made with chapbooks, only selected ones will be reviewed. The reviews in our poetry section are reprinted from Luigi-bob's *TapRoot Reviews*. TRR also carries extensive chapbook reviews and in-depth features on individual experimental publications and poets. Your own personal copy of *TapRoot* can be had for \$2.50. Please send all poetry zines and chapbooks to:

Luigi-bob Drake
Burning Press
P.O. Box 585
Lakewood, OH 44107

Matthew Bradshaw (MJB) is doing a wonderful job expanding our B-movies section. He's tracked down a slew of new zines that have never been listed before in *F5*. If you publish a zine related to horror/slasher/monster or underground films, send it directly to Matthew and he'll give it his full attention.

Matthew Bradshaw
11 Bullard Drive
Hooksett, NH 03106

Ronald-Thomas Fleming (RON) runs *Small Press Report* and has been involved in the small press comics scene for a while. He's reviewing comics-related publications in the reviews, work, and comix categories.

Ronald-Thomas Fleming
843 Green Road #306
Ypsilanti, MI 48198

Paul Pigman (PHP) was involved in the now defunct Pagan zine, *Tides*. He's still very involved in the Pagan zine community and has become our official Pagan zine correspondent. Please send him any and all Pagan-related zines (but not general Spirituality zines).

Paul Pigman
P.O. Box 1445
Littleton, MA 01460-4445

Most of the other reviewers pick up their zines at the *F5* office, so if you want someone specific to review your zine, just attach a note to the front cover. If you're gonna send your zine to more than one person, please clearly state who you want to review it. Otherwise you run the risk of not having your zine reviewed at all.

SUBMISSIONS

Please send us art and illustrations. I like humorous single or multi-paneled cartoons. Check these pages for ideas that you think might appeal to me. I'm less likely to print spot illustrations but let's see what you've got. If you have an idea for a cover illustration you may want to submit a rough sketch first.

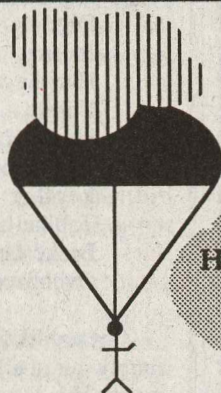
I'm still looking for additional reviewers but I have very strict requirements. You must have an IBM PC compatible computer, at least a 286, with 640K RAM minimum and a hard drive. You must write the reviews using our special zine review software. We are testing out a version of the review software that runs on a Mac. It only runs on the newer, more powerful machines. Be prepared to spend a sizable amount of time writing reviews before deadline. If you are interested, please send me at least 10 zine reviews that you've written, on an IBM formatted disk in plain ASCII or WordPerfect format. Be prepared to demonstrate a commitment to reviewing before I'll regularly forward zines for you to review.

Remember the deadline for reviews is the same as the first deadline for display advertising space reservation. Please have stuff in before then, so we can keep on our publishing schedule.

I'm also looking for columnists and freelance writers. Be aware that I'm looking for very specific material. I want stuff on desktop publishing, printing, zine publishing, alternative

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media, underground culture, fringe technology, mail art, or anything that's zine-related. Send me a sample of your writing along with some new ideas, or just send me completed material. Space is at a premium now so I'm very selective.

We're going to try and pay our contributors. It's not gonna be a lot but contributors will also receive at least two consecutive issues for each issue their work appears in. Please include your phone number with your submission so I'm able to contact you if necessary. It's really not necessary to include an SASE as I don't have the time to send out personal acceptance/rejection letters. I like to keep all stuff on file so it's available at production time. Receipt of contributor's copy is acknowledgement of use.

If you're a struggling writer, submitting stuff to zines is a great way to start. I should know, that's how I started. But don't expect to get rich and famous (at least not overnight). Check these pages for zines that explicitly state their desire for submissions. Don't send too much poetry, most zines are flooded with the stuff. You're not going to get paid that well either, just expect a copy or two as payment. It's also a good idea to enclose an SASE to get a reply from the publisher.

FACTSHEET FIVE - ELECTRIC

Much of the information printed in this magazine is available on free on-line computer networking systems. Jerod is handling this; you can reach him at jerod23@well.sf.ca.us. This is what he's got to say about it:

The files that comprise *Factsheet Five - Electric* are available for online reading or downloading either via anonymous ftp at [etext.archive.umich.edu in /Pub/Factsheet.Five](ftp://etext.archive.umich.edu/in/Pub/Factsheet.Five) or via a gopher client with gopher [gopher.well.sf.ca.us](gopher://gopher.well.sf.ca.us). Ask your friendly system administrator for details on how to use ftp or gopher. Most sites on the Internet support ftp and many support gopher.

The files are also available through email. For some people, especially those of you on FidoNet, CompuServe, America Online and other services with email-only gateways to the Internet, an email subscription is the *only* way to get the files. Just email me and I'll subscribe you. I usually send out all the reviews Lori Higa and I did from the current issue and all the reviews Seth and other reviewers did from the prior issue just before the current issue goes to press. Reviews from Larry-bob, Luigi-bob, *Maximum RockNRoll*, *Second Guess*, *Fucktooth* and other zine reviewers on the 'Net are sent out to the subscribers as they come in.

Although an "issue" of *Factsheet Five - Electric* is mailed as many discrete files, there are still many mailer daemons who puke at the large files, so if you subscribe and don't receive anything, this might be the case. You're stuck with ftp, gopher or the print version. Sorry.

If you have access to Usenet news feeds, you might want to check out alt.zines where zinesters of all persuasions flame and hype.

WHAT DOES IT ALL MEAN

"Don't mean sheeit" as Mr. Natural would say -- but the reviews do have some hidden meanings. That first big group of words is the title. After the title there also might be a subtitle for the publication. I don't write them but they sometimes tell you what the zine is all about.

Any zines reviewed for the first time is indicated with dots . . . next to the title. These indicate premier issues and stuff that we haven't seen before. All you jaded zinesters can now skip right to the new stuff.

At the very beginning of the review I list any issue numbers or dates that indicate when it was published. Reviews vary in length from one line to those monster reviews that Jerod loves to write. How do you know what's good? Check the length of the review. In general, the more we say about a zine the more we like it.

After the review I list the zine statistics: whether or not they like to trade zines, accept submissions, review other stuff, or accept advertising.

I hope you find the following information a useful shortcut to getting through these pages:

There are often two prices, one for sample copies and one for subscriptions. When listing sub prices I list the number of copies that you might expect to get for your \$\$\$\$. Be forewarned that prices may change.

After the address, enclosed in those little brackets are the page count, zine size, production quality, and reviewer.

You should always check the page count and size before ordering zines. I'm not going to tell you if it's a good deal or not, you're going to have to decide that for yourself.

Zine Sizes:

Mini	very small
Paperback	4 1/4 x 7
Digest	5 1/2 x 8 1/2
Journal	6 x 9 1/4
Half-Legal	7 x 8 1/2
Comic	6 3/4 x 10 1/4
Standard	8 1/2 x 11
Euro-Std.	8 1/4 x 11 1/2
Legal	8 1/2 x 14
Tabloid	11 x 15
Broadsheet	14 x 17
Oversized	very big

Mini	very small	Saddle stitched
Paperback	4 1/4 x 7	Perfect bound
Digest	5 1/2 x 8 1/2	Saddle stitched
Journal	6 x 9 1/4	Perfect bound
Half-Legal	7 x 8 1/2	Saddle stitched
Comic	6 3/4 x 10 1/4	Saddle stitched
Standard	8 1/2 x 11	
Euro-Std.	8 1/4 x 11 1/2	Saddle stitched
Legal	8 1/2 x 14	
Tabloid	11 x 15	Unbound
Broadsheet	14 x 17	Unbound
Oversized	very big	Unbound

Zine production: This has NOTHING to do with content, it's simply our analysis of how "raw" or "polished" a publication looks. This is simply another way of helping you decide what to get. Most people I know prefer the raw or rough look but others go that slick professional thang. These are the terms and what they mean.

- | | | |
|---|--------------|--|
| 1 | Raw | Handwritten with imperfect xeroxing |
| 2 | Rough | Typed or printed with better xeroxing |
| 3 | DTPed | Desktop published with good binding |
| 4 | Polished | Offset printing with half toned photos |
| 5 | Professional | Total pro job with four-color printing |

We've got lots of different people reviewing zines here. Jerod (JP) and I (RSF) do the bulk of the material in the main sections. Larry-Bob (LR) does most of the stuff in *Queer* and Luigi-Bob Drake (LBD) does most of the poetry. Check the masthead for additional reviewers.

HOW TO GET ZINES

PLEASE SEND CASH! I know everyone tells you not to send cash through the mail but we're talkin' just a few bucks here. If you're ordering a \$20 subscription from someone then send a check but for a buck or two, c'mon. Many zine publishers don't have separate bank accounts set up for their zines. You don't know how frustrating it is to return a stack of \$1 checks because they're made out to your zine. The only thing checks do is to let our government know how we spend our money.

In general, cash is preferable to money orders, which are preferable to checks. If you send cash please wrap it carefully. I've rarely had problems with cash but I've had massive problems with inaccurate checks. Sending coins really sucks. If the price listed isn't a round number then round it up to the nearest buck, postage is expensive these days.

If you do send checks: At the end of each review, after the prices, you'll find the address. If there's a person's name listed there too then checks should be made out to that person. If there's a publishing house then the checks should be made out to it. Got it?

If there's a single issue price listed then you're invited to order a sample issue. If there's a subscription price listing the number of issues you'd expect to receive, then you may be able to order a sample (if you do the correct math). If you really like what I say about a zine and there's only a subscription price listed, then order a sub. And don't forget to tell 'em I sent ya.

If I list two different prices separated by a slash that means the first price was suggested by the publisher (like "free") and the second price was suggested by me (like "\$1").

Canadians and some Brits generally don't mind receiving U.S. funds in cash. For Canada, it is generally safe to send US\$1 for each C\$1 in prices; the exchange rate is usually high enough to cover postage. For Great Britain, US\$2 for each £1 similarly allows for postage even after covering the exchange. I've tried to list the prices in US\$ for overseas shipping for European publications but I'm not perfect. If you don't live in the States and you want to order something from outside the U.S., then it's a good idea to write first to get the current prices for your part of the world.

SASE doesn't mean a little 3 x 5 envelope with a single stamp on it. Please check the magazine size and number of pages. Four sheet (8 pages) are about 1oz. Send the correct sized envelope and put enough postage on it to hold the zine. Remember, it's one stamp for each ounce but you can save money by adding 23¢ stamps (instead of 29¢) for each ounce over the first.

"Age Statement" means that you should send a signed statement saying that you're over 18 (or over 21) to help the publisher avoid legal hassles associated with distributing sexually explicit materials. In fact, it's a good idea to include an age statement for any zine that might contain blunt writing or explicit pictures whether we mention it in the review or not. This is particularly true for the Sex section or the Queer section.

"The Usual" refers to the traditional method of obtaining zines without sullyng oneself with cash. Generally this includes trading other zines, writing intelligent letters, contributing articles, or contributing art. These days \$2 or \$3 is often accepted as the equivalent.

Please mention *Factsheet Five* when writing to anyone you saw reviewed or advertised here. Publishers like to know where you heard about them so they'll be able to manage things better. Advertisers like to know that people see their ads, so they'll continue advertising (and I can continue printing). It helps us all in the long run, as the more credibility we build up, the more fine zines we'll be able to bring to your attention.

If you have the time, any publisher enjoys hearing comments on the zine they've sent you. Sending a personal greeting along with your order saying why you decided to order their publication will also help. Publishing zines is a hard, lonely business and even a simple note of thanks will really make someone's day. Enclosing an SASE almost guarantees you a personal reply directly from the publisher. So order some zines and make some new friends.

Many zine publishers print small quantities, so you may not be able to get the exact issue that was reviewed here. I tried to list if they stock back issues, in which case you have a greater chance of getting a particular issue. If you really want that particular issue, state it clearly in your request, otherwise, simply request the most recent or next issue.

Don't be discouraged if you don't hear from them in a week. Zine publishing usually takes a back seat to most people's "day jobs." More often than not the reason you haven't heard from them right away is because your letter is on the bottom of a pile. Just be patient, I'd wait several months before writing nasty letters.

Please! Print your name and address clearly on your request letter or enclose a card with your payment. Envelopes often get lost and return addresses along with them. Stapling the cash to the letter isn't such a bad idea either.

Many zine publishers are willing to exchange their zine for yours. And if you don't publish one, whatcha waitin' for? I've tried to specifically state if publishers enjoy trading zines. People also like to trade similarly priced and similarly oriented zines. Music zinesters like to read music zines while sfans like to get other sfanzines. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.

WE'RE LOOKING FOR A FEW GOOD 'ZINES!

We've been printing zines like yours for over five years and we know the territory. We offer sheet-fed offset printing, recycled paper & soybean inks, plus full bindery, mailing and shipping services on runs of 500 to 10,000*. (We also broker long-run web jobs). High quality, fast turnaround, and a thorough understanding of the zine world. (Plus, no silly censorship crapola.) Call us for for a free estimate on your zine today!

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ARENA PRESS

HOW TO ADVERTISE

Publishers, mail-order companies, record labels, and everyone else are encouraged to advertise with us. *Factsheet Five* prints over 13,000 copies with a readership of over 30,000. Our readers keep their copies of *Factsheet Five* and use them for reference for years to come. Our readers are intelligent and discerning and buy things through the mail.

Please make sure that your ads do not exceed the measurements listed, but they may be less by 1/2 inch in length and width. Other sized ads also accepted but contact us for availability and pricing.

Please send one-shot camera-ready mechanicals requiring no additional screening. Photostats preferred but photocopy (xerox) accepted under assumed risk of reduced quality. All ads must be submitted as b/w copy with additional colors only available on the covers.

Classified ads are available at 50 cents per word with a 20 word minimum. Send for our rate card or just forward your copy with payment. The deadline for classified ads is about a week after the display ad deadline.

For more information please write me about your needs. I'm sure you'll find our rates competitive and very affordable. Drop me a line or send a #10 SASE and I'll send you our advertising rate card.

Factsheet Five Advertising
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San Francisco, CA 94117

DISPLAY AD SIZES

Ad Size	Width x Height
Inside Covers	8 3/8 x 10 7/8
Full Page	7 x 9 3/4
1/2 Page (vert)	3 3/8 x 9 3/4
1/2 Page (horz)	7 x 4 3/4
1/3 Page (squ)	4 1/2 x 4 1/2
1/4 Page	3 3/8 x 4 3/4
1/8 Page (B.Card)	3 3/8 x 2 1/8
1/12 Page (squ)**	1 3/4 x 2 1/4

** 1/12 page ads only available to zines.

DEADLINES

The deadlines for the next issues are listed below. Please have all your ads and zines in by the zine deadline. Please contact me by the ad deadline to reserve space and have your camera-ready copy in by the following week. The on-sale date is approximately when the bulk mail issues arrive and the magazine hits the newsstands.

Zines for review in #53:	September 2, '94
Display advertising space #53:	September 21, '94
Ad copy & classifieds due #53:	September 29, '94
On-sale date for #53:	November 21, '94
Zines for review in #54:	November 18, '94
Display advertising space #54:	December 6, '94
Ad copy & classifieds due #54:	December 15, '94
On-sale date for #52:	January 30, '95

DEAD ZINES

These zines are either no longer being published or they moved without informing us at *Factsheet Five*. Some publishers may still have some back issues available while others may have disappeared. If any of these are still in publication, please send me a current issue along with the correct address.

Comint	Descent
Forrest Folieadeux	Ipecac
Itchin' for Ink	Miasma
Noisy Concept	Toast
Satyagraha	Schema
Strange Brew	Tides
Revolutionary Times	Whatever
Word	

CHANGED ADDRESS

These addresses are publishers who moved or had mail trouble, or corrections due to our own mistakes. Please take a look and update your mailing list. Editors: please send a separate change of address notice to be listed here.

Angelz + Rebelz, J. Csiki, 1601 E. 118, Upper, Cleveland, OH 44106-4339 -- **Blue Blood**, BLT, 3 Calabar Court, Gaithersburg, MD 20877 -- **Bunnyrabbit**, Amy Fusselman, 51 MacDougal, #319, New York, NY 10012 -- **Change Zine**, 9 Birchwood Lane, Westport, CT 06106 -- **Cheerleaders Zine**, Spaz, P.O. Box 81951, Pittsburgh, PA 15217 -- **Cherotic Revolutionary**, Frank Moore, P.O. Box 11445, Berkeley, CA 94712 -- **Cob**, Mark Paterson, 5364 Monkland Ave., Montreal, PQ, H4A 1C4 Canada -- **Common Sense**, P.O. Box 520191, Miami, FL 33152 -- **Crawdaddy**, P.O. Box 231155, Encinitas, CA 92023 -- **Creme Brulee**, Aby Johns, 4211 76th Ave. NE, #2, Seattle, WA 98105 -- **Flaming Envelopes**, Robert Howington, 4405 Bellaire Drive S. #220, Fort Worth, TX 76109 -- **Fucktooth**, Jen Angel, P.O. Box 43604, Cleveland, OH 44143 -- **Infocult**, Johnny Walsh, 2048 Victory Blvd., #A115, Staten Island, NY 10314 -- **Juxsuppose**, P.O. Box 30007, Parkgate P.O., N. Vancouver, BC, V7H 2Y8, Canada -- **Koffee**, Jason Sonderman, P.O. Box 10115, Kansas City, MO 64171 -- **Liliane Comics**, Leanne Franson, P.O. Box 274, Place du Parc, Montreal, PQ, H2W 2N8, Canada -- **Michael Ellis Chronicles**, 179 Grant Ave., St. Clair Beach, ON, Canada N8N 2X9 -- **Mudflap**, Greta, 2629 19th St., San Francisco, CA 94110 -- **Near Miss**, P.O. Box 1804, Peter Styvesant Stn., New York, NY 10009 -- **No Longer Silent**, Eliza Blackwell, P.O. Box 837, Northampton, MA 01061 -- **Noisemaker**, Ellen, P.O. Box 7564, Minneapolis, MN 55407-9998 -- **Notes from the Lighthouse**, Joshua Baker, P.O. Box 147, Santa Rosa, CA 95402 -- **One Hit Wonder**, Sarah Becker, 808 Kline D, San Diego, CA 92037 -- **Ophelia's Web**, Tara Calishain, 865 Squire Ct., Cary, NC 27511 -- **Pretentious Shit**, Eclectic, John Chene, P.O. Box 22351, Indianapolis, IN 46222 -- **Radio Electronics**, Larry Tomoyasu, 2260 S. Ferdinand Ave., Monterey Park, CA 91754 -- **Rhode Islanduh**, Heidi Branton, 128 Plymouth St. NW, Olympia, WA 98502 -- **Ripping Thrash**, P.O. Box 152, Burton-on-Trent, Staffs, DE14 1XX, England -- **Rock Mag**, Tim Ellison, 1907 Kettner Blvd., San Diego, CA 92101 -- **Second Skin**, Alyssa Isenstein, P.O. Box 425, Portland, OR 97207 -- **Self Publisher**, Dimestore Productions, 3006 Saratoga Ave. Cleveland, OH 44109 -- **Sexual Perspectives**, Synergy Books, P.O. Box 8, Flemington, NJ 08822 -- **Shemp**, Larry Yoshida, 1919 Evergreen Park Dr. SW, Apt. 79, Olympia, WA 98502 -- **Skin Trade**, P.O. Box 2583, Hollywood, CA 90078 -- **Sound**, 13156 W. 63rd St., Shawnee, KS 66216 -- **Stampmeister Kevin**, 803 Hopkins, Lebanon, IN 46052 -- **Straight Shots**, 7950 Redwood Drive, Cotati, CA 94931 -- **Talking Raven**, Paratheatrical Research, P.O. Box 161, Port Townsend WA 98368 -- **Temp Slave**, Jeff Kelly, P.O. Box 5184, Bethlehem, PA 18015 -- **The Stake**, III Publishing, P.O. Box 1581, Gualala, CA 95445 -- **The Last Prom**, 120 South San Fernando Blvd., #243, Burbank, CA 91502 -- **The Walter Mithey Papers**, James Dakin, 6735 S.

Lewis Ave., #189, Tulsa, OK 74136 -- Umlat, P.O. Box 27901542, San Francisco, CA 94127 -- Vanguard Dossier, Steven Savage, 1908 Shady Court, #4, Columbus, OH 43229 -- Waffle, P.O. Box 421073, San Francisco, CA 94210

OTHER PEOPLE SEEKING ZINES

These people are involved with (relatively) mainstream media. They are looking for zines to write about in a magazine column, promote on a radio program, or include in an exhibit. Remember there are no guarantees so send them your zines at your own risk. But who knows, it may snowball and you might end up on Oprah some day.

Keith Gordon writes a column for Nashville's entertainment magazine, *Bone*. Send music and political zines to Keith Gordon, P.O. Box 158324, Nashville, TN 37215

Jim Testa does a fanzine column in *Request*, Sam Goody's music magazine. He's looking for new entertainment-oriented fanzines to review: Jim Testa, 418 Gregory Avenue, Weehawken, NJ 07087.

Maurice Harter has been writing a comics review column for Maine's *Face* magazine. He's interested in receiving small-press comics for possible review and inclusion in a small display. Maurice Harter, 189 Park Avenue, Portland, ME 04102.

Dwight Loop works on an alternative press segment for the radio in Santa Fe. He's looking for political publications for on-air reviews. Send to: Dwight Loop, Earwaves Radio Network, 111 Delgado St., Santa Fe, NM, 87501.

The San Francisco Public Library is working to create a "Little Magazine Collection." Send them San Francisco-produced literary publications to be included in the collection: Andrea Grimes, Special Collections, San Francisco Public Library, Civic Center, San Francisco, CA 94102

Steve Green writes a small press column for *The Dark Side*, Britain's leading horror and fantasy magazine. He's looking for non-British genre movie zines: Steve Green, 33 Scott Road, Olton, Solihull, B92 7IQ, England.

Kjetil Aase needs music zines for inclusion in future editions of his huge *RoJaRo Index*. RoJaRo Archive, K.M. Aase, P.O. Box 6724, Rodeloekka, N-0503 Oslo, Norway.

HOW WE DONE IT

I put this whole thing together using my new baby, 433DX. It's a 486, running at 33MHz, with 8Megs, 200MB, & SVGA. The reviews were entered into a database system developed under Foxpro 2.0 (for DOS), then dumped into WordPerfect 5.1 (for DOS), ed-

ited, and then imported into PageMaker 4.0 under Windows 3.1. Masters were done with a 600 dpi HP-4M in CG Times. Love the Foxpro & WordPerfect but hate the PageMaker -- but whatcha gonna do.

The magazine was printed using 100% soy-based inks on 100% recycled inside newsprint stock. This paper is made with a mixture of post-consumer, printer waste, and newsstand returns and is processed without chlorine. The trick to a successful worldwide recycling campaign is to create a demand for recycled papers. Reduce, reuse, recycle!

THANKS GO OUT TO ALL WHO HELPED ME GET THIS TOGETHER:

Mike, Ashley, Bob, Cari, Carolyn, David, Freddie, Gary, Holly, Ian, Jerod, Jesse, Jim, Joe, Joey, Jon, Ken, Larry-bob, Laura, Liz, Lori, Luigi-Bob, Mark, Matthew, Paula, Roxxie, Ted, Terry, Tim, Tom, Glen & Laurette, Michelle & Stephanie, KUSF, Granta, Harper's, J.G. Ballard, Doug Biggert, W.S. Burroughs, Fred Frith, Jack Kerouac, Tuli Kupferberg, Frank Zappa, and especially Miriam.



WRITE!! P.O. BOX 591794 S.F. CA. 94159-1794

FACTSHEET FIVE #52

EDITORS' CHOICE

Our picks of the month. These aren't the "best" zines (there isn't a "best" in the zine world) they're just the ones that grab our attention. Recent new discoveries and enjoyable new issues by old friends.

THE BOYCOTT QUARTERLY

Vol. 2, #1, Summer '94. Zachary Lyons has done a tremendous job of keeping track of all the boycotts in his most excellent publication, but don't stay away from it because you think it's nothing but pages and pages of boring data. This new issue devotes only 14 pages to this vital information, leaving the remaining 53 pages to a topic of importance to all readers of *Factsheet Five* — our dwindling right to free speech. This issue leads off with an interview with a person known as a free speech advocate — me. Two pages filled with my endless ramblings. But if you're sick of reading my rants, just turn the pages and get the inside scoop on the history of public community-access cable TV. The 1972 FCC ruling requiring cable systems to carry free access channels is one of the few good things to come out of that bureaucracy. Quite timely is Robin Templeton's overview of Whittle Communication's Channel One system, that brings commercial TV programming into our nation's school systems. Really interesting are the two struggles going on in Seattle and Vancouver over two of the few remaining non-commercial community radio stations left. Both KCMU and VCR may become two more generic commercial radio stations. All is not lost, Jesse Drew presents plans to construct your own radio transmitter so you can take over the airways yourself. It doesn't stop there, we also get extensive updates on the struggle over Bovine Growth Hormones, the expansion of use patents, the battle over gun control, Blockbuster Video's control over the video rental market, and how the mainstream media covers boycotts. Remember, every time you go the market you vote with your dollars. Be an informed voter, make sure your vote counts, and vote wisely. No trades/back issues available/submissions OK. Price:\$5. Subs:\$20 for 4 issues. Center for Economic Democracy, P.O. Box 64, Olympia, WA 98507 (67 pages/standard/polished/RSF)

BUST

Vol. 1, #3, Spring '94. If you had a bunch of gal pals who were extra-intelligent and sat around talking about issues like sex, fashion, body image, psychology, men, cosmetics, music, and culture, *Bust* is probably what it would sound like. It's filled with fine writing from smart women who sound off about their experiences and how they view the world. This issue — subtitled "Our Lipstick, Ourselves, the Fashion and Beauty Issue — crams so much in its hard to know where to start. There's Lisa Palac's frightening brush with baldness after a botched bleach-job. Tabitha Rasa's angry "Slacker" tells us why she wears pants and boots to work all the time. *Bust* swings into harrowing territory with "My Left Hand," Ann Rex's very personal story of her experience with bulimia. Lynne von Schlichting takes a comic, alphabetic look at fashion, from Animal prints to Zippers. This issue also features twisted lyrics from the Crotch (they're also interviewed) song "Sew Me Up — I've Had Enough." This is one of the best zines I've read. Trades OK/reviews zines/reviews music/paid ads/submissions OK. Price:\$2.50 + 2 stamps. Subs:\$10 for 4 issues. Marcelle Karp, P.O. Box 319, Ansonia Station, New York, NY 10023 (64 pages/standard/polished/MLW)

DOGGIES DOING IT "HUMAN STYLE"



CRASH

Spring '94. When I first restarted *Factsheet Five* I had a special section devoted to travel zines. Unfortunately most travel zines are published quite irregularly because the editors spend most of their time traveling. So I never really have enough zines to fill out a full category. Nevertheless, I still love 'em, whenever they do finally arrive at the P.O. Box. The *Crash* crew decided to make the jump to offset printing for this issue and I couldn't be happier. Snappy design, readable typography, but what I really like are the clean clearly-printed photos. It's one thing to write about traveling but including photos of all the places really adds something to the project. L.A. Kaufman's tale of the politics and fear in Belfast could never have the same impact without the photos of what it really looks like; Nigel's gives us his impressions of Vegas complete with many photos of the neon strip; and Tom Erikson told us about his visit to the Naropa institute complete with photos of Ginsburg, Andre Codrescu, and Peter Lamborn Wilson. Other highlights include Miles' cross-country travelogue stopping off at many (semi)famous zine publishers along the way; Marissa Ghez's observations about Eastern Europe; Pam Montanaro's struggle to visit Cuba; and the wonderful four-page collection of excerpts from past issues. They've picked up the slack left by other travel zines still MIA. Trades OK/reviews books/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$3. Miles Poindexter, Crash Update, 519 Castro St. #7, San Francisco, CA 94114 (47 pages/standard/polished/RSF)

EYE MAGAZINE

#3, Winter '94. Why do you see so many interviews and (gasp!) reviews in zines? Because they're easy to write and they fill up pages. Zines look so similar after a while because, as part-time endeavors, people just don't have the time to research and write lengthy in-depth articles. I don't know what L. Crosby does for a living but it must leave enough time to write these incredible articles that are way better than what you'd find in most super-slick newsstand rags. The truth about methadone has gotten very little press outside zines such as *The Shadow* and *New Age Patriot*. Our venerable editor has compiled all this information together, explaining how controlled heroin is safer than methadone but unfortunately is lacking the valuable patent from the powerful Eli Lilly. Then we're presented with the second part of the series on injectable microchips (continued from #2). Schizophrenics have been ranting for years about being controlled by the CIA; but do they know that the CIA is actively researching controlling people with radio-controlled microchips implanted in their brain? Craving the next book from J.B. Ballard? Reading about how auto manufacturers crash-test cars using human cadavers should satiate that thirst. We even get a fun piece exploring the symbolism of the '60s TV show *The Addams Family*. A very informative, well-researched and entertaining zine. They even include resources. Trades OK/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price:\$3.95. Subs:\$14.95 for 4 issues. L. Crosby, P.O. Box 303, New York, NY 10009 (40 pages/standard/DTPed/RSF)

FRINGE WARE REVIEW

#3, Spring, 1994. A magalog (although much more magazine than catalog) of some of the neatest fringe ideas and gadgets you're likely to find anywhere. *FWR* picks up where *BOING BOING* left off as the source of information about the brain toys, hi-tech poetic terrorists, and the coming techno-tribal evolution away from production-driven economics. I found this issue of *FWR* to be as thought-provoking and mind-blowing as the last issue of *InterTek*. The one article that catapulted this zine into the vaunted position of Editors' Choice was David Blair's "Escorial Real," which is almost a text version of "WAX" done in fucking *Disneyland* of all places. If *THEY* ever start outlawing ideas, this issue of *FWR* will be removed from history damn fast. Mr. Blair is also interviewed (c.f. *Science Fiction Eye*). Almost as amazing is a short piece of fiction by Donn Webb that makes a surreal story from each letter of the Roman alphabet, in very different styles for each letter (Joyce, Kafka, Lovecraft, Burroughs) — but each story is part of a larger story. Plus a conversation with Ivan Stang, small livestock management, Robofest 3, keyboard hacking, Telluride, and one of the most twisted cartoons I've seen in a zine. Be prepared to go broke. No trades/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$12 for 4 issues. Paco Xander Nathan, FringeWare Inc., P.O. Box 49921, Austin, TX 78765-9921 (52 pages/standard/polished/JP)

IRON FEATHER JOURNAL

#13, Winter 1994. Stevyn has been publishing *IFJ* for several years now. While each issue would vary in contents, the themes of technology, pot, and general phun would prevail. For the past year, Stevyn has been living in a car, and he's managed to produce the biggest, densest, most information-packed issue of *IFJ* to date. While other zines might have more hard data, *IFJ* makes up for it in enthusiasm and the wide scope of interests. Hacking, Raves, Pirate Radio, homemade drugs, Comix, travelling around and living on the streets in Boulder. Stevyn has trolled the Net, and lived the life of hacking, for the phun of it. Believe me, if I went into any detail about what's in this zine, this review would be a couple of pages long. I think the contents should be enough to convince you to send your \$5. There's lots and lots of data about Ecstasy,

and drink plenty of water. Did you think Blue Boxes were a thing of the past? There are rural areas in the U.S. that still use cross-bars. ASCII schematics and tips for building an FM transmitter. Phun stuff on the Net (coke machines, NASA and CIA data), how to be a DJ, how to build a Hydrogen Generator for your car, and shitloads of interviews, contacts, and reviews. *IFJ* is the *Anarchist's Cookbook* of the '90s, without all the bogus data that would get you killed. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/free ads/prints letters/submissions OK. Price:\$5. Stevyn, P.O. Box 1905, Boulder, CO 80306 (92 pages/standard/DTPed/JP)

MAXIMUMROCKNROLL

#133, June '94. So many punks and zinesters got their first taste of something else out there through the pages of *Maximumrocknroll* or *Factsheet Five*. And like *Factsheet Five*, people got used to *MRR* always being there and started ignoring it after a while. Well, have you taken a look at *Maximumrocknroll* recently? Ever since they expanded the number of pages they've been able to fit all kinds of neat stuff in there. I started taking a closer look when they added the "MRR News" section. It features all kinds of topical writing, primarily political, but covering local and international issues from a very unique perspective. Back in November they featured a really informative article on the Balkan War. I'm really pleased with the additional coverage given to zines and independent publishers, especially all the interviews and the "Zine of the Month" feature. But if you just step over here for a second I'd like to show you this brand-new issue. It sports a 20-page supplement featuring "everything you've wanted to know about major labels." Now, I've been in this game for a while but this section changed the way I think about the music industry. If you haven't read Steve Albini's piece from the *Baffler* [see *FS* #51] then you can read it here. The mysterious Bobby S. Fred contributed a seven-page article that blows the lid off all the "scam indies" that are subsidiaries of major labels but pose as genuine independent record labels. Brian Zero explained all the ramifications of having the major labels control the distribution of independents. Even the columnist pitch in by discussing the issue at hand. But my favorite part, what really does it for me, is the pull-out centerfold featuring "The Big Six" (CEMA, PGD, BMG, WEA, Sony, and Uni) and their infinite web of subsidiary labels. It's the perfect thing for hanging on the wall above your computer or stereo so you know exactly what you're listening to (or reviewing). No trades/reviews zines/reviews books/reviews music/back issues available/paid ads/submissions OK. Price:\$3. Subs:\$18 for 6 issues. *Maximumrocknroll*, P.O. Box 460760, San Francisco, CA 94146-0760 (172 pages/standard/polished/RSF)

NANCY'S MAGAZINE

Volume 9, Winter '93. *Nancy's Magazine* (the children's issue) was one of the first two zines I ever purchased. Interestingly, the other was Seth's old zine *Food For Thought*, but that's another story. I was drawn to *Nancy's* because of its crisp, clean design, eclectic content, and its high-quality writing. Judging by this new issue, their standards are still high. This is the Ground Issue — all the articles, no matter how tangentially, relate to the ground. Because *Nancy's*, like a good episode of *Schoolhouse Rock*, informs as it entertains, in this issue I learned about concrete (none dare call it cement), Shakespearean references to mud, the wetlands, crepe-soled shoes, and how to make hummus and humus (don't mix 'em). The readers' poll was also informative; in it I found out that more than 10 percent of the respondents had dug a hole bigger than a cigarette machine and that 5.8 percent found sand burial "disillusioning." There's plenty more in the Ground Issue to read and enjoy, including poetry, dirt comics, landscape photography, and a tiny packet of seeds. It's nice to see that the fun spirit of this zine still shines through, and that the first zine I ever bought remains one of my favorites. No trades/back issues available/submissions OK. Price \$3. Subs: \$7 for 2 issues. Nancy Bonnell-Kangas, P.O. Box 02108, Columbus, OH 43202. (30 pages/MLW)

THEORYSLUT

#1. I read this one cover-to-cover and believe me, there's a lot of intense writings between these two covers. Although I'm not quite sure "what it's about," the title seems totally appropriate. Sexual politics, Situationism, and revolutionary anarchy are all covered here, but don't stay away cuz you fear dry political dogma — that's the one thing that's missing. My favorite thing here is the piece entitled "Going Out," which is a hilarious deconstruction of the social system of communal recreational activities. I loved the introduction where they define *sociocapitalism*. They explain how it's an ideology of *antisociality*, setting up biases against socializing, like sitting around and talking, and instead encourages people to go out and be distracted. They also presented the "Slut Manifesto," deconstructing the commodification of pussy; a journal of fighting the health care system shows how cars get better treatment than human bodies; tips for destroying the control of TV; how "grooviness" is the enemy of positive S/M sex; and included some comix about the life of a temp worker. Tongue-in-cheek pretentious intellectualism — sophisticated and enjoyable. No trades/submissions OK. Price:\$3. Theoryslut, P.O. Box 426965, San Francisco, CA 94142 (40 pages/standard/DTPed/RSF)



ZINES FROM THE EDGE

- | | |
|--------------------------|--------------------|
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| TRASH CULTURE | FANZINES |
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QUIRKY

These zines embody zine culture. Each one is singularly devoted to a unique topic. From the mundane to the bizarre, these zines create categories of their own. Dive in and you'll be surprised with what you come up with.

.TIFF

Vol. 2, #1. A fun new publication with a funky style that looks like a zine version of *Wired*. But don't run away screaming — with info on technology, music, movies, and reviews this baby is still a zine. I enjoyed their account of trying to obtain affordable Internet access; their overview of buying stuff through the mail contained lots of useful contacts; Active Surplus sounds like a cool place to pick up "antique" computers in Toronto; and John Monroe contributed a four-page story. Slightly over-designed but still readable and full of fun. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$7 for 4 issues. Rob Ben, .Tiff, P.O. Box 97011, 149 Roncesvalles Ave., Toronto, ON M6R 3B3, Canada (40 pages/half-legal/DTPed/RSF)

2600

The Hacker Quarterly

Vol. 11, #1, Spring '94. The ultimate guide to exploring telecommunications, computer communications, security systems, phone systems, viruses, and a rainbow of boxes. Tons of great stuff here: Some interesting ideas for building a DTMF decoder; news of Nynex's new phone card; how to hack Stairmaster machines; an overview of various cable signal blocking methods; and background information on FOIA requests. As always, the letters section alone is worth the price of admission. Don't worry, they haven't gone mainstream yet. No trades/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$6.25. Subs:\$21 for 4 issues. Emmanuel Goldstein, 2600 Enterprises Inc., P.O. Box 752, Middle Island, NY 11953-0752 (46 pages/digest/DTPed/RSF)

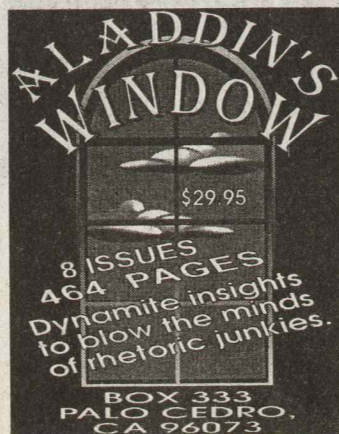
2600 CONNECTION

The Complete Atari 2600 Video Computer System Resource

#22, May/June '94. This is for users of the Atari 2600 video game. Reviews, tips, secrets (like how to spot a programmer's initials or making the screen go blank) and even the collectibility of games for the Atari 2600. The survey results have been less than enthusiastic so Tim decided to hold off on the con and instead proposes that collectors meet on the Net (alt.atari.2600). Andy Floyd presented some tips for Crazy Climber and Scott Stilphen told us about the special cartridge that allows you to create your own games. No trades/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$6 for 6 issues. Timothy Duarte, P.O. Box N664, Westport, MA 02790 (8 pages/standard/DTPed/RSF)

A THIEF IN THE NIGHT

#6. A weird zine that strikes me as a conservative Christian Punk zine. This is strange, on one page is an ad for the "Michigan Mosh Festival" while on the other side of the page is a rave review of the latest Rush Limbaugh book. Another interesting dichotomy; a rant against school condom distribution programs right next to a long piece about the evils of abortion. Don't forget the check list for identifying the Antichrist. Trades OK/reviews zines/reviews music/paid ads/prints letters/submissions OK. Price:2 stamps. Subs:\$8 for 12 issues. Scott Busbee, 5647 School Ave., Hudsonville, MI 49426 (12 pages/digest/rough/RSF)



ABOUT THE SIZE OF IT

The Fairies and Giants Genre

A little one-shot research paper by the person behind *NegativeFan*. Bob Nelson explores the film and literary genre of giants. The subject has seen a lot of coverage in the "Sex" section, but this is more of a film history. Trades OK/reviews music/back issues available/submissions OK. Price:50¢ + SASE. Bob Nelson, *NegativeBob*, 6 Coolidge Rd., Nahant, MA 01908 (5 pages/standard/raw/RSF)

THE AFFILIATE

#81, March '94. A collection of progressive essays on life, peace,

and politics with a strong emphasis on naturism. Very warm and open with a friendly style. The long list of zines reviewed make this good networking tool. All done up in a big, colorful style using 11 X 17 color xeroxes. Peter compiled a very revealing (and almost moving) tribute to Brenda Loew Tatelbaum for all the tremendous work she's done with her sexuality publication *Eidos*. Harold Thompson wrote a supporting letter from prison; Robert Broekstra presented some elegant nudist photos; and cartoonist Valentin Mokijevski makes an appearance. 11 pages of zine reviews. Trades OK/reviews zines/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$5. Subs:\$50 for 12 issues. Peter Riden, 777 Barb Road, RR #1, Vankleek Hill, ON K0B 1R0, Canada (40 pages/standard/rough/RSF)

ALADDIN'S WINDOW

The Vision of Awakened Men

#13. A men's liberation zine covering men's enlightenment, men's studies, and men's rights with personal experiences and commentary. It's a hefty read with some big names in the underground/zine community. Appropriately enough, much of this issue is devoted to exploring many aspects of the Bobbitt media fiasco. This certainly would be a place to find some rational analysis of the events. There's also essays about the Thomas/Hill controversy, a personal story of being falsely accused of rape, the problems with rape shield laws, the failure of egalitarianism, the Zepezauer Men, and homelessness. Many strong (and not very PC) opinions here — you've been warned. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$19.95 for 4 issues. J.R. Molloy, Afterglow Books, Box 399, Shingletown, CA 96088 (76 pages/standard/DTPed/RSF)

ALTERNATIVE PRESS REVIEW

Your Guide Beyond the Mainstream

#3, Summer '94. When I first restarted *Factsheet Five* I wanted to reprint significant articles from zines besides the uncountable number of reviews. *APR* does just that, in addition to original articles, magazine industry news, and everything else. *Factsheet Five*'s "Office Angel" has been involved in the zine community for years. A short while back she wrote an extensive history of fanzine publishing that I've been unsuccessfully trying to squeeze into one of these issues of *F5*. Jason knows a good thing when he reads it and leads off this issue with Michelle's excellent four-page story. Jason made a trip up to Seattle to visit the Left Bank Collective and interviewed them for this issue. He reprinted a piece about the PLO/Israeli treaty from *Fifth Estate*, Tom Frank's analysis of "alternative culture" from *The Baffler*, Noam Chomsky's analysis of the new global economy, a personal account of herbal self-abortion from *Choosing Choice*, a strange story from *Shit Happy*, and a short piece from *Bust*. If you're a disillusioned *Unte Reader* or a *Factsheet Fanatic* looking for something meatier, then this is for you. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/no submissions. Price:\$5. Subs:\$16 for 4 issues. C.A.L. Press, P.O. Box 1446, Columbia, MO 65205-1446 (82 pages/standard/professional/RSF)

THE AMATEUR COMPUTERIST

Vol. 5, #4, Fall '93. Computers for the average person. From students to seniors, shopfloor workers to technodrone temps. It took a while for me to get this double issue but I'm very impressed by it. Ronda presents a thorough history of the Internet, starting with a system that used punch cards at Xerox PARC to the future commercial uses of the system. I haven't seen this information elsewhere and since the Net is such a hot topic of conversation these days I recommend checking out this issue. A non-intimidating introduction to network computing especially for those with leftist politics. No trades/back issues available/prints letters/submissions OK. Subs:\$5 for 4 issues. Ronda Hauben, P.O. Box 4344, Dearborn, MI 48126 (37 pages/standard/rough/RSF)

AMERICA'S FAN

A Poor Man's SI

January '94. What began as a baseball fanzine has grown to cover many sides of the pro-sport universe. With wit and criticism, they try to walk the line between enthusiasm and outrage at pro sports. Comments about the NBA playoffs (what's wrong with it and how to fix it) and lots of photos and letters. Lots of reprints from local coverage of sports. Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$19.95 for 12 issues. Tom Rottkamp, *America's Fan*, 54 Flamingo Rd., Levittown, NY 11756 (12 pages/standard/raw/RSF)

AMERICAN MODELER

Vol. 3, #2. More excellent issues of this hobby zine. If you like to build models, or your kid brother or sister does, this is the zine to get. New releases, club briefs, reviews of different kits regarding their ease and age appropriateness; competition reports, photos and descriptions of some truly inspired and expert modeling, events, ads and comics, *Star Trek* news, and much more. Lots of fun. In this issue, the NAZCA M12, a Kuwait city surrender diorama, WWII fighter aircraft, and NNL car displays are featured in this

issue. For Canada, \$17.95. No trades/reviews books/paid ads/submissions OK. Price:\$3.50. Subs:\$14.95 for 6 issues. P.O. Box 1446, Raleigh, NC 27602 (22 pages/tabloid/MIR)

ANIMAL REVIEW

#5, March '94. Music review and animal reviews. Yes, animal reviews. What could be more fun than that? A really wonderful issue just chock full of tasty trivia about obscure animals. We get the stories of raising an abandoned baby squirrel, saving two snails from gardens in San Francisco, comments about animal extinction, and a list of the world's nicest art museums. The music reviews are particularly articulate. Recommended to animal rights activists or people that just want a fun zine to read. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$6 for 4 issues. Nell Zink, 81 Grand St. #4, Jersey City, NJ 07302 (24 pages/standard/DTPed/RSF)

ANIMATION JOURNAL

Vol. 2, #2, Spring, 1994. A scholarly journal that looks at animation as an art form, from Disney and Lantz to what is being done today. This issue is the special Women in Animation edition. Early women animators and cartoonists frequently had to use gender-neutral names or initials to get work, and were frequently relegated to the repetitive tasks of inking and painting. Most revealing, though, is the dynamics of the conflict between the women-run Nickelodeon cable Network and John Kricfalusi. Quoting John K. from an issue of *Film Threat*, "Spumco is a manly studio....So you've got a very feminine network and a very masculine studio. The hardest thing for us to sell are things that men, or even boys, think are funny. You know, like boogers and farts. Everything that boys really like — meat jokes, cheese jokes — women don't." Detailed indexing and footnotes makes this zine worth quoting in your term paper. I rank it up with *The Journal of Unconventional History*. No trades/reviews books/reviews videos/back issues available/submissions OK. Subs:\$21.55 for 2 issues. Maureen Furniss, AJ Press, 2011 Kingsboro Circle, Tustin, CA 92680-6733 (98 pages/digest/polished/IP)

APOLOGY MAGAZINE

Vol. 2, #1, Spring '94. The Apology Line is a free telephone message bank (@ 212-255-2748) where people can call and listen to anonymous messages of people making secular confessions. The callers are also invited to make their own private confessions for any self-perceived misdeeds. This time around, Richie sends in a photograph of some of his handiwork. Well, it *could* be faked, with stage blood and such, but somehow I don't think so. There's a new dialog string about a child molester with many people chiming in with their opinions. Steve Wiley contributed a series of moving photos taken inside an SRO in LA where his brother died. Other features include a series of comments about evil mothers (mostly by the victims) and advice for someone who's denying his gay identity. Always enjoyable are the Calls of the Quarter featuring some of the more interesting calls received over the past few months. No trades/paid ads/free to prisoners/prints letters/submissions OK. Price:\$4. Subs:\$15 for 4 issues. Apology Magazine, P.O. Box 20065, Greeley Square Station, New York, NY 10001-0001 (30 pages/standard/polished/RSF)

AQUARIAN ALTERNATIVES

The Newsletter of the Aquarian Research Foundation

#198, April '94. The newsletter of the Aquarian Research Foundation, an organization that calls itself a "prophet-making organization." ARF promotes some very worthy causes: nuclear disarmament, communal societies,

and other utopic ideas. More surprises in this new issue — the startling news of the worldwide boom in teenagers happening in the coming six years; Al Gore's article about a hippie commune in Tennessee, written 20 years ago when he was a journalist; and four ways to save the planet. Additionally they sell some videos, books, and reports. Trades OK/prints letters/submissions OK. Subs:\$25 for 12 issues. Aquarian Research Foundation, 5620 Morton St., Philadelphia, PA 19144 (10 pages/standard/rough/RSF)

AQUARIUM TOWN

The islands of Solomon and Sheba make up a nation that lies about 500 km west of San Francisco. Few Americans know of its existence so Joe came over here (with some financial assistance) to spread the word and publish this informative zine. He presented a history of the nation, common questions about it, personal impressions of the refugee situation, recent developments from his home, and stories about living and working in San Francisco. A wonderful personal document about U.S. international relations and imperialism. Trades OK/reviews zines/prints letters/submissions OK. Price:\$2 + 2 stamps. Joe Wright, 161 Vicksburg St., San Francisco, CA 94114 (44 pages/half-legal/DTPed/RSF)

ARG

Action Resource Guide

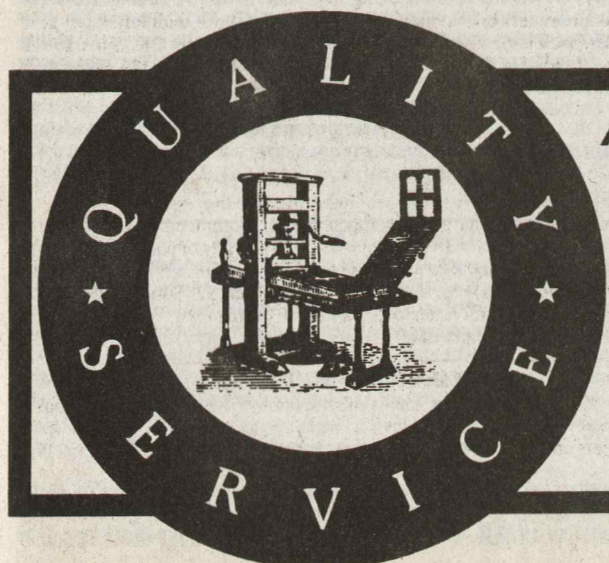
#4, 1994. "Prisoner's Speak" in this edition of ARG, which devotes 34 of its 71 pages to letters, essays, and stories about life inside. I've read lots of prisoner writings that's been narrowly focused and heavily edited. But Ashley took a broader approach to printing prisoner's writings and seemed to include a wider variety of perspectives and a lighter approach to editing. Quite a few of these pieces offended me, with their brutal hatred of prison conditions and the society that put them in there. It's certainly understandable how a person's hatred and prejudice can rise to the surface after being forced into such cruel conditions. Reading these essays brings you into a world we rarely venture into. Also included is Ashley's extensive mail art listings and zine contacts. Trades OK/reviews zines/reviews books/free ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 3 issues. Ashley Parker Owens, Soapbox Junction, P.O. Box 597996, Chicago, IL 60659 (71 pages/standard/DTPed/RSF)

ART-CORE

#14, Jan. '94. Every issue of this harsh-art magazine is devoted to a different theme and is completely different. It's been a while since the last one but the new one's certainly worth the wait. This is the big "roadkill" issue, filled with so much material about the phenomenon (sport?) that it's scary. The photos are quite gruesome, but the writing is just a bizarre. The strangest photos: the series on roadkills of Australia featuring a dead boar and squashed kangaroo. Strangest story: the one about driving across Texas with a German nihilistic punk boy scooping up smashed armadillos. Earlier issues covered safe sex, erotic poetry, hallucinations, and tasteless jokes. They're actively seeking themed submissions, so write them for schedule and deadlines. Trades OK/back issues available/paid ads/free ads/age statement required/submissions OK. Price:\$4. Subs:\$7 for 3 issues. Apex Productions, P.O. Box 49324, Austin, TX 78765 (37 pages/standard/polished/RSF)

ARTISTAMP NEWS

It's very appropriate to refer to contemporary mail art as networking culture. Primarily because of the extensive networking that people do as they trade art and information. Another reason being the variety of sub-genres that are all networked together. The main aspects are mail art, rubber stamps, artist



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books, and the focus of this zine, artist stamps. Much of it is devoted to listing and documenting the many artists that are producing art stamp sheets around the world. There's also news of mail art shows and other related events. I really like how this issue is punctuated with colorful art stamps to brighten up the design. We get a profile of Toast Postes, reviews of the big MARS (Mail Art/Rubber Stamps) show in Seattle, and Anthroart's comments about networking. No trades/reviews books/back issues available/submissions OK. Price:\$4. Subs:\$12 for 3 issues. Banana Productions, P.O. Box 3655, Vancouver, BC V6B 3Y8, Canada (12 pages/standard/DTPed/RSF)

•ARTSOREGON•

The State of the Arts

Feb./Mar. '94. Matt Ferranto has taken on the task of documenting and promoting the arts scene in Oregon. Very much like the Gallery Guides you see in large cities, it's filled with gallery listings and reviews of the exhibits. Matt's publication is different though — it's completely handmade and printed in small numbers with many personal touches like hand tinting. Interviews here with the artist Sandy Roumagoux and a very long one with painter James Reid. No trades/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$20 for 8 issues. Matt Ferranto, ArtsOregon, 638 Church St. NE #2, Salem, OR 97301 (48 pages/mini/DTPed/RSF)

•AS WE ARE•

Vol. 1, #1, Winter 93/94. A new publication that addresses the ideas of those in their '20s with political and creative writings. Needless to say I liked the nonfictional political writings better than the poetry and fiction, but all the writings were quite good. Two really good features — the toxic disaster at New Paltz university and corporate exploitation of the recent generation for fun and profit. Interviews with Rage Against the Machine, Jabbering Trout, and filmmaker Art Jones. A nice clean package that more accurately reflects the mindset of the 13th Generation than many other publications I've seen. No trades/no submissions. Subs:\$10 for 4 issues. Jason Pramas, P.O. Box 380048, Cambridge, MA 02238 (50 pages/standard/RSF)

AUTOGRAPH RESEARCH

#37, January '94. Mike's main publication for serious autograph collectors and the curious dabbler. He's been putting it out every month like clockwork since 1990. In this one Mike discusses the pros and cons of collecting signed magazine covers. He included some guidelines about sending materials for signing and a list of celebrities that have returned signed items. I also liked his reproductions of literary autographs. I really like how he focuses on the real nuts 'n bolts of collecting. Trades OK/back issues available/paid ads/submissions OK. Price:\$2.50. Subs:\$25 for 12 issues. Mike Johnson, 1556 Palomarcos Ave., San Marcos, CA 92069 (8 pages/standard/rough/RSF)

•THE AUTOMATIC KNIFE RESOURCE GUIDE•

Vol. 3, #2. I'm not too sure of the legalities of switchblades (I'm sure it varies from state to state) but it's great to see this newsletter bucking the status quo. Instead of overflowing with complaints about the restrictive governmental laws, this is a newsletter for true collectors. It's filled with photos, show listings, rare finds, letters, and ads. Highlights for me include the article about the U.S. Government-issue switchblade called "pocket knife-snap blade," the photos of a knife from the early '50s, the switch-comb, and all the fun ads. No trades/reviews books/back issues available/prints letters/submissions OK. Price:\$10. Subs:\$30 for 4 issues. Sheldon Levy, The Newsletter, 2269 Chestnut St., Suite 212-T, San Francisco, CA 94123 (RSF)

B.L.T.

Black Leather Times - Lunch with an Edge

Vol. 4, #3. A funny, friendly, personal zine for sfans, punks, vampires, and those with sexual fetishes. Personal advice and helpful hintz stemming from the SFanzine tradition. Each themed issue presents a wide variety of articles with a taste for the extreme. I've never been a big fan of Valentine's Day. If you really love someone then you should show them affection every day. Valentine's Day is a day for Hallmark and florists not lovers. It's with joy that I read this special issue devoted to the dark side of February 14th. William Spencer-Hale told about an affair that went haywire around the big day, Amelia discussed how "spermicide" is more like a verb than a noun, Will Judy recounted V-day desperation, and Deborah Ellington composed a psalm to oral contraceptives. No trades/paid ads/age statement required/submissions OK. Price:\$2. Subs:\$8 for 6 issues. Amelia G., B.L.T., 3 Calabar Ct, Gaithersburg, MD 20877 (12 pages/digest/DTPed/RSF)

BABBA

Bay Area Bulletin Board Advisor

Vol. 2, #1, March '94. A really useful magazine listing BBS systems in the Bay Area and a whole lot more like all kinds of tips and ideas for calling BBSs and starting one of your own. This is their first anniversary issue with enough tips to please the first-timer or seasoned pro. It features an overview of SCSI technologies, Mac cross-platform OS, and opinions on the info-highway. Of course the highlight is the six pages of BBS for the 408, 510, 707, and 415

area codes. No trades/paid ads/prints letters/no submissions. Price:\$3. Subs:\$15 for 12 issues. BABBA, P.O. Box 360588, Milpitas, CA 95036 (38 pages/standard/polished/RSF)

BABY BOOMER COLLECTIBLES

The Pop Culture Collectibles Magazine

Vol. 1, #8, May '94. Technically not a zine because vintage toy collecting has grown to such immense proportions recently. I'm still listing it in F5 cuz it's all about obsessive fun. I read with rapt attention the wonderful article about the cartoon music of Carl Stalling and the originator, Raymond Scott. I'm so excited that the original recordings of Raymond Scott are available on a newly re-mastered CD that I'm gonna run out to the store this week to find them. Also in this issue are some neat color photos of vintage radios and cool science fiction movie posters. No trades/paid ads/prints letters/no submissions. Subs:\$18.95 for 12 issues. Baby Boomer Collectibles, 211 N. Lynndale Ave., Appleton, WI 54914 (82 pages/standard/professional/RSF)

BABY SPLIT BOWLING NEWS

Deviant Bowlers of America

Vol. 3, #5. Is bowling hip? Take one look at BSNB and you'll find out for yourself. A very funny magazine that makes me want to go out Tuesday night and go bowling. Lots of great cartoons and satire about bowling. In this special "burnt toast" issue we find out about the Yaqui way of bowling, what's inside a bowling ball, bowling hygiene, the latest from Danny Bonaduce, and lots of "toast" jokes. It raises the campiness of bowling to a fine art. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$4. Subs:\$16 for 6 issues. BSNB Publishing, P.O. Box 7205, Minneapolis, MN 55407 (48 pages/standard/DTPed/RSF)

•BACHELOR NUMBER ONE•

#1, Spring '94. Times are tough for American men, so Brandon has created a fun guide to modern masculinity (or a reasonable facsimile). Useful information for men includes top 10 substitute stroke books, Big Al's recommendations for a knife to run naked in the woods with, the comic about two men talkin' about their ex-es, and Nicholson Baker's new dirty book. Stuff for the ladies include Amy J's Don't Date List, the comic of Teresa explaining vagina dentata, and Flana's story of getting harassed on the subways. Masculine fun for everyone. Trades OK/paid ads/no submissions. Price:\$1. Brandon Kruse, 43 Garden Place, Brooklyn, NY 11201 (24 pages/half-legal/DTPed/4 times a year/RSF)

BAD BROADSIDE

Abolish all Prisons

#2, March '94. The Boston Anarchist Drinking Brigade, who put out this one-pager, is kinda like the Cacophony Society with lots of anarchy thrown in. This was originally published back in 1990 and recently updated. It's even more important now that the prison population is rising while the non-existent "crime wave" shows stable crime statistics. Joe Peacot explains how prisons are the problems, not crime, and backs it up with real statistics. Trades OK/no submissions. Price:\$ASE. Joe Peacot, Boston Anarchist Drinking Brigade, P.O. Box 1323, Cambridge, MA 02238 (1 page/legal/rough/4 times a year/RSF)

BAST JOURNAL

Pert 2023. A zine devoted to the worshipping Bast, the Egyptian goddess of physical pleasures — in other words food, sex, drugs, and rock 'n roll. Original essay and news article reprints to illustrate the hypocrisy in our society. In this issue: the current trend in brassiere sales, the trend in drug prohibitions, recent news about judicial forfeitures, the power of sexual energy, 10 myths of male sexuality, and the representation of the female icon in cave paintings and carved sculptures. They're expanding their zine review section together with their Zine Directory. Many explicit personal ads, too. Trades OK/reviews zines/reviews music/back issues available/paid ads/age statement required/free to prisoners/prints letters/submissions OK. Price:\$5. Subs:\$25 for 6 issues. Bast Journal, P.O. Box 1361, Tustin, CA 92681 (76 pages/digest/rough/RSF)

THE BELIZE JOURNAL

#2, Brigid '94. A series of papers proposing the establishment of an intentional farm-based community and animal sanctuary in the tropical country of Belize. Several essays here: primitive ways of life, the importance of herbal medicine, the endangered Quetzals, and an update on the economics of the project. They seem really serious in their intentions. I wish 'em luck. No trades/prints letters/no submissions. Price:\$2. Subs:\$7 for 2 issues. TimoThy, The Belize Project, P.O. Box 849, Glen Ellen, CA 95442 (18 pages/digest/rough/RSF)

BEN IS DEAD

#23, Spring '94. This is the long-awaited "Sassy" issue of BID. Not really a zine anymore, but we still luv it here at F5. If you never heard of BID then I'm not gonna sit here and explain it all to you. Just pick up this issue on the

newsstand, you'll be glad you did. I love this new issue and I'm not even a regular reader of *Sassy*. All you *Sassy*-heads are gonna love this one. My favorite parts include the tips for dealing with curly hair, the piece about Chelsea Clinton, the overview of TV rockers, the reviews of E-zines, the drug quiz, and the riot grrrl zine listings (some borrowed from *F5*). Don't miss the 32-page *Dirty* supplement that looks very much like some other publication that sometimes is found enclosed with your copy of *Sassy*. Trades OK/reviews zines/reviews books/reviews comics/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$20 for 6 issues. Darby, Ben Is Dead, P.O. Box 3166, Hollywood, CA 90028 (148 pages/standard/professional/RSF)

THE BLAB

#35, July '94. Karl compiles classic newsclips of general weirdness and unforeseen disasters. Each issue has a different theme gathering clips of similar disasters occurring in the past 20 years or so. This is great! It's another Fourth of July issue, with newsclips going back as early as 1936, reporting on unfortunate accidents with firecrackers and other assorted playthings. I like the one from 1988 about a cop car that was damaged by an M-80. Hmmm, this gives me an idea. Highly recommended to all you death 'n destruction fans. Trades OK/back issues available/submissions OK. Price:\$1 + 1 stamp. Subs:\$8 for 6 issues. Karl Engle, the Blab, 3073 Rio Bonita Street, Indialantic, FL 32903 (2 pages/tabloid/rough/RSF)

BOGUS

All True - Nothing Bogus

#20, March '94. A collection of strange-but-true newsclips with comments by the editors. Most of them are of the people-are-sooooo-stupid variety. More newsclips about Bobbitt and lots of stupid murders. Overall a humorous collection. Trades OK/reviews zines/back issues available/free ads/age statement required/submissions OK. Price:\$1 cash. Subs:\$5 for 5 issues. V. Antonicelli, Bogus, 14227 Eventide, Cypress, TX 77429 (8 pages/standard/rough/RSF)

BOREDOM SUCKS

#2. A fine collection of essays from the creator of *Scraps*, a sophisticated NYC-high-school student. The first issue was very nice and I liked this one even more. Most interesting were her comments about controversial NYC school condom distribution plan, interesting cuz she is a NYC school student, so it's great to finally hear an opinion from someone actually affected by all the decisions. She also talked about invisible women in history, how annoying malls are, and the art of Frida Kahlo. Trades OK/reviews zines/submissions OK. Price:\$1.50. Lauren Martin, 122 Harvard Ave., Staten Island, NY 10301 (31 pages/digest/raw/RSF)

•BOUNCING BEAVER LOG•

Novelty, Comedy, and Parody Material

#1, March/April '94. John Delair is a big Doctor Demento fan and he's turned that passion into this zine reviewing unusual novelty records. In this debut issue he told us about the unusual musical history of Oregon's Tony Read and reviewed several recent novelty records like the Beavis and Butt-Head album. No trades/reviews music/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$5 for 6 issues. John Delair, Bouncing Beaver Log, P.O. Box 1559, La Grande, OR 97850 (12 pages/standard/rough/RSF)

BRAVE NEW TICK

Paul had a strange visit from law enforcement officials (as detailed in vol. 2 #4) who wanted to question him about a prisoner he'd been corresponding with. Fortunately, he's continued publishing after this chilling incident. (It's worth noting that you don't have to talk to the police or FBI if they knock on your door.) Contents of this issue include a piece that begins "I am homosexual — hear me roar"; Baba Rae Saba offers advice on getting rid of slothfulness; "My Small Diary," which is a short autobiographical comic; and the regular feature of "letter beggars," those seeking people to write them letters. Price:\$1 + SASE. Graftographic Press, Box 24, S. Grafton, MA 01560 (LR)

BROOKLYN!

#4. Fred put together a new zine in the spirit of his old subway zine *Watch the Closing Doors*. Fans of Brooklyn history (and especially ex-pats) are encouraged to check this one out. This is the special "garbage" issue of *Brooklyn*. It starts with a chart of the nascent recycling program in New York right next to a photo of the scary new incinerator that is poised to destroy the valuable program. In other news, we get Fred's tale of coming home from a ballgame on the subway only to be joined by a foul-smelling street person who proceeds to clear the subway car. Trades OK/free ads/submissions OK. Subs:\$12 for 4 issues. Fred Argoff, Brooklyn!, 1204 Ave. U #1290, Brooklyn, NY 11229-4107 (20 pages/digest/rough/RSF)

•BROOMS AFTER MIDNIGHT•

The first thing I noticed about this zine was the phrase "English Version" on the cover. Then I noticed that it's the first zine we've received from Portugal.

Poetry and comments about Atlantis and mermaids. Almost child-like, randomly place texts and images. There's nothing about it that strikes me as particularly Portuguese, but you can't quite figure out its origin. It's really a pleasure to get a zine such as this that's in English. No trades/no submissions. Price:IRCs ??? Carla, Brooms After Midnight, Rau Do Ferrador, No. 7, Assafora, 2710 Sintra, Portugal (12 pages/digest/raw/RSF)

BRUCE - THE PSYCHIC GUY

The world's coolest zine

Vol. 5, #1, Spring '94. The constantly evolving zine — from Sci Fi to technology to personal. The original goal was to destroy fandom within our lifetimes. Now there's news of his Robotech work, political commentary, and zine reviews. Up to 36 pages, with an evolving (and quite impressive) design. Well, he does live in the L.A. area, so appropriately enough, this issue starts off with comments about the earthquake. Also a discussion with Matt Kudasai about *Aftermath*, Edward Hill looks back to the future, and an exciting piece examining Cold-War era graphic art and design. I particularly like his reviews. Very sharp but most of the time right on target. Don't forget the *Psychic Guy Sketchbook*. Trades OK/reviews zines/reviews books/reviews comics/reviews videos/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$20 for 4 issues. Bruce Lewis, Bruce The Psychic Guy, 26707 W. Agoura Rd., Calabasas, CA 91302 (36 pages/standard/DTPed/RSF)

•BUMMERS & GUMMERS•

Vol. 1, #2, March 1994. News and ideas for folks with a sense of humor living in the country. The editor dispenses advice to readers on worm boxes, bird seed, and pigs. There's how to build a draft box, movie night, how to pull things out of the mud, toilet paper reviews, and much more. A very friendly zine full of advice and good ideas. The sort of zine you'd read with your feet up on the wood stove. Ad trades possible. Trades OK/reviews zines/reviews books/reviews comics/back issues available/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$6 for 4 issues. P.O. Box 91, Lorane, OR 97451 (12 pages/tabloid/MIR)

BYOD

#5, Spring '93. A enjoyable collection of essays and zine reviews. This must be some sort of travel issue. Paz Newis slept on people's floors and wrote about his travels in exchange for their hospitality; Sandra Siu told us about her experiences as an exchange student; and James Wallis (a Londoner) gave us his impressions of America. Trades OK/reviews zines/reviews comics/back issues available/paid ads/prints letters/submissions OK. Price:the usual/\$1. Jonathan Tweet, 3826 7th Ave. #3, Rock Island, IL 61201 (12 pages/half-legal/rough/RSF)

CENSORSHI*

#1. From the publisher of *The Harveyville Fun Times* comes a new and very different publication. Mark needed to balance his very silly side with a very serious publication covering censorship in the media. He discussed how MTV buckled under pressure to permanently pull four episodes of *Beavis and Butt-Head* off the air and edit the remaining ones; he printed some surprising letters from *TV Guide* that show how people can be convinced that censorship could be desirable; included a commentary about women's role in a male-dominated world; and commented on the Mike Diana trial. No trades/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Mark Arnold, 1464 La Playa #105, San Francisco, CA 94122 (20 pages/standard/DTPed/RSF)

CHUCK

#4. *Chuck* magazine varies greatly from issue to issue but it's always very clever and entertaining. This issue is primarily devoted to Iron Balls McGinty. The first 16 comic episodes are printed here including the strange origins of how he came to possess such large testicles. Photos from his big party (including one of Doug Biggert); a huge reader letters section; and a long interview with the member of the band The Grady Sisters. Quite fun. Trades OK/reviews zines/reviews books/reviews music/back issues available/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Mike Wooldridge, P.O. Box 10122, Berkeley, CA 94709-5122 (44 pages/standard/DTPed/RSF)

•COAGULA•

#11. A publication that covers both the Los Angeles and New York arts scene. Surprisingly it's quite clever and not at all stuffy. Full of art world jokes that aren't too inside for any casual art fan to understand. I like how the editors pick



the top 10 galleries in NY and LA each issue. Really funny is the "art world scavenger hunt," where you look for stuff like Karen Finley's panties or a photo of Bob Flanagan's pre-pierced penis. An interesting piece about Muranushi Lederman Productions. I wish it were around when I was cruising the galleries of New York. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$24 for 6 issues. Mat Gleason, P.O. Box 5021, Huntington Park, CA 90255 (8 pages/tabloid/polished/RSF)

COMBAT SPORTS

The longest running wrestling/roller derby newsletter

#142. Grapple & Rollin' News. It's a Roller Derby and Wrestling newsletter. Lots of news (some reprinted) and a few none-too-critical essays. This issue mostly has gossip and wrestling news from Africa, Canada, Great Britain, and Japan. Ads for action figures, TV videos, party favors, lunchboxes, Dusty Rhodes Bandanna, and WWF Party Bags. No trades/reviews zines/back issues available/paid ads/no submissions. Price:\$2.50. Michael O'Hara, P.O. Box 651, Gracie Station, New York, NY 10028-0006 (16 pages/half-legal/DTPed/6 times a year/RSF)

•COMIC ART STUDIES•

A Newsletter from the Russell B. Nye Popular Culture Collection

#52, November '93. Michigan State University has a large collection devoted to the art of comics containing over 70,000 items. This newsletter documents the work that they do and other activities going on around the country. They're planning a book on Spiegelman's *Maus*, organizing a comic con, received a sizable collection of *Batman* comics, and reported on several past cons. I like how they list the new members and areas of interest. Trades OK/back issues available/no submissions. Peter Coogan, MSU Libraries, East Lansing, MI 48824-1048 (10 pages/standard/rough/RSF)

CONCRETE CURVE

#2. A hot new skate zine with lots of really rad pictures. The *Concrete Curve* crew have previously worked on a bunch of other zines which account for the really exciting production of this one. Pages and pages of skating around the county — Indiana, Idaho, Ohio, New Hampshire, and Michigan. Special promos this time include *One Woman's Scent* (which has dirty pictures) and *Scrap Pile* (which is a fun document of home-brew skate ramps). If you're into hot skate pics, get it. These guys are stylin'. Trades OK/reviews zines/ reviews music/back issues available/paid ads/free ads/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Wayne Harrison, P.O. Box 621, Northville, MI 48167 (60 pages/standard/DTPed/RSF)

•COOKBOOK•

The Food Book Review for Cooks Who Read

#12, Jan./Feb. '94. Jim (*Simple Cooking*) Thorne's new zine that's totally devoted to reviewing cookbooks. In each issue he reviews about 15 food-related books and features two pages of recipes from them. He mentioned a book I could have used a few years ago when I was still producing *Food for Thought*. It's a reference book listing guidelines for publishing recipes. He also excerpted Art Spiegelman's story about soup from *Recipes for Disaster*; reprinted Julie Schuman's "Dessert for One" from the zine *Cooking on the Edge*; reviewed several new reprints of MFK Fisher's early writings; and included a special feature on new food zines. Trades OK/no submissions. Price:\$3. Subs:\$18 for 6 issues. John Thorne, CookBooks, P.O. Box 88, Stuben, ME 04680-0088 (6 pages/standard/DTPE/RSE)

COOKING ON THE EDGE

March/April '94. When we got the first issue of *Cooking on the Edge*, we were amazed at how great a zine it was. We howled with laughter at the recipe for "Dessert for One." And as time went on, we waited eagerly for another issue. It has finally arrived, and it's every bit as great as the last one we saw. The March/April issue got here just in time for Passover with a matzoh brei recipe and controversy (editor Jill Cornfeld is a purist, preferring just a little salt and pepper on her brei). There's a wonderful section on salads that features recipes and debunks myths like never cut lettuce with a knife. "Chocolate Cake for One" and a recipe for fudge that uses — say it ain't so! — Marshmallow Fluff almost made me head for the kitchen, despite my low fat diet. And Julie Shuman talks about the weird food joys of shopping at suburban supermarkets. Buy it, you'll like it. No trades/no submissions. Price:\$3. Subs:\$18 for 6 issues. Jill Cornfeld, 175 Fifth Avenue, Suite 2117, New York, NY 10010 (16 pages/half-legal/DTPed/MLW)

DECALCOMANIA

The Club for Fans of Radio

#114, April, 1994. THE zine for folks obsessed not just with radio, but with all the attendant details of commercial radio: promotional materials, playlists, surveys, airchecks, stickers and so on. The death of Jack Spector, raves about Ohio University's Audiosynascrips program, and tips for getting stix. This issue includes results of the members' survey. Trades OK/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$8 for 12 issues. Phil Bytheway, 9705 Mary NW, Seattle, WA 98117 (10 pages/standard/rough/JP)

DHARMA BEAT

#2, Spring '94. A new publication from the Jack Kerouac Information Society based in Lowell and dedicated to sharing ideas about Jack and listing events around town. This larger second issue has a conversation with Stanley Twardowicz, who was a friend of Jack's; Dave Perry reported on the popularity of the Kerouac boxed set, that he wrote the liner notes for; and there was a report on last year's Kerouac festival. No trades/reviews/books/paid ads/submissions OK. Price:\$2. Subs:\$5 for 2 issues. Jack Kerouac Information Society, P.O. Box 1753, Lowell, MA 01853 (12 pages/standard/DTPed/RSF)

DIPLOMACY WORLD

#72, Winter '94. The long-running Diplomacy-game zine that's now on its seventh editor. More readable than other Diplomacy zines with comments about the game and gossip about players. Lots of con news, competition results, and many contributed subzines. They list the many other Dip zines without lengthy reviews, saving space and time. Trades OK/reviews zines/prints letters/submissions OK. Subs:\$10 for 41 issues. Douglas Kent, 54 West Cherry Street #211, Rahway, NJ 07065 (49 pages/standard/DTPed/RSF)

•DREAMTIME TALKINGMAIL•

#5, Winter 1994. News and more from the permaculture micro-village known as Dreamtime Village. What's going on with this experimental community's buildings and gardens; reader letters; the Dreamtime Archaeology Group reports on mushroom-eating petroglyphs; spiral gardens; a fascinating article about a "tree circus" (trees trained to grow in marvelous shapes); memories of Jan Lucille Beaver Gallione; and much more. An amazing new but old form of community. Submissions related to the creation of micro-villages encouraged. No trades/prints letters/submissions OK. Price:\$4. Subs:\$12 for 3 issues. Xeroxial Endarchy, Rt 1 Box 131, LaFarge, WI 54639 (40 pages/standard/MIR)

•DUH DUH DIARRHEA•

A silly zine about butts and poops. It's fairly well done and not as smelly as one would imagine. Stories about shitting, party tricks to do with your genitals, a tribute to Bukowski, and how to have fun on a Friday night. No trades/prints letters/submissions OK. Price:letter + stamps. Jeff Townser, 136 S. Bonsall St., Philadelphia, PA 19103 (12 pages/digest/raw/RSF)

DUPLEX PLANET

#130. Another fine issue of David Greenberger's interviews with the elderly. Greenberger is a sensitive interviewer, and he never comes off as condescending, a real victory when you consider that much of this material is funny. Each issue has various themes such as the future, coffee, music, or advice. "What message would you send into outer space?" Eleanor: "Come and get me!" Charlie Perkins: "Send the money!" Some nice photographs and a poem from Ernest Noyes Brookings called "Mischief." David Greenberger is truly a master of posing the perfect question to the right person. Trades OK/back issues available/no submissions. Price:\$2.50. Subs:\$12 for 6 issues. David Greenberger, P.O. Box 1230, Saratoga Springs, NY 12866 (16 pages/digest/rough/RSF)

DWELLING PORTABLY

March '94. A long-running underground network of people exchanging helpful hintz on veeeerriiirryyy low budget traveling. A good resource guide with self-sufficiency tips like solar energy and wilderness survival in an urban setting. Lots of comments about living in motor vehicles here. David French told us about how he lives in a gutted 25-foot trailer, L. Smith has ideas for RVs, and Richie is looking for more info. Three pages of zine reviews. They also sell small resource guides on a variety of subjects. An excellent networking tool. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$5.50 for 6 issues. Portable Dwelling Info Letter, P.O. Box 190-FFF, Philomath, OR 97370 (9 pages/digest/rough/RSF)

EDDIE

#8. An intensely exciting magazine covering every aspect of the Australian scene. In-your-face and very punk, although little music is dealt with. Lots of fiction, essays, and a large assortment of comics (like many others I've seen from down under) are excellent. The design is all over the place but they put it together with color and glossy paper. I guess my favorite article is Anthony Ashbolt's recollections of San Francisco in the '60s. I'm not sure of the exact price on this one, but it does come with a free CD so it's probably more than what I listed. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$8 ???. Subs:\$25 for 4 issues. Extraordinary Media Productions, P.O. Box 199, Newtown, New South Wales, 2042, Australia (76 pages/euro-standard/professional/RSF)

•EDINBURGH SAMBA SCHOOL NEWSLETTER•

Samba in Brazil, samba in Scotland, samba around the world — read all about it in this zine. News about the school, information about other samba groups,

and a big report on samba in Brazil. Trades OK/reviews books/reviews music/paid ads/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$3 for 3 issues. Ian Heavens, 5 Bonnington Rd., Edinburgh, EH6 4BW, U.K. (20 pages/digest/rough/RSF)

•EPIPHYTE•

#14. Reprints and comments about the hypocrisies committed by governments. This issue presents comments about eugenics, homeless shelters, medical uses of marijuana, and the Zapatista revolution. Trades OK/reviews music/submissions OK. Price:\$1. Subs:\$4 for 5 issues. "E," 1508 2nd Ave. Apt 2, New York, NY 10021 (8 pages/rough/RSF)

ERASER CARVER'S QUARTERLY

Vol. 4, #18, Spring '94. It always brings sunshine to my day when the *ECQ* arrives in my mail box. Filled with carving tips and examples of carved erasers. Mick presented a short intro-to-basics piece here, so this might be a good issue for beginning carvers to get. Also for you beginners, several books are listed here that go over the whole process in more detail. Two other good ideas are how to make a better stamp pad and construct an organizing cabinet. I don't have much time for carving these days but you may have already seen a sample of my work in a previous issue of *F5* (#48, page 92). If you live in San Francisco, head over to Stamp Francisco for everything you need to get started. No trades/back issues available/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Mick Mather, 205 Myron Rd., Syracuse, NY 13219-1225 (12 pages/digest/DTPed/RSF)

EVERYONE'S UNDERGROUND EARLOBE

#4, Winter 93/94. A zine that changes theme and structure with each issue, but always seems to come with a cassette of assorted sounds. This is the Greek issue with all kinds of information about Greek culture and music. Stories about life in Greece along with photos of people there. The cassette is an integral part featuring all kinds of Greek music and sounds recorded in various locations. Even though the reproduction isn't crystal clear, I still enjoyed all the photos. Recommended to anyone interested in Greek culture or unusual travel zines. Lots of cheap art and cheap art manifestos, too. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$4.50. Subs:\$12 for 4 issues. Andreas Spiliadis, 3019 Abell Ave., Baltimore, MD 21218 (80 pages/half-legal/rough/RSF)

EXISTE!

#5, April '94. Formerly *Eggroll* — Wayne decided to scrap the whole thing and start anew. We get many stories about college life and with a few poems thrown in. Very much from a political and latino perspective. Comments about last Christmas spent at home, things that make him cry, and a racist joke printed in the student paper. As with the last issue, much of this one is devoted to exploring Mayan history, astrology, and calendars. Trades OK/back issues available/free ads/submissions OK. Price:\$1.50. Subs:\$3.50 for 3 issues. Wayne Alejandro Wolbert, 241 Prescott East Quad, Ann Arbor, MI 48109 (20 pages/standard/raw/RSF)

EXPERIMENTAL MUSICAL INSTRUMENTS

For the Construction and Enjoyment of Unusual Sound Sources

Vol. 9, #4, June '94. One of the most intriguing music magazines out there, *EMI* is dedicated to the construction of experimental musical instruments and the playing of experimental music. The writing runs the gamut from scientific sound theory to pure musical appreciation. Many people are familiar with Indonesian gamelan music from Java but the northern island of Sulawesi has a unique music all its own. There's an article explaining all the brass and bamboo instruments being used. We also find out about the unusual instruments of Bill Colvig; Ken Lovett's unusual sculptural Bellatope; tips on making custom electro-mechanical pickups; and a history of automatic mechanical instruments. A really intriguing magazine about the possibilities of sound. No trades/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$24 for 4 issues. Bart Hopkin, P.O. Box 784, Nicasio, CA 94946 (40 pages/polished/RSF)

•EXTRAPHILE•

#1, Spring '94. Len Bracken, the man behind *Access 5*, has joined up with Bob Black and started up a new Situationist-inspired zine. Created during the winter Potlatch Lecture Series, they're thankfully planing a follow-up issue. This one is certainly quite heady but there's a lot of worthwhile material here. Peter Lamborn Wilson contributed his "Immediatist Potlatch," Neal Keating gave us his history of the potlatch, Len Bracken explained his complex theory of Solar Economics, and Bob Black presented a four-page treatise on the work of Marshall Sahlins. Trades OK/paid ads/free ads/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Len Bracken, P.O. Box 5585, Arlington, VA 22205 (50 pages/standard/rough/RSF)

FANTASY FEDERATION

Vol. 4, #25, Dec. '93. After four and a half years Jeff presents his last issue of *Fantasy Federation*. Although I'm not a huge pro wrestling fan I really give

the guy credit for keeping it up for that long. Especially considering that most zines die out after one year or three issues, whichever comes first. Don't worry, he's still a big fan — you may even run into him at a match at the Garden. Trades OK/reviews zines/back issues available/no submissions. Subs:\$5 for 4 issues. Jeff Cohen, Fantasy Federation, 47-03 215th St. Second Floor, Bayside, NY 11361 (8 pages/standard/rough/RSF)

•FEAR OF CHANGE•

Spring '94. A series of sophisticated rants critiquing the commodification of youth culture and other serious topics. This may be the first (and perhaps only) issue, but it's certainly worth checking out. Mally discussed how we are quick to condemn values in others (like materialism) that we so wholeheartedly take on ourselves. He also talked about the effects on drugs on youth movements, the rising tide of apathy, and the selling-out of punk. No trades/free to prisoners/submissions OK. Price:\$1.50. Mally Salter, 26 Colonial Dr., Peterborough, NH 03458 (24 pages/digest/rough/RSF)

THE FEAT SHEET

Newsletter for Footbag Enthusiasts

Vol. 7, #2, July '93. I thought this thing was called a hacky-sack. Each issue features kicking tips, competitive events, and assorted silliness. I guess they decided to toss in the towel and declare "no seriousness." That's just fine, making this a very fun — and very funny issue. Footbag recognized for the Summer Olympics, World Footbag Association sold to the Japanese for \$100, how Dan Quayle was converted to footbag, and more. You get lots of stuff for a \$15 membership. (Hacky-Sack is a registered trademark of Time/Warner/Hacky-Sack Inc.) No trades/paid ads/submissions OK. Price:\$1. Subs:\$5 for 6 issues. Derrick & Ida Fogle, P.O. Box 981, Columbia, MO 65205-0981 (6 pages/standard/DTPed/RSF)

FILTH

#13, May '94. *Filth* is quickly becoming the hottest paper on the streets of San Francisco. When I first came across it I thought it was so excellent there was no way it could continue. Well, it's gotten even better and it's really chugging along. Got an impressive array of advertisers too. Appropriately, they devoted their 13th issue to the number 13. Lots of lists (like 13 reasons not to start a newspaper); John Marr's 13 favorite "li'l" disasters; 13 armageddons that failed; Jack Chick's top 13 comics; comments about marijuana (of course); and the second best comics in town (after *Factsheet Five*). For a true slice of San Francisco culture get *Filth* before it's gone. No trades/paid ads/submissions OK. Price:\$1. Subs:\$10 for 5 issues. Robert Collison, 5733 San Leandro St. #4, Oakland, CA 94621 (20 pages/tabloid/rough/RSF)

EXPAT WORLD

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1. A special 3 issue trial subscription to the most unique newsletter on the market today for international thinking people. Monthly articles on: tropical retirements, offbeat travel, secrecy, IRS protection, divorce protection, overseas jobs, international living in all perspectives. We publish what you won't find elsewhere in the mainstream media. US \$20 gets you three, 20 page EW newsletters airmailed to your door step.
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4. Order by checking the offer(s) you want and enclosing a US \$ check, cash or m.o. Check #4 if you want all three offers at a special reduced rate of US \$50. Send payment & ad to: Expat World, Box 1341 Raffles City, Republic of Singapore 9117.

•FINANCING ASSISTIVE TECHNOLOGY•

Vol. 1, #1, March/April '94. Unlike *Mouth or Disability Rag* this publication is dry to the point of being boring. Still, there's some important stuff being explored in these 16 pages. The Technologies-Related Assistance Act was just signed into law so this zine attempts to explain it's ramifications and focus on funding strategies. In this first issue they explain how funding is now a priority and what a technology funding specialist does. No trades/back issues available/submissions OK. Price: free. Subs: \$39 for 6 issues. Steven Mendelsohn, Smiling Interface, P.O. Box 2792, Church Street Station, New York, NY 10008-2792 (16 pages/standard/RSF)

THE FIRE FLY

A Tiny Glow in a Forest of Darkness

#24, March '94. This is a friendly little newsletter with a small-town spirit. It has a lefty/eco slant with a strong political bent. #24 is very strong as it continues the debate about public breastfeeding started in the last issue. It seems there was a problem with the Girl Scouts isolating women engaging in the natural act of breastfeeding. The letters printed in this issue show a huge amount of support. Trades OK/reviews books/prints letters/submissions OK. Price: \$1. Subs: \$5 for 6 issues. The Fire Fly, General Delivery, Angle Inlet, MN 56711 (8 pages/standard/rough/RSF)

•FLYPAPER•

#5. It's been over a year since the last collection of mini band flyers. I had forgotten how much I liked the earlier issues. The posters are from all over. It's great fun trying to figure out the locations and years of the events based on the club name and bands playing. Opening it at this one point, the left side has an old flyer from New York and on the right is a new one from San Francisco. Trades OK/free ads/submissions OK. Price: \$1. Greg Hurd, Flypaper, 300 W. Bosley, Alpena, MI 49707 (28 pages/mini/rough/2 times a year/RSF)

FOOLHARDY

#12. A collection of comments relating to *Maniac's Paradise*, described as "A zine dedicated to the open discussion of any topic relating to the Diplomacy hobby." This shorter issue has discussions about the lack of new Dip zines, attracting new player, and the quality of play. Trades OK/prints letters/submissions OK. Price: \$1. Douglas Kent, 54 West Cherry Street #211, Rahway, NJ 07065 (8 pages/standard/DTPed/4 times a year/RSF)

FOR THE CLERISY

Good Words for Readers

#8, May '94. Editor Brant switches back and forth between writing about the joys of reading and stories about his stay in Latvia. In this one he discusses how much you can learn about another culture by traveling and living in different countries. He also talked about the book *Sex, Man & Society*. Trades OK/no submissions. Price: trade only. Subs: \$6 for 6 issues. Brant Kresovich, Riga Business School, Riga Technical University, Skolas 11, LV-1010 Riga, Latvia (4 pages/Standard/rough/RSF)

FOUR-ALARM FIRESIGNAL

#23, April '94. No one around here comes close to being as fanatical about Firesign Theater as myself. I so glad, cuz that means I get to keep this wonderful zine about the brilliantly hilarious Firesign Theater all to myself. This sounds cool — Peter Bergman is teaching a course at UCLA on political comedy. Niles Ritter clued us in on all the FT action on the Net. No trades/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price: free/\$1. Elaine Wechsler-chaput, 1747 65 St., Brooklyn, NY 11204 (8 pages/standard/DTPed/3 times a year/RSF)

FUSE MAGAZINE

Vol. 17, #3, Spring '94. A Toronto-based arts magazine with a strong emphasis on gay/lesbian and the avant-garde. Highly political while covering all forms, including painting, film, video, performance, installation, and books. In this issue they examine the accessibility of communication technologies with two really fine in-depth articles. David McIntosh explored the battle for control of the Net and how large corporations are winning. Dot Tuer examined community access cable in Canada and the successes of artists getting pieces carried on it. No trades/reviews books/reviews videos/back issues available/paid ads/prints letters/no submissions. Subs: \$24 for 5 issues. Arton's Cultural Affairs Society, 183 Bathurst St., Toronto, ON M5T 2R7, Canada (48 pages/standard/professional/RSF)

GAUNTLET

Exploring the Limits of Free Expression

#7. When editor Barry Hoffman tackles a subject he goes from one end of the spectrum to the other. He's been doing an excellent job of exploring free expression and censorship while focusing on a specific theme each issue. I don't know how themes become fashionable or trendy but the everywhere I turn I see "bad girls." It's either a discussion about women as serial killers or women as empowered sex workers. I would never accuse Barry Hoffman of following trends — this issue of *Gauntlet*, in defense of prostitution, is

bound to start some. Guest editor Carol Leigh has compiled a riveting portrait of the real life of sex workers. There's interviews with prostitutes, a conversation with a madam, the effects of legalizing prostitution, inside the dancer's dressing room, prostitution statistics, sexual abuse, police harassment, and prostitution empowerment groups. Highly recommended as a view inside a world we rarely get to see. No trades/reviews books/back issues available/paid ads/submissions OK. Price: \$9.95 + \$2. Subs: \$22. Barry Hoffman, Gauntlet, 309 Powell Rd., Dept F5, Springfield, PA 19064 (176 pages/journal/professional/RSF)

GEE-ZUZ

#13. News about the Vancouver scene with rants & raves & reviews & interviews & photos of whatever strikes the editor's fancy, whether it's PC or not! *Gee-zuz* has finally put together their big religion issue. This must be a big coup — they got Jesus Christ to sit for an interview. There's a conversation about International Secular Atavism; tips on how to become a mail-order ordained minister; an intro to the bizarre world of Scientology; an analysis of the highly archaic and restrictive Canadian obscenity laws; and an interview with the band Diesel Queen. They even devote a page to reviews of Christian records. Trades OK/reviews zines/reviews music/back issues available/prints letters/submissions OK. Price: \$2 cash. 297-810 W. Broadway, Vancouver, BC V5Z 4C9, Canada (28 pages/standard/rough/RSF)

•GIRL/BOY•

#1. What a fun new zine — actually it's two zines in one. Half the zine is called *Girl* and it's by Sarah. Brian's half is called *Boy*, they're both very different. They both like Elvis Costello, vinyl records, punk music, and each other. I hate taking sides but I like Sarah's zine better. She told us about things she likes, her shitty job, her cats, her positive self-esteem, and her 15 minutes of fame on the Jerry Springer show. For *Boy*, Brian wrote about Elvis Costello, road trips, and his first tattoo. A really fine zine that's a product of love. Trades OK/back issues available/no submissions. Price: 2 stamps. Sarah & Brian, P.O. Box 5447, Columbia, SC 29250 (16 pages/digest/raw/RSF)

GITHYANKI

#7, February 1994. From sunny Florida comes a zine with plenty of dark humor. A comic about properly electrocuting a pickle, fart information, and lots of sexually implicit graphics. You get the idea. No trades/reviews zines/reviews music/free ads/no submissions. Price: Stamp. Scott, P.O. Box 660572, Miami, FL 33266 (26 pages/digest/raw/TYM)

GLOBAL MAIL

A Newsletter of International Mail Art Events

#8, August '94. I'm relying more and more on Ashley Parker Owens to catalog international mail art shows — and thankfully she's doing a great job of it. Each issue of *Global Mail* has extensive listing of mail art contacts and other listings for networking culture. Amazing stuff here. If *Factsheet Five* isn't keeping you busy enough, then get this for a networking bonanza. She's now rotating the ongoing entries so there's more room and larger type. This means that ongoing shows only get listed once a year, so all you casual readers of this vital newsletter better sign up for the whole year to stay on top of things. A must-have for all you networkers. Send her the specs for your event. Trades OK/free to prisoners/submissions OK. Price: 2 stamps. Subs: \$8 for 3 issues. Ashley Parker Owens, Soapbox Junction, P.O. Box 597996, Chicago, IL 60659 (8 pages/standard/DTPed/RSF)

•THE GOOD, THE BAD, AND THE 8-BIT•

Vol. 1, #6, March '94. From the high-tech ghetto of Mill Valley comes this street-wise videogame zine. Lots of humorous gossip about the latest trends in game systems. Ideas for new video games, "Super Pennsylvania GP [featuring] Amish buggy racing"; reviews of the super hi-tech video games with CDs; complaints about the high price of comics; and lots of comments from readers. Trades OK/reviews zines/reviews comics/back issues available/prints letters/submissions OK. Price: \$1. Subs: \$4 for 5 issues. Brian Pacula, 33 Florence Ave., Mill Valley, CA 94941 (15 pages/standard/rough/RSF)

THE HARVEYVILLE FUN TIMES

Vol. 4, #15, Summer '94. A zine for fans of Harvey cartoons. You know, Casper, Richie Rich, The Jetsons, and Tom & Jerry. News, checklists, letters, and reviews. Sadness begins this issue with the deaths of Jack Kirby, John Candy, Walter Lantz, and Elsa Harvey. Bart Bush compiled a fact list of statistics for Harvey comics in '93; Mark researched Harvey comics from around the world (and reprinted some pages); and Christopher Barat presented the first part of his lengthy analysis of the many Richie Rich stories. No trades/paid ads/prints letters/submissions OK. Price: \$3. Subs: \$10 for 4 issues. Mark Arnold, 1464 La Playa #105, San Francisco, CA 94122 (20 pages/standard/DTPed/RSF)

HATE THOSE JAYS

For those who can't help but disapprove of Toronto's franchise

#3. A pretty funny zine full of reasons for hating the Jays, their fans, and each individual player. Even funnier when you consider that this comes from

Canada, where you'd expect them to get unending support. This issue has inside story of Todd and Stew's problems in Tampa, a chart of what fans say (and what they really mean), games to look forward to, the problems with Pat Riley, and top 10 nicknames Floridians have for Jays fans. Don't forget the regular HTJ Crossword. Trades OK/prints letters/submissions OK. Price:\$2. Subs:\$6. J.M. Paganini, Popular Noodle Press, P.O. Box 29043, Halifax Shopping Center, Halifax, NS B3L 4T8, Canada (24 pages/digest/rough/RSF)

HAVOC

#14. An angry zine exploring mail art and underground media with a tinge of situationism. Unfortunately this is the last issue of *Havoc*, at least for the moment. John might do some writing and publishing in the future, but for now this is it. He borrowed an interview with the Barbie Liberation Front originally broadcast on CBC Radio and reprinted the third part of Bob Black's Abolition of Work. Trades OK/reviews zines/reviews music/back issues available/free ads/prints letters/no submissions. Price:\$2 ??? John Lucas, Havoc, P.O. Box 88547, 101 - 13753 72nd Ave., Surrey, BC V3W 0X1, Canada (18 pages/standard/DTPed/RSF)

HEAD SPACE

Vol. 1, #4. The ever growing, ever changing, and ever improving *Head Space*. All kinds of stuff in here, most of it fun. He's gone on to offset printing on newsprint for this big "love" issue. We get a love story by Kate Dewey, reprints of "Savage Love" from Seattle's *Stranger*, a report on legal polygamy in Africa, reviews of several independent films that screened in Seattle, and several recipes for preparing dead insects. Trades OK/reviews zines/reviews videos/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$3. Subs:\$15 for 6 issues. Eric Bolton, Media Scam Productions, P.O. Box 5195, Lynnwood, WA 98046 (32 pages/standard/polished/RSF)

•HEAVY ROTATION•

#1. An enjoyable first effort. Bob jumps on the Brady bandwagon by introducing "Brady Psychology" or the art of understanding yourself by understanding the Brady character you most identify with. Trades OK/reviews zines/reviews music/no submissions. Price:\$1.50. Bob Suren, 3421 SE Micanopy Terrace, Stuart, FL 34997 (16 pages/digest/rough/RSF)

HEMP PAPER REPORT

Spring '94. How and why hemp should be used for the ever-growing demand for paper. Excitement as we all wait with bated breath for when John Stahl returns from studying in The Netherlands to be the first commercial grower of hemp for paper-making in almost 30 years. I would love to be the first consumer magazine printed on hemp, but the price would probably be prohibitive. The demand will probably far outstrip the supply, keeping the price inflated until the DEA grants permission to a large number of growers. Until that time, we'll just have to be satisfied with the glut of heavily chlorinated 50/10 that's flooding the market. *HPR* is fairly raw and mostly filled with reprints, but it's a valuable single source for this important information. No trades/paid ads/no submissions. Subs:\$12 for 4 issues. Jack Frazier, Solar Age Press, P.O. Box 610, Peterstown, WV 24963 (8 pages/standard/rough/RSF)

•HEMP ZINE•

#1. An interesting Collection of reprints concerning the multitude of uses and benefits of hemp. There's a chart showing the low toxicity of marijuana, an explanation of the many industrial uses for hemp, facts about hemp, notes from the American Anti-Prohibition League, and listing of various hemp products available. No trades/paid ads/no submissions. Price:\$4. Subs:\$20 for 12 issues. Media Blitz, P.O. Box 86493, Portland, OR 97286 (16 pages/standard/rough/RSF)

HERMENAUT

The Digest of Heady Philosophy for Teens

#7. In this zine Joshua got lots of people helping him out which makes for a varied package. This is becoming the premier "S.L.A.C.K.er" zine as each issue has a new chapter in exploring "S.L.A.C.K.er" culture. If you're into '70s culture you're gonna love this issue. St. Martin's passed on Joshua's contributions to the new book on '70s culture, *Platforms*, but you're sure gonna love reading them here in this issue. We get portrayals of liberated women in '70s "literature," a look at Jerry Lewis's 1976 movie *The Day the Clown Cried*, a long analysis of Burt Reynolds's 1973 album of recorded "music," Roman archetypes in *20210*, some comics, and a history of (Hermenaut) Martin Buber. Nice color cover too. No trades/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Joshua Glenn, Shapely Mind Press, 3010 Hennepin Ave. S. #165, Minneapolis, MN 55408 (38 pages/half-legal/DTPed/RSF)

HEY THERE, BARBIE GIRL

#2, Spring 1994. Barbie theory abounds these days, but *Hey There, Barbie Girl* is one of the most entertaining and smart looks at the 11" fashion doll out there. Basically, it goes like this, writers imagine a persona for Barbie

and map it out. Issue 2 ("Our Barbies, Ourselves") sexualizes everyone's favorite blonde. Hypochondriac Barbie comes with a condom hat and complains bitterly about her yeast infection. The center "spread" featuring Barbie looking "down there" with the aid of a hand mirror is followed by the sad and touching story of Prostitute Barbie. Real Teenage Barbie talks about her first time and there's even a checklist of celebs who might have played with Barbie: "k.d. lang: Skipper Doll Fetishist?" This continues to be one of my favorite zines for its wicked sense of humor and real girlstyle. No trades/reviews zines/reviews books/reviews music/prints letters/submissions OK. Price:\$2 cash. Barbara, P.O. Box 819, Peter Stuyvesant Station, New York, NY 10009 (16 pages/standard/DTPed/4 times a year/MLW)

•HIGH INTELLIGENCE MOIETY•

The Journal for People of Above Average I.Q.

#3. The High what...? Why don't they just call it "The Journal for Smarties"? Very much like all the Mensa zines — tasteless jokes and the importance of *Star Trek*. This issue starts off with a hugely-complex 10-page analysis of space travel and relative speeds, under the guise of authentic *Star Trek* science. Then there's a satirical eight-page look back on the fun that was 1991. The rest of it is six pages of *The Tao of Programming*. Trades OK/submissions OK. Price:\$1. Subs:\$6 for 6 issues. Joan Molloy, P.O. Box 333, Palo Cedro, CA 96073 (24 pages/standard/DTPed/RSF)

HISTORICALLY BREWED

A Publication of the Historical Computer Society

#5, May/June '94. This is a joyful newsletter for all you original microcomputer hackers out there, documenting the phenomenal growth of microcomputer technology. Full of stories of 4K machines with external cassette drives and TV RF connectors. Photos, original ads, user group listings, and wonderful stories of early struggles with temperamental machines. This issue has the third part of Steven Weyhrich's series on the Apple II, part two of how the Kaypro got started, the story of the first digital computer (dating back to 1937), and visits to two computer museums. A page of valuable ads/listings for people still selling parts for original machines. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$2.50. Subs:\$18. David Greelish, Historical Computer Society, 10928 Ted Williams Place, El Paso, TX 79934 (18 pages/standard/polished/RSF)

•HODGE PODGE•

Vol. 1, #1. This is the closest thing I've seen to real samizdat. Steven is stuck inside an Illinois prison and is making multiple copies of his zines with his manual typewriter and carbon paper. It's an interesting collection of zine reviews and listings of international import/exporters. I can see how this would be of interest to those outside as well as inside. There's also pearls of wisdom, anarchist resources, adult/child love materials, prayers, and lots of companies that supply watches. An impressive undertaking. Trades OK/reviews zines/reviews books/no submissions. Price:trade only. Steven Meschino N84986, Jacksonville CC, RR #4 Box 28C, Jacksonville, IL 62650-9347 (8 pages/standard/rough/6 times a year/RSF)

ICON MANN'S FORTRESS OF SOLITUDE

#3. There's a reason Tim likes to call himself Icon Mann: He's totally into art design. Thankfully his zine isn't over-designed, it just has lots of examples of his graphic designs. The continuing comic story of Maxine and Phillipe and how they live in an art gallery. He showed the degradation of using the computer autotrace feature. I love his zine reviews. Check out his font of the month. Back issues also available of Tim's previous zine *Off Planet Strangeness*. Trades OK/reviews zines/reviews books/reviews comics/reviews music/back issues available/submissions OK. Price:stamps/\$1. Tim Youngs, 4 Phillips Road, Lisle, NY 13797 (16 pages/digest/rough/RSF)

I (HEART) AMY CARTER

#4. Clippings about Amy; a poem called "Rapesex Manifesto"; dreams about Neil Diamond; Amy's recipes; a celebrity sighting of Sara Gilbert; Cecilia

The Comedy Magazine



What a great idea! Articles & jokes from the hottest comedians: Seinfeld, Letterman, Leno, Tim Allen, Steve Martin, Rosie O'Donnell. *Comedy* is the best medicine! Sample \$5, 6 issues \$20. Send Check or Credit Card Info to Comedy Magazine, 5290 Overpass Rd., Santa Barbara, CA, 93111. Or Credit Card users call: 1-800-266-3888.

Dougherty writes about a terrible "Bad Girl" museum show; a woman from a working class background goes to dinner at her upper-class lover's parents' house; a reprinted article about how Amy had to wear a dress for the reporters; a scene from the script of the video "Taking Back The Dolls," by Leslie Singer; tabloid clippings about Kristy McNichol and Darryl Hannah Price:\$3. Tammy Rae, 337 Cherry Ave., Long Beach, CA 90802 (40 pages/half-legal/LR)

•IN HELL'S BELLY•

A strange publication exploring the fringes of medical techniques and modern primitive fashions. Info on tattooing, piercing, branding, and the extremes of sexuality. This issue extensively explores modern techniques of human branding, the history of tattooing rituals, an update on UFO sightings in Canada, a debate on euthanasia, a very detailed overview of autopsy, and an extensive expose of the practice of circumcision. Most impressive is the design, which uses lots of vintage medical imagery. No trades/submissions OK. Price:free/\$2 ??? 5809 Main Street, Vancouver, BC V5W 2T1 (30 pages/standard/polished/RSF)

INCARCERATED BUT INNOCENT CITIZENS

#4. A valuable (but hard to read) samizdat newsletter by and for incarcerated individuals who are innocent of the crimes they've been convicted of. Jam packed with tiny type, like most magazines of this type, they are just trying to get the word out. This one has a rant about how prisons don't rehabilitate. No trades/submissions OK. Price:donation. Ela Ma Parker EF257622, Metro C.I. F-B-133, 1301 Constitution Rd. S.E., Atlanta, GA 30316 (2 pages/standard/raw/4 times a year/RSF)

INFINITE ONION

#10. News and opinions for anarchists and others sick of capitalist control. Even more political this time around. Dave told us about his legal hassles and other things going on in his life; Paul-X told us about life inside prison; an article that tries to define money within a capitalist society; lots of info about the Zapatista uprising; guerrilla tactics for annoying the establishment; an explanation of how information wants to be free; and tips for punk travel. With all that, and the many useful resources, it's definitely worth a buck to those interested in anarchist explorations. Trades OK/reviews zines/paid ads/submissions OK. Price:\$1. Dave, Osmosis, P.O. Box 6445, Colorado Springs, CO 80901-0263 (12 pages/tabloid/rough/RSF)

•INKY TRAIL NEWS•

Vol. 2, #5, April '94. A fun pen-pal magazine, designed primarily for children, with several articles besides the many contact listings. I liked the article explaining the finer points of using the high-quality ColorBox rubber stamp ink pads. No trades/paid ads/no submissions. Subs:\$12 for 12 issues. Inky Trail News, P.O. Box 134, Alvada, OH 44802-0134 (12 pages/tabloid/polished/RSF)

INTERCEPTED

Vol. 11, #5, March, 1993. Think of *InterCepted* as a combination apa and RPG that pastes in various cultural bits and pieces. The party, as it were, has been going on for 11 years now, and no one seems to be getting tired. "One of the seven signs of the Apocalypse is *Factsheet Five* understanding *InterCepted*." Don't worry, we don't now and we never will understand this zine. "Meanwhile, Tana, Virain, and Lisaine began to pursue the slug-thing across the barren land. At one point, they were nearly run-over by a flaming ghoull on a motorcycle. Only after a brief struggle do the Lapin and the Elf lady prevent Virain from chasing after the biker." It's Bill Burroughs watching cable TV, or Internet Relay Chat on LSD. Trades OK/back issues available/paid ads/submissions OK. Price:\$2.50. Kay Shapero, 12536 Short Ave., Los Angeles, CA 90066 (17 pages/standard/DTPed/JJP)

•IT SEEMED LOGICAL AT THE TIME•

#1. A publication that "will try to apply logic to politics, daily life, and religion." He wrote an interesting analysis of how the Senate debated the



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continued use of the Southern Confederate Flag, an analysis of the connection between the brain and the soul, and a funny complaint about people leaving shopping carts around in parking lots. I like how it's produced using an old-style mimeograph. No trades/prints letters/submissions OK. Price:\$1.50. Subs:\$3 for 2 issues. Archie Ritter, 318 Shaver, Berryville, AR 72616-3446 (10 pages/standard/raw/RSF)

THE JOURNAL OF STUNTOLOGY AND TUNEOLGY

#6, November '93. I love this zine. Until I saw it, I didn't think I even knew what Stuntology or Tuneology was. I was wrong. I did and so do you. Stuntology is the art of stunts. You know, stuff like how to balance a spoon on your nose. Each stunt is written out and illustrated in Sam's lovely and somewhat folksy hand. My faves in this issue are "One Word," a verbal exquisite corpse, and the "Biker Bottle Breaking Trick" that I'm dying to try on the right audience. Tuneology is simply the art of tunes. Sam plays the fiddle, so that's what's in here. Not whole compositions, mind you, but mostly traditional and original melodies by Sam and friends. Some include chords, but most of 'em will only be of use to you music readers. Sam takes submissions, but he draws and letters the whole shebang himself. Send him one of yer old standbys and share it with the rest of us. No trades/submissions OK. Price:\$2. Sam Bartlett, 308 S. Buckner, Bloomington, IN 47403 (32 pages/digest/rough/MF)

JOURNAL OF UNCONVENTIONAL HISTORY

Clio, diabololo suadentem, veritatem dicit.

Vol. 5, #2, Winter, 1994. A really, really great zine if you're interested in history. Not the big stuff that we allegedly learned in school, but the little stuff, the obscure stuff, the equally valid stuff that you're unlikely to learn about anywhere else. This isn't the secret history of the conspiracy theorist, nor the latest calls for revisions of accepted history. No, *Journal of Unconventional History* is oddball history that was conveniently forgotten for sundry reasons. The theme of this issue is gender issues and feminine spirituality. I found the pieces on the feminization of divorce in post-World War I America and the case of dean Winona Hughes to be the most interesting and enlightening. Ms. Hughes' case has some startling parallels for what is happening today. The look at divorce in the '20s and '30s provides a great insight into the feminist movement of the time, and how surprisingly successful it was in some areas. These women should be the ones selecting or even editing the history books used in schools. No trades/reviews books/back issues available/prints letters/submissions OK. Price:\$7.50. Subs:\$20 for 3 issues. Ann Elwood, Journal of Unconventional History, P.O. Box 459, Cardiff-by-the-Sea, CA 92007 (96 pages/digest/polished/JJP)

KELTIC FRINGE

Vol. 9, #1, Spring '94. Keltic news (and/or Scottish, Irish, Manx, Welsh, Cornish or Breton), mythology, reminiscences, history, literature, and music. Lots of different stuff in this new issue. A personal poem and related explanations; an introduction to three Keltic kids who are perusing Keltic music; and the symbolic power of water. No trades/reviews books/reviews music/back issues available/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Maureen Williams, Kittatinny Press, Box 3292 RD#3, Uniondale, PA 18470 (16 pages/standard/rough/RSF)

LANDSCAPE LORE

A Bulletin for Homeowners on Enjoying Your Home Landscape

Vol. 4, #2. A friendly little newsletter about home gardening with tips on planting and growing. Mostly covering ornamental plants, but also touching on edible plants and spices. They tell us about the famous Washington D.C. cherry trees, bird migration, how to get free advice on landscape planning, and tips for starting a rose garden. Best of all, it's free for the asking. Trades OK/free to prisoners/submissions OK. Price:free. Barbara Simon, Long & Foster Realtors, 3415 Willow Tree Lane, Falls Church, VA 22044 (4 pages/standard/polished/6 times a year/RSF)

LAS VEGAS INSIDER

Vol. 94, #2, Feb. '94. A Las Vegas gambling and gossip newsletter. Lots of news about other gambling newsletters, the casinos, and the gambling scene. There's a review of the big MGM Grand Hotel and comments about various systems. They sell some useful books and stuff for gambling aficionados. The subscription includes a bunch of premiums. No trades/reviews zines/no submissions. Price:\$4. Subs:\$42. Donald Currier, Good 'n Lucky Promotions, P.O. Box 1185, Chino Valley, AZ 86323 (4 pages/standard/rough/RSF)

THE LAST PROM

eclectic esoterica for a better tomorrow

#3, Spring, 1994. *The Last Prom* focuses on a single aspect of cultural strangeness. Previous issues have looked at Dr. (NOT Reverend) Gene Scott and drivers' education films. This issue takes on George Van Tassel, the first American UFO kook who popularized the idea of the Space Brothers coming down and saving the true believers. Van Tassel built The Integration at Landers as part of his communications with the aliens. Interspersed with this

are pictures of a human skull in various locales and with various people. Odd, amusing, informative. No trades/back issues available/no submissions. Price:\$5. Ralph Coon, 120 South San Fernando Blvd., Suite 243, Burbank, CA 91502 (24 pages/digest/polished/JP)

•LIBERTY STREET DISPATCH•

#1. Media hounds in the San Francisco Bay Area finally have their resource in *Liberty Street Dispatch*. Timely, funny, and elegantly written. Its editor, Brad Wieners, has opinions about the media — and he's not afraid to use 'em. Issue one takes on the offensive San Francisco Examiner advertising campaign; Billboard Liberation Front's attacks on the Neon automobile billboards; and addresses the backlash to the book *Zlata's Diary: A Child's Life in Sarajevo*. Insider gossip and criticism are this publication's stock in trade. No trades/reviews books/paid ads/no submissions. Price:\$1. Brad Wieners, Fishbowl, 3288 21st St., Suite 80, San Francisco, CA 94110 (2 pages/standard/polished/MLW)

LININGTON LINEUP

Vol. 11, #2, March '94. For fans of the late Elizabeth Linington a.k.a. Anne Blaisdell, Lesley Egan, Egan O'Neill and Dell Shannon. Reprints of letters and assorted trivia about her. A more enjoyable issue with lots of news about all the readers and many pearls of wisdom from various people. Trades OK/back issues available/prints letters/submissions OK. Subs:\$12 for 4 issues. Rinehart Potts, 1223 Glen Terrace, Glassboro, NJ 08028-1315 (16 pages/standard/rough/RSF)

LIVING FREE

#84, April '94. A libertarian, survivalist, freedom newsletter. Very friendly with lots of useful advice and opinionated essays. Chuck Hammill wrote a really intriguing piece about how technology is a great equalizer, and allows us some form of defense against the oppression of governments. Some reprints from the *Chicago Tribune* and *RSVP* too. Jim's also doin' a quick'n'easy zine exchange for *Living Free* subscribers. Write for more details. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$9 for 6 issues. Jim Stumm, Box 29-F5, Hiler Branch, Buffalo, NY 14223 (8 pages/standard/rough/RSF)

LOAFING THE DONKEY

#42, Spring '94. A zine of hipster media, pop culture, and movies. Punky style with a plethora of bizarre clip art. He devoted a lot of space to reviewing old records. He even found a bunch of cut out CDs to review. He also wrote about rock history books, the *Superman* TV show, an intro to Betty Page, beatnik exploitation via Maynard G. Krebs, Coppola's *Rumble Fish*, and some recent thoughts about death. Regular features include "why VCRs don't suck" or what cool movies are available on video. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/prints letters/submissions OK. Price:\$3. Peter Mantis, 123 Stonewall #1, Memphis, TN 38104 (60 pages/half-legal/rough/RSF)

LONE STAR SOCIALIST

Voice of the Socialist Party of Texas

#13, Spring '94. A thick, irregular read from deep in the heart of Texas. Intelligent and informative, one of the better socialist newsletters I've seen. Haven't heard from them in a while, but the new issue is here. It has a long discussion concerning the problems with NAFTA, several informative letters from prison, and news about labor battles in Texas. Trades OK/prints letters/submissions OK. Price:Donation/\$1. Subs:\$8 for 2 issues. SP Of Texas, P. O. Box 2640, Austin, TX 78768 (16 pages/standard/DTPed/RSF)

•LOST HIGHWAYS•

Spring '94. You might think a publication devoted the history of trailers and motor homes would be silly and boring. Nothing could be further from the truth. (Well, maybe it's a tiny bit silly.) As shown in this incredible new slick magazine, the history of motor homes is like a history American leisure. The best part about this magazine is how it's overflowing with vintage photographs and ads touting the joys of motor home vacations. Lots of fun original writing too. We learn how to prepare all that scrumptious food like tuna casserole; tips for producing a perfect photo of your happy motor home; a true crime story of murder in the trailer camp; and a wonderful diary of trailer travel through Florida. If you're intrigued by life as displayed in '50s-era *Saturday Evenings Posts* then you'll just salivate over this one. Subscription price includes a bunch of club goodies. No trades/reviews music/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$6. Subs:\$24 for 4 issues. Todd Kimmell, Lost Highways, P.O. Box 43737, 615 Chestnut Street, Philadelphia, PA 19106 (36 pages/standard/professional/RSF)

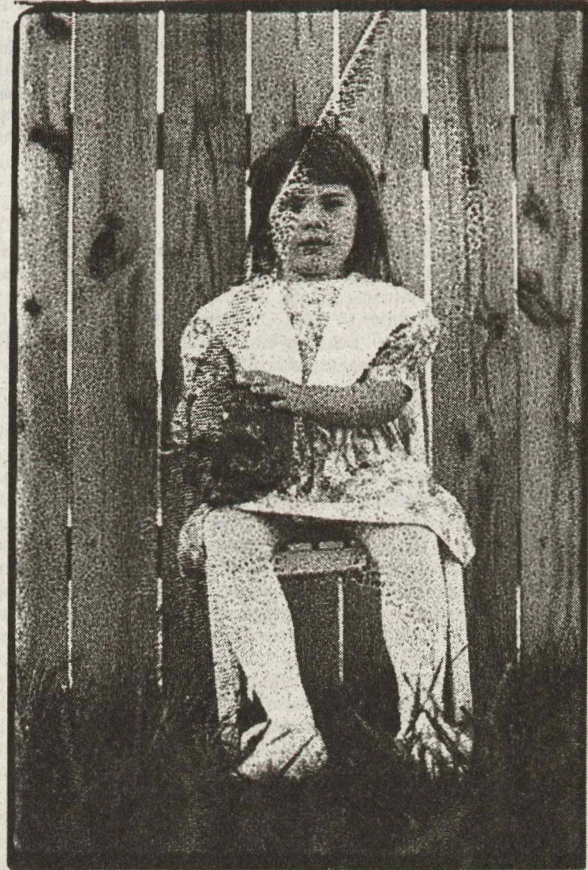
THE LOST PERUKE

A Monthly Journal of Humor, Satire, and Social Commentary

Vol. 2, #8, March '94. PM writes short essays on whatever's on his mind. It's usually current events with a satirical eye toward the preposterous. Like every intelligent person on Earth, PM thinks the "three strikes" law is a stupid idea. He presents a very rational argument against it that I'd like to see printed

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on the front page of every daily paper in California. He also discussed the latest trend in victimization trials, the stupidity of beer commercials, and a silly piece about names of different cabinet positions. No trades/back issues available/paid ads/no submissions. Price:\$1.50. Subs:\$15 for 12 issues. PM Kellermann, The Lost Peruke, P.O. Box 1525, Highland Park, NJ 08904 (24 pages/digest/DTPed/RSF)

•LOUNGE LOS ANGELES•

#1. A freebie covering the trendy new lounge scene in Los Angeles. Mostly reviews of lounge-y restaurants in the L.A. area in this premier issue. They also talked with Joey Cheezhee about how he became a trendy lounge act. No trades/paid ads/no submissions. Price:\$1. David Corrick, DCL Communications, P.O. Box 39532, Los Angeles, CA 90039 (12 pages/standard/DTPed/RSF)

LUMPY HEAD

#32. Rants, poetry, stories, and comics — from a female perspective. Anyone out there still think cops are fair and honest people? Well you won't after reading this collection of true stories of personal experiences with "officers of the law." Then again maybe it's just the police in Virginia that have a habit of harassing people for no reason, but somehow I don't think so. Don't miss the list of thing *not* to say when pulled over by a cop: "Hey, I pay your salary, buddy." Ann has a deal with a bookstore and can help get your zine distributed in Northern VA. Trades OK/reviews zines/reviews books/reviews comics/reviews music/paid ads/free ads/age statement required/prints letters/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Ann Drogyny, Lumpy Head, Rt. 1 Box 5M, Marshall, VA 22115 (22 pages/digest/raw/RSF)

LUNO

Learning Unlimited Network of Oregon

Vol. 9, #3, April '94. An education reform newsletter that touches on many different ideas. This issue finds them explaining the process of Dramatic Interpretive Interactive Reading and its use for young preschool children and the ideas of language purity. Trades OK/prints letters/submissions OK. Price:\$1 + stamp. Subs:\$10. Learning Unlimited Network, 31960 SE Chin St., Boring, OR 97009 (10 pages/standard/rough/RSF)

•THE MACHIAVELLIAN•

Vol. 94, #1. Are you the kind of person that uses *Factsheet Five* for sources of inside information? Do you search for previously unpublished information about drugs or the justice system? Are you a regular reader of *Pills-a-go-go*, *Expat World*, or books from Loompanics? If you are then I suggest you take a look at *The Machiavellian*. No poetry, no art, no fiction, just 20 pages of the wildest tricks and techniques that you never heard of before. This one I tried and it works — you can use a razor blade to remove those pesky magnetic strips from currency. He also told us about using BHT to prevent herpes; using liquid freon to make envelopes transparent and view the insides; getting Pirate 432 golf balls to add 25 yards to your drive. There's also a lengthy piece on using the UCC to beat traffic tickets. I wouldn't swear by the accuracy of all the material here, but then again, neither does the author. No trades/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$25. The Machiavellian, P.O. Box 85, Salvisa, KY 40372 (20 pages/standard/rough/RSF)

MACHINATION

Plots, Plans, and Schemes of the Seattle Cacophony Society

#13, February '94. Now that Seattle has finally gotten their Cacophony Society together, can New York be far behind? I like how they included notes on how the past events went. Learn to polka in the park; join the acoustic jamboree picnic; and learn how to be a master pie thrower. Off-the-wall fun for the wicked and wet residents of Seattle. No trades/no submissions. Price:2 stamps. Subs:\$10 for 12 issues. Seattle Cacophony Society, P.O. Box 31848, Seattle, WA 98103-1848 (4 pages/half-legal/DTPed/RSF)

MACROS

#2. Everybody has random sayings picked up from various media or just plain made up that we use over and over again to the delight of our friends (and the annoyance of outsiders) Jeff Hansen and his group decided to make a zine out of the catchphrases they use — spawning this hilarious dictionary of sorts, complete with etymology and phrase origins. Unfortunately, when I reviewed the last issue, I hallucinated that it was issue #2. It was not. This one is. Sorry for any confusion. Now, on with the review of issue #2: In it, we find that Hansen et al are using the phrase "I have no <x> and I must scream," which they took from a Harlan Ellison novel. What I find weird about this is that they use it as an expression of jealousy, while I use it to vent frustration. Other good phrases include "The MAMUSHKA" (a particularly demented pinball-machine utterance) and the tribute to John Candy "Orange Whip? Orange Whip? Orange Whip?" Trades OK/paid ads/submissions OK. Price:SASE. Jeff Hansen, P.O. Box 1077, Royal Oak, MI 48068 (4 pages/standard/DTPed/MLW)

•MAKE-OUT SESSION•

#2. *Make-Out Session* is a partly handwritten zine about Julie's life. The great thing about it is that it comes bound inside the cover of an old children's book,

in this case it's *The Disposal Truck*. Issue two made me laugh in several places, like Noah's *illustrated* piece on '80s haircuts (he even tells us which ones made him cry); Julie, Holly, and Heather's "Pretty in Pink" comic, where they go to a party completely dressed in pink was good, too. Glenn Kaufmann turns in an interview with the filmmaker Ross McElwee. Julie interviews an organizer for the Lesbian Avengers. As a bonus, there's a pattern for making your very own string bikini. Trades OK/reviews zines/reviews videos/no submissions. Price:\$2. Julie Wolff, 1043 Blue Ridge Ave., Atlanta, GA 30306 (52 pages/mini/DTPed/MLW)

MANIC MOMS

A Newsletter for Crazy Mothers

Vol. 2, #2, April/May '94. This is necessary and funny. A humor mag for mothers to relieve the frustrations of raising children. Essays and anecdotes about the craziness of parenting with ways to relieve the stress. Lotsa good readin' in this issue. Karen tells us about mothers on the Net and the kid's leftovers diet. Others contributions include Ardis (*Masonia Roundup*) Mason's tips on exercising, C.E. Georgeff's story about lost socks, Dawn Niceley's search for day care, and Michelle Beaupre-Matt manic fits whenever her period is late. Trades OK/reviews zines/prints letters/submissions OK. Subs:\$10 for 6 issues. Karen Spiegler, Manic Moms, 3748 Homestead Rd., Revenna, OH 44266 (10 pages/standard/DTPed/RSF)

MANIAC'S PARADISE

#62. Play-by-mail Diplomacy, with many variants, zine reviews, and hobby life. Don't for a second think these guys are completely isolated from the larger zine community. Douglas reviewed a bunch of self-published mini-comics. It's time for the Diplomacy zine awards. The categories are listed here with the results appearing very shortly. The rest of the zine has news of ongoing games and apa-like contributions. Might I suggest a Usenet feed that carries rec.games.diplomacy - PBEM Diplomacy is flourishing. Trades OK/reviews zines/reviews comics/reviews music/reviews videos/prints letters/submissions OK. Price:\$1.50. Douglas Kent, 54 West Cherry Street #211, Rahway, NJ 07065 (49 pages/standard/DTPed/12 times a year/RSF)

MAWEWI

Your Breezy Reader

Vol. 5, #2, April/May '94. *Mawewi* never ceases to impress me. It's a wonderful little newsletter that's completely unfocused but completely enjoyable. They make fascinating reading out of seemingly obscure, mundane subjects. It's filled with quotes, puzzles, statistics, news bites, factoids, and astronomy. This one has everything you always wanted to know about waves and tidal bores; the history of the tuxedo (from Tuxedo, New York of course); the current research on dinosaur extinction; and the recent practical applications of fractals (it's fractally delicious). A very good design makes this a delight to read. Trades OK/back issues available/no submissions. Price:\$2. Subs:\$10 for 6 issues. Alex Rainer, Adastra West Inc., P.O. Box 874, Mahwah, NJ 07430-0874 (6 pages/standard/DTPed/RSF)

MERCURY ARTLINK

Vol. 2, #3, Spring '94. A newsletter seeking to forge change in many aspects of people's lives through metaphysics and the arts. There's a long piece exploring posthumanism and long reviews of the latest Anne Rice book and Roger Woolger's book about past life therapy. Some poetry too. No trades/reviews books/reviews music/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Lawrence Christopher, Mercury Artlink, P.O. Box 282, Rhinebeck, NY 12572 (12 pages/standard/rough/RSF)

MICKEY ROURKE

#7, Winter '94. A Mickey Rourke Fanzine — almost. It's more like a zine with stories of cheap booze, desperation, loneliness, bad plumbing, and death. A new series, "Chronicles of a Madman" which Bob Scully wrote back in 1984. Scully unfortunately recently passed away, but Randy took a recent look at this piece and decided to make it part of *MR*. More Betty Broderick stories, chapter five of "The Secret Goldfish," chapter four of Heather VonKohr's Sadie Starbuck story, more from Henry Tudor Grotto's novel *Caffeine Ledger*, chapter seven of "Speed is Just a Question of Money" (my favorite title), the regular gritty horoscopes, and a new feature, an index to all the continuing stories. Many of the stories are to be continued in the next issue. Trades OK/back issues available/free to prisoners/submissions OK. Price:\$1. Subs:\$5 for 6 issues. Randy Russell, T.B.S. Publishing, P.O. Box 12525, Seattle, WA 98111-4525 (32 pages/mini/rough/RSF)

THE MIDDLE HORN LEADER

Unofficial, Unauthorized, Underground

#13. A zine all about mid-voiced brass bands. Lots of information about marching band competitions and interesting histories of music. Lots of newsclips here. A new site for the DCI North and Bill Chase featured in a special issue of *Jazz Trumpet Journal*. There's also tips for successful soloing, a look at mid-voice fashion statements, and encouraging words to use your talents. It sounds like they may be finishing this publication soon. Get all the back issues before they're all gone. Trades OK/back issues available/

paid ads/prints letters/submissions OK. Price:\$2. Scooter Pirtle, The Middle Horn Leader, P.O. Box 8402, Paducah, KY 42002 (20 pages/digest/polished/RSF)

•MIDWEST GLIMPSES/UGLY ILLINOISAN•

#1. There's been several "double" zines and many "couple-produced" zines, but this one is a real gem. Dan and Jennifer produced two halves of this enjoyable travel zine. Jen worked on *Midwest Glimpses*, but then turn it over and you find Dan's *Ugly Illinoisan*. They spent last winter traveling outside the comforts of Chicago to explore the Twin Cities and the vast cultural wasteland that is the Midwest. I just loved reading Dan and Jen's individual comments about the same experiences. They visited and wrote about the many record and book stores they found around town and even included maps of the area to help you find them. A wonderful example of the personal travel zine. No trades/no submissions. Price:\$1 ???. Jennifer Leslie, P.O. Box 476641, Chicago, IL 60647 (16 pages/digest/DTPed/RSF)

MISC.

A Report on Popular Culture in Seattle and Beyond

#92, May '94. A fun little personal/rant/political/pop culture/weird news/humor zine. Densely packed pages with lots of opinions and insights into Seattle life and the world around us. Since Clark is so on top of the Seattle scene so you'd expect (and he certainly delivers) one of the better tributes to Kurt Cobain. A longer piece on current trends in censorship, the plan to ban smoking in Seattle restaurants, current trends in marketing booze to Gen-X-ers, and news of a new pirate radio station. It's all true and it's all in Seattle. A good insight into the wacky world of Seattle. No trades/reviews zines/submissions OK. Price:\$1. Subs:\$12 for 12 issues. Clark Humphrey, 2510 Western, Box #411, Seattle, WA 98121 (4 pages/standard/DTPed/RSF)

•MISTER DENSITY•

The Unofficial Crispin H. Glover Fanzine

Vol. 1, #2, Summer '94. This Hollywood movie star fanzine strikes the balance between campy sarcasm and childish gushing obsession. It's a fine read, exploring the range of his acting work from *River's Edge* to *Even Cowgirls*. The premier issue covered his aborted appearance on the Letterman Show, his early film work, Glover's fashion statements, and an overview of his film appearances. This second issue explores his ninja stylings, tells us about the new movie *Rubin and Ed* starring Crispin and Howard Hesseman, analyzes his on-screen love life, and includes a fun Crispin Glover paper doll set and tons of other fun stuff. Trades OK/submissions OK. Price:\$1 + stamp. Mister Density, P.O. Box 172, Westview Station, Binghamton, NY 13905-0172 (12 pages/standard/DTPed/4 times a year/RSF)

MONOPOLY NOIR

From the publisher of *Truthseekers Guide to Magic Kingdom* comes this hilarious new one-shot. Vic has expanded the standard rules to Monopoly to make it more realistic and more like heyday of Atlantic City right before the Casinos moved in. There's a whole new set of rules about getting loan through a loan shark, repeat offenders in jail, terminal illness, and setting up casinos. No trades/no submissions. Price:\$1 cash. Vic Perry, TGMK, P.O. Box 7748, Albuquerque, NM 87194 (3 pages/standard/rough/RSF)

MOONLIGHT CHRONICLES

#13, April '94. Danile Price, editor of the photography zine *Shots*, turned his daily journal into a zine. It's completely handwritten and profusely illustrated with beautiful drawings of everything in his life. There are so many illustrations of buildings, people, and landscapes that it's just as much a sketchbook as a personal diary. He takes on a new journey here — exploring a new feeling for illustration on a hike through Hell's Canyon. He punctuates the story with outlines of landscapes and simple sketches of his camping gear. Then it's off to Portland to spend Easter with his kids — then a camping journey across Oregon. While you'd expect a zine produced while hiking through the woods to be empty and distracted, Daniel is able to bring you along and make you a part of his travels. No trades/prints letters/submissions OK. Subs:\$48 for 4 issues. Daniel Price, P.O. Box 109, Joseph, OR 97846 (76 pages/tabloid/RSF)

MOUTH

The Voice of Disability Rights

Vol. 5, #1, May/June '94. A brilliant disability empowerment magazine. Funny, intelligent, and thought-provoking — with a humorous angry spirit that made me laugh out loud. Reading the great publication *It's Okay* has opened my eyes up to the sexuality of the disabled. Now my favorite disability-empowerment magazine takes on sexuality for impressive and startling results. Billy Golfus explained the reality of sex with a woman with a spinal cord injury that's anything but PC, it's called "Sex and the Single Gimp"; Mark O'Brian presented a very revealing account of his first visit to a sexual surrogate; Julia Trahan told us about her own private sexuality; and they reviewed the very appropriate Bob Flanagan ReSearch book and reprinted a piece from *Bust*. Top notch — entertaining and informative. No

trades/reviews books/back issues available/prints letters/submissions OK. Price:\$3. Subs:\$32 for 6 issues. Lucy, Free Hand Press, 61 Brighton St., Rochester, NY 14607 (48 pages/standard/polished/RSF)

MULTIBALL

#2. Pinball and punk amid the boredom of Boulder, Colo. There is some really nice writing and good storytelling in issue 2. My favorite pieces include Sam and Brinda's debunking of the drug Cloud 9, given out free one night in a Boulder dance club: "Instead of dancing, we went to the arcade to play the Judge Dredd game." "The Northwest Affirmative" is a fun travelogue about time well-spent in Washington and Oregon, and to go with it, Brinda rants about the inappropriateness of iced cappuccinos. Other good things in this issue include the stories "I Shot My Dog" and "My Worst Blister," plus music reviews and reviews of pinball publications. Trades OK/reviews music/paid ads/free to prisoners/prints letters/submissions OK. Price:1 stamp. Sam Soule, 2905 College, #101, Boulder, CO 80303 (32 pages/mini/rough/MLW)

MUPPETZINE

#8, Spring '94. A nicely slick production with all the latest news about Jim Henson productions. Episode guides, merchandise reports, script excerpts, reviews, and other fun stuff Of course the big news is the return of the *Muppet Show* on Nickelodeon. I've checked out the show a few times after reading this zine and have a greater appreciation for it. There's also a piece on marketing the Muppets, a review of the *Secret Life of Toys*, part two of the Henson seminar, and part seven of the MP episode guide. Get this and *Harveyville Fun Times* and you'll O.D. on joy. No trades/back issues available/submissions OK. Price:\$2.50. Subs:\$10 for 4 issues. Danny Horn, 4708 Springfield Ave., Philadelphia, PA 19143-3515 (28 pages/standard/polished/RSF)

MURDER CAN BE FUN

Presents: Obscure Crime Books

John Marr's been publishing his highly researched zine for many years. Each issue is on a different topic but centers around homicides & suicides, crime & criminals, natural & unnatural disasters, and lots of other wholesome American entertainment. If you've ever imagined what John Marr's bookshelf looked like, this supplement to *MCBF* will answer some of your questions. In it, he reviews 12 great (and not so great) crime books you never heard of. From big names like Jack Webb and New York Times editor Abe Rosenthal (he wrote about the Kitty Genovese murder, shocking at the time because her neighbors, though they clearly heard her screams "didn't want to get involved") to people like Dr. J. Paul de River, a psychologist for the LAPD whose *The Sexual Criminal* features overwrought diagnoses of sex offenders and graphic photographs. Marr is a skilled reviewer, able to bring out the nuances of a book. He also provides sidebars with juicy quotes and details from the book, like the companion piece to his review of *Tragic Train*, "American Railroad Sabotage Highlights." This issue of *MCBF* is a must for any crimeophile, book collector, or crime book fancier. Many other fine back issues are available, including his annual date book. No trades/reviews books/back issues-available/no submissions. Price:\$1.50. John Marr, P.O. Box 640111, San Francisco, CA 94109 (32 pages/digest/rough/1 times a year/MLW)

•MUSEA•

The Only Media Source that Opposes the LA/NY Monopolies in Art #21, May '94. These guys live in Dallas and are pissed off at how Dallas is so often ignored in the art and media world. In this one they rant about how their local paper, *The Dallas Morning News* so often ignores locally produced art. Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price:free/\$1. Subs:\$10 for 12 issues. Tom Hendricks, 4000 Hawthorne #5, Dallas, TX 75219-2275 (6 pages/half-legal/rough/RSF)

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mine! all mine!

a new issue? oh boy!

all right, who took the mawewi again?

we like it too!

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•THE MYERS OPENINGS BULLETIN•

#4, December '93. Hugh Myers has been involved in the chess press since 1979 and has made a name for himself with his bizarre and unpopular positions. He often examines unfashionable chess openings and unscrupulous chess politicians. This is the start of a new series that starts where issue 39 left off. There's some news of what Bobby Fisher is up to these days (he sounds like an unstable fellow) and then explores some variations on the King's Gambit. No trades/reviews books/back issues available/no submissions. Price:\$7. Subs:\$25 for 4 issues. Hugh Myers, 1605 E. 12 St., Davenport, IA 52803-3801 (55 pages/digest/rough/RSF)

•MYSTERY DATE•

#1. Some thrift for clothes, some for accessories, some for household items. Myself, I've always thrifted for books. Lynn Peril is a book-thrifter too, and chronicles her "obsession" with used reading material in this fun-to-read zine. Since it is issue #1 of a publication titled *Mystery Date*, Peril reveals how the game has impacted her life ("I couldn't help it — I was imprinted on the Dud!"), the differences between the '65 and '72 editions, and discusses related girls' socialization games. There's also a look at vintage sex-education records, and reviews of great books like *My Own Story: The Truth About Modelling* by '60s person Jean Shrimpton. This is a very nice first issue, I'm looking forward to #2. No trades/reviews books/no submissions. Price:\$1 cash. Lynn Peril, P.O. Box 641592, San Francisco, CA 94164-1592 (20 pages/digest/DTPed/MLW)

N D

#18, March '94. *ND* is the premier avant-garde music and arts magazine. Reviews, interviews, and a good chunk of resources for independent media. Two big standouts in this issue: Chuck Welch (Crackerjack Kid) explained the potential use of the Internet for networking mail artists via the international Telenetlink system. I knew that Stamp Francisco was the coolest rubber stamp stores in town, but I had no idea of the work that co-founder Bill (Picasso) Gaglione had done prior to setting up shop. John Held Jr. presented a history of Bill's 30 years working within SVA, NY Correspondence School, Fluxus West, and the *Weekly Breeder* and *Vile* magazines. Additional interviews with Chris & Cosey, Phauss, Thomas Dimuzio, Dog Faced Hermans, De Fabriek, Selektion, Francisco Lopez, and James Cobb. No trades/reviews zines/reviews music/reviews videos/back issues available/paid ads/submissions OK. Price:\$4. Subs:\$7 for 2 issues. Daniel Plunkett, N D, P.O. Box 4144, Austin, TX 78765 (72 pages/half-legal/polished/RSF)

NEW SETTLER INTERVIEW

#83, May '94. Lots of local ads frame long interviews with several fascinating Northern California residents. This one has a transcript from an on-air interview with Sharon Folsom about her Walk for Justice for Leonard Peltier. Geraldine Rose also told us about her run for the upcoming Arena Justice Court position. A pure reflection of Northern Californian culture. Trades OK/paid ads/prints letters/no submissions. Price:\$1.25. Subs:\$12.50 for 12 issues. New Settler Interview, P.O. Box 702, Mendocino, CA 95460 (48 pages/standard/polished/RSF)

•NO FUTURE•

The Sid Vicious Fanzine

#1, Summer '94. This is not a punk zine. This is a fan mag like dedicated to the music and inspiration of Sid Vicious. True to form, it's sloppy, angry, and a bit outrageous. I particularly like the devotion to B-movies. It's off to a great start with this first issue. There's a fairly complete Sex Pistols record guide, a collection of quotes from Sid, a rare interview with Randal (*Fuck*) Phillip, a tribute to GG Allin, some nasty words about Kurt Cobain, a large number of trashy movie reviews, and a list of video tapes justin has for trade. I only hope he can keep the momentum going. No trades/reviews zines/reviews music/reviews videos/free ads/submissions OK. Price:\$2. Justin Gregoritis, 101 Harrisburg Pike, Dillsburg, PA 17019 (36 pages/standard/rough/RSF)

NOTES FOR THE ROAD

A Traveling Newsletter For Classical Music Fans

#4. A newsletter for classical music lovers on the road. The bulk of the pages contain listings of musical performances around the country. The listings include the orchestra performing, the concert schedule, and phone numbers for tickets. Being that this is the "Snowbird Issue," there's an overview of the classical music scene in the warmer climates like Florida and Arizona. A unique publication that could be very useful to many people. No trades/reviews books/prints letters/submissions OK. Price:\$1 + 1 stamp. Subs:\$9 for 7 issues. Patricia & Frank Eichenlaub, PFE Publications, 18695 Brady St., Redford, MI 48240 (8 pages/standard/rough/RSF)

NOTHING

The Newsletter for Seinfeld Fans

#3, Winter '93/'94. Is *Nothing* sacred? It is to fans of *Seinfeld*, the most intelligent sit-com since Mary left the newsroom. *Nothing* is filled with gossip and cast sightings, analysis of the show, and other ephemera. This issue, their third, features report cards on the characters for the season: George gets an

"A" in Parallel Parking, Jerry flunks Relationships (ouch!). There's a positive review of the *Entertainment Weekly Seinfeld Companion* book, and to celebrate its publication, *Nothing* also features a great list of "This, That, and the Other," a sort of glossary of *Seinfeldian* terms: "Fungus — A condition unattractive to suitors." A *Seinfeld* crossword puzzle and a whole page of gossip round things out. Trades OK/reviews books/paid ads/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Greg Gattuso, 65-17 242 St. #2B, Douglaston, NY 11362-1979 (8 pages/standard/DTPed/MLW)

NUDE & NATURAL

The Quarterly Journal of Clothes-Optional Living

Vol. 13, #3. A wonderfully illustrated magazine devoted to promoting clothing-optional lifestyles. News, nude beach listings, personal essays, and lots of ads for communities around the world. Many exquisite color and b&w photos makes you wanna take off ya clothes and go for a swim. After defending Mike Diana against charges of obscenity in Florida I found it difficult to read their special section on Florida's crackdown on nude beaches. There are also special sections on nude boating and naturism in Texas, Norway, and Cape Cod. No trades/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$9. Subs:\$25 for 4 issues. The Naturalist, P.O. Box 132, Oshkosh, WI 54902 (120 pages/standard/professional/RSF)

THE NUDITARIAN

Vol. 3, #7, Jan./Feb. '94. This one's a libertarian nudist newsletter, focusing on the individual rights part of the Libertarian movement: politics, libertarianism, elections, news, resources, and tax issues. Thankfully, there's at least some discussion about re-legalizing drugs (from Clinton's Surgeon General); Fred presented a history of the sexual mores and clothing; and included some earthquake disaster tips. Fred has experienced a few problems recently. First is that he expects to lose his job so this may be *The Nuditarian* may get put on hold. Second is that he experienced some computer problems as a result of the earthquake, so if you didn't get this issue just drop him a line. Trades OK/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$7 for 6 issues. Fred Heiser, 1118 W. Magnolia #230, Burbank, CA 91506 (8 pages/standard/DTPed/RSF)

•OROBOS•

#1, April '94. A new zine that seems to be many different things but has a predominant theme of trying to understand science and technology. There's an ongoing three-page comic featuring Young Ludlow, the technical writer, and his attempt to understand the world; a personal report on a computer show; and a strange essay about natural selection. Trades OK/reviews books/back issues available/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Keven Eyre, 283 Westhill Ave., Ottawa, ON K1Z 7H7, Canada (12 pages/standard/rough/RSF)

OUT WEST

The Newspaper That Roams

#26, Spring '94. A thick newspaper of hitting the road in Western U.S. to see what strangeness awaits. Silly signs, strange people, bizarre museums, unusual tourist traps — the long-since-forgotten obscurities along the old roads. The featured story is about Death Valley with history and travel info for all you desert travelers (like *F5's* Michelle Rau). The editors tell us all about their new home in Nevada City. It sounds like a great historic town, dating back over 100 years. There's also a list of favorite road food stands sent in by the readers. Surprise, surprise! Who should make an appearance on page 23 but our good friend Dishwasher Pete. They even printed a picture of him, sporting a nifty "Curry Seeds" cap. This zine is good reading for people who like to travel away from the interstate's drone. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$11.95 for 4 issues. Chuck Woodbury, Out West, 408 Broad Street, Suite 11-B, Nevada City, CA 95959 (36 pages/tabloid/professional/RSF)

PAN-AMERICAN INDIAN ASSOCIATION

#42. A newspaper devoted to creating Native American unity in the US. Lots of pen-pal listings and ads for other zines create a good unifying spirit. Very non-exclusionary and open to new ideas. This issue starts with a wonderful piece explaining how the noblest reputation for an Indian is to have is generosity; there's additional comments about the debate over Cherokee tribal recognition; and progress with the Cherokee Unity Council. They also sell a bunch of informative booklets. No trades/paid ads/submissions OK. Price:\$5. Subs:\$8 for 5 issues. Pan-American Indian Association, P.O. Box 244, Nocatee, FL 33864-0244 (16 pages/tabloid/polished/RSF)

THE PECKIN' POST

Providing Information about the Pecking Order Card Game

#4, May '94. Many people enjoy a game of cards but don't like the idea of gambling for money. That leaves Bridge or Hearts, which require a great deal of concentration and a specific number of people. Robert Casper took it on his own to invent a card game that's complex, flexible, and fun. I hope the

game (and zine) is successful. In issue #3 he discussed the idea of setting up Pecking Order tournaments. #4 has information about the new computerized version of the game that could be a very useful learning tool. Don't forget to ask for the rules, questionnaire, and scoring sheets. No trades/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$20 for 12 issues. Robert A. Casper, 915 Sacanda Road, Scotia, NY 12302 (RSF)

PERELANDRA

Vol. 12, #118, February 1993. Long-running (since 1982) play-by-mail game zine, with occasional political and hobby commentary. I like the production on this one. Lots of photo scans and even a touch of color on the cover — but where's the binding? Lots of personal and satirical writing. News about the Vulcan elections, comments about basketball, a visit to a wildlife refuge, and (co-editor) Cathy turns 30. And what can one play by mail? Besides the ever-popular Diplomacy, there's snowball fights, railway rivals, even Monopoly! Trades OK/reviews zines/no submissions. Price:\$1. Pete Gaughan, 1521 South Novato Blvd. #46, Novato, CA 94947-4147 (28 pages/standard/polished/RSF)

PIANO

#17, May '94. Steve's personal observations about music education and the various aspects of piano playing. This one's a bit more serious. He's been reading Anthony Braxton's biography and devoted this issue to ideas about improvisation and the mathematics of music explored by Braxton. Beautifully laid out and a nice concise read. Recommended to music students and piano enthusiasts. No trades/reviews zines/reviews books/back issues available/no submissions. Price:\$1. Subs:\$10 for 12 issues. Steve O'Keefe, First Person Publishing, 871 "H" Street, Port Townsend, WA 98368 (2 pages/standard/DTPed/RSF)

•PIG LEAGUE REPORT•

#1. Elaine Long and her 13-year-old son put together this short zine about the local amateur baseball teams. The police team called the Peacekeepers (the Pig League) won against the Subway Subs team. No trades/no submissions. Price:free/SASE. Elaine Long, Crystal Rain, P.O. Box 866, Manchester, GA 31816 (3 pages/standard/rough/6 times a year/RSF)

•PILGRIMS•

Peter Hammill & VDGG Magazine

#25. I've gone in and out of different phases of liking Peter Hammill and his band Van der graf Generator, and then losing interest. Unfortunately, his music never really caught on very strongly here in the States. News, reviews, and lots of discussions on Mr. Hammill's music. This one has a discussion about Graham Smith from Van der graf and reviews of some recent tours. No trades/reviews zines/reviews music/reviews videos/back issues available/paid ads/submissions OK. Subs:\$13 for 3 issues. Fred Tomsett, T'Mershi Duween, P.O. Box 86, Sheffield, S11 8XN, England (24 pages/rough/RSF)

THE PIPE SMOKER'S EPHEMERIS

Spring '94. This zine symbolizes everything that zines stand for. It's a thick publication devoted exclusively to a single topic — pipe smoking. It contains anything and everything about this pastime/hobby/obsession. Many tightly-packed pages of reviews, auctions, stories, and poetry — all about pipe smoking. It's more of a bi-annual compendium than a regular magazine, but if you're into the pipe thang, it's a must-have. Credit goes out to Tom and to all the readers who really help put this together by contributing so much material. I guess in a lot of ways this is very much like an apa. Mel Schwartz even put together an eight-page satire that Tom ran inside this issue. Lots of listings of catalogs and such for people that are into collecting all sorts of unusual flotsam. So many stories and illustrations, it must be seen to be believed. They also publish a members' directory of pipe smokers and collectors. No trades/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:donation. Tom Dunn, 20-37 120th Street, College Point, NY 11356 (94 pages/standard/DTPed/RSF)

PIX-ELATION

The Official Newsletter of VRASP

#9, May, 1993. VRASP is the Virtual Reality Alliance of Students and Professionals. *PixElation* "features transcriptions of important discussions and events in the scientific community, interviews with the leading researchers and proponents of VR, as well as thought-provoking editorial columns, graphics, VR news and feature articles, and a calendar of upcoming VRASP and VR events." I wondered if *Pix-Elation* was "a wannabe trade rag." I wonder no more. Oh, it's nowhere near as dry as *real* trade rags, as the technology is new and exciting, and the people involved are just as excited. So *Pix-Elation* is an exciting magazine about VR, filled with technology news and reviews, but it still seems a nascent trade rag, with big advertising and convention reports. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$30 for 6 issues. Karin August, VRASP, P.O. Box 4139, Highland Park, NJ 08904-4139 (40 pages/standard/polished/JP)

•PIZAZZ•

#34, April '94. The Pizazz Comics Co-Op is similar to others except that they encourage creativity while forbidding obscenity. Structured very much like an apa. Mostly comments about Pizazz members and other co-op communities. Trades OK/reviews comics/prints letters/no submissions. Price:\$1.50. Subs:\$9 for 6 issues. Ronald-Thomas Fleming, Avalon Publications, 843 Green Rd. Apt 306, Ypsilanti, MI 48198 (20 pages/digest/rough/RSF)

•PLASMA BLUES•

#1. You know it's a good zine when you just pick it up just for a second — and suddenly half an hour goes by and you've finished reading it. "Unemployed and living in Muncie can mean only one thing. Twice a week trips to the Plasma Center." This zine is full of dem plasma blues, stories of donating plasma — all the trauma, aggravation, and desperation. Giving away a part of your body for an extra thirty bucks a week. For this premier issue Jeremy gives us all the background of the different people that frequent the center, why they go, and how they act. We find out about the different nurses there and what a bitch Caroline can be. Brook gave us her impressions and told us how much she hated getting stuck by Caroline as well. "No blood donation stories. Plasma only. Blood Posers!" Trades OK/prints letters/submissions OK. Price:\$1. Jeremy Pickett, P.O. Box 49, Muncie, IN 47308 (12 pages/digest/rough/RSF)

•POISON PEN•

#1. Most survival literature explains things like how to defend yourself against a bear or hunt wild game. I for one don't spend all that much time stranded in forests, but I do live in a city and face many potentially dangerous situations. This new zine is filled with ideas for urban survival. Whether you're facing a natural disaster like an earthquake, an unnatural disaster like a war, or just an armed attack by forces of your own government — this zine can help you survive. So much information is packed into these 26 pages. There are tips for making a large survival stash (useful) for us living in earthquake zones; information on scanning police radio frequencies; techniques for opening doors; improvised self-defense devices; and an interview with A.K.U. Highly recommended to fans of the books from Loompanics. No trades/reviews zines/no submissions. Price:\$1.25 + 2 stamps. Poison Pen, P.O. Box 20927, Tompkins Square Station, New York, NY 10009 (26 pages/standard/raw/RSF)

POKER TIPS

International Home & Private Poker Players Association

Vol. 10, #2, March '94. Two different two-pagers from the same source. First is the monthly tips sheet. Short and sweet, very useful especially to the

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casual player like myself. Part two of "Fifteen minutes a day poker improvement program." Make careful notes about who calls what games and who wins the most at what games. Most importantly, know what kinds of hands usually win each type of game. Second there's a newsletter of upcoming tournaments and results I found of very little interest unless you're into tournaments. No trades/free to prisoners/no submissions. Price:\$1. Subs:\$7 for 6 issues. Edwin "Tony" Wuehle, IH3PA, 3784 Central Park Dr. #8, Las Vegas, NV 89109 (2 pages/standard/rough/RSF)

•POKOKODO•

Vol. 2, #1, Spring '94. A newsletter from the tourist town of Nevada City that addresses things political and otherwise, but with a funky casually feel. Starting off their second year with a discussion about life in Cuba, the politics of saying the Pledge of Allegiance in schools, memories of an earthquake, and a reprint of the satire of their zine that mysteriously appeared. No trades/prints letters/submissions OK. Subs:\$5 for 4 issues. Carolyn Crane, P.O. Box 1391, Nevada City, CA 95959 (24 pages/half-legal/rough/RSF)

POSTCARD EXAMINER

A Newsletter About Modern Postcards

#50, April '94. Promotional, political, postmodern, and pretentious post cards — they'll collect 'em all. From a summer in France to the Gulf War to postal service commemoratives. Lots of personal tips from collectors about obscure places to find exotic postcards. There's some dreadful Presidential parodies being sold in D.C., earthquake postcards from L.A., cute postcards from Orlando, and five postcards come with the new reissue of *Dark Side of the Moon*. I love the reproductions. No trades/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$5.50 for 5 issues. Ann Rusnak, P.O. Box 4177, Carson City, NV 89702 (6 pages/standard/rough/RSF)

PR WATCH

Public Interest Reporting on the Public Relations Industry

Vol. 1, #3. This important publication is dedicated to exposing the inner workings of the Public Relations industry. This is crucial information as "our" government is intricately connected to the media with PR firms/lobbying groups controlling the flow of information. For this issue John examines the process of "greenwashing," where environmental polluters appear as eco-friendly through the help of PR agencies. He exposes the accomplishments of E. Bruce Harrison, who probably has done more for discrediting the environmental movement (and thereby poisoning millions) than anyone else. How does this guy sleep at night? We also find out about all the big plans for Earth Day '95, which sounds like a field day for corporate sponsorship and greenwashing; Peter Montague reveals the environmental dialog in the PR trade journals; and more inside dirty tricks in the fight over perceptions of Bovine Growth Hormones. No trades/reviews books/no submissions. Subs:\$35 for 4 issues. John Stauber, 3318 Gregory St., Madison, WI 53711 (12 pages/standard/DTPed/RSF)

THE PRAIRIE RAMBLER

#200, April '94. Always a joy to pause and browse through the *PR*. It's filled with observations, anecdotes and quotes from people throughout history covering values, philosophy, science, education, love, education, war, justice, class, and politics. "Noble deeds and hot baths are the best cures for depression," Dodie Smith. "Life seems to be a choice between two wrong answers," Sharyn McCrumb. "Perversion: sexual practice disapproved by the speaker," Thomas Szasz. An intelligent and joyful read. Congratulations on your 200th issue. Trades OK/submissions OK. Price:stamps/cash. Jerry Baly, P.O. Box 505, Claremont, CA 91711-0505 (8 pages/standard/rough/12 times a year/RSF)

PRISON LEGAL NEWS

Working to Extend Democracy to All

Vol. 5, #4, April '94. A monthly update on issues affecting prisoners and the legal system. Information on both State and Federal systems for a well-rounded, informative report. News of the ruling in Delaware to allow full library privileges to all prisoners; better standards for prisoner legal mail; and prisoners boycotting Global Tel-Link in Louisiana prisons because of their extremely inflated phone rates. Very important in this day with the U.S. having the highest incarceration rate in the world. Unfortunately, it's not free to prisoners. No trades/reviews zines/submissions OK. Price:Donation/\$1. Subs:\$12 for 12 issues. Prisoners' Legal News, P.O. Box 1684, Lake Worth, FL 33460 (16 pages/standard/rough/RSF)

PRISON LEGAL NEWS

Vol. 5, #2, Feb. 1994. Covers various legal issues of interest to those in prison. This issue has info about securing the attendance of witnesses at trial, news from around the U.S., what's wrong in the Ohio DOC, rule of law vs. rule of five, and more. All in all, it paints a pretty depressing picture of our "corrections" system. Submissions go to Paul Wright #930783, Washington State Reformatory, P.O. Box 777, Monroe, WA 98272. Subs for organizations, libraries, etc. are \$35. No trades/reviews zines/no submissions. Subs:\$12. Prison Legal News, P.O. Box 1684, Lake Worth, FL 33460 (MIR)

•PULP ADVENTURES•

#3, Fall '93. A fun new zine devoted to depression-era pulp magazines and recent films, TV shows, and comics that are inspired by pulp themes. There's a reprint from 1941 on how Walter B. Gibson wrote 24 pulp novels of *The Shadow* per year; new trends by Bantam Books publishing Batman graphic novels; and the history of the story of The Rocketeer. No trades/paid ads/no submissions. Price:\$2. Subs:\$12 for 6 issues. Rich Harvey, 104 Pine Cone Trail, Medford, NJ 08055 (32 pages/digest/polished/RSF)

RADIO ACTIVE

Radio Survey Collector

#14, March, 1994. For collectors of stuff associated with vintage '50s, '60s, and '70s radio, and/or stations that play music from those eras. With want lists of folks who desire to trade air checks, promotional material, and, of course, listener and playlist surveys. Minor improvements in local radio, new inductees to the Radio Hall of Fame, Sonny and Cher LA Chart Action, and more decoded radio station call letters: "WIBU Poynette, WI Wind Is Being Used (Windmill Powered?)" Also ads for listings of station/personality fanclubs and radio memorabilia dealers. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:the usual / SASE. Dennis Burns, 10248 Lola Court, Concord Twp., OH 44077-2248 (10 pages/standard/rough/RSF)

•THE RECIPE FOLDER•

#9. A much more down-to-earth newsletter than Botvinnik's *Neflim Forum*. This one deals with food and simply printing several interesting recipes each issue. This one has a recipe for guacamole that's impressive coming from a New Yorker. A lot of meat recipes but I might borrow some ideas from the curried rice recipe. No trades/back issues available/paid ads/submissions OK. Price:70c. Vladislav Botvinnik, P.O. Box 930, Murray Hill Station, New York, NY 10156 (4 pages/standard/rough/12 times a year/RSF)

RELIGION OF THE MONTH CLUB

#21. *ROTMC* is about as specialized as you can get. Each issue narrowly focuses on one word or idea. Back issues include Dog, Shit, and Collectors. This is wholly whole holes and anything else you can dig out or stick into. Highlights include the huge list of songs about holes, *Detroit Murder City Comix* about holes in Detroit, and all the reviews and gossip. Don't miss the factoids about holes, hole trivia, important hole terms, tasteless jokes about holes. Trades OK/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$3. Subs:\$13 for 6 issues. I.A. Media, P.O. Box 2430, Santa Clara, CA 95055-2430 (48 pages/digest/DTPed/RSF)

•RESOURCES FOR INDEPENDENT THINKING•

Vol. 1, #1, Winter '94. An organization devoted to promoting thinking and personal self-empowerment with goals that are compatible with libertarian ideals. They start off this premier issue with an interesting approach to being critical of authority. Their menu of tips seems like the most logical way to approach governmental oppression. I like the little self-analysis quizzes that calculate your attitude toward authority, thinking about gender, and intellectual dependency. The bulk of the newsletter is the book reviews; these could prove to be an excellent resource. No trades/reviews zines/reviews books/no submissions. Price:2 stamps. Subs:\$18 for 4 issues. Sharon Presley, Resources for Independent Thinking, 4067 Hardwick #129, Lakewood, CA 90712-2324 (12 pages/standard/DTPed/RSF)

•ROCKETFUEL•

#1. An L.A. zine by two *fabulous* gals. Lots of clips and comments about the life of a party animal. The fun of being institutionalized, recommended trashy books, and how to fake your press coverage. It's distilled L.A. culture. No trades/age statement required/no submissions. Price:\$3 ??? Tipsy, The La Fabula, 8033 Sunset Blvd. Suite 4015, Hollywood, CA 90046 (80 pages/standard/rough/RSF)

ROLLER SPORTS REPORT

A Publication by the Fans of the Game

#53, May '94. Rollergames report, rollergames rule changes, fan commentary, race reviews, photos, reprints, nostalgia, and outrage at Roller Games International's bullying of fanzines. The big news is that the ASDA is back in action. Look for the info in your mail box or issue of *RSR*. Lots of cool pictures and an interview with Jim Greene. Trades OK/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$3. Subs:\$15 for 6 issues. Fred Argoft, 1204 Avenue U #1290, Brooklyn, NY 11229-4107 (20 pages/digest/DTPed/RSF)

•ROTUND WORLD•

#2. I wasn't going to include this local Portland freebie except that the most excellent interview with Bill Buford caught my eye. Bill, being the publisher of the awesome *Granta*, is someone I'd love to have a few drinks with. Reading this interview helps me understand how one person is able to produce such a significant literary journal. But wait, there's more. Several stories about Eastern Europe and an article about Ecuador. Personifying the "think

globally, act locally" mentality this could be one to keep your eyes on. Sub includes *Mississippi Mud*. No trades/paid ads/no submissions. Price:\$2. Subs:\$25 for 2 issues. *Mississippi Mud*, 1336 SE Marion St., Portland, OR 97202 (24 pages/tabloid/professional/RSF)

ROUGH DRAFT

The Official Organ of the San Francisco Cacophony Society
#92, May '94. Plans for upcoming events and reports on the past doings of the San Francisco Cacophony Society. A really fun calendar for May. Dress up like spawning salmon and run up the Alamo hill during the huge Bay to Breakers; come to the dada picnic to read some manifestos; dress in drag and hang with the straights during lunch hour downtown; or maybe you just wanna be a C.H.U.D. and play in the Oakland sewer system. Now that the Castle has reopened, meetings have returned to their former location. No trades/no submissions. Subs:\$12 for 12 issues. *Rough Draft*, P.O. Box 426392, San Francisco, CA 94142-6392 (2 pages/legal/DTPed/RSF)

ROULEZ

The Newsletter for and about the Serious Mille Bornes Player
#5, Spring, 1994. *Roulez* is to Mille Bornes as *The Dick E. Bird News* is to bird watching. Beyond mere news and opinion about the particular obsession, it's a parallel universe of fun and surrealism with a unifying theme, but one with which I'm completely unfamiliar. In chapter five of *Balance*, the fictionalized account of the life of the creator of Mille Bornes, Edmond Dujardin, Ho Chi Minh and the Argentinian twins start talking like they're playing Miles Bornes and meet an unusual hazard at Peter Lugar's Steak House. Meanwhile, Commander Benjamin Sisko of *Deep Space Nine* opens up the Gamma Quadrant after a game of Mille Bornes. The End of Limit card is interviewed, more symbolism is explored, world cup results are in, Arthur Sarfati, the executor of M. Dujardin's estate, explains (in his charming funny English) the connection between Mille Bornes and Touring, and the blow-by-blow results of a game between Steve McQueen, Paul Newman, and Elvis Presley are reported along with rules for an Elvis variant. I still don't know what the Mille Bornes fascination is all about, but I really enjoy this zine. Trades OK/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$5 for 4 issues. Brett Sonnenschein, 327 Grove Street, Suite 322, Jersey City, NJ 07302 (12 pages/standard/DTPed/JP)

RUMPUS ROOM

Vol. 1, #1, May '94. A fun new zine that's high on design values and not too shabby on content either. For this issue Dan went to Los Angeles to escape the winter doldrums and presented an outsider's view of the insanity there. I particularly like all the photos that are clearly reproduced here. It's interesting to compare Dan's story to Mark's, who wrote about L.A. as an insider. Trades OK/reviews zines/reviews music/paid ads/prints letters/submissions. Price:\$2. Daniel Rhatigan, 89 Wenham St. #2, Jamaica Plain, MA 02130 (20 pages/standard/professional/RSF)

RURAL NETWORK ADVOCATE

#123, April '94. An organization devoted to country-oriented environmentally concerned singles. Lots of short personal essays that also double as personal ads. Lois told us all about her flock of 13 hens and what she's been doing with all the eggs until the farmers' market opens. What a wonderful story. A great tip from Judi to ensure some sort of a response from her letters. Very reassuring. No trades/paid ads/submissions OK. Subs:\$12 for 12 issues. Lois Fields, Rural Network Inc., 6236 Borden Rd., Boscobel, WI 53805 (8 pages/standard/rough/RSF)

SACRED CITY

Vol. 1, #3. *Sacred City* takes a more literary approach to personal writing. It's a really compelling collection mixing lots of things I look for in a zine and very few that I detest. This is the special issue devoted to exploring the world of the psychic. "Carmen" and "Ursula" discussed their visit to a psychic fair; Steve Rugare told us how he got involved with psychic bodywork; Steve Cook gave us some history of the Tarot deck. Phil Rose told us about an experience during college involving Tarot cards that has soured him on them to this day, and Phil also reported at length his experiences at the Whole Life Expo. An enjoyable, complete package. Well done. Trades OK/back issues available/age statement required/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Phil Rose, Sacred City, 4450 Winslow Place North #3, Seattle, WA 98103 (27 pages/standard/DTPed/RSF)

SCHMAGA

Vol. 5, #1, Spring '94. Beer and personal stories — two of my favorite things. A bunch of fiction too. What a great idea — Jim wants to open up a combination record and beer store. Since most record stores also carry zines, he decided to expand this year's Christmas beer roundup by matching each beer review with an appropriate record and zine. The beer from Mendocino is matched up with the *Anderson Valley Advertiser*. Even *Factsheet Five* makes an appearance, to be read while eating beer and apple bread pudding. With only 10 beers to review, he had to add 11 pages exclusively devoted to reviewing zines. Great illustrations and graphics too, from the victorian era

to the modern day. Highly recommended! Trades OK/reviews zines/paid ads/submissions OK. Price:\$2 cash. Subs:\$5 for 3 issues. Jim Kern, P.O. Box 8062, Vallejo, CA 94590 (28 pages/digest/DTPed/RSF)

SCRAP

#1. A new publication from the editors of *Everyone's Underground Ear Lobe*. They've been exploring the theme of cheap art in *EUDEL*, but this new publication seems almost like a manifesto on the subject. Primarily xeroxed, but with lots of added splashes of color using spraypaint, potato stamps, and simple drawings. Each issue is definitely one-of-a-kind. Trades OK/reviews music/no submissions. Price:\$2. Subs:\$12 for 4 issues. Andreas Spiliadis, 3019 Abell Ave., Baltimore, MD 21218 (80 pages/half-legal/rough/RSF)

SCRATCH PAPER

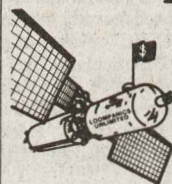
The Newsletter of the Austin Zine Guild

#1, Summer '94. The rebirth of *Factsheet Five* came about through something called the San Francisco Zine Publishers Collective. A bunch of local zinesters used to meet every other week in a local cafe to trade zines and talk about publishing. It looks like David (*Asian Girls are Rad*) O'Dell is starting up a similar group in Austin, with this publication serving as the communication tool. In this first issue he gives a series of tips for zine publishers starting up consignment sales with stores. Lots of useful information including a list of Austin-area stores that are willing to take on consignments. An impressive project that I hope works out very well. Trades OK/reviews zines/submissions OK. Price:\$1 ????. David O'Dell, 707 W. 21 St., Austin, TX 78705 (5 pages/standard/rough/RSF)

SEMAPHORE

#5. Most of the Christian zines I've read are very restrictive — if you don't agree with the editor's narrow perspective then you're out in the cold. Alex and Mark Humphries have created a zine that is open to a wide range of ideas and would appeal to many, both Christian and non-Christian. There are certainly comments about the faith, but that's only the beginning. The highlight here is the seven pages of correspondence that goes back four years to when they barely knew each other. They grew together emotionally and spiritually until they finally got married. There's also a discussion about vampires and many dark collages by Mark. Recommended to anyone exploring how the Christian faith can be more open and encompassing. Trades OK/no submissions. Subs:\$5 for 7 issues. Alex & Mark Humphries, 436 Redwood Ave., Winnipeg, MB R2W 1S6, Canada (24 pages/digest/rough/RSF)

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SHE TRAVELS*A magazine dedicated to women and travel*

Vol. 1, #2, Winter/Spring 1994. An intriguing combination of social/cultural commentary and practical information for the woman traveler. In this issue: 5 days on the Alaska Highway; eco-tourism in Ecuador's rain forest; pioneering women mountain climbers; poetry; a guide's perspective on wilderness travel; travel to India; traveling solo; resource information. So far it's a little dry, but I think this zine can help fill the need for women-specific travel information, networking, and stories. No trades/reviews zines/reviews books/reviews videos/back issues available/paid ads/submissions OK. Price:\$8. Subs:\$21 for 3 issues. Box 6142, Yukon, Whitehorse, Y1A 5L7, CANADA (34 pages/standard/MIR)

SHENANDOAH NEWSLETTER

Vol. 21, #2, May '94. News and information for Native-Americans. Resources, contacts, and intriguing essays with a strong ecological bent. The information is uniquely organized by Indian tribe. News of the Oneida tribe, a recipe for buffalo meat, a discussion on changing offensive sports teams names, and the text of the UN declaration on protecting indigenous peoples. Many resources here dealing with Native-American health issues. No trades/paid ads/submissions OK. Price:\$1.50. Subs:\$14.50 for 12 issues. Shenandoah Newsletter, 736 West Oklahoma St., Appleton, WI 54914 (22 pages/standard/raw/RSF)

•SIGNS OF LIFE•

Vol. 1, #3, April '94. News and information for retirees. Listing of events in the Bay Area and some poetry. Information about the new Skylight foundation set up to prevent child abuse. Trades OK/submissions OK. Lovetta LaVoie, Signs of Life, 7327 Oak Leaf Drive, Santa Rosa, CA 95409 (8 pages/standard/rough/RSF)

SIL LUM TAO*Eat When You're Hungry, Sleep When You're Tired*

#3. A new zine by Mickey Z, very much like his previous publication *Flaming Crescent*. Lots of situationist-inspired material. This issue is a special mini-tribute to Kurt Cobain. Mickey Z. wrote a short poem explaining the honor in Cobain's suicide. Trades OK/back issues available/no submissions. Price:\$1. Subs:\$5. Mickey Z, Flaming Crescent, P.O. Box 9103, Long Island City, NY 11103-0904 (8 pages/mini/raw/RSF)

SIPAPU*Newsletter for Librarians Interested in Alternative Press*

Vol. 24, #1. A newsletter directed toward people interested in small-press and marginal news. "Sipapu is moving into directions more literary and less library-oriented." That's most apparent with this enjoyable new issue as there's a much stronger emphasis on the small press in general and zines in particular. There's a report on the COSMEP conference recently held in San Francisco, a great reprint of a "Revolutionary Flowchart," reviews of many small-press publications, and other fine writings. I particularly like their review of my "Food For Thought" story appearing in *F5* #49, "It's a classic document in the history of bohemia." Trades OK/reviews zines/reviews books/back issues available/free to prisoners/no submissions. Price:\$4. Subs:\$8 for 2 issues. Noel Peattie, Sipapu, 23311 Country Road 88, Winters, CA 95694 (24 pages/standard/rough/RSF)

•SIXTH FORM•

#3, 1994. A goth and music zine with plenty to read — interviews, discographies, poetry, comics. It's not heavy-handed, has plenty of white space, and obviously has a sense of humor — there's an interview with the creator of Goth House comics, Julie, where she explains how she's actually making fun of herself much the time. I can see how Goths might take Goth House too seriously, but, well, it is funny that a houseful of Goths could claim to never eat but never do the dishes that accumulate in the kitchen! Besides lots of Goth House comics there's an interview with Patti Herlevi of Vertigo Bus, with Kelly of Ninth Circle, with Aaron and Jeff of Harvey Danger, and a 1984-1994 discography of Dead Can Dance. Enjoyable. No trades/reviews comics/reviews music/back issues available/paid ads/no submissions. Price:\$4. Eric Cooley, Sixth Form, 5523 Wallingford Ave. N, Seattle, WA 98103 (56 pages/digest/3 times a year/MIR)

•SKINNYDIPPERS•

The Skinnydippers is a group that organizes naturist events for single nudists. Camping, swimming, and even bungee jumping. Sounds like a good way to meet members of the opposite sex — almost too good. Write for an application. No trades/no submissions. Peter Kacalanos, 51-04 39th Ave., Woodside, NY 11377 (12 pages/standard/DTPed/RSF)

•SLAPPER•*A Groupie's Guide to Gropable Bands*

#2, March 1994. A thick zine cram-packed with stories of groupie life and times — a "tongue in cheek, satirical look at the Rock Myth." There's the funny Slapper and Pork hotel guide for young ladies, where hotels are

evaluated for groupie and band suitability (general decor, elevators, things worth stealing); interviews with Jesus Lizard, the Genitorturers, Royal Trux, and many more; a fascinating series of groupie interviews including Pamela Des Barres; short fiction, and lots of other cool and interesting stuff. Recommended! No trades/reviews books/reviews music/back issues available/paid ads/submissions OK. Price:\$5. Jenny Knight, Slapper Magazine, 2 Chestnut Ave., Langley / Slough, Berkshire, SL3 7DE, England (104 pages/half-legal/MIR)

•SO YOUNG AND SO GONE•*The International Suede Fanzine*

#2. A fanzine for the band Suede that gushes with drooling praise. I like the many photographs that brighten an otherwise drab layout. Mostly news and reviews of live appearances. I liked Dolly's story of how excited she was to meet the boys live at a NYC record store. No trades/reviews zines/no submissions. 638 Carroll Street, Brooklyn, NY 11215 (18 pages/standard/DTPed/RSF)

SOCIETY PAGES*The Magazine of the International Frank Zappa Society*

#12, Feb. '94. The best Zappa zine out there. A nice pro job chock full of information. I'm a longtime Zappa fan, so I really enjoy poring over the info-packed pages. This is a special tribute issue to Frank, full of pictures from every stage of his career. Lots of quotes from the ever-so-eloquent man. This issue is particularly recommended to fans as a wonderful keepsake to remember him by. Regular issues contain news, complete media listings, and reviews of recent Zappa-related music. Totally recommended to all your Zappa-philes out there, but then again you probably already subscribe. No trades/reviews music/back issues available/paid ads/no submissions. Price:\$5. Subs:\$20 for 5 issues. Rob Samler, P.O. Box 395 Dept F., Deer Park, NY 11729-0395 (58 pages/half-legal/polished/RSF)

SONGS FOR A LONELY COMMUTER

The publisher of *Screen Dump* has collected a series of writings about the experience of commuting and traveling. I know I wouldn't do well with taking the BART every day, and these poems reflect that kind of frustration. Some nice photos of graffiti too. Trades OK/no submissions. Price:the usual. D.S. Black, Atlantis Express, 41 Sutter St. #1651, San Francisco, CA 94104 (20 pages/standard/DTPed/RSF)

•SPLATTERSPLEEN•

An enjoyable zine that covers lots of territory. There's some stuff here that specifically addresses women's issues but I would never try to restrict the appeal of this well-rounded zine. It features a fairly sophisticated critique of the riot grrrl "movement." It's very different from Debbie Goad's piece in *Your Flesh*. Where Debbie criticized the scene as more of an outsider, Leni Zumas and Nicole Barrick are very familiar with the music and make a very informed analysis. Other highlights include an analysis of the potential info-highway, why bars suck for listening to music; a critique of libertarianism, an attempt to redefine the female bathroom symbol, and a big pull-out comic about menstruation. Trades OK/no submissions. Price:\$1 + 3 stamps. Amanda Huron, P.O. Box 4061, St. Paul, MN 55104 (30 pages/digest/rough/RSF)

•SQUAT BEAUTIFUL•

#1, Winter '93. Squatting (i.e. living in abandoned housing) rose to the forefront of our consciousness during the housing crunch of the '80s. Apartment rents have leveled off but, unfortunately so have the job opportunities. This new publication is a humorous (but also deadly serious) chronicle of squatting in Philadelphia. Compiling lots of useful tips along with artistic expression and angry rants about struggles of squatting. I'm impressed by Chel-C's straight dirt on pussy maintenance without the aid of bathing facilities; there's a quiz to see if you're a conscientious squatmate; they reprinted a long piece that clearly explains how to build a solar cooker with just foil and cardboard; and they also explain how to construct a complex wood stove. An incredible look inside the lifestyle of squatters. Trades OK/back issues available/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Panagoula Katsoulis, P.O. Box 2054, Philadelphia, PA 19103 (33 pages/standard/DTPed/RSF)

THE SQUEELER

Winter '93. Years ago before I even heard the word "zine" I was studying electronic media in Buffalo. I had some wonderful teachers and made many friends including Tony Conrad, Ronald Ehmke, and Chris Hill. Just after I left, these people and many others formed a media resource center that's been responsible for re-establishing Buffalo as a major center for media research. It's the squeaky wheel that gets the grease, so the *Squeeler* has been making lots of noise telling people about underground electronic media in Western New York and around the globe. I enjoyed Cheryl Jackson's conversation with Peer Bode about his early experiments with digital video. In continuing with Ron Ehmke's review of shopping malls, he lands himself into the digital mall of QVC and on-line shopping. Fred Bacher discussed the potential for

the information superhighway. Sadly, we're all suffering with the loss of Paul Sharits. Stephen Gallagher presented a moving tribute to the cantankerous artist that we all loved so well. No trades/paid ads/submissions OK. Price:\$2.50. Subs:\$10 for 4 issues. Squeaky Wheel/Buffalo Media, P.O. Box 251, Ellicott Square Station, Buffalo, NY 14205-0251 (20 pages/standard/DTPed/RSF)

STRAIGHT SHOTS

The Magazine for the Lawfully Armed Citizen

Vol. 1, #3. This zine is for people who legally keep guns at home or have concealed-weapons permits. Mac writes nostalgia about old guns and reviews of new ones. His commentary doesn't sound like an NRA lobbyist but just a good friend telling you neat stuff about his gun shop. He told us about the *Stinger*, which is essentially a commercially available "zip" gun. There's also the joys of shooting clays; an interesting array of women's handbags that also provide compartments for concealed weapons; the importance of dry firing; and a discussion about the recent sway in public opinion about guns. No trades/reviews books/paid ads/submissions OK. Subs:\$20 for 4 issues. Mac Scott, Scott, McDougall & Associates, 7950 Redwood Drive, Cotati, CA 94931 (16 pages/standard/DTPed/RSF)

•STRETCH MARKS•

A wonderful new rubber stamp zine devoted exclusively to reprinting examples of the craft as constructed and sent through the mail. Roz intends to stay away from the "cute" stuff, but at the same time I don't see any heavy mail art dogma. This issue is dedicated to Don Carr who recently passed away and was a co-owner of Stampola in Seattle. Susan Newel and Leavenworth Jackson wrote up tributes to Don and Roz devoted the centerfold to examples of Don's rubber stamp work. Elsewhere in the zine are excellent contributions from Arte ala Carte, Picasso Gaglione, Rudi rubberoid, Terra Firma, Night Train, and Woody Farlee. Overall a well-balanced enjoyable collection. No trades/submissions OK. Price:\$3.50. Subs:\$12 for 4 issues. Roslyn Stendahl, P.O. Box 14734, Minneapolis, MN 55414 (20 pages/standard/RSF)

STREET VOICE

An Outreach Tool for Education and Survival

#38. A short newsletter devoted to the homeless/TV-drug community in Baltimore. A very intriguing newsletter with resources, survival tips, info about communicable diseases, interviews, and personal essays. Strong focus on AIDS and how to avoid catching it. This issue covers the recent police sweep that was highly touted by the authorities as a success, but only really netted the low-level users and runners. Trades OK/free to prisoners/submissions OK. Price:free/SASE. Subs:\$6 for 12 issues. P.O. Box 22962, Baltimore, MD 21203 (2 pages/standard/DTPed/RSF)

•SUBLIMINAL TATTOOS•

Arts - Media - Behavior - Obscuro Culture

Vol. 1, #1. This one has been anxiously awaited down here at *Factsheet Five* HQ. Robert Dupree was responsible for the wonderful Personal zine *Notes From Earth*, but that was nothing compared to this overwhelmingly large 90-page magazine. Focusing primarily on media and the arts, this issue is like a treasure hunt. Every time I open it up, I find something new that piques my interest. Don't expect academic analysis of foreign films: The centerfold tells it all — Wally Wood's "Disney Memorial Orgy" originally printed in *The Realist*, is a very graphic portrayal of what happens when ol' Walt isn't watching his cartoon characters. So much here, but my favorite parts include the personal essays by Robert about his relationship to the underground press, Scott Pedersen's ideas about an alternative rock hall of fame, Steve Willis' account of his popular Bil Keane Watch, and all the many, many reviews. He even found room to print the entirety of Matt Feazell's *Understanding Minicomics* and a 20-page full-length comic by Joe Zabel and Gary Dumm. No trades/reviews zines/reviews books/reviews comics/reviews music/paid ads/prints letters/submissions OK. Subs:\$15 for 4 issues. Robert DuPree, 9604 S.E. 5th St., Vancouver, WA 98664 (90 pages/standard/polished/RSF)

•T'MERSHI DUWEEN•

Zappa Fanzine

#36. Here I am, a serious Frank Zappa fan (and the publisher of *Factsheet Five*) and I never heard of this great Zappa fanzine until now. It's great to see something else out there since *Society Pages* comes out so infrequently. News, interviews, photos, and reviews — the works. This one's got extensive reviews of eight FZ-related albums; the result of the big reader poll that lists the favorite albums and songs over the years; Gail Zappa's recent on-air conversation (via phone) with Howard Stern; and a recent interview with Warren Cucurullo. No trades/reviews music/reviews videos/back issues available/paid ads/free ads/submissions OK. Subs:\$25 for 6 issues. Fred Tomsett, T'Mershi Duween, P.O. Box 86, Sheffield, S11 8XN, England (28 pages/rough/RSF)

TALES FROM THE ZONE

& Other Emanations from the Los Angeles Cacophony Society

#34, April '94. The official newsletter for the L.A. Cacophony Society.

What's is it you ask? It's an ad-hoc bunch of free spirited individuals (lunatics) that organize events for serious chaos (fun). April's events include dinner with UFO contactees and a tribute to rusting automobiles. It may not sound like fun but take word, I've tried it myself. Check it out. Join the fun. Enjoy life. Trades OK/no submissions. Subs:\$10 for 12 issues. The Zone, 7019 Melrose Ave. #166, Los Angeles, CA 90038 (2 pages/standard/DTPed/RSF)

TASTE OF ELEGANCE

A Journey Through Palatable Pleasures

Vol. 2, #9, April, '94. Robert Ciraulo, gourmet and perpetual traveler loves to travel, loves to eat, and loves to write about his endless search for perfect meals in his engaging newsletter. This issue has the second half of Robert's cruise through Colorado featuring a selection of German/Russian recipes that are generational favorites. I particularly liked his recipe for "Kaese Beroggi," that is obviously a variation of the Eastern European favorite that I have been calling "Cheese Pierogi." For my complete discussion on the topic you'll have to track down a copy of the third issue of my rare early zine *Food For Thought*. No trades/submissions OK. Subs:\$19.50 for 12 issues. Robert Ciraulo, 141 Algonquin Rd., Hampton, VA 23661 (6 pages/standard/RSF)

TATMAG

Vol. 2, #1, Winter 93/94. Quarterly journal on tattoo culture and tattoo history with some excellent pictures (some in color) of tattoos. A really nice cover and excellent color xeroxes makes this issue shine. Sally Hunter told us about how she got a tattoo using the Japanese *tebori* technique done without the use of an electro-mechanical machine. Trades OK/back issues available/paid ads/submissions OK. Price:\$4. Subs:\$19 for 4 issues. Anna Roosen-Runge, Funky ol' Planet Publishing, P.O. Box 24058, Postal Outlet, 900 Dufferin St., Toronto, ON M6H 4H6, Canada (28 pages/half-legal/DTPed/RSF)

•THIS IS SO EXCITING•

Pop culture a-go-go, mostly centered around female stars and bombshells. He gets it all, movies, TV, and music. Real long exposes, complete with acting/music credits. This premier issue starts off with a big in-depth interview with Nancy Barrett, best known for her work on *Dark Shadows*. I really liked the long history of the band Blondie that's filled with personal recollections and a review of "Blondie and Beyond." Information about Paula Poundstone (and her TV show) too. Nice use of photos and text wrap, but why use a hard-to-read fixed pitch Courier font? No trades/no submissions. Price:\$3. Subs:\$12 for 4 issues. Johnny Nolan, P.O. Box 977, Bryn Mawr, PA 19010 (24 pages/standard/DTPed/RSF)

THREE TWENTY-SEVEN

Vol. 4, #1, March '94. Funny zine by and for people born on March 27th. Its appeal is wider reaching than to only those just born on that day as it covers lots of fun stuff. It looks like ol' 327 has turned into an annual publication.



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Essays about all the idiots in the world, depressing family stories, the vast wasteland of TV, and the lack of truth in the world. No trades/submissions OK. Price:\$1. Three Twenty-Seven, 2013 Stevens Ave. South #2, Minneapolis, MN 55404-2525 (12 pages/digest/rough/RSF)

•THRIFT SCORE•

A zine about thriftin'

#1, Spring '94. If Goodwill is your Saks Fifth Avenue, *Thrift Score* is your zine. From books to clothes to the weirdest damn stuff you'll ever thrift, this zine covers it all — with a fun spirit and well-written prose. The first issue gets off to a great start with a cover that features a photo of a purse that is also a phone. Crack it open and look for the two articles on '70s clothing, in particular the one that hilariously assigns icons (potential for moderate physical harm; dangerous or distasteful sexual message; etc.) to various items of '70s wear like platforms and hotpants. *Thrift Score* also features "Open Topics" where readers write in with anecdotes about "weirdest things ever thrifted" (must be read to be believed) and "how come I keep seeing the same stuff in every thrift?" Dave contributes his most unforgettable thrift score about finding a cache of paperbacks with great covers. A review of Village Thrift in Baltimore rounds things out. No trades/prints letters/submissions OK. Price:\$1. Al, P.O. Box 90282, Pittsburgh, PA 15224 (18 pages/digest/DTPed/4 times a year/MLW)

TINY TIM TIMES

The Official Newsletter of the Tiny Tim Fan Club

#9, April '94. Despite its diminutive size, the *Tiny Tim Times* manages to pack in a lot of information on the unique singer. Issue 8 features Tiny's "Olympic Insights" (He likes both Tonya and Nancy). There's also a reprint of a *Mad* magazine feature on letters to Tiny Tim, and a poem titled "A Rose." Issue 9 takes up matters of the heart with a front-page story titled "Miss Jan Seeks Divorce." Speaking of Tiny Tim's wives, the *Times* also notes that year marks the 25th anniversary of his marriage (on T.V.) to Miss Vicki. They'll appear together in Des Moines in honor of the event. There's also a long story about editor Gregor's visit to Big Bucks, the president of the Tiny Tim Fan Club, and the beautiful Miss Stephanie. Tiny Tim fans who are hungry for news of him must get this zine. No trades/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$5 for 12 issues. Gregor P. Brune, 1432 Brook, Lawrence, KS 66044 (8 pages/digest/rough/MLW)

TOM FOOLERY

#1. Comics, writings, and artwork with a revolutionary political stance and a somewhat hip-hop flavor to the writing style. It's all packed into a nicely produced package, and if you subscribe, you'll receive bonus comics from the Magillicutty Comics folks, who publish *Flavorpak*. The first issue contains a powerful comic that looks at the police state of the near future; Hogan writes about his wandering soul and the secrets of the universe; David Rogers' graphical look at gun play in L.A.; "A Planned National Tragedy" by Leona Smith, president of the National Union of the Homeless; a look at the Kansas City music scene; and lots more. The bonus comic, *Tomfoolery* #0 features a very, very naughty 10-year-old. No trades/reviews zines/reviews books/reviews comics/paid ads/submissions OK. Price:\$4. Subs:\$12 for 3 issues. Jeremy McConnell, Magillicutty Comics, P.O. Box 45572, Kansas City, MO 64111 (40 pages/digest/DTPed/MLW)

TOPOZINE

#2. Fred is probably the only person currently producing three zines (along with *Brooklyn* and *Roller Sports Report*). This one is devoted to maps with discussions about old maps and examples of some new ones. We get maps of transit systems in New York City, Chicago, Portland, Miami, Paris, and Munich, Germany. It comes in a colorful envelope made from an old map. Trades OK/reviews books/prints letters/submissions OK. Price:2 stamp. Subs:\$10 for 4 issues. Fred Argoff, 1204 Avenue U #1290, Brooklyn, NY 11229-4107 (8 pages/half-legal/rough/RSF)

TRAUMA

Vol. 1, #3, March '94. From the makers of the poetry zine *Avalon Rising* comes a new publication dealing with early childhood memories. There are memories of traveling, gas streetlights, the streets of Portland, and thoughts about sex. Short and sweet, but almost too short. I'm looking forward to future issues. Don't worry, in the back is an ad for *Avalon Rising* so they're still gonna work on that one too. Trades OK/back issues available/free ads/submissions OK. Price:\$1 cash. Subs:\$5 for 6 issues. Hilary Tebbs, Maudlin Street Press, P.O. Box 1983, Cincinnati, OH 45201-1983 (3 pages/standard/rough/RSF)

TWISTED TIMES

#13, Winter '94. Each issue explores a particular strange theme thoroughly, along with weird news, sorta like *News of the Weird* meets *The Weekly World News*. Appropriately, they devote issue 13 to the weird world of marijuana. The explore the history of the plant, its many industrial uses, and the many problems with the drug war. I particularly liked all the unusual clip art and found images pertaining to the "evil drug." Particularly recommended to

those that appreciate the campy humor of *Reefer Madness*. Along with real news that would appeal to zinesters, a bunch of reviews, and general weirdness. Reality is often weirder than you are. Trades OK/reviews zines/reviews books/reviews comics/back issues available/prints letters/submissions OK. Price:\$2 cash. Subs:\$10 for 6 issues. Twisted Times, P.O. Box 271222, Concord, CA 94520 (12 pages/standard/DTPed/RSF)

UNSHAVED TRUTHS

Spring '94. Nicely produced cyberzine from the cyberpunk hotbed of America, Austin, Texas. Techno-fiction and rave reports, re-creating our language by appropriating the past and hacking the future. Another great issue filled with wacked fiction (at least I think it's fiction). 52 pages with a slick colorful cover — *Unshaved Truths* certainly has come a long way. All the regulars are here. Jon Lebikowsky, Paco Nathan, Don Webb, Milton Gomelez, David Young, C.A. Rumbaut, and more. I liked David's piece about partying in the Dallas underground that isn't, Paco's hyper-modern story about life in the fast lane, and Rumbaut's ongoing strange stories about working as a programmer. Produced by the Fringeware group that reviews/sells technoid gadgets. No trades/paid ads/submissions OK. Price:\$5. Subs:\$10 for 2 issues. Jon Lebikowsky, Fringeware Inc., 2507 Roehampton Drive, Austin, TX 78745-6964 (52 pages/standard/polished/RSF)

•UP AROUND THE BEND•

#27, Feb. '94. One of the more interesting postal game zines. Haz mixes personal commentary and political critiques with information about many different games. In this one he interviewed himself (it's actually quite funny) and presented statistics on Diplomacy, Grand Slam, Breaking Away, and several other games. I'm not sure of the prices, I think it's set up somewhat like an apa. No trades/submissions OK. Haz Bond, 13 Merrivale Road, Stafford, ST17 9EB, U.K. (34 pages/euro-standard/rough/9 times a year/RSF)

•VAMPIRE ARCHIVES•

#34, March '94. Any and every reference to vampires is listed here. Books, movies, zines, and songs are reviewed, as long as there is at least some vampire content. My favorite part is the clips from newspapers and magazines reporting on vampire fact, fiction, and folklore. I liked the articles about visiting Dracula's castle in Romania, the LA shop Necromancer that sells real bones, and the piece on Anne Rice. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/free ads/submissions OK. Price:\$3. Subs:\$30 for 12 issues. Jule Ghoul, Vampire Archives, 2926 W. Leland Ave., Chicago, IL 60625-3716 (32 pages/standard/rough/RSF)

•VIGILATE JOURNAL•

Alternative Justice When there's no Alternative

#1. In the spirit of Abbie Hoffman and George Hayduke comes this publication devoted to acts of criminal mischief. Not necessarily political or vindictive, much of the material here is presented simply for laughs. They present an overview for beginners, going over basic stuff like equipment and planning; they discussed how to translate a game involving stampeding herds of cows to a stampeding mob of people; and gave us some basics on phone pranks. I think this one dates back to '92 so I'm not sure what the situation is. Trades OK/prints letters/submissions OK. Price:\$2 cash. Subs:\$10 for 5 issues. M.V. Smith, 3952 E. 42nd At, Suite S-213, Odessa, TX 79762 (12 pages/digest/rough/RSF)

•WAKE UP AND SMELL THE RUBBER•

I normally wouldn't review an unfinished zine like this, but I like what see so far. Shelly's new zine integrates mail art with pen-pal listings. Lots of reprints of rubber stamp art postcards. No trades/prints letters/submissions OK. Price:\$4. Subs:\$12 for 5 issues. Shelly G., P.O. Box 30031, Cincinnati, OH 45230-0031 (10 pages/standard/rough/RSF)

THE WASHINGTON FREE PRESS

News - Commentary - Culture - Humor

#9, April/May '94. This political community freebie is only a year old, but it's really coming together. They've got a bunch of regular columnists and lots of hard-hitting political news stories in a multitude of voices. Mark Worth presented a very strong statement about the massive failures of Washington's brand of liberal environmentalism. We also find out about the harmful effects of poor timber industry practices, a scary plan to use plutonium from dismantled weapons in nuclear reactors, and a eulogy for Kurt Cobain. I like their listings of progressive organizations, called the "Do-Something Directory." No trades/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$2 ??? Subs:\$12 for 12 issues. SB Graphics, 1463 E. Republican St., Suite 178, Seattle, WA 98112 (16 pages/tabloid/polished/RSF)

•THE WHOLE TRUTH•

By Scoop Brady

#1, Winter 1993. The definitive *Brady Bunch* zine has arrived. Hyperbole

you say? What else could you call 48 pages crammed with Brady material? Including an interview with *BB* (and *Gilligan's Island*) creator Sherwood Schwartz; a complete script (!) to episode #54, "The Personality Kid," perfect for staging your own real live Brady show; and a tough but fair trivia quiz. But wait, there's more, like the interview with *Sunshine Day* CD producer Lisa Sutton; collector's notes; an interview with Schwartz's daughter, who also played several characters on the show; and a guide to Brady references in the media. For a first issue, this is pretty amazing. No trades/reviews books/reviews videos/paid ads/no submissions. Price:\$4.50. Rob Delker, P.O. Box 68321, Milwaukee, OR 97268 (48 pages/digest/DTPed/4 times a year/MLW)

WINE TRADER

Provocative Wine Editorial - Award-Winning Wines - Classifieds
Vol. 15, #1. A mass-market wine magazine that retains a feisty down-to-earth spirit. Lots of major wine advertising but editorially they're very aggressive. Our friend Joe Bob Briggs makes an appearance in this issue complaining about the variations in airline ticket prices. The staff exposed the stupidity of censoring ads just because they feature female figures; Patrick Campbell went to Mexico to sample some wines; and Fred Dame presented the ten commandments of wine. Jerry Mead always has some spirited commentary. Lots of ads for helpful wine tools and products. Anything around \$6 a bottle that tastes good is OK by me. No trades/reviews zines/reviews books/paid ads/prints letters/no submissions. Price:\$4. Subs:\$18 for 6 issues. Wine Trader, P.O. Box 1598, Carson City, NV 89702 (86 pages/standard/polished/RSF)

WORLD EXPLORER

Journal of the World Explorers Club

Vol. 1, #4, Summer '94. This is the perfect magazine for my friend Mike. I usually see him about once or twice a year when he uses San Francisco as a launching point to obscure far East destinations. Inside *World Explorer* you'll find chronicles and travelogues from unshaven, unwashed sandal-wearing world travelers. I never understand what drives people like Mike to continuously jaunt to places previously unheard of. Who's tending their sheep? Looking to visit Jurassic park on your next vacation? Don't forget this issue of *World Explorer* devoted to finding genuine living dinosaurs (or reasonable facsimiles). With a mixture of folklore, mythology, fortean phenomena, and paleontology, they tell you where to find living pterodactyls and the killer worms of Mongolia. Useful for travelers and researchers. \$25 includes full membership and all the privileges. No trades/paid ads/submissions OK. Price:\$6.95 ??? Subs:\$25 for 2 issues. World Explorers Club, 403 Kemp St., Kempton, IL 60946 (70 pages/standard/professional/RSF)

WRAPPED IN PLASTIC

Vol. 1, #10. This magazine never ceases to amaze me. It's so professionally done and filled with so much information that it's always on the top of my list of TV show fanzines. With this issue they leave the world of gushing fandom and head straight for the folklore and literary value of *Twin Peaks*. Bryan Yamashiro contributed five pages exploring the surreal nature of *Twin Peaks* folk lore while Micah Harris explored the European roots of the symbolism. Also featured is a nine-page treatise exploring the differences between the original *TP* scripts and the final edited programs. It's a fascinating window into the creative process. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$25.50 for 6 issues. Win-Mill Productions, 1912 E. Timperview Lane, Arlington, TX 76014 (32 pages/standard/professional/RSF)

WRESTLING PERSPECTIVE

The Forum for Professional Wrestling Debate

Vol. 4, #41. One of the more thoughtful and serious pro-wrestling fan mags. So rational that even a novice like myself can understand — and appreciate what they're talking about. Simple design — no pictures — just essays and interviews. After four years they've evolved into one of the longest-running wrestling newsletters. They take a look at the wrestling year in review with best tag team, most underrated, most overrated, most improved, most deteriorated, and many more thoughtful comments. The third part of the interview with Don Jardine is here too. Recommended to fans of the slam and grapple — but with brains. Trades OK/reviews books/back issues available/prints letters/submissions OK. Price:\$1.50. Subs:\$15 for 12 issues. Paul McArthur, P.O. Box 401, Camillus, NY 13031 (12 pages/standard/rough/RSF)

WRESTLING THEN & NOW

#52, May '94. Reprints of promotional flyers, programs, and newspaper articles from the '40s through the '80s. Letters, interviews, and articles. This one has a reprint from a Boston paper profiling Walter (Killer) Kowalski, several interviews by Mike Lano, wrestling predictions by Ginzburg, and a serious complaint against racism in wrestling. Trades OK/back issues

available/prints letters/no submissions. Price:\$1.25. Subs:\$15 for 12 issues. Evan Ginzburg, P.O. Box 471, Oakland Gardens Station, Flushing, NY 11364 (10 pages/standard/rough/RSF)

WRITER'S EXCHANGE

#18. Tad's new publication consisting of the comments that originally appeared in *RSVP*. I've always thought the mail comments in *RSVP* were some of the most interesting in the apa world. Lots of good writings here. Jamie Enrique Baxter gives us some important technical information on heroin street sales; Jim (*Living Free*) Stumm discusses the LVT tax structure; Ryan (*Loving More*) Nearing explains the problems with same-sex marriages in Hawaii; and Bob Black presents a complete overview of his conflict with the Processed World Collective. I hope this news publication will grow into its own personality. No trades/no submissions. Price:\$2. Subs:\$6 for 6 issues. Tad Davies, 821 Highland Ave., Manhattan Beach, CA 90266 (22 pages/half-label/DTPed/RSF)

YELLOW SUBMARINE

#8. Uncle Junky has mutated his version of the reprint zine into a chaotic collection of fringe conspiracy news and off-the-wall weirdness. It's such a strange mix you have a hard time separating the serious from the satirical. I don't know what I'd do without *Yellow Submarine*. One thing I do know is that I'd miss reading Matt Groening's tribute to Frank Zappa that Uncle J. has reprinted from the *New Yorker*. Useful tips for sabotaging the state, how the Bill of Rights is being chipped away, the power of informed jurors, and details of Paul Weinman's illegal escapades. Recommended as an appendix to any collector of the more serious reprint zines. Trades OK/reviews zines/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1.98 cash. Uncle Junky, P.O. Box 81, Elmira, NY 14902-0081 (51 pages/digest/rough/RSF)

•ZUM•

Vol. 1, #1. Modern composers don't get no respect. If it's not a #1 grunge hit or a 300-year-old concerto the composition completely falls between the cracks. Kenneth Rich is devoting his new zine to the modern-day composer of serious or just plain fun music. I really can't understand the music printed here but the titles are quite fun: "The Battered Babysitter," "Skorpion," "Ah, Shoot the Piano Player," "Air," "Black Granite Canyon," and "Two Names for Piano." A wonderfully unique zine that could appeal to many. Trades OK/free ads/submissions OK. Price:\$2. Subs:\$15 for 4 issues. Kenneth Rich, 91 Cypress St., Rochester, NY 14620 (20 pages/standard/rough/RSF)

generation
x? that's billy idol's old band, right?
jeez, look at him now, will ya? yeesh!
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thanks.
hey, gimme another sip of that ok cola, will ya?
thanks.

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CATALOGS & STUFF

The more interesting mail-order catalogs I've received and examples of what they offer.

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A work of visual or concrete poetry presented as two 35mm transparencies glass-mounted in plastic settings. The slides, negative and positive images of a designed letter A, should be superimposed any way one wishes and projected simultaneously. Bound in an attractive printed small case rather like a matchbook cover. A unique and intriguing production. Damian Lopes, Fingerprinting Inkoperated, P.O. Box 657 Station P, Toronto, ON M5S 2Y4, Canada (2 pages/JMB)

•ART COM•

Media Distribution Catalog 1994

Back when I was in college, I studied video production and even made a few video art tapes. I soon learned about the exciting world of video art and all these incredible tapes made by amazing artists. I also learned that outside of specific academic and artistic institutions these tapes were virtually unavailable. The folks at Art Com have produced a catalog listing all kinds of incredible videos that you can actually buy. Sure, due to their limited production, they tend to be pricier than the latest Disney home video, but you can pick up an SRL tape for \$18 or an obscure Warhol movie for \$40. They've even got a special section devoted to hard-to-find media books. The catalog is still an excellent reference to contemporary media and who knows, you may find a Residents video that you just can't live without. Price: free. Art Com, P.O. Box 193123, Rincon Annex, San Francisco, CA 94119-3123 (40 pages/standard/DTPed/RSF)

•AUTHENTIC YENDIE BOOX PUBLISHING•

Newsletter and Catalog

Vol. 4, #2, Spring '94. S.E. Mills has been busy expanding the Yendie Boox line. This new catalog is twice the size of the last one, packed full of underground office jokes, S.E. Mills art, humorous postcards, and funny (and sometimes tasteless) button slogans. Also listings of all the new trade-oriented newsletters and classic comix. Price: \$1. S.E. Mills, Yendie Boox, P.O. Box 18679, Indianapolis, IN 46218 (30 pages/half-legal/polished/RSF)

CATALOG OF CARNAGE

AS SEEN IN "TRACES OF DEATH"

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•CHRIS DRUMM BOOKS•

#76. Chris has a huge selection of new books, used books, and CDs available for sale, so many in fact that he can only list a small fraction of them in each catalog. Mostly science fiction and related subjects with the real gem being the huge selection of paperbacks. He also publishes a series of chapbooks. You could probably get a catalog for the asking but the \$10 subscription price entitles you to some discounts. Subs: \$10. Chris Drumm Books, P.O. Box 445, Polk City, IA 50226 (45 pages/digest/DTPed/RSF)

COMPLETE COUNTER SCHWA KIT

Bill Barker has been invading our lives just like the aliens he's warning us about. Unlike the mysterious men from another dimension, his perspective on life is quite welcome here. He sent us this "Complete Kit" that comes with all kinds of stuff like stickers, keychains, a book, and an "all-purpose Crazy Meter" that you can wear around your neck. The book, available separately for \$6, is filled with strangely-surreal comic-like images of alien invasions. Price: \$14. Bill Barker, P.O. Box 6064, Reno, NV 89513-6064 (38 pages/half-legal/DTPed/RSF)

•D.B.N. MAGNET•

Another cool promotional tool. D.B.N. is selling these funny magnets with an image of Jughead getting crucified (along with the DBN logo) on them. Only 75 exist. Get one before they're gone. You'll probably get a bunch of stickers too. Price: \$1. T. Maher, P.O. Box 3547, Lantana, FL 33465 (RSF)

DBQPPRODBOOQPDB #9

This publisher's catalog is well worth sending for, filled as it is with Joyceanated locutions such as "contradictory," "eternaphemera," and "stange space." Includes a number of Larry Tomoyasu's thought-whirring illusionscriptions; and presents through its list of dbqp "merchandise" a rich survey of what's goin' on at the most inventive margins of poetry. Price: SASE. G. Huth, dbqp, 875 Central Parkway, Schenectady, NY 12309 (4 pages/BG)

•DELTA PRESS LTD.•

Vol. 32, Summer '94. You won't find any books about making drugs here. Delta specializes in one type of books — guns and warfare. Sure they've got a few T-shirts like "My Wife Yes... My Dog Maybe.. My Gun Never!" but if you're looking for technical information about automatic weapons, guerrilla warfare techniques, or homemade explosives — this is the place. Subs: \$4. Delta Press, P.O. Box 1625, 215 S. Washington St., El Dorado, AR 71731 (80 pages/standard/professional/RSF)

DOUGLASS-TRUTH INSTITUTE

"They laughed at me at the Institute! The Douglass-Truth Institute." Sure, they are laughing at you. But are you smart enough to laugh along with them? If so they'll show you how. From their vast halls of Truth come such missives as: *Cyberhype!*; *The DTT Story*, the *Science of Humor Project Workbook*, and of course *The Douglass Truth Story*. Also available are their *Virtual Machine Postcards* that come with their *personal best wishes*. How do they do it? Cool T-shirts (I love mine) and the mysteries of the universe. Gosh. Price: free. Douglass-Truth Inst., P.O. Box 5000, Davis, CA 95617 (2 pages/broadsheet/DTPed/MF)

FINE PRINT CATALOG

1994. If you're one of those rare individuals who actually reads *Factsheet Five* you're gonna love the new Fine Print catalog. Fine Print sells magazines wholesale to newsstands around the country. Unfortunately you can't really order just a few magazines but they have lots of unique stuff here. I totally recommend this to all you information junkies out there who need to know about every unique magazine on the market. Over 200 pages filled with cover photos and descriptions of publications of every variety. I particularly like the descriptions — some of them are quite serious while others are not as much so. Warning: This is only recommended as a reference guide, not a consumer catalog. Price: \$5. Ken Oatman, Fine Print Distributors, 6448 Hwy. 290 East #B-104, Austin, TX 78723 (205 pages/standard/professional/RSF)

FLATLAND

April '94. This is the complete catalog listing all the books that are available. The next issue of the 64-page magalog should be available very shortly. It's all here — mind control, situationism, and UFOs. Highly recommended, especially to collectors of conspiracy books. Price: \$4. Subs: \$15 for 4 issues. Flatland, P.O. Box 2420, Fort Bragg, CA 95437-2420 (14 pages/standard/polished/RSF)

•ILLUMINET BOOK CATALOG•

1994. IllumiNet Press has really accelerated their publishing efforts recently, producing some vital new texts on conspiracies and fringe phenomenon. Where would we be without *Principia Discordia*, *The Gemstone File* and all the great work by Jim Keith? Thanks to Illuminet, these and many others are available in one place. Like other great "magalogs," this one features excerpts from many books listed here. There's commentary about UFOs,

background info on the Gemstone File, and a reprint from *Paranoia*. You don't need me to tell you about all the important books here but I am going to tell you that Ron is practically giving away this valuable resource for only two stamps. Price: 2 stamps. Ron Bonds, IllumiNet Press, P.O. Box 2808, Lilburn, GA 30226 (30 pages/standard/polished/RSF)

•JAPANESE MONSTERS•

Doug has a large collection of Japanese monster movies like *Godzilla* and such. There must be something like 30 of them just starring *Godzilla*. He's selling them to collectors under the belief that they're public domain. He's got some T-shirts and books too. Doug Rotondi, P.O. Box 80390, Stoneham, MA 02180-0004 (6 pages/standard/rough/RSF)

LITTLE GREEN MAN'S CATALOG

#4, 1994. Gary's catalog of unusual T-shirts. All original creations with images of self-references, self portraits, self-creation, philosophy, and politics. "Are You Energy? Does it Matter." "Art is God's Fingerprint." Price: \$1. Gary Turchin, The Little Green Man Press, P.O. Box 20904, Dept. 5, Oakland, CA 94620 (12 pages/digest/DTPed/RSF)

LOST ANGELES RUBBER WORKS

They describe their catalog of rubber stamps as "95% weird and 5% cute." It's an apt description, especially for the S/M leather teddy bears. Lots of very cool tattoo-oriented stamps and images of pieced body parts. (For their list of pierced genitalia stamps include an age statement.) Price: \$1.50. Kendra Harness, Lost Angeles Rubber Works, P.O. Box 3737, Beverly Hills, CA 90212 (16 pages/digest/DTPed/RSF)

•LUMPY GROOVY•

A cool catalog of books, zines, comics and CDs from a fun-sounding shop in Australia. Most of the stuff should be available here in the States but they do have an interesting list of bootleg CDs. Price: 4 IRCs. Polyester Books & Records, P.O. Box 73, Fitzroy, Victoria, 3065, Australia (16 pages/euro-standard/DTPed/RSF)

•MAILER'S SOFTWARE•

Having trouble managing your mailing list? Well, I wouldn't necessarily recommend the software these guys sell unless you've got thousands of addresses on your database. It is fun to browse through this catalog of barcoding software, carrier route coding systems, and ZIP+4 directories, just dreaming of the day when you'll actually need this stuff to maintain your subscriber lists. Check it out anyway, there's all kinds of neat stuff, including a nifty \$40 ZIP code checker. Call 'em at (800) 800-6245. Price: free. Mailer's Software, 970 Calle Negocio, San Clemente, CA 92673 (38 pages/standard/professional/RSF)

MIND CANDY EMPORIUM

A nice looking catalog featuring some very hot lingere. Kinda like Frederic's but a little kinkier. Some really interesting rubber pieces from Catherine Coatney. Some videos and books too but it's the lace, leather and chains that's the highlight. Normally \$8 but discounted if you mention F5. Price: \$4. Astral Ocean, P.O. Box 931437, Hollywood, CA 90093 (30 pages/digest/professional/RSF)

MINIATURE PAINTED SKULL

This thing is just so cool! It's a little bison skull, made of brass or some such metal, and painted with the insignia of the Rotten Belly Society - a.k.a. those who just can't get with the program. It's small, fits nicely in the hand but probably too big for an earring. Decorated with feathers and mounted on a leather shield, this is perfect for hanging on a computer. There are 17 designs in all. For \$1 you can get the color "catalog" - suitable for framing! Price: \$15. Pat Hartman, 305 W. Magnolia, Suite 386, Fort Collins, CO 80521 (professional/JP)

NEAT JUNK NEWS

Vol. 1, #3. Years ago when Mike was running *Factsheet Five* he used to have a section called "Junk Mail" where people could exchange envelopes full of weird stuff with each other. I haven't started up the that listing again but Myk Lewis just started a zine devoted to just that endeavor. Each two-page zine comes with a stack of neat junk for your exploration and amusement. In this month's newsletter he explores "neat memories" about comic books, scamming money for candy, strange ads in comic books, and the famous "surprise package." Included with the newsletter is a pin, Bob stamps, and B-movie trading cards. An envelope of fun for an SASE & \$1. Price: \$1 + SASE. Subs: \$14.95 for 12 issues. Myk Lewis, P.O. Box 178, Waltherville, OR 97149-0178 (2 pages/standard/DTPed/RSF)

NEWSPEAK

Conspiracy - Sex - Weirdness

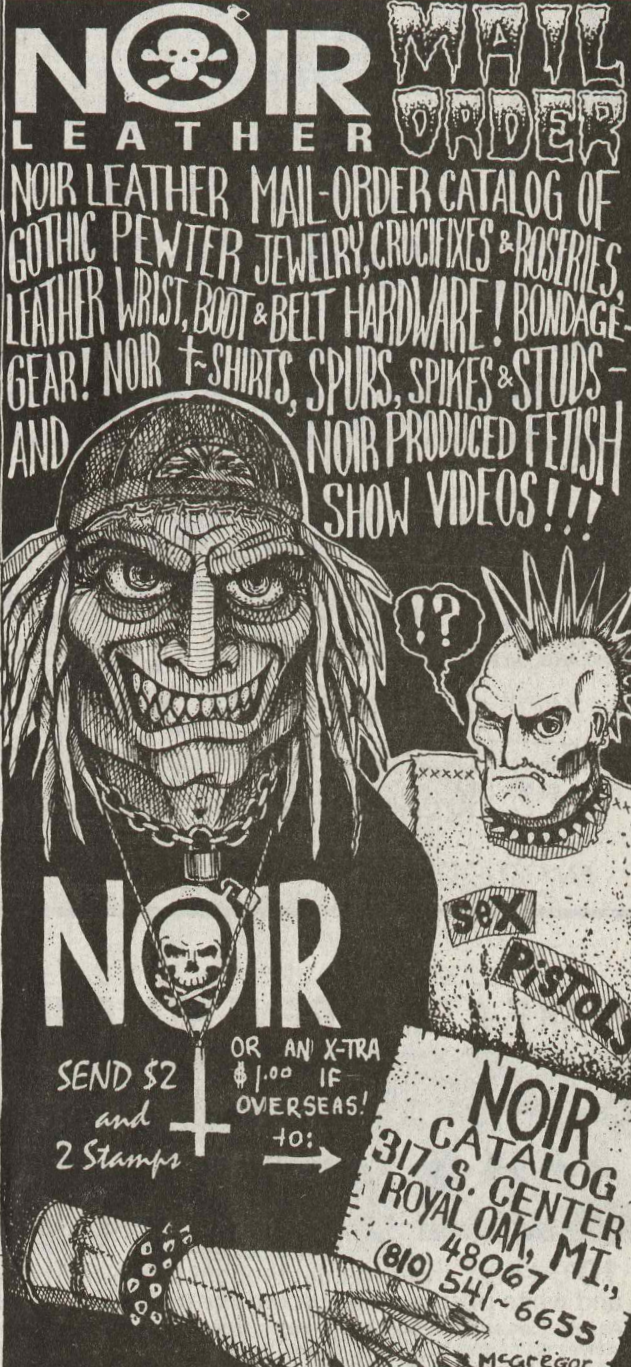
#3. Do you believe that Oswald acted alone to murder JFK? Would you believe the same people who publish the amazing zine *Paranoia* also run a bookstore and mail-order business? Well Oswald, may have had a little help



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McGregor

but the *Paranoia* folks most definitely have the coolest fringe publication catalog around. 24 pages and growing. This new catalog is stuffed with information about books on hidden history, paranoid tracts, situationist, fringe science, UFOs, occult, sex, computers, and more. Some of these books are available elsewhere but it's great to see such a good selection of these books all in one place. Price:\$1. Newspeak, 5 Steeple St., Providence, RI 02903 (24 pages/digest/DTPed/RSF)

•THE OVERLOOK CONNECTION•

#22. This friendly group sells books and stuff running the Horror/Science Fiction gamut from Stephen King to Richard Matheson to Anne Rice to Star Trek. All the writings are written in a friendly style. Each issue also has recent news about the more popular authors (like King) and even some short fiction. This one has an excerpt from Richard Matheson's *Created By*. Price:\$2. Subs:\$15. Dave & Laurie Hinchberger, The Overlook Connection, P.O. Box 426, Woodstock, GA 30188 (32 pages/standard/polished/RSF)

PALADIN PRESS

Publishers of the Action Library

Vol. 24, #3. A great book catalog making available all sorts of hard-to-find information. Locksmithing, IDs, survival, self-defense, guns, explosives, terrorism, martial arts, espionage, and other fun subjects. A good source for books by Loompanics and other publishers. Call for it at (800) 835-2246 ext. 21 Price:free. Paladin Press, P.O. Box 1307, Boulder, CO 80306 (64 pages/standard/professional/RSF)

•PRAYERS FOR PASSENGERS•

"When you travel far & wide/ leave these prayers behind/ on buses, boats,/ on planes and trains/ for others to find." It's a set of 6 different prayer booklets all wrapped up with wire and beads. Unfortunately they don't really inspire confidence. "Prayer for an Interesting Magazine." "Prayer for a Clean Window." "Prayer for an Immaculate Pissorie." Price:\$1 + SASE. Methodical Fall, P.O. Box 80605, Minneapolis, MN 55408 (6 pages/mini/raw/RSF)

•PREVAILING WINDS RESEARCH•

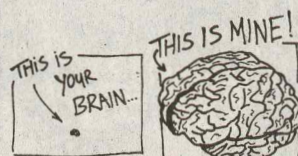
1994. You know it's a good catalog when after just flipping through it you see tons of stuff ya gotta have. This catalog is almost a research tool, listing hundreds of conspiracy-related documents and books. This one is my kind of conspiracy research: CIA criminal activity, biases in mainstream media, the S&L rip-off, slaughter in the Gulf, AIDS medical fraud, the October

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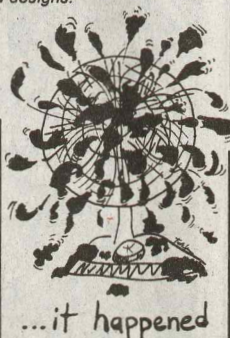
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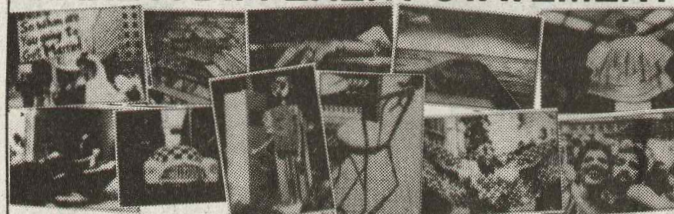


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Surprise, and the hemp conspiracy. Some of these books I've seen available elsewhere but most of these valuable reports are only available directly from them. Everything is reasonably priced too, most of the reprints are less than a buck and the books go for \$10 - \$20. Price:\$2. Prevailing Winds Research, P.O. Box 23511, Santa Barbara, CA 93121 (64 pages/standard/polished/RSF)

•THE PROGRAMMER'S SHOP•

I always turn to these guys to find that obscure programmer's language or library software. While most hardcore coders already know about this catalog, they're also a good source for hard-to-find technical software. Check 'em out, they may have what you're looking for. Call 'em at (800) 421-8006. Price:free. The Programmer's Shop, 90 Industrial Park Road, Hingham, MA 02043 (138 pages/standard/professional/RSF)

PUPPY TOSS

Spring '94. This is the complete Puppy Toss catalog, listing all the Puppy Toss comics and other stuff they sell. There's all kinds of stuff here (like *Rollerderby* and *Murder Can Be Fun*) in addition to all the Puppy Toss comics. Price:free ??? Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (40 pages/digest/DTPed/RSF)

RUTH'S CALENDAR

April '94. A monthly calendar featuring comments and folklore on medicinal plants, astrology, dreams, and animals. I like how the calendar is drawn like a spider's web. She reprinted a letter written by the artist Joseph Cornell back in 1942 but my favorite thing (I'm such a sucker for things like this) is a Chinese envelope filled with a bunch of neat stickers. Price:Stamp/SASE. Ruth Fledermaus, 43 Goldsmith Street #2, Jamaica Plain, MA 02130 (4 pages/mini/raw/12 times a year/RSF)

•SCRAPETOOL GAME•

Scrapetool (the zine) focuses on media biases and control. This game addresses those same concerns, only it's a lot more fun. It comes with a game board, score cards, playing pieces, and an 8-page instruction book. I like how the instruction book not only explains the rules to this game it also explains the rules to *their* game. The game board is filled with 60 playing squares (shaped like TV sets), each one filled with different media message. You randomly select different messages and copy them to a calendar. As the month progresses you check to see if message you selected was replayed on your TV news. "Top officials deny charges." "Flames threaten homes." Sounds familiar to me. Price:\$2 cash. Carlyn Leith, 4505 University Way N.E. #91, Seattle, WA 98105 (8 pages/DTPed/RSF)

•SCRAPETOOL T-SHIRT•

Running down one side of the front of this shirt are four sequential images of a man having a great deal of trouble with his head. Then on the other side it looks like he finally got his head in order but started working on his arm. And right below that photo is the phrase "Exercise Five." Pretty weird. One size fits all, XL, black on white, Beefy-T. Price:\$12. Carlyn Leith, 4505 University Way N.E. #91, Seattle, WA 98105 (RSF)

SEE HEAR

#26. The premier zine catalog from the premier music zine store. There's tons of music zines, non-music zines, tattoo zines, books, comics, tapes, videos, and cards. What a cool cover, Nixon hangin' with The Carpenters, from that new book *Alone with the President*. Other new books listed here; the *William Burroughs Birthday Book*, *High Times Greatest Hits*, and that great new Patti Smith collection. An excellent way of ordering all your favorite zines without stuffing \$1 bills into a zillion envelopes. Send for a copy and tell Ted I sent ya. Price:\$2. Ted Gottfried, See Hear, 59 E. 7th St., New York, NY 10003 (63 pages/standard/polished/RSF)

SENSESCAPES

Huge pages (17" wide, 11" high) containing 28 2-page "projects" on which gorgeous surrealist collages (often using material from Dore) face similarly potent surrealist texts, e.g., one that begins: "Ajax, is this the town/ that eats men and women/ copper for breakfast?/ Yes, but look at the phone book,/ is it broke yer?" ready to ignite in any sympathetic aesthiciant's redeeming connectives. Price:\$8. Werner Reichhold, AHA Books, P.O. Box 767, Gualal, CA 95445 (62 pages/BG)

SHADOW KNIGHT

#6, December, 1993. This is a large supplement to the existing *Amber* (the role playing game) system. More characters, based on Zelazny's recent series, out of the Courts of Chaos, along with new stuff, attributes, places, creatures and the like. All I know about the game is what I've read from *Amberzine*, but this all seems like a rather enjoyable timesink for those tired of the usual varieties of RPGs. Price:\$26. Erick Wujcik, Phage Press, P.O. Box 519, Detroit, MI 48231-0519 (260 pages/standard/professional/JP)

•THE SHROUD OF TOURISM•

A mysterious recurring image looking very much like Elvis Presley has been making sudden appearances in downtown Saint Paul. Richard Lee grabbed a towel and noticed the exact same face appearing on it. This is a replica (or maybe the exact thing) sporting the image of the King and the words "The Shroud of Tourism." It comes complete with a page explaining its history. They also have a catalog available for only \$1. Price: \$3.50. Luka Richard, Da Sub-Cultural Midway, P.O. Box 80681, Minneapolis, MN 55408 (RSF)

•TASTE THIS•

Catalog of Media & Arts

Vol. 1. An interesting catalog of world music, techno culture, and avant garde media. Most of this stuff I've never seen available anywhere else — a Legendary Pink Dots video, a Dali tribute CD, and some funky T-shirts. Daniel Triana, Assembly Productions, P.O. Box 612, Elizabeth, NJ 07207 (16 pages/standard/DTPed/RSF)

TENSETENDONED

#14, April '94. A fun package of networked stuff from M.B. Corbett. Send 56 original two-dimensional works to get included in the next packet (and to receive it as well — the only way to get it is to contribute). Media and theme open, but most people do variations on postcard themes. The pieces in issue 12 range from slick original art postcards to a piece of toilet tissue with a holographic baby dinosaur sticker and a rubber stamped image. Issue 14's highlights include the thumbprint stickfigures and a really nice piece that features scissors cutting a thread attached to the word "mother." Price: Contribute. M.B. Corbett, P.O. Box 155, Preston Park, PA 18455 (DTPed/11 times a year/RSF)

UNDERGROUND CULTURE VULTURE

Vol. 1, #2. Have you gotten the bug for "incredibly strange music"? Are you comin' up dry because all your local thrift stores have been thoroughly picked through? Or are you just too busy to spend hours, days, months, years scouring garage sales but still want to listen to obscure lost records? Well, my friends, your search is over. The Underground Culture Vulture has done all the legwork for you and compiled a series of tapes and trading cards documenting some of the strangest sounds to pass through your speaker wires. This is the second set of cards in which he lists books and magazines along with the record album covers. There's even a bonus card featuring the cover of *Factsheet Five* #50. The tape and cards are priced separately at \$5 each. Price: \$5 cash. C.M. James, The Underground Culture Vulture, 408 Washington N.W., Warren, OH 44483 (18 pages/mini/rough/RSF)

•URBAN PLAYGROUND•

Art Is Where You Wear It

This woman-owned company does gorgeous art T-shirts. Some swirl with color, like Taco Haven, with its images of cactus, chili peppers, and fish. Others are black and white, like the appealing Java shirt. The sample shirt they sent features Vincent Bautista's El Coyote, a vibrant portrait of U.S. greed. All of the shirts are done by artists and come with a personal statement by the artist. The adult shirts will run you an affordable \$16 for a durably screen printed image on a heavy all-cotton T-shirt. Price: SASE. Urban Playground, 431 Colton St., Los Angeles, CA 90013 (4 pages/standard/MLW)

THE USUAL SUSPECTS

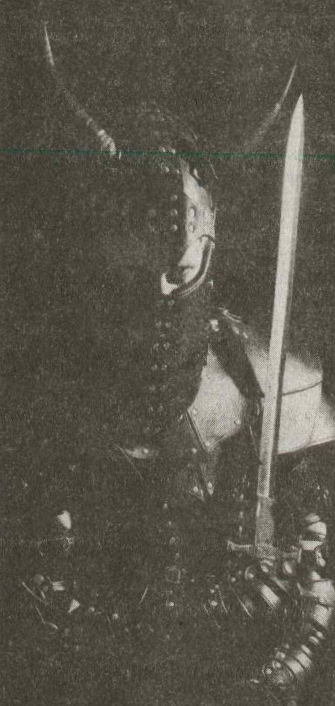
A Catalog from Xines, Inc.

#8. Unlike other independent distributors that carry zines as a sideline to their mainstream magazine business, Desert Moon carries some *mainstream magazines* as a sideline to their strong emphasis on zines and independent magazines. Their new catalog is the closest thing I've seen to *Factsheet Five*. They've got listings of tons of magazines with prices and stuff, all available directly from them. Interestingly enough they format their catalog in the opposite direction from *F5*. All the magazines are listed alphabetically in the main section with a category subject listing in the front. This is a format that I considered as it allows magazines to be listed in multiple categories. You get a credit for \$3.25 toward your first order with the catalog. Price: \$4. Jeffrey Williams, Desert Moon Periodicals, 1226 A Calle de Comercio, Santa Fe, NM 87505 (80 pages/standard/polished/RSF)

YENDIE BOOX CATALOG

Vol. 4, #2, Spring, 1994. Yendie Boox has recently released this huge catalog of all of their current titles as well as previewing some of their upcoming books. Lavishly illustrated and detailed descriptions provide you with all of the information you need. A great way to sample the diversity of the excellent publications Yendie puts out. Price: \$1. Yendie Boox Publishing, P.O. Box 18679, Indianapolis, IN 46218 (32 pages/half-legal/raw/RON)

St. Michael's Emporium



The Patron Saint of Warriors has opened a Store in New York City. *St. Michael's Emporium* specializes in creating handmade leather attire suitable for any occasion from the Middle Ages through the Apocalypse. **Prepare for the New Dark Ages!** Our work includes: Full Suits of Armor, Chaps, Collars, Gauntlets, Corsets, Bras, Belts, B&D Supplies, Bracelets, Spurs, Spats, Battle Helms, Masks & We enjoy custom work.

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RECORDINGS

Everything from home-made basement tapes to corporate million sellers. Punk, funk, rap, house, techno, industrial, spoken word, avant-garde, and jazz. What the unifying theme? It's all stuff we like to listen to.

•BEASTIE BOYS•

Ill Communication

Check Your Head was such an overwhelmingly impressive album, I wasn't expecting this new album from the Beasties. Channel surfing one night I flipped to a video that looked like grainy outtakes from *Reservoir Dogs*. After about 10 seconds I knew who it was. "Sabotage" is a dynamite song — and mixed with the 19 other killer songs, this CD is another monster record from the Boys. Hip hop, thrash, metal, and industrial — it's all here — mixed together, twisted around, and spit out on this disk. They're street wise, hot musicians, and down with the Dalai Lama. Grand Royal, P.O. Box 26689, Los Angeles, CA 90026 (RSF)

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VINYL HELL



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•COLLAPSING LUNGS•

Colorblind

Comparisons to Rage Against the Machine are inevitable but the scariest part about this industrial/punk/metal/rap band is that they're from Broward County, Florida, land of censorship. Their sound is loud and thrashy, full of intense energy that is honest and real. While this CD is entranced in "alternative" music, it still has a lot to offer. Seven guys in the band and they'll definitely get your blood pumping. Atlantic Records, 75 Rockefeller Plaza, New York (-CD/professional/RSF)

CRASH WORSHIP

Pyrus

Pounding, throbbing, trance-inducing music. Don't play while driving, OK? Sublime techno-shamanism. Mix this into a rave and people might actually start thinking. Mason Jones, Charnel Music, P.O. Box 170277, San Francisco, CA 94117-0277 (7"/JP)

DRUM CORE

#2. This second issue of *Drum Core* comes as a cassette entitled "Bootleg." It's a nicely-produced collection of songs the Drum Core grrrlz find inspirational. Songs that have girl drummers, have lots of 'tude, and are sexy. It's an honest, personal collection — reminds me of compilation tapes friends make for each other, containing all their favorite songs. Great stuff — mostly new songs from both indie and major labels. Selections from Bratmobile, The Breeders, Hole, Huggy Bear, and many more. Old songs too, like the Velvet's "After Hours" (with some added vocals), The Raincoats cover of "Lola," and the Shaggs. This tape probably violates a whole slew of copyright laws and I'm probably violating some law by promoting it — but fuck all those stupid rules. No one's getting rich off this tape — and besides, if people like the bands they hear on this tape, they'll probably go out a pick up the CD at Tower anyway. Price:\$6. Drum Core, 19 Hope St., Brooklyn, NY 11211 (DTPed/RSF)

EAU DE COLOGNE

Latvian Underground (DIY) Compilation '93

This is the latest collection from Uldis and Janis. In it "are included almost all the Latvian underground groups and projects, which have recorded something in '93." Some songs here have English lyrics, that I can't remember the last collection having. Most of the 25 songs are HC punk but some are more experimental. While the recording quality is somewhat flat and noisy, it's no worse than punk music recorded in homes here in the States. I don't know what to send but be generous with your hard currencies and IRCs, they could really use some. Price:\$5 ??? Uldis Gedra, Gregora 8 - 57, Riga, LV1083, Latvia (-CS/rough/RSF)

•ETHNOTECHNO•

Sonic Anthology Volume I

I'm a sucker for these techno "theme" records but unlike many others, a lot of thought and production went into each track selected for this 75-minute CD. People have been recording and remixing ethnological recordings since the early Folkways projects. The Eno/Byrne *Bush of Ghosts* record certainly stands out as important inspiration for these recordings — but what impresses me most about these recordings, is how seamless the indigenous musics are blended in with the modern dance hall sounds. Even though the inspiration can be traced to Eno/Byrne it reminds me more of Philip Glass' *Powaqqatsi* soundtrack. I've been impressed by previous tracks by Juno Reactor and they do a nice job mixing Siberian throat singing with their invigorating techno sounds. Other standouts include the tracks by Richard H. Kirk as "Sandoz," Alex Quiroz as "Ramirez," and Canada's Mere Mortals. TVT/Wax Trax Records Inc., 1659 N. Damen Ave., Chicago, IL 60647 (-CD/professional/RSF)

F-KRIPZ

Spit

Quite different then the last F-Kripz release. This one is a bit softer. More funky experimental and less pure rap. The rapping here is a bit more tongue-in-cheek but still quite amusing and interesting. Definitely a break from the typical misogynist bragging. David MacDonald, Molotov Records, P.O. Box 30033, Kansas City, MO 64112 (-CS/RSF)

•THE FALL•

Middle Class Revolt

It's hard to believe that "Live at the Witch Trials" was released over 15 years ago. It's even harder to believe that Mark E. Smith and Co. have recorded 25 albums in that time. This new release sounds fresh and original, full of the dark angst that The Fall is known for. There aren't any techno dance hits here, just a great collection of idea-driven songs in the original tradition of early punk. Nice production on this album, not as muddy as some of the earlier releases. Favorites include the (almost) bouncy and (somewhat) catchy "You're Not Up To Much" and the angry "Hey! Student." Matador Records, 676 Broadway, New York, NY 10012 (RSF)

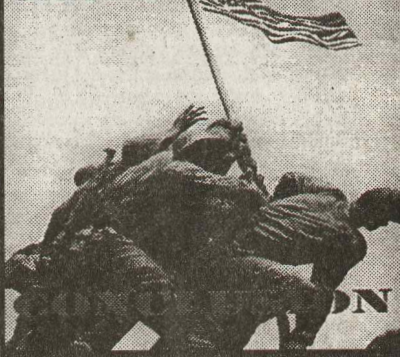
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The Damned

THE DAMNED

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•FLAT PLANET•
The Last Radio Show

Anyone who's spent sleepless nights scanning the radio dial was likely to have stumbled across a program like this. The publishers of *Bizara* have produced this unique cassette that's a sort of performance art audio drama. It's constructed as a dj's last show on the air as he talks about being a dj, receives call from lunatic listeners, and plays occasional music. The most obvious comparison would be to the work of Ken Nordine but this is a unique collective project that sounds like you're given a window into the inner psyche of a group of unique individuals. Price:\$5. Ted Kusio, Slow X Press, P.O. Box 3118, Albany, NY 12203-0118 (-CS/DTPed/RSF)

•FOUNDATION FOR PUBLIC BROADCASTING•

FPB is one of the most interesting local bands to see live. Mixing in films, slides, and bizarre lighting into their wall-o-noise sound. Occasionally playing in traditional clubs, it's in the art galleries and performance spaces that they really get creative. This 45-minute tape is a collection of eight pieces, some studio and some recorded live. It's industrial but not trendy, it's tribal but it isn't rave music. Sometimes quiet, sometimes pounding, mostly dark, and very compelling. An excellent introduction to one of the more interesting San Francisco bands. Price:\$10. 3240 17th Street, San Francisco, CA 94110 (-CS/RSF)

GRAVITAR

Evil Monkey Boy / She Not Heavy, She My Mother

I knew this band was EVIL when I saw the cover. The Salisbury steak in tomato sauce and tater tots frozen TV dinner in hideous Life Magazines colors. It took me awhile to get up the nerve to play this. Listening to it, I'm ready to stab, repeatedly, all the people that have been annoying me lately. Hey, don't blame me if you go on a multicide, you were warned. They're doubly EVIL because each side ends in a click track, so you can go away with this playing on your stereo and come back the next day to find that the BATF has Carmelized your house. Mason Jones, Charnel Music, P.O. Box 170277, San Francisco, CA 94117-0277 (7" /JP)

•GUNDERPHONICS•

If you're familiar with John Oswald's Plunderphonics or the Copyright Violation Squad then this new collection is a must-have. This is a collection of 14 different pieces (most are kinda short) that Mike Gunderson has created with found music and sound — mostly without the permission of the "owners." The highlights here are certainly the two "collaborations" between Public Enemy and Herb Albert's Tijuana Brass. Constructed by Mike by layering the hard rap vocal tracks of PE over the tropical

instrumentals of Herb Albert's horns. Believe me, it works — it works well. It could easily be an underground hit on college radio if only it was legal. He even included an account of how he attempted to obtain permission from Def/ Sony but to little success. There's other fun stuff on this cassette like a Led Zeppelin mega-jam, a corrected Bush speech, and Donovan jamming with the Butthole Surfers on "Hurdu-Gurdy Man." It comes in the coolest packaging on earth, an old hollowed out 8-track tape cartridge, so for five bucks you just can't go wrong. I'll be playing it at my next party. Mike Gunderson, The Evolution Control Committee, P.O. Box 10391, Columbus, OH 43201 (-CS/rough/RSF)

•JASON PETERSON•
Strange Gifts

HSP-0001. On a quick listen one might label this New Age music but if it was typical New Age music, I doubt it would get a review in *Factsheet Five*. Jason produced a nice long cassette with a high quality production featuring lots of unique musical sound ideas. No single cuts stand out but that's not necessarily what you want in this kind of tranquil music. It ranges in style from ancient Gregorian chant to modern ambient industrial with a full tonal sound. Most of the instrumentation is electronically-based by Jason has full control, creating a deep organic sound. Price:\$7. Jason Peterson, Harlequin Sound Productions, 28-34 35th St., Astoria, NY 11103 (-CS/polished/RSF)

•JEFF KREBS•
Crash Ballads

Jeff is a key member of our favorite local band Molehill. Tackling guitar and vocals for Molehill, on this solo tape he uses those skills to produce a collection of folksy songs that are filled with emotion and intensity. Only four songs here but he's working on getting out a full-length CD soon. Price:\$4. Jeff Krebs, Head Information, P.O. Box 2251, San Francisco, CA 94126 (-CS/rough/RSF)

•KING MISSILE•

I remember when King Missile left Shimmy for Atlantic. I was kinda angry but I never knew quite why. They're up to their third Atlantic album now (and for some strange reason are now going for that self-titled thing). It's pretty good. I don't think anything could match the early stuff without Kramer at the controls cuz I'm just a sucker for Kramer's noisy barrage of feedback and distortion. It's certainly a tighter, cleaner production where you can actually hear the hilarious poetry of John S. Hall. Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019 (-CD/RSF)

•LAW•
Malediction

I get so many tapes these days that they all kinda seem so similar. It's hard for a press release or cover letter to grab my attention but when they write that they're a friend of Randall (*Fuck*) Phillip I'll take a closer look. This tape, created by Mitchell Altum and Marissa Lafferty, as an expression of their creative (and destructive) impulses. It's essentially a collage of noise and sound, but unlike most bored tape doodlers, the intensity of their anger translates through this sonic onslaught. If you're sick of dopey pop tunes and are looking for the fringes of emotionally intense sounds, this could be it. Price:\$6 cash. Mitchel Altum, LAW, P.O. Box 6254, South Bend, IN 46660 (-CS/polished/RSF)

•LAWRENCE OF EUPHORIA•

When Lawrence says that he's been recording since the mid-'70s, I believe it. This tape is quite an accomplished basement tape. Ten joyful poppy songs recorded on a high-quality tape, created entirely by Lawrence along with his handy Teac 3340A four-track. He relies quite heavily on keyboards and rhythm boxes but the sound is enjoyable and not contrived. I particularly enjoy his vocals, adding his airy voice makes the songs complete. Lawrence Salvatore, 211 South Hebbard St., Joliet, IL 60433-1308 (-CS/DTPed/RSF)

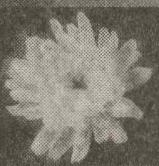
•LMNOP•

Camera-Sized Life

Yes, this is the same deranged person that produces the bizarre *Baby Sue* magazine. I was a bit surprised when I first played this one. I'm not sure what I was expecting but I was surprised at how happy and joyful these pop songs sounded at first. Don't fret, there's a dark underpinning to the music here, complete with lyrics that are strangely perverse. The production is pretty clean, especially considering it's a self-produced basement recording. 30 songs total in this 70-minute CD.

K.K. NULL
"Absolute Heaven"

Guitar maestro Null, leader of Zeni Geva, presents his second CD of solo guitar work. Beautiful soundscapes of metallic ringing, droning waves and shimmering textures make this a must-hear!



GRAVITAR
"Chinga su Corazon"

Debut CD of dense, claustrophobic gut-rock tracks. Using guitar, drums and psychotic vocalisms, Gravitar create a post-industrial wasteland from rock's corpse. Also available: *Evil Monkey Boy 7"*



CRASH WORSHIP
"Pyru"

The latest release is a 3-track 7" single with a full-color sleeve. Watch for their new CD and tour this summer!



Channel Music, P.O. Box 170277, San Francisco, CA 94117-0277
Phone/Fax (415) 664-1829. Distribution: Subterranean, Cargo, Caroline, Silent, Revolver, Dutch East India, Soleilmoon, Projekt

RUINS-HATOBA

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All CDs are \$12ppd, 7"s are \$5ppd in the U.S. Elsewhere in North America please add \$1 per item. Overseas add \$2 per item. Check, money order or cash only, sorry.

Favorite titles include "Early Grave" "Figure it out" "Fluffy" and "Falling Down." Price:\$12. S. Fievet, Baby Sue, Box 1111, Decatur, GA 30031-1111 (-CD/polished/4 times a year/RSF)

•MAGNETIC FIELDS•

Holiday

#26. There's something strange about this record — you can't really tell if the songs are happy or sad songs. Created by Stephin Merritt, it's strangely soothing, like many other albums on Chicago's Feels Good All Over label. So many contradictions about this album. Sometimes you can't even tell if the instruments are organic or electronic. The songs just bob and tumble along. I get the impression that Stephin has only partial control over the songs but doesn't care all too much cuz they always seem to take him to strange and wonderful places. Cece Stelljes, Cargo/Feels Good All Over Records, 3058 N. Clybourn, Chicago, IL 60618 (RSF)

•MOE'S SECOND HELPING•

A Collection of Original Music by Local "Alternative" Bands

I usually don't review multi-band compilations but when this disk landed in my player I was surprisingly impressed. Nineteen different cuts from nineteen different bands and every one's a winner. I don't know what's going on in Binghamton or what's up with WHRW but they've produced a CD that consistently listenable throughout the entire disk (which is very unusual for collection like this). It's all here — rap, jazz, funk, punk, industrial, and experimental. My favorite song title — "Gotta Get Some Heroin." This is their second collection. Their first collection *Moe's Meat Sandwich* was good but not as good as this one. Price:\$7. WHRW 90.5 FM, P.O. Box 2000, Binghamton University, Binghamton, NY 13902-6000 (-CD/professional/RSF)

•MUNDANE MIKE BRUNELLE•

Love Among the Mutants

One-person basement tapes generally have a distinct *sound* to them. It's hard to explain, usually arrhythmic and noisy, but it's a unique language, very different from highly-produced commercial product. Mike's work definitely fits into that genre but with enough humor and originality to stand out on its own. While the sound is busy — it's never cluttered. He may not be a hotshot guitarist but he is able to extract a collection of floppy songs that have an honest vision. Don't miss the hits "I'm Erect When You're Around" and "Very, Very Urinary." Price:\$4. Mike Brunelle, Ambiguous Wimp Productions, 136 Highland Ave. #30, Somerville, MA 02143 (-CS/rough/RSF)

•PROSE IN CANNES•

The Story of Sidea & Sideb

It's the packaging of this one that of course caught my attention. It comes packed in a neat little cardboard box with all the liner notes folded up and glued to the two halves of the box. A long story accompanies the tape, explaining how it's a mythical adventure of a hunter. There's also extensive notes about Ethan Lebovics and the other musicians involved. I didn't read through the notes too much, mostly because the tape is so compelling on first listen. It's sorta tranquil when you first hear it, mixing semi-ambient music with found sounds. If you listen closer you'll find a lot more happening. There's layers of detail and changing themes making it very compelling. The sound comes through with a clear professional production but the personal packaging makes it a unique product. Include an extra dollar to get the photographic "trading cards." Price:\$7. Roger Skulback, P.O. Box 2490, Loop Station, Minneapolis, MN 55402 (-CS/RSF)

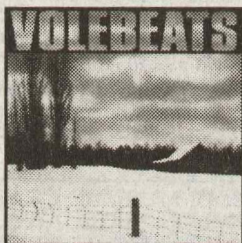
RADIO JIHAD

Brother Randall and Sister Melba Jackson set out to prove how gullible radio talk show hosts and evangelist prayer lines are. The results, not as gullible as you think. *But*, when they do take the bait, the results are hilarious. I love the part where Brother Randall has a couple of call-in ministers swallowing his line about "Demon-inhabited orangutans trained by the CIA to stage a coup and install the Anti-Christ as head of the United Nations New World Order." Hook, line and sinker they swallow it. Makes a great party tape. Price:\$7. Brother Randall Ministries, 5525 Burnet Road #2093, Austin, TX 78756 (-CS/JP)

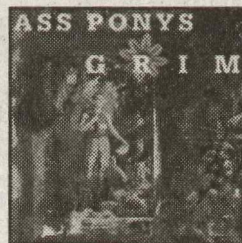
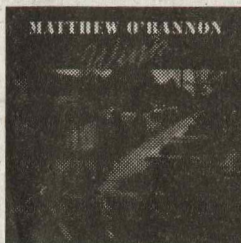
RUSS STEDMAN

Bloated and Pretentious

I guess I was a bit disappointed with Russ Stedman's last tape but this new one more than makes up for it. 25 songs on this tape. Every one of them is uniquely funny and tunelessly executed. We get a great selection of incredibly twisted covers of songs written by Frank Zappa, Ozzy Osbourne, and Wang Chung. I can't decide if I like the covers or the original semi-autobiographical songs the best. I just love the song written about his biggest fan Earl Peel or the one about his only review in *Sound Choice*. (What, *Factsheet Five*'s not good enough!) Believe me, we're just scratching the surface. 25 songs for five bucks, you just can't go wrong. Russ Stedman is proof that enjoyable, listenable music can come out of one-man basement tapes. He trades tapes too. Price:\$5. Russ Stedman, Jovial Milkman Music, 4605 W. 39th #301, Sioux Falls, SD 57106 (-CS/DTPed/RSF)



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And: Southern Culture On The Skids For Lovers Only CS/CD, Peckin' Party CD & Ltd. Edition 10", Vulgar Boatmen Please Panic CS/CD, Michael Hall Love is Murder CD, Lunachicks Binge & Purge LP/CD
Spring/Summer '94 Releases: Southern Culture On The Skids Ditch Diggin' Ltd. Edition LP Picture Disc, (W)REC(K) ROOM (cheap label sampler) & Alluring Strange Will You Marry Me? LP/CS/CD
All CDs \$12.98, Cassettes \$7.98 by mail, except Southern Culture Peckin' Party CD & 10" \$8.98 (includes freight in the U.S.). Send a stamp for a catalog and more info.

SAFE HOUSE • PO BOX 5349 • W. LEBANON • NH 03784

•THE SAN FRANCISCO SEALS•
Nowhere

I looked at this one and though it was strange that I never heard of them. Then I took a closer look — oooooohhh, it's Barbara Manning's group. There's a lot of people working on this album and they come up with a full, rich sound. While her music is rooted in folk pop, this new album is filled with many new ideas making for a compelling, fresh listen. I'm a real sucker for productions that mix found sounds in between (and within) songs, but co-producers Greg Freeman and Barbara Manning construct a record where these touches sound perfectly integrated. It's a gentle album that packs a punch. Matador Records, 676 Broadway, New York, NY 10012 (RSF)

•SAVOY WARS•

For 10 years now David Briton and Michael Butterworth along with PJ Proby have produced a series of British singles that pushed good taste to the limits. At the same time, they published a number of *Lord Horror* comics that always seemed to get a great deal of attention from censors. While these records have been practically unavailable here in the States they've collected the whole lot of 'em onto two long-playing CDs that hopefully bring their twisted message to a wider audience over here. Starting off the 10 song CD is "Blue Monday" that could be construed as a simple cover of the New Order pop hit except they replace the original words with the complete lyrics to Bruce Springsteen's "Cadillac Ranch." This 1987 release was of course banned everywhere. Next on the list is Springsteen's "I'm On Fire" that sounds like a grotesque drunken uncle trying to seduce an underage niece singing along with a candy pop backup. They also tear apart Prince's "Sign O' the Times," Phil Collins' "In the Air Tonight," and Iggy Pop's "Raw Power." Besides pushing the PC police they also take on conservative political structures with their hints of socialism and anarchy. What the Situationists started back in '68 these guys have used to produce a series of recordings that are intensely radical as they are completely hilarious. Available directly from Savoy or from AK Distribution here in the States for \$20 ppd. Price: Br# 12. SAVOY, 279 Deansgate, Manchester, M3 4EW, U.K. (-CD/polished/RSF)

•SECRET ARCHIVE OF THE VATICAN•
Lisa's Tears

From the publisher of the gothic death rock zine *Cthon* comes a new cassette/zine project. I'm not a big fan of death metal and thankfully this is the furthest thing from it. It's a collection of darkly tranquil tunes made with electronic and acoustic instruments. A really nice mixed that can be enjoyed by anyone whether they're into goth or not. It says that all the tunes are traditional (I would guess of Celtic origin) but I only recognized a couple. Cleanly produced on DAT but with very simple packaging. I think Secret Archive is a British band that Timothy is helping to distribute here in the states. The zine

features many elegant inked illustrations that make a fine complement to this music. Price:\$7. Timothy Renner, Hyde Recordings, P.O. Box 831, Reisterstown, MD 21136-0831 (-CS/DTPed/4 times a year/RSF)

SOUTHERN CULTURE ON THE SKIDS
Dutch Digger

My only complaint about the last release by Southern Culture [see F5 #51] was that the EP was just too damn short. My prayers have been answered with this new full-length release from this wacky, off the wall, and just plain fun psychobilly band. I just love the hilarious rockin' Too Much Pork, the Johnny Cash-sounding My House Has Wheels, the strangely retro Great Atomic Power, the '50s-sounding instrumental Jack The Ripper, and the out-of-control jumpin' Mudbuggy. It's like if Eugene Chadbourne joined the B52s. Price:\$13.98. Safe House, P.O. Box 5349, West Lebanon, NH 03784-5349 (-CD/RSF)

TENDERLOIN
Let it Leak

This is an odd band for Qwest, so don't let the label fool you. Tenderloin does the most kick-ass garage R&B I've heard. Killer, killer tunes. Play it long and loud enough and I'll bet that John Belushi and Howlin' Wolf rise from their respective graves, oozing with supernatural cocaine and ganja, to boogie along with this God-like disc. Shit, they even do a dub song with harmonica. Unreal! It's stranger than Seiji Ozawa and William Russo's "Three Pieces for Blues Band and Orchestra." Tenderloin is a band of big, bad, pot-smoking, blues-playing guys; white trash from the Ninth Hell. They'll never get airplay and that's why radio sucks. Qwest (-CD/JP)

•TURBINE•
Guns / Corn

So, they're from freaking Modesto, huh? They sound like some abomination warped by decades of exposure to agrichemicals and bestiality. Is this thing legal? I doubt it. You *don't* want to play this while wearing headphones. Then again, if you committed some heinous crime, maybe you can cop an insanity plea. Price:\$3. Brick Factory Records, 1388 Haight Street, Suite 203, San Francisco, CA 94117 (7"/JP)

VELOCITY GIRL
Simpatico

I think Velocity Girl are kinda trendy these days but unlike most trendy records, this one passes the "does it get better each time you play it" test. Great pop songs here — every one is a winner. The tunes just bop and bounce along — joyful but never sappy — rockin' but not grungy. They got some help from hot shot producer John Porter but just listening to the playing and contrasting vocals of Sarah Shannon and Archie Moore, you can tell it's the band that really makes this one a success. Available directly from Sub Pop at (800) 782-7671. Price:\$12. Dan Trager, Sub Pop, 1932 First Ave., Suite 1103, Seattle, WA 98101 (-CD/professional/RSF)

VIENNA NOISE CHOIR
David's Bath Hour / Relatives

Great psychopunkadelic noise. Bad drugs or good music? Probably both. Price:\$3. Brick Factory Records, 1388 Haight Street, Suite 203, San Francisco, CA 94117 (7"/JP)

WI, GEE, IT MUST BE CRAZY LIKE A
DOG

Elanor Earl Crockett is a poet and performance poet from Austin whose taped productions show an amazing liveliness and variety of voices. This compilation includes work from a period of several years and would serve as an excellent introduction to her work. On the tape, the poems are performed against a variety of noise and/or music backgrounds, although the sound and voice are often deliberately at the same level, so that neither is dominant. It is fortunate that the tape is accompanied by a booklet of the texts, however, because these stand alone very strongly as poems on the printed page. The poems take a great variety of approaches, from first-person narration to word and/or dialect play, to anaphoric or conceptual structures, to an almost language-like allusiveness in a piece called "Phrases," a collaboration with "SW": which to choose aerobic animals will see light pocket manufacturers strapped in the gravel mica glinting from this vantage the trajectory silence tears the evening until at night and drive right into the ocean. The production values of this work are simple but the content is strong, polished, and unique. Elanor Earl Crockett, Bonton Books, 1500 Eastside Dr. #219, Austin, TX 78704 (24 pages/JMB)

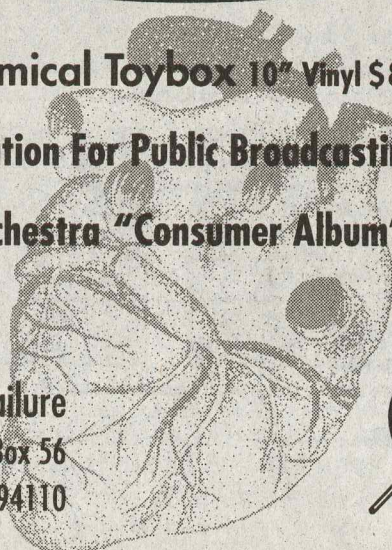
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BOOKS

This is an overview of some of the more interesting books we've come across. Smaller thematic pamphlets can be found in their respective categories like Poetry or Comix.

AIR FISH

An anthology of speculative works

Sept. 1993. This is a collection of excellent, thought-provoking fiction. Not your usual fantasy or SF — it's strange, unique, innovative, idiosyncratic, moving, irreverent and individual. I enjoyed every story and the book joined my permanent collection. My favorite stories are "Spirit Journey" by Sue Storm, a beautiful tale of releasing the past and embracing the future; "The House of Nails," by Adam-Troy Castro, about a childhood torture we've all endured to some degree or another; and "A Whiff of Cat" by Mark McLaughlin, about the unusually liberating power of cat piss. Each piece is a gem, not a losing story in the bunch. I can't wait for a second anthology! Edited by Joy Oestreicher and Richard Singer. Price:\$16.95. Catseye Books, 904 Old Town Court, Cupertino, CA 95014-4024 (320 pages/standard/MIR)

•THE ART REVOLUTIONARY'S HANDBOOK•

#21, May '94. A collection of rants reprinted from *Musea* that outline their angry feelings about art. They're seriously pissed off at how the art and media establishment almost completely ignores Dallas but I think many us "underground" types can relate to being ignored by the mainstream. I particularly like what they say about corporate control of music and how it's completely owned by six huge multinational corporations. Also rants about painting, filmmaking, literature, theater, and television. A modern-day art manifesto. Price:\$5. Tom Hendricks, 4000 Hawthorne #5, Dallas, TX 75219-2275 (29 pages/digest/rough/RSF)

ASIAN TRASH CINEMA: THE BOOK

Winter 1994. That's right, The Book. If you've seen the zine, you know what to expect. Practically every trashy movie made in Hong Kong, Taiwan and Japan, along with a selection of movies from a few other countries, is listed here. Plot synopsis, stars, directors and a handy star rating system provides the reader with enough data to determine if it's worth the trip down to the Chinese video store to rent *Moon Legend*. While there are plenty of cheesecake and beefcake pictures, both color and black & white, everyone has their clothes on! OK, that's the only drawback to this book. What makes this book almost perfect is the indices. Yes, plural. Movies by director, with photos of the directors in actions, and movies by genre (Action: Girls with Guns, Comedy: Dark, and Erotic are my favorites) make finding a type of flick or all of the John Woo movies very easy. The films are listed alphabetically, from *A Better Tomorrow* to *Zu Warriors*. Most of the films listed are available through Video Search of Miami. This is the ultimate sourcebook to date for essential East Asian B-Movies. Price:\$22.85. Thomas Weisser, ATC/ETC Publications, P.O. Box 5367, Kingwood, TX 77325 (188 pages/digest/professional/JP)

BEN'S EXIT

by Paul Trachtenberg

When I read a book I want total pure honesty, or hardcore sensationalistic crap. This is not sensationalistic crap. It is about real life adventures, academic politics, relationships (gay, straight, and otherwise), Disneyland, the brains of serial killers, metaphysical mysticism and scientific exploration, plumbers and surfers, California earthquakes, the end of the sexual revolution, AIDS, and so many other things it's hard to make up a comprehensive list. This book made me feel ripped off, not because it was bad, but because it was so good I didn't want it to end. Price:\$7. Beach & Company, Cherry Hill Edm., P.O. Box 303, Cherry Hill, NY 13320 (123 pages/O)

•THE BIBLE OF GOD THE GOOD•

As revealed to the prophet Julian Latham in the year 0-5

1994. "Can't get more Libertarian than this," writes author and "prophet" Julian Latham about his "Bible," which is something along the lines of the thinking person's Ten Commandments for the late 20th century. This unusual book, clothed in royal purple covers, emblazoned with an gold geometric design recalling some kind of deconstructed automobile symbol surrounded by mirror images of itself, is a bizarre collection of "books" covering subjects as diverse as heaven to hell, politics to medicine, written as a series of short poems totalling one long Homeric epic. Actually an accessible and entertaining read, *The Bible of God the Goo*, gives sage advice on handling the many problems we in post-modern society face in a pseudo-biblical, sometimes comic tone laced with humor and humanitarianism. Price:\$4. Julian Latham, Jenkins Media, Box 220628, Newhall, CA 91322-0628 (220 pages/digest/LRH)

THE BIG WHITE LIE

The CIA and the Cocaine/Crack Epidemic

Michael Levine was a DEA agent for 25 years and took part in some of the biggest sting operations in the Agency's history. During his career as a drug-bustin' good guy, he came to the sickening realization that he had met the enemy and he is us (or should I say "U.S."?). Levine chronicles the role the CIA has played in cocaine and crack smuggling into the US. Among the revelations Levine offers: how the CIA protects drug dealers and murderers; how the CIA protected and otherwise aided a South American woman known as the "Queen of Cocaine" while she imported huge amounts of coke; how the only Bolivian government that ever wanted to help the DEA was overthrown by CIA-sponsored terrorists led by Nazi Klaus Barbie (they engaged in "the worst torture and killing spree in Bolivia's history"); how the CIA helped drug kingpins and Nazis set up *La Corporation*, "the General Motors of Cocaine," which supplied 50 to 90 percent of the world's cocaine throughout the 1980s. Like *Compromised* (below), this is a book by an insider who has the unbelievable courage to step forward and tell what he knows about the way the government really works. What they have to say may not give us sweet dreams at night, but it absolutely must be heard. Price:\$22.95. Thunder's Mouth Press, 632 Broadway, 7th Floor, New York, NY 10012 (472 pages/RCK)

BIZ-OP

by Bruce Easley

This is pretty scary. They make no bones about this being "for information purposes only" or how it's intended to shut down the dirty dealers. No, this is intended purely as a manual so you too can build scams that prey on the innocent using newspaper classified advertising. Bruce Easley explains all the inner workings of the so-called "business opportunities" such as envelope stuffing, work-at-home, or vending machines routes. I for one, have no problem with this. If someone is greedy enough to want to get rich without working and stupid enough to fall for one of these scams then he just might have had it coming. Everyone I know is busting their balls (or ovaries) just for a few pennies. Who would think the secret to success is hidden in the back pages of the *Enquirer* or on late night infomercials? This book is cruel but entertaining reading — giving you an inside glimpse on how people get conned and how to do a few cons on your own. Price:\$14.95 + \$4. Loompanics Unlimited, P.O. Box 1197, Port Townsend, WA 98368 (167 pages/standard/professional/RSF)

BLACK CAT CROSSING

By Richard Sala

Richard Sala's dark comics create a dark world where crime, two-bit detectives, gorgeous dames, and diabolical magic intersect. Sala's sharp pen-and-ink drawing style is precise. He creates characters so young as to still have roses on their cheeks, and so grotesque as to rival Charles Burns. Everything he draws seems to come to a point — all the better to depict the sharp, dangerous weapons he uses to menace (and kill!) his characters. *Black Cat Crossing* features Sala at his best, weaving labyrinthine mysteries tinged with the occult (a lot like "Invisible Hands," the cartoon he created for MTV's *Liquid Television*): women disappear, thousand-year-old mummies take wives, people are hypnotized into buying useless consumer goods. Eight of the pieces are in gorgeous full-color. If you prefer your comics with more than a tinge of noir, Sala's your man. Price:\$10.95. Kitchen Sink Press, 320 Riverside Dr., Northampton, MA 01060 (96 pages/broadsheet/professional/MLW)

•THE BOOK OF PRISON SLANG•

Clinton's "crime package" does nothing to reduce the amount of crime that we citizens face. What it does do is to dramatically increase the number of Americans thrown in prison. In the coming years everyone will know someone in prison, not just poor Blacks and editors of *Factsheet Five*. This chapbook will come in very useful as the U.S. incarceration rate soars and we the people have to cope and understand life on the inside. Get this one now so you'll be prepared when you get a letter from a friend or loved one telling you about "his cellie has a shank but the screws took it away." Price:\$4. BSBN Publishing, P.O. Box 7205, Minneapolis, MN 55407 (16 pages/digest/rough/RSF)

THE BOOK YOUR CHURCH

Doesn't Want You to Read

This book claims that it isn't anti-religious. By this, I think the editor means that it's not anti-spiritual, because it sure slams the hell out of religion, but it doesn't do so in order to destroy belief in God. It does so to slap people out of their deluded belief systems and allow them (perhaps force them) to think about God on their own terms, outside of organized religion. The articles, essays, and book excerpts in *The Book* challenge all aspects of religion, particularly Christianity. Much is made over the fact that Christianity is based on Paganism, Zoroastrianism, and other earlier belief systems. One excerpt lists the crucified saviors who appeared well before Christ. One of these saviors, the Oriental Virishna, was recorded in 1200 B.C. as having been born of a virgin; his parents had to flee when the land's ruler, afraid of this

savior, ordered all boys under two to be killed; angels and shepherds attended his birth, where he was given frankincense and myrrh; his birth had been prophesied; he performed miracles including healing the sick and raising the dead; he was crucified between two thieves; and he rose from the dead. Sound familiar? Other articles cast a cold light on the Bible, atrocities committed in the name of God, the Religious Right, sex abuse in churches, circumcision, Islam, Judaism, and more. *The Book* is a helter skelter but invaluable guide to cutting through the inanity of organized religion. Price: \$16.95. Kendall/Hunt Publishing, 4050 Westmark Dr., P.O. Box 1840, Dubuque, IA 52004-1840 (446 pages/RCK)

•BOYCOTT RENT AND MORTGAGE•

A couple of interesting pamphlets that proposes to set up a mass boycott of paying rent and mortgage around the country. They're suggesting that 10% of rent payments be used for legal defense and to expand the movement. An interesting proposition. M. Grandino, P.O. Box 7407, Santa Cruz, CA 95061 (rough/RSF)

CENSORED

The 1994 Project Censored yearbook

Once again Project Censored has produced an invaluable guide to the true sociopolitical landscape of the U.S. and the world. The Project's team of muckrakers and media critics have identified the 25 most important stories of 1993 that the news media underreported, slanted, or — most likely — just plain ignored. The number one story is the fact that "The U.S. Is Killing Its Young." A U.N. report found that of all the kids murdered in the industrialized nations (US, Canada, France, Japan, etc.), *nine out of ten of them* are killed in the United States. The number two story reveals why we really went to Somalia. I sure hope you didn't swallow that humanitarian mission bullshit. When's the last time we spent billions of dollars and lost American lives out of the goodness of our hearts? Actually, back before Somalia's pro-US president was overthrown, our government had divided up Somalia among four American oil companies. They were given exclusive rights to exploit their share of the Somalia pie. Other revelations: the Army has quietly started testing biowarfare weapons after a ten-year hiatus; selenium runoff from California and 13 other states is an environmental nightmare worse than the Exxon Valdez spill; five to ten percent of doctors are dangerous to your health due to their alcoholism, drug addiction, senility, gross incompetence, etc.; the existence of Silicon Valley sweatshops; and the DARE anti-drug program aimed at school kids doesn't work. This book also contains a chronology of censorship, a resource listing, a writer's market listing for the alternative press, reprints of the articles that originally reported the top 10 censored stories, and more. A vital yearly addition to your library. Price: \$14.95. Four Walls Eight Windows, 39 W. 14th St. #503, New York, NY 10011 (318 pages/RCK)

CHARLES BURNS' MODERN HORROR

When people first see the work of Charles Burns they think "how does he do it?" He's got an incredible style, using lots of ink and brushes. This book is a window inside the twisted mind of Mr. Burns. Sketchbook it says, and sketchbook it is. You get to see the creative process in action, as he starts with a rough sketch to develop a finished character in that slick Burns style. I really like the design of the book. How it starts off with pages of simple facial sketches and progresses to complete characters and scenarios. You can even get it by phone at: (800) 365-7465. Price: \$6.95. Kitchen Sink Press, 320 Riverside Drive, Northampton, MA 01060 (64 pages/standard/professional/RSF)

COMPROMISED

Clinton, Bush, and the CIA

If you're like me, you were grudgingly happy with Clinton's election victory. He may not be a political messiah, but at least he's not a guns-for-hostages-swapping, Contra-funding, October-Surprising, Iraq-arming, Noriega-loving, drug-smuggling, blood-for-oil-trading, secret-society-joining, Halcyon-addicted ex-CIA-assassin. Not so fast. Clinton may not be as bad as Bush yet, but he does have some major skeletons in his closet. I'm not talking about piddling Whitewater molehills, but Iran-Contra mountains. It seems that when our man in the White House was governor of Arkansas, he let his state be used for Contra-related operations, including the manufacture of untraceable weapons, money laundering, and training Contra fighter pilots. This information comes to us courtesy of Terry Reed, an 8-year Air Force intelligence veteran and a former CIA asset. He was assigned by Oliver North to train Contra pilots in Mena, Arkansas. But when he learned that the CIA was smuggling cocaine into the country, Reed could no longer justify being a party to these obscene operations. He left this unholy alliance of superpatriot dirtbags only to run cross country with his wife and kids as his former pals tried to kill him. When snuffing didn't work, the government slapped trumped-up federal charges on Reed, which he was found not guilty of. To top it off, when Reed told his story, *Time Magazine* ran a slanted, error-filled attack piece on him, which indicates to me that he was very close to the Truth. Of course, there's a conspiracy of silence around this book. The mainstream media won't touch it. Even Rush Limbaugh won't mention it because the book

also implicates Limbaugh's idol George Bush as a co-conspirator, and he sure can't have his shit-for-brains dittoheads reading anything that shows what a soulless cretin Bush is. So break the blackout. Get this book, pass it around, spread the word: Clinton and Bush are two peas in the same hopelessly corrupt pod. Price: \$23.95. Shapolsky Publishers, 136 W. 22nd St., New York, NY 10011 (556 pages/RCK)

•DOMESTICITY ISN'T PRETTY•

A Leonard & Larry Collection by Tim Barela

I missed seeing the development of Tim's comics as they appeared in the gay press so this is really the first time I've gotten a chance to see his work and I'm very impressed. Most of this stuff was created in the '80s and it certainly reflects that time. Filled with lots of gay clichés but all played up with camp and humor. It's interesting to see how different this work is from the queer comix from G.A.P. or other recent publishers. The appeal here (especially in the mid-'90s) is how much the struggles of Leonard and Larry are like the struggles of many other contemporary domestic relationships. I can certainly relate to many of their struggles. The stories are long and involved and immensely enjoyable. Price: \$9.95 + \$4. DreamHaven Books, 1309 Fourth Street SE, Minneapolis, MN 55414 (144 pages/standard/professional/RSF)

•EAST TO CALI•

A Visit to the Land of Micro Beers and Burritos

#1. I love reading about other people's travel experiences, especially when they're about cities that I live in. Keffo visited San Francisco a while back but unfortunately we never got together. I still get to read all the things he did while he was here, visiting the city and traveling up and down the coast. This 40-page travelogue is highlighted by many photos of the people and places in and around the city. While in San Francisco he stopped off at the *Processed World* office and even had his picture taken wearing their famous costume props. His notes about Santa Cruz and Food Not Bombs were most interesting. My favorite pictures were the ones of his trip north to Fort Bragg and Boonville. I really enjoyed reading about his trip to Death Valley. I've never been desert camping so I found it informative and entertaining. This could be most useful for someone planning a casual trip to the city but I'm sure many San Franciscans would enjoy reading it too. He also produced two premium versions with color photos available for \$7 or \$11. Price: \$5. Jeff Kelly, P.O. Box 5184, Bethlehem, PA 18015 (40 pages/standard/polished/RSF)

EQUINOX

Like *Image of the Beast* (reviewed above) and *Pornucopia* (reviewed in F5 #48), Samuel Delaney's *Equinox* is a lost erotic classic by a big name writer of speculative fiction. Delaney was part of the New Wave movement in science fiction in the 1960s. He won several Nebula Awards for novels and stories including *Babel-17* and "Aye, and Gomorrhah." In 1973, Delaney penned this radical book (which the publisher originally put out under the generic title *The Tides of Lust*) about the adventures of the Captain of the *Equinox* and his crew, an underage boy and girl. (In an interesting move, this publisher has added 100 years to the age of every child in the original novel, making the Captain's kids 113 and 116.) The book starts out in Delaney's trademark beautiful, dense prose but, mysteriously, that style abruptly ends after chapter one, and though the rest of the book is well-written, it never reaches that level again. The plot is kept to a minimum, the sex at maximum overdrive. Anybody/anything is fair game: men, women, 100-year-old "children," animals, corpses, family members, and more. *Equinox* may not excite you (then again, it may), but it's an entertaining read and a piece of porn history. Price: \$7.95 ppd. Masquerade Books, 801 2nd Ave., New York, NY 10017 (173 pages/RCK)

THE GOOD VIBRATIONS GUIDE TO SEX

Cathy Winks and Anne Semans

I always felt left out of the revolutionary impact of the book *The Joy of Sex*. I sorta remember when it was published but quickly resigned it to the domain of my parents. Over the years I never considered giving it a second chance cuz I considered it an outdated '60s book. Thankfully, the folks at Good Vibrations have produced a hip new sex guide for my generation. This huge volume covers almost everything in the area of modern sexuality. While there are some topics that are noticeably absent, like pedophilia, bestiality, water sports, and scat — they extensively explain every area of sexuality that most modern sexually active people engage in. With plain language, elegant illustrations, and enjoyable short anecdotes from us regular folks it's uniquely informative and immensely readable. Since it's written by people who run the world-famous sex toy shop there's a strong emphasis on the proper use of the things they sell. That's hardly a liability, it's precisely the kind of information so many people are looking for — how to safely use a butt plug, what's the difference between the vast array of vibrators, or how to select the right dildo. Those less sexually adventurous can learn the importance of communication, specific details of sexual anatomy, techniques of erotic massage, and tips on oral sex. Highly recommended for those interested in expanding their sexual arena but daunted by the overwhelming array of toys. Price: \$16.95 + \$2. Cleis Press, P.O. Box 8933, Pittsburgh, PA 15221 (250 pages/standard/professional/RSF)

THE GREAT AMERICAN NOVEL

"Once upon a time...Fuck You! The end." Price:\$50c. S. Christian Michaels, Madman Press, P.O. Box 734, Mt. Angel, OR 97362 (8 pages/mini/rough/RSF)

•THE GREENPEACE GUIDE TO• *Anti-Environmental Organizations*

I first heard of these types of groups several years ago in the debate over our nation's wetlands. I read about the National Wetlands Coalition and how it was just a front for developers who want to destroy our wetlands, not preserve them. This valuable resource guide not only lists this organization, they also present their entire dirty history, give us their address, phone number, fax number, officer list, and all the names of all their filthy financial backers. Unfortunately, they're not the only one — there's 70 more PR firms, "think" tanks, foundations, and corporate front groups listed here. It's the perfect companion to watching CSPAN or Nightline to keep tabs on all suits. Odonian Press, P.O. Box 7776, Berkeley, CA 94707 (112 pages/paperback/professional/RSF)

HEADS I LOSE, TALES I LOSE *by Terence Bishop*

I have always thrived on existential angst, predicting the worst will happen, knowing it won't, and feeling like I've come out on top. Bishop lives in the same world, and you get a strange hopeless optimism from his work. In the short story "Scene From Hollywood Apartment No. 425" you got a couple flirting, but not really caring if they fuck or not, and when they don't there's no disappointment either way. It doesn't matter what they do. In "The Birth of Lonely Man" I recognized my old drinking habits: going to a bar because of boredom, being bored at the bar, hitting a liquor store, then going home to drink alone. While this collection includes a lot of poems, the fiction is clearly Bishop's strong point, and it comes across so smooth and real and slick that the three stories are easily worth the price of the chap. Price:\$2. A.T.H. Press, 2177 Steward Dr., Hatfield, PA 19440 (32 pages/O)

HENRY MILLER AND MY BIG SUR DAYS *by Judson Crews*

This memoir is just a slice from the long and complex life of Judson Crews. Yes, he talks about Henry Miller — and Anais Nin and lots of other "well known" folks. The core of this stream-of-consciousness autobio bit (reportedly culled from more than 10,000 pages of notes and journals) is a year he spent at Big Sur, often in the company of Henry Miller. An intimate look at Miller and surrounding people, the times, and Judson's own state of mind. But it's not plodding, introspective stuff — as Belinda Subraman says in her forward, unlike "Anais Nin's ... artfully, self-conscious diaries" this is "candid, thoughtful ... a perspective on Henry Miller and the Big Sur days that would be quite different from any others." Price:\$5.95. Vergin Press, P.O. Box 370322, El Paso, TX 79937 (47 pages/RKK)

THE IMAGE OF THE BEAST

Philip Jose Farmer has written one of the most bizarre novels of all time. Farmer is best known as the author of two famous science fiction series: *Riverworld* and *Dayworld*, but in 1968 he wrote an erotic sf/horror novel that, among other things, helped to warp my sensibilities at a young age. The book opens with private detective Harold Childe and the LAPD watching a home video that was mailed to them. In it Childe's partner, who had been missing, is shown tied down on a table. A beautiful woman performs a "Lorena Bobbitt" on him, using steel fangs instead of a kitchen knife. Childe sets out on a quest to find the people who killed his partner in such a gruesome way. Of course, many shocking sexual escapades ensue, including sex with a werewolf, being raped by a hugely obese woman, and spying on a woman with a creature that lives in her vagina. Although *Image* is mind-blowingly explicit, it is much more than an excuse to write sex scenes. It is truly one of Farmer's best novels and deserves a place on your bookshelf. Price:\$7.95 ppd. Masquerade Books, 801 2nd Ave., New York, NY 10017 (277 pages/RCK)

IN THE FISHTANK *by Paul Weinman*

Collages and other graphics by Harold Dinkel masterfully wrong-step Weinman's crackling plainstyle poems, one a near-perfect evocation of a nursing home in which "the here and there teeth/ pok(e) through sentences, postponing/ putting words in order until never;" but one man asks the narrator "if racial/ demographics are changing, yet." Price:\$2. strangulensis research labs, Rt. 6 Box 138, Charleston, WV 25311 (16 pages/BG)

•INCREDIBLY STRANGE MUSIC• *Volume II*

Every since reading the first volume I've been anxiously awaiting the planned second volume. While vol. I introduces us to the world of thrift store records, vol. II presents a more comprehensive history of the artform. In case you've been asleep for the past few years, Re/Search has been on a big kick recently exploring bizarre unusual forgotten records. The hook here is a long interview with Jello Biafra about his extensive record collection. I kinda

DRUG EDUCATION BOOKS

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breezed through that part and went straight for the interviews with Candi (*It's a Wonderful Lifestyle*) Strecker, Robert Moog, Ken Nordine, and Yma Sumac. Excellent stuff here. An integral follow-up to the first volume. Price: \$17.99 + \$4. Re/Search Publications, 1232 Pacific Ave., San Francisco, CA 94109 (207 pages/standard/professional/RSF)

THE JOY OF SOLO SEX

By Robert Bahr

Formerly *Solo Sex: Advanced Techniques*, Factor Press has replaced the out-of-print, comb bound book with a new perfect-bound (and less expensive) edition that's ready to hit mainstream bookstores across the country. The book covers (and uncovers) it all — from a discussion about frequency to achieving psychic orgasms. There are tips for creative touching and a serious discussion about sex toys that can be for solo sex or sex with a partner. Homosexual sex, heterosexual sex, solo sex — it's all sex and it's all OK, just as long as everyone involved is consenting. Will we ever live in a world without repressive sexual mores? I'm not sure but the folks at Factor Press are helping us get there. Price: \$12.95 + postage. Factor Press, P.O. Box 8888, Mobile, AL 36689 (193 pages/digest/professional/RSF)

KOOKS

A Guide to the Outer Limits of Human Belief

1993. I've been anxiously awaiting this book ever since Donna Kossy told me about her plans several years ago. I was first introduced to the intriguing phenomena of kooks in her first zine *False Positive*. In 1989 she abandoned much of her other work in order to produce *Kooks Magazine*, completely devoted to documenting the ideas of people whose visions of the world don't correlate with the rest of us. It will take most people months to get through this entire 253-page volume just as it took her years to create it. I loved how it's filled with photographs, illustrations, and tracts that *explain* everyone's particular theory of the universe. My favorite chapters include the section on "science" that includes trepanning, flat earth theories, and UFOs; "religion" that explains the origins of white supremacy and Black Islam; and "conspiracy" that covers the "Jewish conspiracy" and CIA plots. Don't miss out on this book. It's the one chance you'll get to find out how "men can have babies" and if JFK is still alive. Price: \$16.95. Adam Parfrey, Feral House, P.O. Box 3466, Portland, OR 97208 (253 pages/standard/professional/RSF)

•KURT VONNEGUT - MARCH 15TH 1994•

I've been a fan of Vonnegut for many years now but, like many readers of his work, became somewhat disinterested recently. That doesn't mean I'm not interested in what the man has to say but I just haven't found the time to read his recent novels. I'm so pleased that SpiFFing has transcribed his

lecture given in March in New York City. It's a wonderfully-constructed book, with all the left pages containing his lecture and all the right pages featuring illustrations from his various books. He talks extensively about making it as a writer, his feelings about war, and traditions in storytelling. It's a really wonderful volume chock full of anecdotes from one of the important figures (in my eyes) in modern literature. Price: \$3.50 ???. SpiFFing Records and Books, P.O. Box 725, Westbury, NY 11590 (48 pages/digest/rough/RSF)

•THE LAST OF THE HIPPIES•

An Hysterical Romance

#7. From the publishers of the punk zine *Read it/Eat Shit* comes this valuable historic document, already in its second printing. I remember when I first read this. I got that big Crass box set and really dug the music. I looked at the booklet that came with it and thought I would never read all those pages of tiny type. I casually started in and became instantly transfixed. I never really understood the connections between punks and hippies until then. This is the story of Phil Russell (a.k.a. Wally Hope) who was a British hippie who died tragically in 1975. In 1982 Penny Rimbaud (from Crass) told us how Phil's joyful hippie spirit was crushed by the British police and psychiatric institutions. It's a window into the history of British underground culture and how the state tries to destroy it. Price: \$2. Dave, Box 8, 82 Colston St., Bristol, U.K. (24 pages/digest/rough/RSF)

•LEND THE EYE A TERRIBLE ASPECT•

Edited by Laren Rhoads and Mason Jones

This new collection from Automatism Press is an intriguing collection of fiction and essays by some of the more interesting voices from the San Francisco/Los Angeles axis. There's no specific theme, but the writers do address American life at the end of the 20th century. Many of the 25 contributors are familiar to me. Mason Jones who runs the whole show, also runs Charnel House; Jello Biafra is probably the most well-known voice in the underground whose black humor has created many experimental recordings, and Mark Lo publishes *File 13*. Favorite parts include Nygel Daggers' tale of strange sexual exploits, Crad Kilodney's incredible (but true) account of his fight for literary freedom in Canada, Gregor Hartmann's profile of recent trends in Japanese toilet design, and Shaun Case's extensive critique of U.S. intellectual property rights laws. While this isn't a particularly focussed collection, it certainly stands out as an important collection of observations of our contemporary society. Price: \$9.99 + \$2. Mason Jones, Charnel House Productions, P.O. Box 170277, San Francisco, CA 94117-0277 (165 pages/journal/professional/RSF)

LOA

#1, Dec. '93. Rebecca Dart, the creator of the comic *The Other* 88% presented an introduction to voodoo in words and drawings. She packed quite a bit of information into these 16 tiny pages. I think she did a lot of research. Recommended to people who have been curious about the subject but aren't ready to fly to Haiti. Price: \$1. Rebecca Dart, Mind's Eye Comics, 223 Ave. E. North, Saskatoon, S7L 1R6, Canada (16 pages/mini/raw/RSF)

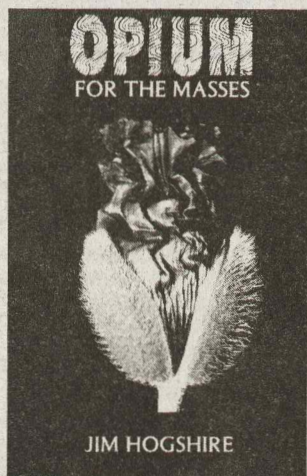
•MAKE YOUR OWN DARN COMICS•

From the publisher of *Small-press Report* comes a short but very useful resource guide for first-time self-publishers. Mostly a list of networking/review publications like *Factsheet Five* along with several of the comic co-op groups. Available by trade only. Ronald-Thomas Fleming, Avalon Publications, 843 Green Rd. Apt 306, Ypsilanti, MI 48198 (8 pages/mini/rough/RSF)

MARIHUANA

The Forbidden Medicine

Marijuana can help alleviate the pain and discomfort of several diseases, but out Puritanical government cruelly denies all but a dozen people access to it. Only these 12 people have had the stamina, the patience, and a courageous enough doctor to go through the unbelievable hassle of obtaining (weak) marijuana for their conditions. It would be easier to get permission to build an a-bomb in your basement. This book looks at the scarce medical studies on pot, but the main portion reprints the testimonies of people who have used Mary Jane to alleviate their suffering. One cancer patient would puke for three days after chemotherapy. But when he smoked MJ just before his treatments, he'd actually eat just an hour later. Pot also relieves the intraocular pressure of glaucoma. Patients who have a pressure measuring in the high 40s and 50s ingest pot and the next day their pressure is in the normal 14 to 16 range. Many people with glaucoma report that they can sit and watch their vision return to normal after smoking. Other results include multiple sclerosis patients being able to control their bodies, epileptics preventing seizures, AIDS patients eliminating the nausea caused by AZT, migraine sufferers getting rid of their headaches, and people with chronic pain or itching relieving their suffering. In most of these cases marijuana is the least toxic and the only effective "drug" these people take for their conditions. You'll be enraged at the arrogant, heartless tactics of our government, doctors, and even these people's family members who say that pot is no good and who deny them the one thing that gives them comfort.



A Practical Guide to Growing Poppies
and Making Opium

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1202 E. Pike St. #849 • Seattle, WA 98122

There are many stories of courage, too, as these patients, their spouses, and even a rare doctor risk everything to get marijuana. If you want proof that marijuana is a healing plant, look no further. Price: \$22.50. Yale University Press, 92A Yale Station, New Haven, CT 06520 (184 pages/RCK)

MELTING POINT

This is the latest collection of short stories from S/M *uberdyke* Pat Califia. The characters here, as you might expect, are mainly lesbians, but there are also gay men and female transsexuals doing their thing. The sex is often brutal and semi-consensual. People are given what they want, even though they may not know they want it at the time. A bar called Jax is the unforgettable setting for "Big Girl": "Shark and Chambray were locked in a hardcore carnal embrace on the dance floor. Two of the other dancers, big women with enormous tits, had taken their shirts off. At one table, a woman in a three-piece suit was getting a shotgun hit off a blimp-shaped joint from her date, who was wearing a sequined cocktail frock. At another table, three hookers in Cher wigs, halter tops, miniskirts, fishnet hose, and high-heeled boots sat close together, kissing and fondling each other's breasts, while a fourth woman, on her knees under the table, went down on one of them. Her hands were busy underneath the other two women's skirts." Califia takes pride in smashing every taboo she can get her hands on, even those of lesbian erotica itself. This uncompromising set of stories will violate your every assumption. Price: \$9.95. Alyson Publications, 40 Plympton St., Boston, MA 02118 (223 pages/RCK)

MONSTERS OF WEIMAR

The Stories of Fritz Haarmann & Peter Kurten

Aug. 1993. Blood, guts, thrills, crime and intrigue, history, gore, serial killers: if that's your cup of tea, you'll get vicarious thrills and spinal shivers from the two case histories in this book. Fritz Haarmann, the "Butcher of Hanover," and Peter Kurten, "The Vampire of Dusseldorf," perpetuated their brutal, bloody, violent crimes in the 1920s and 1930s but their stories have lost none of their horror. Although I'm not a historian of Germany, the social and economic backdrops against which the crimes were played out seems well researched and fleshes out the histories for a satisfying, full read. An afterward discusses the films that were based on these incredible cases. Haarmann — by Theodore Lessing. Kurten — by Karl Berg, M.D. and George Godwin. Introduction by Colin Wilson. Price: \$12. Nemesis Books, Unit 4 Millmead Business Ctr, Millmead Road, London, N17 9QU, U.K. (306 pages/standard/MIR)

NAFTA, GATT, AND THE WTO

by Kristin Dawkins

#29, April '94. It always seems like there's less and less actual news in the newspapers. We've already lost "TV news" to flash and fire — newspapers are quickly turning into gossip tabloids. So where does one actually find out what's really going on in the world? Try these quickly-published, highly-opinionated, informational pamphlets from Open Magazines. Do you know about the powers of NAFTA, GATT, and the WTO? Do you even know what the letters stand for? This one has everything you always wanted to know about the North American Free Trade Agreement, the General Agreement on Tariffs and Trade, and the World Trade Organization. This is really scary stuff. Right now, business and governmental leaders are setting up systems that affect everyone on earth — and there's almost nothing we can do to control the results. They're hoping that we stay ignorant. You should at least get this pamphlet and learn as much as you can. Price: \$4. Subs: \$35 for 10 issues. Greg Ruggiero, Open Magazine, P.O. Box 2726, Westfield, NJ 07091 (21 pages/digest/polished/RSF)

•OPIUM FOR THE MASSES•

by Jim Hogshire

The beats had heroin, hippies had acid, disco had cocaine, and everyone has pot but where does that leave lonely li'l opium? That highly addictive drug that "enslaved China." Actually, it takes daily use over a period of months to become addicted and addiction can be beat in about a week — and it wasn't the opium that enslaved China, it was Britain. Jim Hogshire has done extensive research for his book (consulting more than 20 books), covering everything from the ancient history of poppies to instructions on making your own poppy tea. There so much stuff here, so even if you're not interested in growing poppies and extracting opium, there's enough well-written history and politics to keep most anyone interested. I particularly like the history of anti-opium propaganda, the overview of U.S. international opium policy, and the role of opium in literature. But if you just want to get down to business, it's all here. He gives detailed instructions planting, growing, and harvesting opium poppies. If you want the quick and dirty method, just pick up some dried poppies at a craft shop, grind 'em up, and make some poppy tea. Fun stuff to do on a rainy day. Loompanics Unlimited, Loompanics, P.O. Box 1197, Port Townsend, WA 98368 (111 pages/journal/professional/RSF)

•ORGANISM•

These guys have been organizing gatherings of artists and participants into huge interactive art raves. June 12, 1993 they organized a gathering in an

The Joy Of Solo Sex

by Harold Litten

From medical journals, personal diaries, interviews and holy books from Europe and the Far East, the keys to advanced autoerotic pleasure.

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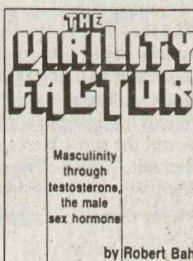
The Joy of
Solo Sex



By Dr. Harold Litten

The Virility Factor by Robert Bahr

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- What causes excess body fat and flabby breasts in men and how testosterone can eliminate the problem.
- Why some men have excess body hair while others have none.
- What makes some men aggressive, stress-resistant, physically strong, impressive, while others remain physically and emotionally frail.

"Bahr's informed and lucid book is a boon to the man who is troubled by the most common 'masculine' problems...well organized discussions of what testosterone is, how its normal supply activates a man's sexual activity and how a man's sexual drive, general health, appearance and psychology suffer when testosterone levels for whatever reason (stress is one) fall below the norm."

—Publishers Weekly

- ☐ The Joy Of Solo Sex.....\$14.95
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abandoned mustard factory attended by 2,000 people. This thick publication is part documentation, part art book. It's filled with hand-tinted xeroxed collages, notes from the planning of the event, poetic comments about the event, photo-documentation of performance art, and theories about life. Sounds to me like the next step in social gatherings. Price:\$7. Ebon Fisher, Nerve Circle Creations, 70 Grand St., Brooklyn, NY 11211 (106 pages/standard/RSF)

•PEACE IN A RAGING CENTURY•

by Ed Sanders

"Thirsting for peace in a raging century." This poem, written at the Naropa Institute back in July '92, like much of Sanders's recent work explores Egyptian themes. Very moving. I especially like how he includes Egyptian hieroglyphics to illustrate the ideas within the poem. An excellent example of a sophisticated mature work. Price:\$2 + 2 stamps. David Kirschenbaum, Boog Literature, P.O. Box 221, Oceanside, NY 11572-0221 (16 pages/mini/DTPed/RSF)

•THE PHILOSOPHY OF PUNK•

I think Craig put this together as some sort of a college dissertation but don't be turned off thinking this is snooty academia. Quite the contrary, the layout is pure punk and the writing is straight ahead. There's a lot covered here so I can safely recommend this to young punks looking for some history or old timers who probably will want it just for all the cool pictures (some in color too). There's sections on the media's (mis)representation, skinheads, anarchy, homosexuality, environmentalism, straight edge, and my favorite chapter, fanzines. While I didn't find all that much new information in the section on zines, I'm sure a lot of other people will. I particularly enjoyed the chapter on business that covered the success of Gilman street and DIY record distribution. A really impressive volume that many people would find useful and enjoyable. Five bucks sounds too good to be true so you may want to include an extra buck or so for postage. Price:\$5. Craig O'Hara, 535 Broadway, San Andrew, CA 94133 (150 pages/digest/polished/RSF)

•THE PECULIAR SAGA OF PRECIOUS MOE•

By Andy Hartzell

This one-shot comic novella tells the adventures of Precious Moe, who, after a high fever, came out of the bandages with eyes so humongous and liquid, he looked like the saddest, cutest little boy in the world. Of course, this being America, everyone fell in love with him and he was merchandised more than Bart Simpson. The crisp, cartoony drawings follow the velvet-painting-eyed Moe through his Elvis-like popularity and introduction to tabloids and talk shows. *The Peculiar Saga of Precious Moe* is a harmonious marriage of short story and drawings — both are excellent. It's well-worth the three bucks it costs. Trades OK/no submissions. Price:\$3. Andy Hartzell, 7083 Kenwood St., Las Vegas, NV 89117 (56 pages/digest/DTPed/MLW)

PROGRESS

by Huck Finch

Striking photograph-sequence in shades of day-glo green of some unidentifiable road-killed animal's week-by-week decomposition. With texts. Also a cover photo that we learn from the inside cover is of the author kissing a deer head at a roadkill art show at the University of South Florida... for which he was promptly ushered out. Price:\$1. Anatomy Floaters Clearing House, 3113 Bernadette Ln., Sarasota, FL 34234 (18 pages/BG)

PSYCHEDELIC SHAMANISM

Cultivation Preparation & Shamanic Use of Psychotropic Plants

1994. Since I've always believed that LSD and other hallucinogens have a spiritual potential and shouldn't necessarily be used casually, I was glad to see this book by psychonaut Jim DeKorne. His simple and sincere style helps explain how accessing the spiritual plane through psychotropics can help save us, and the planet, from spiritual death. In a shamanistic context psychotropics have a universe of knowledge to offer. Personal stories, history and lore, advice for setting out on your own journey. There is down-to-earth information about dosages, typical reactions, length and intensity of experiences, ritual uses, and much more information about many psychotropic plants. What you do with the information here is up to you, of course! A refreshing counter-perspective to the just-say-no/war-on-drugs "trip." Price:\$19.95. Loompanics Unlimited, P.O. Box 1197, Port Townsend, WA 98368 (155 pages/standard/MIR)

SECRETS OF A SUPER HACKER

Our buddies at Loompanics are on the front lines of the Culture Wars. I expect this book, like many others published or distributed by them and Paladin Press, to show up at some Congressional inquiry or police investigation. Like many books of this sort, the hype factor is a wee bit high. Nothing in this book was news to me, and I don't consider myself to be any kind of superior hacker. BUT, for an absolute beginner this book is easily worth four times the cover price. If you or someone you know just got a 'net account in college and is genuinely interested in exploring the vastness of the many computer systems in the world, then I can't think of a better place to start than this book. From

my experience on the other side of things, as the geek in charge of security at various corporations and as a contractor who has had access to others, the nascent explorer using the information provided in this book should be able to crack about 10% of the systems attempted. Maybe more, because there are always more stupid people than you think there are. What *Secrets of a Super Hacker* gives you is basic techniques that are likely to work with any level of technology. So this book is not going out of date anytime soon. Price:\$23.95. Knightmare, Loompanics Unlimited, P.O. Box 1197, Port Townsend, WA 98368 (224 pages/standard/professional/JP)

•SM 101•

A huge, and very rational introduction to the confusing and tempting world of SM. Great chapter titles: "Why would anybody want to do this stuff in the first place," "Basic etiquette within the S/M community," "Clamping the genitals," or finally "Common S/M emergencies." I can understand why Jay wanted to publish this work completely on his own. It's such an honest and complete introduction to the activity that any corporate censorship could seriously destroy the delicate nature of this material. Sure it's kinda pricey, but these 254 pages are packed full of valuable information that is difficult to find. It's all here. How to find a playmate, what to play with, how to play, and most importantly, how to do it safely. Send SASE for complete information on all the books he offers. Price:\$24.95. Jay Wiseman, P.O. Box 1261, Berkeley, CA 94701-1261 (254 pages/standard/DTPed/RSF)

SOLIDARIDAD URUGUAY

by Clemente PadEn & Jorge Caraballo

Documentation of articles about various mail-art and other network efforts to free Caraballo and PadEn from the imprisonment they suffered at the hands of the Uruguayan military government from 1977 to 1985. Caraballo and PadEn were well-known mail artists, writers, and visual poets whose case attracted a lot of attention. It is good to have this documentation, complete with reproductions of pieces of mail-art, of a grim period in this continent's recent history. Articles in Spanish or English. Clemente PadEn, Casilla Correo Central 1211, Montevideo, Uruguay (40 pages/JMB)

•SOLVING THE REAL "GERMAN" PROBLEM•

This is the first in a (planned) series of essays on small government and related areas published by David who has contributed to *Aladin's Window* and other publications. This is a rather involved essay exploring the accomplishments of the Roman and German empires and how it's possible for empires to be broken up with minimal bloodshed. Price:\$2.25. David Morrow, Textar Media, Inc., P.O. Box 270813, Corpus Christi, TX 78427-0813 (19 pages/standard/rough/RSF)

THE SPACEMEN ARE AMONG US

Spring, 1994. Fairly hilarious collection of short stories, truly obscene "poetry," commentary on DeSade and the awesome "60 Cycle God." The first piece, "My Professor Was a Brain Sucking Grub" was one of the few funny things published in *VooDoo* (until recently). And you don't want to read the "poetry" or DeSade pieces while eating, unless you're Jeffery Dahmer. "60 Cycle God" has the power and glory to start a new religion — with Tesla as the Christ figure, Benjamin Franklin laying down the Mosaic law and the secret grammar of heaven. Price:\$1.50. Ryan Johnson, Unwashed Press, 833A Exposition Avenue, Dallas, TX 75226 (30 pages/digest/DTPed/JP)

SPIKED SLURPEE

by Robert Howington

Howington writes like Mickey Spillane on acid, with short short stories that carry all the black and white film noir he can muster. This short collection of short short stories was a fun read that left the senses saturated with car jackings, bowel movements revenged by vicious kids in Texas, wet dreams of Madonna, bad ass wannabes, killers passing the time in bars, dog murderers, rapes, Uzis, and other tales so weird I'm glad Howington lives 1000 miles away from Chicago. These stories remind me of early Bukowski, when he was first starting out and thrived on getting rejection slips from the *New Yorker*. They're fun and playful and so mean they make the kids in horror flicks look innocent. Price:\$2. UBP, P.O. Box 25760, Los Angeles, CA 76147 (21 pages/O)

•STEPHEN NIX'S OTHER THOUGHTS•

A strange collection of gag strips that are as amusing as they are bizarre. I like the use of color xerox for the cover and the four bonus stickers for your sticking pleasure. Price:\$3. Stephen Nix, 10000 Parklake Way, Elk Grove, CA 95624 (28 pages/mini/raw/RSF)

•TELEVISIONARIES•

The Red Army Faction Story 1963 - 1993

Like what Art Spiegelman did with his publication *Raw*, Tom Vague gave his latest issue of his magazine *Vague* to AK Press to avoid the problems of self-publishing and to reach a larger audience. Surprisingly (and almost thankfully) this, the 26th issue of *Vague* is published without the extensive use of layering texts and images that made early issues almost unreadable. Much of

this volume was published as *Vague 20* but this new edition has been extensively revised and updated. Tom relates the incredible story of the RAF (Red Army Faction) — their origins, their many pranks, and their violent political actions — complete with many photographs. It's an incredible treatise that explores the gray area between terrorists and freedom fighters. Price:\$6.95. AK Distribution, P.O. Box 40682, San Francisco, CA 94140 (112 pages/journal/professional/RSF)

TEST CARD F

Television, MythInformation and Social Control

1994. If you don't have time to read Chomsky, McLuhan and other mainstream media critics, you can check out *Test Card F*. It's a collection of reprints of critical text and graphics from many other zines and sources, so there aren't that many new and original ideas in the text itself, but it's a nice overall scan. Remember, the first casualty of war is the film rights. AK Press carries a wide variety of radical literature; send a SASE for their current catalog. Price:\$6. AK Press, P.O. Box 40682, San Francisco, CA 94140-0682 (80 pages/digest/professional/MIR)

•THE TOENAIL GAZOOK•

I've seen limited edition handmade collage books but this is the first I've seen someone attempt a series of one-of-a-kind books. It's an impressive feat. I only hope that future editions will be as impressive as this one I have here. I could describe it in clinical terms — how it's made with xeroxes from scientific journals with layers upon layer of images taped on top. But that just wouldn't do it justice. Each page is a dadaist wet dream. Juxtaposed photographs, extracted texts, pasted icons, graffiti, comics, and sketches. It's a feast for the eyes and id. I can't get any more specific than that because each one will be entirely different. All sorts of unusual submissions are appreciated but I'm not sure if there'll be a trade involved. If you appreciate hand-crafted book arts then this is worth every penny. Price:\$10 ppd. Kara Banner, Great Skull Zero, 2002 Tilden, Wichita Falls, TX 76309 (24 pages/standard/RSF)

•TREED PHOOFEE•

An enjoyable one-shot with stories and poems, all illustrated by the prolific Blair Wilson. It starts with a story by Blair about household pets, then a poem by Hal Sirowitz about things your parents told you, then a funny Sparrow poem, and finishing with another one by Wilson. It kinda reminds me of the *Duplex Planet Illustrated* comic somehow. No trades/no submissions. Price:\$1. Blair Wilson, P.O. Box 45654, Seattle, WA 98145-0654 (12 pages/mini/rough/RSF)

TRIPFLEA

by William Howe

This is the first "book" from a brand new press. Tailspin's project will be to challenge the notion of what a book is, that is, the form of a book itself. Tailspin will produce chapbooks. This first offering by William Howe arrives in an envelope and appears to be ordinary until one opens the "book." The pages not only turn toward the right but alternate pages turn toward the left. It is as if two books collided. This allows the free floating text on the alternate pages to reform endlessly. There is no narrative poetry enclosed. Words are grouped in clusters and as the pages combine and recombine there is a fluctuating constellation or word units. Here is a map of words that leads to the imagination. Price:\$5. Tailspin Press, 418 Richmond, #2, Buffalo, NY 14222 (MB)

•WAITING FOR LEO GORCEY•

by Mickey Z.

Mickey Z. gets down and nasty in this new chapbook. No, it's not a sex-filled romp, it's just 26 well-written rants about life. Mr. Z. has done a lot of writing (much of it poetry) so these rants and complaints are really a joy to read. They're very personal, so if you know anything about his rollercoaster ride to success, you'll enjoy hearing his impressions about seeing his name in *Variety* or why he decided to officially become an "amateur writer." If you're totally pissed off at life and sometimes think you're all alone — pick this one up and you'll be treated to a newfound sense of life's injustices. Price:\$3 ????. Tom Diventi, Apathy Press Poets, 2924 E. Coldspring Lane, Baltimore, MD 21214 (28 pages/digest/rough/RSF)

•WHAT UNCLE SAM REALLY WANTS•

by Noam Chomsky

This new book is a collection of lectures and writings dating back as far as 1986. Don't for a second think this is old news. Even the most avid reader of leftist political analysis will find a wealth of startling ideas here. In it he explains the main goals of U.S. foreign policy: to fight antifascist resistance, not communism or socialism as told to us by "our" government. There's an excellent discussion on Central America — especially the analysis of the Panamanian invasion. He even gets into how things are controlled here at home. This would make an excellent diving board for a first-time reader of Chomsky. Comprehensive, to the point, and so small it's non-threatening. Price:\$5 ???. Odonian Press, P.O. Box 7776, Berkeley, CA 94707 (112 pages/paperback/professional/RSF)

•WHORE STORIES•

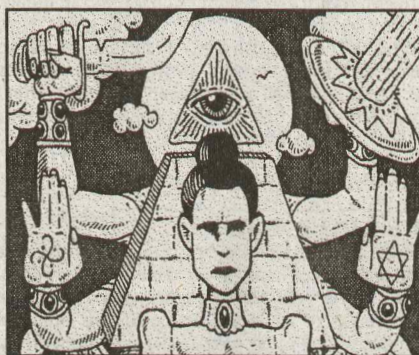
by Kurt Brecht

A really engaging collection of short stories of finding prostitutes around the world. Locations include Amsterdam (naturally), Hamburg, Hawaii, Mexico, and right here in San Francisco's red light Tenderloin district. My favorites were the five stories about the prostitutes of the Tenderloin. It's such a major topic these days it's good to hear it from the customer's point of view. The stories are not demeaning (at least not to the prostitutes) but almost strangely funny. Definitely not PC but we're all kind of sick of that stuff now aren't we. Price:\$6 + \$1.25. Kurt Brecht, Dirty Rotten Press, 2440 16th St. #279, San Francisco, CA 94103 (54 pages/journal/professional/RSF)

ZEN MIND

By C. Sakamoto

C. Sakamoto, who "lives in silence and solitude" has hooked up with translator Perth Fungus to share his wisdom in *Zen Mind*. Now, of course, Sakamoto, being silent, has to transmit these flashes of insight to Fungus via a deeper bond than speech or writing ... Sakamoto's thoughts include "Place a bowling ball in each pants pocket. This is not an excuse to be discourteous to your neighbors" and "If an ant is on a lane and a ball rolls over it, this may be a moment of awakening." In fact, it seems Sakamoto has a deep and abiding connection with bowling, which Fungus translates flawlessly. Remember, in the words (thoughts) of Sakamoto, "If you see the Buddha on the road, shoot him." Price:\$7. BSN Publishing, P.O. Box 7205, Minneapolis, MN 55407 (60 pages/digest/DTPed/MLW)



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MEDLEY

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•!?!•

#1. A multicolored collection of rants from a sort of drug legalization ecology bent. There's a long essay about going to a Dead show and reprints about vegetarianism and hemp legalization. Trades OK/prints letters/submissions OK. Price:\$1. Rod Wil, 4385-95 Nobel Dr., San Diego, CA 92122 (26 pages/mini/rough/RSF)

•1/3•

#2. Found images mixed with found text. There's an emphasis here on the insipid and grotesque. I've seen it before and there doesn't seem to be anything unique about this undertaking. Trades OK/back issues available/submissions OK. Price:2 stamps. Rev. Omar Ramos, 1001 Cooper Pt. Rd. SW #140, Box 313, Olympia, WA (12 pages/half-legal/raw/RSF)

93.5

#14, April '94. The Maestro is churning these out faster than I can count. He prints media commentary, fiction, rants, and other miscellaneous ramblings. It's quite appealing, falling into that ambiguous SciFi/personal space. Now that he's up to 16 pages maybe he'll slow down a bit? In this one he told us how his life got taken over by Girl Scout cookies, why he wants to host a scavenger hunt, the fear of philosophy, and a five-page short story. Don't miss the ever-popular "Phrase of the Day." No trades/reviews zines/reviews books/back issues available/prints letters/no submissions. Price:\$2 cash. S. Christian Michaels, Maestro Takatak, the Sonic Buffalo, P.O. Box 734, Mt. Angel, OR 97362 (16 pages/standard/rough/RSF)

•THE ALTERNATIVE•

#4. Florida is a strange state. In one city they're trying to arrest zine publishers and throw them in jail while in another city the Pine Crest School is actively *funding* this zine. 17-year-old David Farkas gets a two-page interview with the writer Dave Barry while 7-year-old Steven Goldman interviewed Green Day. Some reviews too. No trades/no submissions. Price:50¢ + 2 stamps. Steve Goldman, The Alternative, Pine Crest School, 1501 NE 62nd Street, Ft. Lauderdale, FL 33334-5199 (12 pages/standard/rough/RSF)

ANGELZ & REBELZ

#8. An aimless personal rant-zine with sexual overtones that isn't afraid to offend anyone. There's a strange diary-type essay and some reader letters. Trades OK/reviews zines/reviews books/age statement required/free to prisoners/prints letters/submissions OK. Price:3 stamps. J. Csiki, 1601 E. 118 Up, Cleveland, OH 44106-4339 (9 pages/standard/raw/6 times a year/RSF)

ART'S GARBAGE GAZZETTE

#6, Feb. '94. A collection of silly cartoons and poems. The fake movies reviews were kinda funny ("Mr. Doubtfire," "Reality Lies"). A short story from Matthew Warner. No trades/submissions OK. Price:\$1.50. Subs:\$3 for 3 issues. Art Paul Schlosser, 214 Dunning, Madison, WI 53704 (12 pages/digest/raw/RSF)

ARTFUCK

#2. You just can't go wrong with a name like *ArtFuck*. Lots of great comics and cartoons. Some created by the editor (and *Factsheet Five* contributor) Dan Strachota, with some others selected by him. I just love this poem "First Time: I spent more time/ in the drugstore/ picking out condoms/ then i did/ inside of you." Pat Rick told us everything we *never* wanted to know about making four bucks an hour at McDonalds. Overall, a really fun (and slightly tasteless) issue, complete with a bizarre poster by "Mother Fakir." Trades OK/reviews zines/reviews comics/reviews music/reviews videos/back issues available/free ads/prints letters/submissions OK. Price:\$2.50. Subs:\$7.50 for 3 issues. Dan & Agustin Strachota, 347 Divisadero St., San Francisco, CA 94117 (24 pages/standard/rough/RSF)

•ASSORTED STUFF•

Whatever Comes to Mind

#6, March '94. A simple zine with an assortment of snippets — from reviews to letters to poetry. Very interactive with most of the contributions coming from the readers. Jennifer Hunt and Stormcloud contributed short stories and Chris Crites told us about his band Pax Mortis. Trades OK/reviews zines/reviews music/prints letters/submissions OK. Price:\$1. Psyche, 49 Merse-reau Ave., Staten Island, NY 10303-2026 (14 pages/standard/rough/RSF)

•BABYKINS•

#1. A primitive zine that shows a few sparks of inspiration. Lots of personal stuff but kinda sloppily put together. I liked the bit about dealing with a '60s-style maxipad, the story of her cat "Babykins," and her "hate page." Trades OK/back issues available/free ads/free to prisoners/submissions OK. Price:\$1 cash. Amy, 25 Wilnerd, Somers, NY 10589 (21 pages/raw/RSF)

BARBECUED AIR

#10. A silly zine with short fictional stories and astute rants that's filled with endearing honesty. Elizabeth told us why she's sick of New Age stuff, why she hates the movie *Reality Bites*, why sports make her gag, and the evils of Planet Reebok. Trades OK/reviews zines/back issues available/prints letters/no submissions. Price:\$1 cash. Elizabeth Jacobson, 753 Wind Willow Way, Simi Valley, CA 93065 (7 pages/standard/raw/RSF)

BLOW

Music, Poetry, & Rap

#9. Journal entries mixed with some reviews and a few poems. The production is kinda dark, reflecting the overall tone of the writing. It's got complaints about life written as journal entries, a rant about censorship, and song lyrics from Lush (printed in mirror image). Trades OK/reviews zines/reviews comics/reviews music/submissions OK. Price:free. 33022 Lake Huron St., Fremont, CA 94555 (20 pages/digest/rough/RSF)

•BOBSICLE•

#2. A fun new zine from one of Washington's main zine-producing cities. This one has a conversation concerning the latest finding on genital warts and HPV; some music gossip; a tribute to Kiss; and instructions for making small scale explosives. Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:2 stamps. Bill Ojendyk, Bobsicle, 1050 Larrabee #104-334, Bellingham, WA 98225 (12 pages/taibloid/polished/RSF)

•BOX OF 64•

#1. A simply made zine with personal commentary about music and other things in Stacy's life. She wrote up a moving tribute to Kurt Cobain, a review of a Pearl Jam show, the aftermath of student loans, the effects of a caffeine overdose, and the continued search for Owen Deluca. Trades OK/back issues available/no submissions. Price:\$1. Subs:\$5 for 6 issues. Stacy Estep, 931 Monroe Dr., Suite 102-177, Atlanta, GA 30308 (8 pages/standard/rough/RSF)

BUBBA'S LIVE BAIT

#2. A chaotic mix of rants, poetry, and newsclips. There's a page of dopey pet indulgences, a complaint about the door policy at the Open Hoot, and memories of really bad records. Trades OK/reviews zines/back issues available/paid ads/prints letters/submissions OK. Price:\$1 + 2 stamps. Alphonse Wolfgang, P.O. Box 3133, Carroll Reece Station, Johnson City, TN 37602-3133 (32 pages/half-legal/rough/RSF)

BUNNY RABBIT

#2. A collection of short emotional prose-poems and simple joyful sketches. Much improved over the last issue mostly due to the inclusion of a wonderfully confessional piece about guys she's dated and her feelings about sexuality. Sketches of gifts she's received, aspects of laziness, and animals in Hawaii. The poems are very quiet but they contain the energy of city life. No trades/no submissions. Price:\$3. Subs:\$5 for 2 issues. Amy Fusselman, 51 MacDougal St., Box 319, New York, NY 10012 (32 pages/digest/raw/RSF)

BUTTON

Fiction - Poetry - Gracious Living

#3, Fall '93. A fun little mini with a variety of contributors with poetry, recipes, and other stuff. I liked the collection of phone doodles, especially the stuff from Gary (Steven) Leib. Tons of other stuff including a gossip column (with dirt on Shannon Dougherty), a recipe for bread pudding, the nature of waves, sheet music, and an interview with sculptor Dan Shupe. She sells a bunch of neat craft items including hand painted switch plates and magnetic buttons to stick on your fridge. No trades/reviews books/prints letters/submissions OK. Subs:\$5 for 4 issues. S. H. Cragin, Box 876, Lunenburg, MA 01462 (26 pages/mini/rough/RSF)

CELTIC PAMPLEMOUSSE

#6, Spring, 1994. Jim rants about what's on his mind. Fortunately for us, his rants are thought provoking and the subject matter is quite interesting. Since last issue's look at implied racism in Star Trek generated such an overwhelming response, Jim deconstructed "Rudy: A Magic Kat" to make up for it. Plus Don Quixote, reviews and a letter from his sister about life in a government camp way the fuck up north. Send him something especially interesting, or a couple of bucks, and get the 24-page mini, *The Perfectly Natural* too. *The Perfectly Natural* is one of Jim's fantastic short stories (like in his collection *Joe Blow Gadot*) about the last days at an all girl Junior Ranger camp. Lotsa bang for the buck. Trades OK/reviews zines/reviews music/back issues

available/prints letters/no submissions. Price:the usual. Jim Munroe, Lick-spittle Ventures, 66 Greyhound Drive, Willowdale, OT M2H 1K3, Canada (20 pages/digest/DTPed/JP)

•COLD PEE•

Church of Latter Day Pagans

#4. A strange (and somewhat angry) collection of reprints and rants from all over the place. Strange true crime clips from newspaper, a xerox of a driver's license, and stories about getting into fights. No trades/back issues available/free to prisoners/no submissions. Price:\$2. Subs:\$8 for 4 issues. Douglas Thompson, 1633 N. Damen Ave. 2nd Floor, Chicago, IL 60647 (14 pages/digest/raw/RSF)

COUNTERCLOCKWISE

#4. Silliness and intelligent political commentary mixed together. I was most impressed by this zine especially because it's produced by "an unruly group of uppity teenagers from the middle of the country." I guess living in SD is really starting to get to him. Matthew is planning on spending the summer here in the Bay Area. He printed a commentary about Generation X, a reprint from *Ophelia's Web*, and a fine collection of zine reviews. Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price:\$1.50. Subs:\$5 for 4 issues. Matthew J. Foster, 812 North LaBarge Court, Pierre, SD 57501-4730 (24 pages/digest/DTPed/RSF)

•CRANK•

16 Pages of Poorly-Funded Self-Indulgence

#1. I really liked this zine. I don't really know why. I'm not even sure what it's about (if anything) but the design is really cool and the writing is genuinely enjoyable. He opens it up with a rant called "Fuck the Suburbs" where he explains that all his friends are still living at home in a suburban nightmare. I guess my favorite part is the "Corpse-Watch 2000" that lists aging celebrities and the likelihood of them dying soon. Then he talks about "some of the best crap that I own" that includes a really versatile multi-can opener and 17 copies of Herb Albert's Tijuana Brass. Even more cool stuff — the art of drunk driving, tips for would-be stalkers, and incredibly strange music. Electronic version available via crank@aol.com. Trades OK/paid ads/no submissions. Price:\$2. Jeff Koyen, P.O. Box 1646, Philadelphia, PA 19105-1646 (16 pages/standard/polished/RSF)

CRURI

Chronic & Recurrent Upper Respiratory Infection

#3. She calls it *Chronic and Recurrent Upper Respiratory Infection* because she suffers badly from it. There's poetry, Wicca, herbology, rants, and other fun stuff. In this issue she explained everything about herself to answer all the reader questions and bring everyone up to speed, she reprinted an article about using effective herbal aphrodisiacs, gave an intro to Wicca, explained how to make a plastic copy of a magazine picture, printed her HIV test results (negative), and apologized for anti-gay remarks she made in earlier issues. All orders will include a mystery gift. No trades/reviews zines/reviews music/paid ads/submissions OK. Price:\$2. April Probst, 5904 Deer Flag Drive, Lakeland, FL 33811 (40 pages/digest/raw/RSF)

CTO(PI)

#3, April '94. A collection of comments and essays mostly written by Turil. This is the love issue that concerns the problems we face in dealing with it. Turil created a love poem complete with illustrations, commented about the difference (mentally) between men and women, and tried to establish the criteria separating love from addiction. Several contributions from others too. Trades OK/age statement required/submissions OK. Price:\$1 + 1 stamp. Subs:\$6 for 6 issues. Turil Cronburg, 126 Paul Gore St. #2, Jamaica Plain, MA 02130 (20 pages/digest/raw/RSF)

CYBER-PSYCHO'S A.O.D.

#4, May, 1994. Industrial and gothic music, grade-Z movies and skin-crawling fiction. Jasmine is a big booster of esoteric stuff that you can find only through the mail. Back after almost a year, this issue is *packed*. The tiny typeface means that it is just *crammed* with tasty data. One of my fave bands, The Vampire Rodents, is interviewed. That alone should make you send Jasmine \$4. Even cut to one third its original length, the interview clears up some of the misinformation that has been published concerning the Rodents. Other artists interviewed or profiled include Johnny Indovina, Bliss Blood, Dick Lucas, Joe Christ, Julie Doucet, Dave O'Brien, Golgotha, Ran and Taliesin Echoes. Then there's that fiction Jasmine publishes. The sort of stories that keep you awake for weeks hoping you'll be able to forget the terror. Jeffrey Stadt, Don Webb, Sue Storm and Gregory Nyman will make you wish you were illiterate. This zine is better than coffee for insomnia. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/age statement required/submissions OK. Price:\$4. Subs:\$15 for 4 issues. Jasmine Sailing, P.O. Box 581, Denver, CO 80201 (72 pages/standard/polished/JP)

•DAMN PUNK•

#3. Chris is very ambitious about his zine. He plans on putting out several a month and is selling 36-issue subscriptions for \$20. Well I wish him luck. This issue has top 10 quotes, the second part of his short story "Heavy Metal," a photo tribute to Nine Inch Nails, and random notes about all kinds of stuff. Trades OK/no submissions. Price:75¢. Subs:\$7.50 for 12 issues. Chris Reynolds, 105 Springwood Way, S. San Francisco, CA 94080 (20 pages/digest/raw/RSF)

•THE DOGSTREET SLAVE MAGAZINE•

There's something about this zine that reminds me of *Emigre* and *Raygun*. Thankfully it's still fairly readable. No strong focus but there are some interesting writings. There's a cool interview with Jason from Half Japanese and another with David Morreale; an essay about fascism in Frederick County; and lots of graphics and funny fonts. Trades OK/reviews zines/reviews music/back issues available/prints letters/submissions OK. Price:\$2. The Slave Quarters Press, 103 Baughman's Lane #297, Frederick, MD 21702 (27 pages/standard/polished/6 times a year/RSF)

DYSTOPINION

#17. Whatever strikes the fancy of the editor(s) finds its way in here: clip art, newsclips, graphics, comics, reviews, and ramblings on various political and social controversies. Still doubling in size, they're now up to eight pages. This issue has an open layout and is completely readable. News about the growing fascism in Seattle, why humanity is doomed, and Mike Diana's legal trouble. Lots of zine reviews in this issue. Trades OK/reviews zines/reviews music/paid ads/prints letters/submissions OK. Price:\$1. Wangifesto Press, P.O. Box 45622, Seattle, WA 98145-0622 (8 pages/standard/DTPed/RSF)

EAT OR DIE

#3. A zine of found objects, collages, and comics. Interesting poetic phrases. "Fuck you Oprah." "Revealing the giant floating head of Jack Kerouac." "As you're joyously feeding on my shit." Unusual comix too. It's too strange to understand — but then again, it doesn't seem to matter. Trades OK/age statement required/submissions OK. Price:\$2. P. Santo, 230 Avenue B, Apartment 4, Bayonne, NJ 07002 (28 pages/standard/raw/RSF)

•ENVY THE DEAD•

#3. A chaotic zine full of collages and strange rants brought to you by the folks at F-Kripz. There's a piece about life in a fictional prison, someone who's obsessed with dancing, and a long piece about the weird future for nanotechnology. They also have a strange book of rhyming poems and a zine that explains more about their music (both available for \$1 or trade). Price:\$1. David MacDonald, Molotov Records, P.O. Box 30033, Kansas City, MO 64112 (44 pages/digest/rough/RSF)

EXFORMATION

#2. A fun zine exposing the psychedelic underpinnings in New York hardcore urban living. Surreal stories, moving poetry, and lots of psychedelic images. Another strange issue (much better than the first) from those wacky bi-costal dudes currently living in Brooklyn. Favorite part of the zine is — survey says — the urban legend comic by Bridget Evans. I really liked Liz's piece about her inability to stay interested in one thing for too long. I think many people feel the same way. Other cool stuff includes Tim's rant about the *Post*, Alex's analysis of reality-based cop shows, Matt's comic about the subways, and Deb's sketches. Trades OK/submissions OK. Price:\$1. Liz & Tim Evans, 764 Union St. #4, Brooklyn, NY 11215 (28 pages/digest/rough/RSF)

FEAST OF HATE AND FEAR

#2. This zine with a radical leftist bent offers real solutions to the problems all while covering the South Florida music scene. There's a defense of masturbation, the growing fascism of our country, a call to boycott cop culture, and an interview with Bob Slade. Trades OK/reviews zines/reviews music/free ads/submissions OK. Price:4 stamps. Adel Sauto, P.O. Box 820407, South Florida, FL 33082-0407 (32 pages/digest/rough/RSF)

FEEDBACK

#14, March '94. Angela lives in a very small town (her box number is *two*) and produces this zine of music reviews, poetry, fiction, and rants. For this issue Angela wrote a short story, told us about her childhood obsession with horses, reprinted a piece about sexuality from *House O' Pain*, and included Dan's interview with Seaweed. Trades OK/reviews zines/reviews music/paid ads/prints letters/submissions OK. Price:\$1. Angela Hatcher, P.O. Box 2, Gibbon, NE 68840 (16 pages/standard/rough/RSF)

FEMINIST CARPETCLEANER

#16, 1993. Newsclips and rants about men, media, and madness. Lots of clip art and entertaining randomness. The story of the columnist Heloise; a collection of newsclips showing the dogmatic attitudes about eating meat; the obsession with office supplies; major inventions by women; the terror of full-time employment; the joys of mail; and a two-page comic by fellow

Moscowian Dennis Eichhorn. You'll enjoy it. Trades OK/reviews zines/reviews music/back issues available/no submissions. Price:\$3. Subs:\$7.50 for 3 issues. Nelumbo Nucifera, 313 S. Main #304, Moscow, ID 83843 (54 pages/half-legal/rough/RSF)

•FORMERLY•

Spring '94. It took a few months and a lot of unfinished submissions but Scott finally finished his first issue. It's filled with stories and pictures about the things in his life. He told us about the hostel from hell that he stayed at in Newtown, Pennsylvania. Most interesting was hearing about his job as magazine manager at Barnes & Noble. Short fiction too. No trades/free ads/submissions OK. Price:\$3.30. Subs:\$15 for 5 issues. Scott Riether, Evil Kid Productions, P.O. Box 2682, Doylestown, PA 18901 (24 pages/standard/rough/RSF)

•FOUR MILE CIRCUS•

#2, Spring '94. A blandly typed zine with primitive production values that's home to some very worthwhile writing. Mostly fiction with some music commentary. My favorite piece here is George Kaplan's eight-page review of *Twisted Sisters* where he reprinted lots of comics and explained the history of them. There's also a list of Oklahoma City bars, a personal appreciation of Leonard Cohen, and two book reviews. Trades OK/reviews books/submissions OK. Price:\$2.50. Four Mile Circus, 1609 SW 77th Place, Oklahoma City, OK 73159 (40 pages/half-legal/rough/RSF)

•FRANK, JASPER, & ME•

#1, Spring '94. A zine put together by Frank, Jasper and (mostly) Kissy about their lives. I liked the pearls of wisdom from mom; the gossip column was kinda fun; the surveys were funny too. No trades/submissions OK. Price:\$2. Subs:\$6 for 4 issues. Kissy Durden, 539 Bryant St., Palo Alto, CA 94301 (14 pages/digest/rough/RSF)

•FREAKED WITH JET•

#1, 1994. Poetry, drawings and collages; an interview with filmmaker Ralf Armin and a filmography; how to apply makeup for a day in LA; doll photographs. This issue's a little slim on content, so send your submissions in: the bridal issue is coming up, and they especially like stuff about dogs and dolls. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/prints letters/submissions OK. Price:\$1. Alicia Roda, 915 N. LaBrea Ave., Los Angeles, CA 90038. (4 times a year/MIR)

•FREE AMERIKA•

#1. An interesting collection of angry rants and long conspiratory essays. Two main features in this premier issue: a really long piece exposing some of the truths behind the Waco affair by someone who really did their homework, and the UFO coverups particularly concerning the MJ-12 affair. There's also a review of a Fugazi show and punk pen-pal ads. Trades OK/reviews zines/free ads/free to prisoners/prints letters/submissions OK. Price:the usual/\$1. Subs:\$5 for 6 issues. Free Amerika, 2411 Old Gettysburg Rd., Camp Hill, PA 17011 (11 pages/standard/DTPed/RSF)

•FRIDAY AND ALL DARK•

Alternative Newsletter for the UW-Oshkosh Campus

#1. Poetry and commentary about life in Oshkosh. Tips for sabotage; things that stink; and the work of H.R. Giger. No trades/no submissions. Price:\$1. Megan O'Donnell, 204 Stewart Hall, Oshkosh, WI 54901 (10 pages/standard/DTPed/RSF)

•FUTILITY•

Mostly poetry with a design that reminds me of a Franz Kline painting. I wouldn't necessarily say the writing is depressing, just desperate. We even get a quote from Camus on the back. Trades OK/free ads/free to prisoners/submissions OK. Price:\$2. Subs:\$15 for 12 issues. Futility, 258 Ashley Ave., West Springfield, MA 01089 (32 pages/digest/raw/RSF)

•GARDENS OF THE MOON•

#1. It's hard to get a grasp on what Ken is trying to do with his zine. Reviews of cassette music only, hand-written poetry, and lots of Chinese typography. I liked his explanation of why he's only reviewing cassette-based music. Trades OK/reviews music/free ads/submissions OK. Price:\$1. Subs:\$5 for 5 issues. Kenneth James, M.E.D.I.A., 2523 El Portal Drive Suite 2, San Pablo, CA 94806 (32 pages/digest/raw/RSF)

•GECKOTOPIA•

Political rants and silliness from the gecko cult in Florida. The best thing here were the comments about the Mike Diana trial cuz Ellen lives just a few miles from where Mike got busted. Don't miss the tale of the Geckofest. Trades OK/reviews zines/reviews music/no submissions. Ellen Beldner, Institutional Publishing Group, P.O. Box 4763, Seminole, FL 34642 (20 pages/half-legal/rough/RSF)

•GIVE A HOOT - POLLUTE•

#4. Formerly *Bhang Your Head*, filled with many random comments and utopian ideas. He talks about his history of zine publishing, some comments about holocaust revisionism, animal testing, and comments about the reviews he's gotten in other zines. "The reader determines the value of the zine." Trades OK/back issues available/free to prisoners/no submissions. Milan, 1755 Herbert Street, Tecumseh, OT N8N 4G3, Canada (16 pages/digest/rough/RSF)

•GRAND ROYAL•

#1. If you haven't seen *Grand Royal* yet you gotta run on over to your neighborhood newsstand and check this baby out. When I first got this baby in the mail I was immensely impressed. I first decided not to review it cuz it certainly ain't no zine. If it was a zine you can bet your ass that it'd get Editor's Choice though. So why am I plugging it in *F57*? Cuz the Beastie Boys are truly grabbing hold of the DIY spirit. They've taken their money and built a recording studio (complete with basketball court) and started up their own label. Look up the word "cool" in a dictionary and you'll find this magazine. A history of Bruce Lee, a visit to a Kiss convention, original artwork by George Clinton, and an interview the creators of *The Real Deal* comics [see review in this issue]. This issue is totally sold out but the new one should be floating around on a newsstand today. No trades/reviews music/submissions OK. Grand Royal, P.O. Box 26689, Los Angeles, CA 90026 (76 pages/standard/professional/RSF)

GUTTER RAG

#7, Spring '94. A zine of sophisticated rants and music coverage. This one features a strange short story about rodents, comics, and other stuff. Trades OK/prints letters/submissions OK. Subs:\$5. Bea Mire, P.O. Box 14532, Portland, OR 97214 (6 pages/standard/rough/RSF)

INQUISITOR

modus informata extrahere

Vol. 1, #2, Spring, 1994. Half high tech hacking and half high weirdness. This is one excellent zine. Another fabulous issue of *Inquisitor*. This issue features the marketing of AIDS and traces the phenomenon back through the turn of the century with similar campaigns that marketed products by playing up to world wars, economic chaos and a couple of prior plagues. Plus the ever-enjoyable New York Diary, Jeanne D'Arc, stalking Chris Isaak, and the kind of technologic critiques and toy-lustings that *Wired* can only hope to aspire to. It's weird, wonderful and worthwhile. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/prints letters/submissions OK. Price:\$5. Subs:\$18 for 4 issues. Dany Drennan, P.O. Box 132, New York, NY 10024-0132 (32 pages/standard/polished/JP)

JAUNDICE

A State of Mind Feeling that Distorts the Judgement

#3. Poetry, interviews, and rants with a focus on anarchy and veganism. Discussions about the importance of trust in a relationship, the youthful joys of summer, and her road trip to Minneapolis. Ayleen's got a radio show focusing on ska, so send in your tapes. Trades OK/reviews zines/back issues available/free ads/prints letters/submissions OK. Price:\$1. Ayleen Thinks, Jaundice, P.O. Box 1414, Barrington, IL 60011-1414 (28 pages/digest/raw/4 times a year/RSF)

•JERKWATER•

Caffeinated Youth's Guide to Geekdom

#1. I'm really impressed by this first issue by Steve. It's full of all kinds of neat stuff from a sorta anarcho/punk perspective. Such a wide range of writings but it's all well-written and fun to read. I guess Steve works at a psychiatric hospital but he seems to be genuinely interested in people who see the world differently than the rest of us. My favorite part of the zine are the five pages of commentary giving us an insider's view of a psychiatric hospital. We also find out about his psycho neighbors, neat tricks to play on your friends, and the interview with his militant vegan friend Leo. Trades OK/submissions OK. Price:\$1 + 2 stamps. Steve Chamberlin, 3337 California St., Berkeley, CA 94703 (24 pages/digest/raw/RSF)

KASPAHRASTER

#10, April '94. Lefty politics and strange poetry with other cool stuff including an index? They have a strong affinity to the Internet and reprint lots of cool stuff floating around on the Net. This one has a huge (20-page) sf story by J.A. Heriot about an alienated white-collar worker — actually it's only part two of a four-part story. My favorite parts are the zine reviews, "neo news," and the piece by Raoul Vaneigem. Trades OK/reviews zines/reviews books/submissions OK. Price:\$2 cash. Jean Heriot, P.O. Box 8831, Portland, OR 97207 (50 pages/standard/rough/4 times a year/RSF)

KOFFEE

Vol. 2, #3. A zine of emotionally-filled art and fiction with serious commentary mixed in. "Obi Wan" wrote a story about the psychosis of daily

life; Jim M. contributed a roadtrip comic; Christopher Nemeth presented some thoughts about sex; Jason Sonderman explained how global pollution is collective suicide. Trades OK/reviews zines/reviews books/reviews comics/back issues available/paid ads/prints letters/submissions OK. Price:2 stamps. Subs:\$20 for 12 issues. Jason Sonderman, Koffee, P.O. Box 10115, Kansas City, MO 64171 (24 pages/standard/DTPed/RSF)

•LA COLLECTION DES TAUREAUX DES ILES•

La Prison Anale Des Freres Rouge

#1. The first issue in this collection is a beautiful mini by Henriette Valium. *La Prison Anale* presents a menagerie of tabloid oddities featuring sex, violence, and perversity in print and with manipulated photos. It's all in French, and yet tabloid headlines that scream "TOUTE la famille se PROSTITUE" tend to cut across language barriers. The cover features vibrant, cool silkscreening. No trades/no submissions. Price:\$5. Subs:\$25 for 4 issues. Simon Bosse, Mille Putois, 564 Maple, St. Lambert, PQ J4P 2S7, Canada (64 pages/mini/polished/MLW)

LICK MY SQUAGGLE NOOSE CLAM TICK

#2. Either the best zine title or the worst — I just haven't decided yet. Brett and Tim focus on a different theme each issue. This is the travel issue but there's as much about urban living as there is about getting away from it. There's an interesting discussion on different neighborhoods in St. Louis and how dangerous they are to the pedestrian; a collection of comments about traveling; and an angst-filled tale of taking the local subway systems. Kinda sloppy, but enjoyably so. Trades OK/back issues available/prints letters/submissions OK. Price:\$1 cash. Brett Underwood, Squaggle Noose, P.O. Box 771094, St. Louis, MO 63177 (22 pages/digest/rough/RSF)

•LIFE BY JOHN•

A zine that explores the fringes of our culture and the people who push it further out. Interesting essays mixed with dark illustrations and poetry. An appreciation of the importance of destruction; a definition of the posthuman ethic; a strange story about washing windows; comments about rape; and interviews with two of Albuquerque's most active body piercers. No trades/paid ads/submissions OK. Price:\$2. Subs:\$7 for 4 issues. Life by John, 121 Calle Olas Altos NE, Albuquerque, NM 87109 (32 pages/digest/DTPed/RSF)

•LOW PROFILE•

#1, April '94. William (a.k.a. Real Bacon) started this zine of reviews, reprints, and reader submissions. This first issue has a reprint of Schiz-Flux from *Anarchy* and a discussion of Jawbox's big move. He's looking for more stuff for future issues. Trades OK/reviews zines/reviews music/submissions OK. Price:\$1. William Ragan, P.O. Box 3832, Decatur, IL 62524 (24 pages/digest/rough/RSF)

•MAIEUTIC BROADCAST•

A publication intended to serve as a meeting point for people on and off the Net. It's composed of strange sorts of poetic writings that aren't quite poetry or prose. There's reprints from *TAZ* and an *SF Chronicle* article about the Net. Interesting use of fonts. No trades/back issues available/submissions OK. Price:2 stamps. Subs:\$2 for 4 issues. Jesse Davis, Gnostic Texts, 429 Krewson Terrace, Willow Grove, PA 19090 (8 pages/mini/rough/RSF)

•MESHUGA EXPRESSION•

#14, Feb., '94. A short zine of reviews and commentary. There's a look at the comic art of Dave Schall, comments about straight edge, and a "date with Sharon Stone." Trades OK/reviews zines/reviews music/no submissions. Price:50¢. Brian Morrissey, CSC, 100 Main Street, New London, NH 03257 (4 pages/standard/DTPed/RSF)

•METAMORPHOSE•

Taking the First Amendment to the Third Degree

Vol. 1, #2. A zine of music and political commentary. There's an intelligent commentary about prejudice, a collection of satirical "Surgeon General's Warnings," and an enjoyable collection of beer reviews. The special music section (NME) looked at Sweaty Nipples, Mindfunk, and Nudeswirl. Trades OK/reviews books/reviews music/back issues available/free ads/prints letters/submissions OK. Price:\$3 + 3 stamps. William Morrow, Metamorphose, 214 E. Jackson, Carlinville, IL 62226 (28 pages/standard/rough/RSF)

•MIASMA•

#5, March/April '94. I guess this zine replaces A.L. Forrest's prior publication. Lots of interesting stuff here including pen-pal listings, zine reviews, and other assorted writings. He changes the name and included a new feature on play-by-mail games. It's an imperialistic land-conquest style game that's set in seventeenth-century Europe. Sadly, Mr. Aaron Lee Forrest has given up on publishing. He passes on many thanks and is still reachable (somewhat) through this address. No trades/reviews zines/paid ads/prints letters/submissions OK. Price:\$2 cash. A.L. Forrest, P.O. Box 5425, Oswego, NY 13126 (18 pages/digest/rough/RSF)

•MIND POLLUTION•

#4, Dec. '94. This zine has a complaint about Snoop Doggy Dog, an appreciation of Jeffrey Dahmer, and some angry poems. No trades/free ads/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$8 for 10 issues. Matt Pearce, P.O. Box 27, Fork, MD 21051 (14 pages/digest/rough/RSF)

MIND TOILET

#5. A chaotic ranty zine that's pissed off and not afraid to tell you why. He took some pictures of the fire down the block, he wants to be in politics, and he gave us his two cents on the health plan and the problems with the subway system. Trades OK/reviews zines/back issues available/submissions OK. Price:\$1. Subs:\$4.50 for 5 issues. Sir Joekrrr, P.O. Box 6132, Long Island City, NY 11106-2866 (12 pages/standard/raw/RSF)

THE MOOCHER'S PERIODICAL

This Is It!

#13, March 1994. I've only seen one other issue of this zine and it's hard to put my finger on exactly what this thing is all about. This issue consists of a rather long and rambling, albeit interesting interview with independent filmmaker Danny Plotnick and a few snapshots of his (native?) Detroit. Despite the frustrating type (this is one of the few instances where handwriting may have been more legible) they discuss some interesting points, comparing currents in the zine, alternative music, and underground film scenes. No trades/age statement required/no submissions. Price:\$2 cash. M.O.O.C.H., P.O. Box 410086, San Francisco, CA 94141 (16 pages/half-legal/raw/MF)

•MORBIOUS•

#5, April '94. A strange collection of random goth writings with religious overtones. A short love story, why it's cool to be a goth, uses of the word "fuck," and a mystery word search. No trades/no submissions. Price:\$1. Subs:\$10. 800 Font Blvd., Mary Ward Hall Room 230B, San Francisco, CA 94132 (DTPed/RSF)

•ON THE EDGE•

A Journal of Observations and Opinions of Generation X

Vol. 1, #1, February, 1994. Unidentified friends convince Mr. Hess that he is the prototypical GenX type and should do a zine because "our generation needed it." Adding front porches as a way to reduce crime, why Rush is right, corrupt security guards and Burroughsian fiction. Trades OK/prints letters/submissions OK. Price:the usual. James Hess, P.O. Box 65, Hygiene, CO 80533-0065 (12 pages/standard/DTPed/JP)

•ONE DAY•

A quickie zine that David designed, printed, and mailed out in one day. Mostly just collages and reprints of found texts in the style of Burroughs. A couple of poems too. Trades OK/no submissions. Price:\$2 + IRCs. David, 104 Freer Road, Aston, Birmingham, B6 6NB, England (10 pages/euro-standard/rough/RSF)

•OPEN SORE•

Vol. 1, #1. This is Timothy's second attempt at getting his zine off the ground. I haven't seen the first one but this one is nice and tight and full of reprints. I like the reviews of records from the '80s, the reprint from *Glenburnieland*, "the cartoon laws of physics," Timothy's comics, and how to act out personal obsession to the point of stalking. Trades OK/reviews zines/reviews music/free ads/free to prisoners/prints letters/submissions OK. Price:\$1 + 2 stamps. Timothy Bass, P.O. Box 428, Sima, CO 80835-0428 (19 pages/digest/rough/RSF)

•OPINIONATION•

I think Joe is stuck somewhere in the American military system but he's still able to produce this zine of personal commentary about the injustices of war. He mostly talks about the Somali conflict and some info on indie music. No trades/no submissions. Joe Wallace, Detachment 4, AFPBS, PSC 76 Box 3054, APO, AP 96319-3054 (4 pages/legal/raw/RSF)

•OPTION PARALYSIS•

#2, April '94. A new zine that doesn't seemed to have gelled yet. An expose on the creep Eddie Haskell, an intro to the crank calls made to Red at the Tube Bar, the joys of seeing live hockey, how to make a fax bomb, and the evil dealings of Oliver North. No trades/reviews zines/reviews comics/reviews music/paid ads/submissions OK. Price:\$1. Subs:\$3 for 3 issues. Marty Langley, 8114 Adair Lane, Springfield, VA 22151 (20 pages/digest/rough/RSF)

THE P & E NEWSLETTER

Vol. 3, #2, Feb. '94. A small newsletter put together by Pam and Eric (therefore, the name) with lots of different stuff. This issue is devoted to revealing how Pam (an operatic singer) and Eric (who plays piano) develop a recital. It's an interesting look into the musical creative process. They also

reprinted the program from the performance, a review from the local paper, and a bunch of cool submissions. You can even get a tape of the concert for six bux. Trades OK/reviews books/free ads/submissions OK. Price:\$2 stamps. Subs:\$7 for 10 issues. Pam Olsen, 475 Park Ave. #B-2, Orange, NJ 07050 (10 pages/standard/rough/RSF)

PAGAN PLACE

#7, Spring '94. A Lower Manhattan literary magazine that doesn't take itself too seriously. This "Language of Space" issue is quite impressive. I'm not sure I see the connections between all the articles here but I like what I see. Highlights for me include Howard Allouf's illustrated intro to UFOlogy, the 31-character space language, penises of other planets, and the interview with The Hound (a cool DJ on WFMU). No trades/back issues available/paid ads/submissions OK. Price:\$2. Subs:\$5 for 3 issues. Robert Martens, P.O. Box 83, Hell Gate Station, New York, NY 10029 (40 pages/standard/polished/RSF)

PANHEAD

#4. A busy-looking zine with lots of reprints and clip art that's sort of about the '80s. There's an interview with the Thompson Twins (maybe a reprint); some stuff about other '80s acts (like Toni Basil); and lots of stuff that looks like it was clipped out of a comic book or the *National Inquirer*. Trades OK/reviews zines/reviews music/prints letters/submissions OK. Price:\$1. Subs:\$6 for 6 issues. Alice Kinerk, HCR 69 Box 215, Sanbornton, NH 03269 (16 pages/half-legal/rough/RSF)

PEEPEEKAKAPOOPOO

#1, Jan. '94. A sloppy zine produced during the cold '94 Canadian winter that actually has some good readin' in it. There's some stuff about homebrew, including the recipe for "My grandma has cataracts oatmeal stout"; a negative response to generic positive business news; and why protesting sucks. Trades OK/no submissions. Price:\$1. Diffusion Noire, P.O. Box 852, Suc. Desjarnin, Montreal, PQ H5B 1B9, Canada (16 pages/digest/raw/RSF)

PSD FANZINE

#4, Spring, 1994. "PSD searches ceaselessly for personal writings, graphics, comix, and steps in the path to enlightenment." The early days of the Space Age, Crash Worship talk about Nintendo, Modern Jesus loses on Jeopardy, harriet the spy fucks over pun crock, doing cough syrup on Greyhound. Great psychedelic artwork. Trades OK/reviews zines/reviews comics/reviews videos/back issues available/submissions OK. Price:the usual. Mikronaught, 3122 North Newhall, Milwaukee, WI 53211 (12 pages/digest/rough/JP)

REPTILES OF THE MIND

#20, March, 1994. Fiction, nonfiction, poetry, reviews, artwork, recipes, and etcetera. Plenty of etcetera. Lots of fun stuff in this issue, most from Miss Kat Jaz but also from many other contributors. I like the many different top song lists from people with very eclectic tastes. I also enjoyed the stories about the various cities in Tennessee. A rather entertaining account of undergrad life. Trades OK/reviews zines/reviews books/reviews music/back issues available/free ads/prints letters/submissions OK. Price:\$1. Subs:\$12 for 10 issues. Kat Jaz, P.O. Box 10087, Knoxville, TN 37939-0087 (30 pages/digest/DTPed/RSF)

REVOLUTION 2000 AD

#5. An anti-Barbie rant; a theory that Kurt Cobain hated having the kind of people who beat up on him in high school liking Nirvana's music; how to act like you're from Seattle; riding a bike in a non-bike-friendly town; thinking of good ways to die; hiding things in other people's shopping carts. Price:\$1. GBTFB, Box 2274, Ames, IA 50010-2274 (20 pages/digest/LR)

ROLLMAG

Common Sense Newsletter - It Jiggles Your Thinking

#39. A fun newsletter of short thought-bites. Kenneth Maue is a fountain of ideas, spinning tales and printing idea snippets he's come across. This is the "Pianos I Have Known" issue — aside from brilliant and concise random thoughts like "You never know what you'll find on the ground" and "Elephants are part tuba" Maue paints delicate remembrances of the pianos he's had in his life. A rational response to modern life. Enjoyable and friendly. Recommended to fans of *Mawawi* or *Through the Seasons*. No trades/no submissions. Subs:\$20 for 10 issues. Kenneth Maue, P.O. Box 5001, Mill Valley, CA 94942 (4 pages/standard/DTPed/MLW)

SEEDS FOR THOUGHT

#1, January '94. A new publication addressing current politics and alternative forms of education. Featured here is a history of educational comix and a page of zine reviews. Trades OK/reviews zines/reviews books/reviews comics/submissions OK. Price:\$1 + #10 SASE. Stuart & Heidee Appleton, P.O. Box 694, Silver Springs, FL 34489 (4 pages/tabloid/rough/RSF)

SLACK

Vol. 2, #2. Definitely one of your better local freebies touching on more than just the typical show reviews. Actually this issue doesn't have any show reviews or club listings. There is lots to chew on: poetry, features, fiction, essays, and other thoughtful writing. They've gone on-line with this issue and reprinted several pieces from the Net including Jeff's excellent commentary about zines which contains a tribute to the inventor of xeroxing technology, Mr. 21 cent stamp, Chester Carlson. There's also a deconstruction of a best seller's cover, portraits of self employed people, an overview of senators and the cars they drive, an enjoyable East Coast travelogue, and an interview with poet Wanda Coleman. An excellent document of Gen-X/twenty-something culture. No trades/reviews books/reviews comics/reviews music/paid ads/prints letters/no submissions. Price:\$2. Subs:\$12 for 6 issues. Jeff Stark, Small Time Press, 1225 College #5, Boulder, CO 80302 (40 pages/standard/polished/RSF)

SLUMBER

#6. A fun zine by a totally-broke slacker ("ambitionally challenged") stuck in upscale Sonoma County. This new issue seems more together with a mail interview with the author Dorothy Allison, an enjoyable rant about being poor (and why the welfare system doesn't help), the problems she's been having with her teeth (including a recipe for soft falafel), comments about pornography, and a perfect article for the nouveau poor — an overview of all the low priced ramen available. Trades OK/no submissions. Price:\$1. Heather (Spence) Seggel, P.O. Box 139, Cazadero, CA 95421-0139 (20 pages/2X3/raw/RSF)

SOCKET

#1. If this zine drank a bathtub of Jack Daniel's, it wouldn't be much more incoherent. Actually, there's some insightful thoughts on veganism, cigarettes, the school system, and authority. There's also music reviews, but often of bands like Dead Kennedys, which are, well, dead. There's also book reviews, and graphics galore. There is some good writing here, but it tends to get lost among the heaps of nonsense. By the way, it's not illegal to print the Fuck word. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$20 for 10 issues. Ben Froebel, 2 Jennifer Lane, Aston, PA 19014-1512 (2 pages/standard/raw/TYM)

SQUEAKY DEBRIS

A strange collection of comments and stories that seems a bit nihilistic. There's a piece comparing volleyball nets to national borders. Trades OK/reviews zines/prints letters/submissions OK. Price:\$1 + SASE. Squeaky Debris, P.O. Box 14147, Minneapolis, MN 55414-0147 (24 pages/half-legal/rough/RSF)

STUNT COCK

A random zine of interesting stuff. I liked the series of correspondence concerning parking fines he paid with currency defaced with "fuck me" and other fun phrases. Also a tribute to Dueling Banjos, ideas about getting a colostomy bag, and a letter to his ex-boss at "Ballbuster" Video. Trades OK/submissions OK. Price:the usual/\$1. Eric Tarter, 863 2nd St. Apt. B, Santa Rosa, CA 95404 (20 pages/digest/rough/RSF)

SWEET JESUS

#6. A zine put together by Franetta and her friends, with essays, photos, and not too much poetry. I think the inspiration for her zine came from the death of her close inspirational friend Chaz. More randomness in this new issue — "Bloody Mary" told us about the dog serial killer; Riane Killman interviewed the 40-year-old female techno music composer Bruce Debussai, and St. Xenotold us about her volunteering at an AIDS home. Trades OK/back issues available/free ads/no submissions. Price:\$1. Franetta McMillian, P.O. Box 456, Newark, DE 19715 (24 pages/digest/rough/RSF)

TAGGERZINE

#6. A community zine with all kinds of stuff including poetry, correspondence, interviews, and spirituality. There's a discussion about how the Ku Klux Klan openly participates in Florida's Adopt-A-Highway program; an introduction to the group Feminists for Animal Rights; an exploration into healing through massage; and many reader letters. Trades OK/reviews zines/back issues available/free ads/prints letters/submissions OK. Price:free. Subs:\$5 for 6 issues. Dan Landrum, P.O. Box 632952, San Diego, CA 92163 (36 pages/half-legal/DTPed/RSF)

TEMPLE OF DOMINOES

#26. A collection of personal commentary and poems that didn't really excite me. Two pieces about the "Summer of Love" and a diary that might be satire. No trades/no submissions. Price:\$2. Subs:\$10 for 6 issues. Martin Azevedo, BTUSTP Productions, P.O. Box 590104, San Francisco, CA 94159-0104 (10 pages/standard/raw/RSF)

•TEPID•

A silly zine with all kinds of weird comical gibberish. There's a focus on movies but lots of other stuff too. They expose the truth behind Charles Manson, suicide, drugs, rudeness, and literacy. Trades OK/back issues available/no submissions. Price:2 IRCs. Ben Morris, 65 Wroughton Rd., London, SW11 6AS, U.K. (16 pages/mini/raw/12 times a year/RSF)

THE THIEF AND THE LYRE

Vol. 1, #2. Laars used to publish *Sicklical Effect* but decided to can it after 12 issues and start up this new publication. This one is totally funky and all over the place. It's personal, political, silly, comical, and intelligent. If you have to bitch there's no better place than in the intro to your zine. Laars had a really crappy 1993 and tells us why in the intro to this issue. The rest of the zine has rants: why he hates to get involved in "causes," his dealings with obnoxious brats, the *real* reason they crucified Jesus, why human bodies are gross, and a transcript of a drunken conversation. Angst definitely breeds engaging creative writing. Trades OK/free ads/submissions OK. Price:\$1. Subs:\$4 for 5 issues. Bean and Spoon Productions, P.O. Box 6261, Daytona, FL 32122 (24 pages/digest/raw/RSF)

•THIS IS A TEST•

#1. A strange zine with stuff reprinted from all over the place. I particularly liked the cover on this one with its black printing on black paper. Overall the design is quite good, unfortunately it's a bit light in content. My favorite part is the punk zine covers. Trades OK/reviews comics/reviews music/reviews videos/submissions OK. Price:\$1 + 1 stamp. Subs:\$4 for 3 issues. Max Montemayor, 2502 Westerland #478, Houston, TX 77063 (16 pages/digest/DTPed/RSF)

•TORSOE HIJACK•

#4. A very busy collection of newsclips, contributions, and strange clippings from all over. This is the crossdress issue filled with appropriate reprints and bizarre collages that address gender roles. Trades OK/reviews zines/back issues available/submissions OK. Price:stamps ??? M. Fouch, P.O. Box 7465, Boulder, CO 80306 (20 pages/digest/raw/RSF)

TRANSCENDENCE

Enlightenment for Divine Souls

Vol. 2, #5. A zine of personal commentary, literature, and music reviews. This issue has a scathing chronicle of Oliver North's dirty deeds, the unexplored territory of death, a warning about AIDS, dream transcripts, and some short stories. Trades OK/reviews zines/reviews music/paid ads/free ads/prints letters/submissions OK. Price:\$1. Subs:\$3 for 4 issues. Susan (Snoozee) Stack, 3424 Shady Lane, Glenwood, MD 21738 (32 pages/half-legal/rough/RSF)

•TV GUYD•

#2. A sorta political zine that's too messy to really get a fix on. Some stuff about JFK, crime, and some monkey warfare tricks that I wouldn't try. No trades/no submissions. Dave Guyd, 111 Westwood, Hot Springs, AR 71913 (digest/raw/RSF)

•THE TWENTY POUND EMBRYO•

#1, April '94. A new local zine that has comments about local political issues mixed with comics and some other stuff. There's an interview with a guy who borrowed a cop car, a discussion of H.R. Giger, and some interesting comics. Surprisingly they don't run any ads. I only hope they can continue publishing under these adverse conditions. Trades OK/back issues available/age statement required/submissions OK. Price:\$1. Dean Plantamura, 4610 West Gray St., Unit 202, Tampa, FL 33609-1969 (20 pages/digest/DTPed/RSF)

UNIFIED CONCEPTION

#4. *Harper's Index* styled factoids and similar list-oriented articles are the main feature in this zine of school-aged fun. She reduced the zine down to digest size to reduce the price to a buck. I really enjoyed her two-page story of how she first got involved with zines and how reading *Sassy* and *Factsheet Five* led to starting up her own zine. There's also a long piece about checking out a Cypress Hill show, a funny bit about the SmartFood bag, and a really weird piece about taste-testing various recipes for Spam. No trades/reviews zines/back issues available/free ads/prints letters/submissions OK. Price:\$1. Jennifer Hollett, 42 Lockview Cres., St. Catharines, ON L2M 2T3, Canada (24 pages/digest/rough/RSF)

THE UNIT CIRCLE

#2. Progressive music, technology, and sexual politics. There's a very positive review of the Other Minds Festival recently held in San Francisco (that I attended and didn't really care for), an overview of the big World Music Library CD series, a funny comic by E. Coli, and news of the Barbie Liberation Organization. Trades OK/reviews books/reviews music/submissions OK. Price:\$2. Subs:\$8. The Unit Circle, P.O. Box 640885, San Francisco, CA 94164 (26 pages/digest/rough/RSF)

UNO MAS

#7. A nicely-constructed zine of music and literature blending fiction, poetry, photography, art, music news, and interviews. My favorite piece here (and probably the best music-oriented thing I've read in a while) is Harvey (*American Splendor*) Pekar's four-page appreciation of John Zorn. I've been a fan of Zorn for many years but Harvey really did his homework for this one as there's lots of juicy tid-bits of information that I never knew before. It takes a serious jazz fanatic like Pekar to write one of the best overviews of Zorn that I've ever read. There's lots more packed into these 42 pages including more photos by Saah, a contemporary critique of *The A Team*, and several short stories. They obviously care about their work. No trades/reviews books/back issues available/paid ads/submissions OK. Price:\$3. Subs:\$8 for 3 issues. Jim Saah, P.O. Box 1832, Silver Spring, MD 20915 (42 pages/standard/polished/RSF)

•VAMOS•

#1. A local zine with some interesting comments about movies and music. There's a strange Christian music video channel in town and Halen Back has taken the task of reviewing some of the videos. Long reviews of the films *The Last American Virgin* and *Valley Girl*. Trades OK/paid ads/submissions OK. Price:free. Patrick Drummond, P.O. Box 5871, Kansas City, MO 64171 (20 pages/digest/RSF)

•VIENNA SAUSAGE•

#5. A really enjoyable zine by a self-professed punk and sci-fi geek. The design is terrible — tiny type laid out in a haphazard style — but that only adds to the enjoyment, as you find pearls of delight amongst the chaos of zinedom. I really liked the bits about Robert's fascination with insects and his tips for spicing up your sex life. The contributions from his friends aren't as good but still fun to read. Trades OK/submissions OK. Price:the usual/\$1. Robert Sausage, P.O. Box 20440, Baton Rouge, LA 70894 (18 pages/digest/rough/RSF)

WAFFLE

#4. Music, comics, and other cool shit from UC Santa Cruz. At 80 pages this thing is just packed full of cool stuff. At three bucks it's a steal. They expose the inside dirt on Barney; present a front-line report on a big Fabio signing; a discussion about aphrodisiacs; and the star-studded results of their sex survey. Wonderful interviews too — Peter (*Hate*) Bagge talking about his personal motivations, Jim (*Answer Me*) Goad telling us what led him to producing his magazine, Darby (*Ben is Dead*) explaining her reservations about success, Lisa "Suckdog" Carver talking about her Fabio obsession, and a strange conversation with two Smurfs. Noel is moving but I think this address should still be good. Trades OK/reviews music/back issues available/paid ads/submissions OK. Price:\$3 + 2 stamps. Noel Tolenino, Waffle Magazine, 301 Heller Drive, UCSC, Santa Cruz, CA 95064-1012 (80 pages/half-legal/polished/RSF)

•WHAT THE HELL•

A strange (but strangely amusing) collection of clip art and rants. I particularly liked his analysis of the font used for the *Dazed and Confused* logo as well as Pearl Jam and *Reality Bites* that's become the alternative Gen-X font. His sketches are somewhat amusing but need more development. Trades OK/paid ads/free ads/submissions OK. Price:\$3. Subs:\$15 for 6 issues. Robert Bhatia, 92 Main St., Tarrytown, NY 10591 (24 pages/standard/raw/RSF)

•WHIPPERSNAPPER•

#1, Feb. '94. A smart and fun new zine by and for Gen-Xers with that takes its inspiration from the Net and the media. There's a really fun piece that reports on recent urban legends including the ever-popular Snapple-related gossip; a history of the artistry of DJs; how to reprogram your mind using memes; an interview with media manipulator Jerry Harrington, and Brother Jed (of The Campus Ministry) talking about his early drug days with lots of bizarre quotes. No trades/prints letters/submissions OK. Price:\$1 ??? Whippersnapper, 1218 East Mason, Suite A, Santa Barbara, CA 93103 (27 pages/standard/polished/RSF)

•WHY CAN'T I BE YOU•

#1. What a cool name for a zine. No it's not a Cure fanzine, it's just a really fun zine made by a bored 15-year-old girl about various aspects of youth culture. She wrote up a short guide to identifying and dating hip boys; tips for using "hipster speak," a fun reader survey form, a long review of the film *Rock 'n Roll High School*, and a useful form letter to send to your parents from camp. Trades OK/no submissions. Price:\$1. Meg, 12119 Trailridge Drive, Potomac, MD 20854 (6 pages/standard/rough/RSF)

FRINGE

These are done by people who have very strong feelings and aren't afraid to print them. Viewing the world differently, they want to make their voices heard at all costs.

•ABYSS NEWSLETTER•

The Network of Shadow Paths

A Satanist zine that's interested in exploring many other topics. John wrote a story exploring the Satanic side of masturbation and explained how the Vatican was built by getting payoffs by hardened criminals in exchange for pardons. No trades/paid ads/free ads/age statement required/submissions OK. Price:\$1. John Kurluk, 6212 Holabird Ave. "F," Baltimore, MD 21224 (12 pages/standard/rough/12 times a year/RSF)

ARMAGEDDON BULLETIN

The Awakening

#2, January, 1994. "This publication is for those who can still think and have a sincere goal to 1) understand the nature of Armageddon, 2) strive to be on the Positive side/working towards the Positive Birthright, and 3) put out the necessary effort for themselves and those beneath them." This issue focuses on usury and its false creation of money at the expense of sovereign individuals. Plus insurance as a tool of communism, the SSN/TIN as the Mark of the Beast, the Federal Reserve, the Opium Wars as a precursor to modern corporate practices and the failures of the hippie movement. No trades/no submissions. Price:\$2 cash. Subs:\$10 for 5 issues. The Revealer, ABA, c/o Rt. 1, Box 479, Edinburg, TX 78539 (20 pages/standard/DTPed/JP)

•AS I SEE IT•

#2. The latest collection of strangeness from the Institute. I like the grainy photographs but to be honest, I don't really understand the writings. I'm sure that some of you out there can comprehend these essays, including some of the other writers for this here mag. "Humans of Earth awake!" \$5.50 will get you the bonus edition complete with colorful silkscreen cover and signed by Doug Truth himself. No trades/no submissions. Price:\$2.50. Douglass Truth, Douglass Truth Institute, P.O. Box 5000, Davis, CA 95617 (16 pages/digest/DTPed/RSF)

•AZ•

#3. Strange poetry and reprints. Sometimes it's hard to tell where the original stuff ends and the reprints begin. The intro is kinda interesting as Ric talks extensively about Kerry Thornley but he seems to think Hudson Luce is still working on F5. The page of fake help wanted ads are really weird. Color xerox cover too. No trades/free ads/no submissions. Price:75¢. Subs:\$5. Ric Razor, Damaged Ink Productions, 75 Mary St., Athens, OH 45701 (10 pages/standard/raw/RSF)

•BATTLE CRY SOUNDING•

This Is The Year of God's Rage !!!

#122, 1994. *Battle Cry Sounding* is the most recent of several publications sent to us from Aggressive Christianity Mission Training Corps. Other titles include *Life Force*, *Wisdom's Cry*, and *Words of the Spirit*. The key word here is aggressive, as the organization is patterned after the military. Members are ranked and there's a great deal of militaristic language and metaphor mixed in with the usual bits of scripture. In this issue, the modern Christian myth of a pre-Tribulation Rapture is debunked and the gift of tongues is confirmed. The Angels of War are named. God's Secret Indestructible Task Force is defined. True Christians are warned about false ministries. "Today in the body of Christ there has arisen a profuse proliferation of putrid ministries whose sole function is to ingest huge quantities of perverted worldly garbage in the form of television, movies, music, books and politics, and then turn around and spew it back out on the Christian world in the form of a 'newsletter' or some slick magazine that reeks of wasted finances." Very popular in Nigeria. No trades/back issues available/free to prisoners/submissions OK. Price:free. Aggressive Christianity Missions, P.O. Box 90, Berino, NM 88024 (24 pages/tabloid/DTPed/JP)

CAMPUS UPDATE

#2, Spring '94. Bradley Smith has put his revisionist newsletter *Smith Report* on the back burner in order to focus more fully on his university advertising campaign. He's been running ads that question the existence of gas chambers and the historical accuracy of DC's Holocaust Museum. The first update had an interesting behind-the-scenes look at his appearance on *60 Minutes*. This one covers all the flack resulting from his advertisement running in a Brandies University newspaper. Trades OK/submissions OK. Price:donation/SASE. Bradley Smith, P.O. Box 3267, Visalia, CA 93278 (4 pages/standard/DTPed/RSF)

CHANGE

The Journal of the Synergetic Society

#235, February, 1994. "Change is an adventure in multi-ordinal communication. It is written at more than one level of meaning. One level is 'in the clear,' understandable by anyone who understands English. At the same time, some articles are written in SYNTALK, a new synergetic mind-control language enabling those who understand it to activate and amplify the latent synergies of their minds." "Starlife is a kind of double life, lived both in the Machine World and in our Starfields. Using the new domains of action available to us in our Starfields, we achieve Synergetic Goals on an incredible scale — while the Machine Dwellers are completely unaware of what is happening!" Free yourself from Grimlock and get in on the Aurora Star trip. Note, the subscription price is really the cost of a Guest Membership in The Synergetic Society. No trades/no submissions. Subs:\$10 for 12 issues. N. Aurthur Coulter, The Synergetic Society, 1825 North Lake Shore Drive, Chapel Hill, NC 27514 (22 pages/standard/rough/JP)

•CHUCK HAMMILL'S IDEAS•

An interesting collection of off-the-cuff comments that are quite thought-provoking. Chuck just types up these short questioning essays about life onto his letterhead making them seem like a thoughtful letter from a friend. He discusses trying to create a mathematical transfer function for life, questions the existence of God, explores the function of friendship, and how to transfer anger into contempt. He uses scientific theory to explore the fringes of existence. Trades OK/no submissions. Price:\$1 ????. Chuck Hammill, 3194 Queensbury Drive, Los Angeles, CA 90064 (14 pages/standard/rough/RSF)

CRASH COLLUSION

A Quarterly Guide to the Fringe

#7, Spring, 1994. UFO's, ethnobotany, orgone, conspiracies and more all come together in this most excellent zine. Scholarly but not stuffy, open-minded but not gullible, *Crash Collusion* is the best source of information regarding very dangerous subjects. Even bigger than last time! There's another look at the Fortean nature of UFOs, which "explains" UFOs as a variety of diverse and related phenomena. Adam Gorightly provides another great piece, this time about Philip K. Dick and Soviet mind-control technologies. Ivan Stang writes about his encounter with Stanislaw Szukalski, and how Stang embarrassed him. Fringe Elements in the Third Reich, Baseball as an invocation of Evil, the criminalization of plants and toads, and an interview with Michael Hoffman that will have you lying awake for weeks wondering about the nature of reality. Forget this tired, old reality. Read *Crash Collusion* and warp your DNA in ways never before dreamed. Trades OK/reviews zines/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$14 for 4 issues. Wesley Nations, P.O. Box 49233, Austin, TX 78765 (48 pages/standard/polished/JP)

•CRUSADE AGAINST CORRUPTION•

Race-Mixing is Corruption

April, 1993. I don't know if the main focus of this zine is AIDS amongst the so-called mudraces, or if that has been just the last couple of issues. However, this time around, more evidence is presented that "AIDS is the way to White Rights." "I thank GOD for protecting the overwhelming majority of us White people from AIDS at the same time that He is wiping out the Jews, part Jews, full blooded African Americans and mixed-breed African Americans, along with the queers." No trades/no submissions. Price:free. J. B. Stoner, P.O. Box 4063, Marietta, GA 30061 (8 pages/half-legal/rough/JP)

•DEMAGOGIC CONDOTTIERE•

#29, November, 1993. A friendly, homey zine of white supremacy. This zine is very different than most white supremacist publications in that it deals with personal issues. Like *The Rational Feminist*, it also has a strong pro-feminist and animal-rights slant. Katrina writes about her second encounter with the FBI, again for the heinous crime of associating with people who just don't want to integrate. Plus some great twisted fiction, an anti-Barney screed, and anti-Jewish and anti-Homosexual rants. Trades OK/back issues available/free to prisoners/submissions OK. Price:\$1.50. Katrina Kelly, P.O. Box 534, Mechanicsburg, PA 17055 (12 pages/standard/rough/JP)

•DIET SOAP•

#4, Spring, 1994. "The UFO is not piloted by aliens or OTHERS but are instead guided by extra-terrestrial versions of ourselves. Versions of ourselves which are free from the culture chains which deny the mystery of consciousness; the chains which hold us back from exploring the last frontier of consciousness." UFOs and whatever happen to be in them are the central themes in the unique poetry, good paranoid fiction, and social commentary throughout the zine. Still, there's enough UFO and alien-related stuff to be of interest to fringe fans. "Diet Soap is attempting to provide a fifth dimensional flashlight battery in order to dispel the darkness of 'understanding.'" Trades OK/reviews books/reviews videos/back issues available/prints letters/submissions OK. Price:\$2. Doug Lain, 2186 N.W. Glisan #44, Portland, OR 97210 (16 pages/half-legal/DTPed/JP)

DIRECT CONFRONTATION

Sept., 1993. Documenting Mr. Melechinsky's fight against the lawyers and assorted government thugs who stole his house. He wrote about the evils of Socialism and the plight of Donald Stefan. No trades/no submissions. Subs:\$30. Andrew Melechinsky, Constitutional Revival, P.O. Box 3182, Enfield, CT 06083 (8 pages/half-legal/rough/RSF)

EXTROPY

The Journal of Transhumanist Thought

#12, Spring '94. The zine of the ultimate hacks. Much of the subject matter is way over my head so I guess I'll just need some boundless optimism. Although this is the most readable and interesting issue yet. Filled with a variety of articles that are incredibly compelling. They start with a piece exploring the practical aspects of ocean colonization which also includes some interesting illustrations. I particularly enjoyed Simon Levy's overview of logical languages that presents introductions to Lojban and e-prime. Also interesting is the conversation with Dave Ross who worked on a number of unique technological projects. These people are the true "reality hackers." No trades/reviews books/back issues available/submissions OK. Price:\$5. Subs:\$18 for 4 issues. Max More, Extropy Institute, 13428 Maxella Ave. #273, Mariana Del Rey, CA 90292 (48 pages/standard/polished/RSF)

FUCK

Vol. 1, #6, March '94. Randall is getting better at this publishing thing — he even picked up some sort of computer. Don't worry, it's still as shocking as ever, with a collection of the most violent photos and illustrations in any zine. After checking out *Fuck* from the first issue, I'm starting to notice the different themes to each issue. This one seems to have a stronger focus on images of deformity, especially of children, along with a stronger critique of religion. I liked his answers to questions frequently asked by readers, his list of enemies, and the modified Jack Chick comics. It comes with a bunch of cards and sticker featuring the more gruesome images so you can share them with your pen-pals. DO NOT put the zine title on the outside of the envelope. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. No trades/age statement required/prints letters/no submissions. Price:\$3 cash. Subs:\$12. Randall Phillip, Randall Phillip Broadcasting, P.O. Box 2217, Philadelphia, PA 19103 (62 pages/standard/rough/RSF)

THE GATE

Vol. 9, #4, April 1994. A well-done little zine on UFOs and Fortean phenomona. Each issue is loaded with newsclips you're unlikely to read about elsewhere. Ace fringe researcher Paul Rydeen wrote an excellent article about cargo cults and the marked similarities to modern, New Age UFO cults. "The cargo cults now believe the ancestors will arrive in airplanes, as numerous models in every cargo chapel attest. Some groups believe that the ancestors are even more advanced than the whites [European explorers], and will return in 'flying houses'. It can only be a matter of time until it is revealed that the ancestors will return from the heavens in their flying saucers, spreading cargo far and wide." Plus Heinrich Cornelius Agrippa von Nettesheim, licorice that turns blood green, sightings, mutilations, and assorted news. No trades/reviews zines/reviews books/back issues available/paid ads/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Beth Robbins, P.O. Box 43516, Richmond Hgts, OH 44143 (18 pages/digest/DTPed/JP)

GEIS LETTER

Thought Crime, Dogmacide, and Intellectual Heresy

#19, April '94. I'm glad that the *Geis Letter* is back with us — though I'm not really sure it was gone. It's Richard's personal rant-zine where he simply reprints short excerpts from other sources and then writes postscripted comments. Ideas and opinions that are as strong as ever — just the way I like 'em. Eight pages of tiny type commenting on the Whitewater affair, Governor Pete Wilson, the World Trade Center bombing trial, the Waco trial, the troubled economy, the problems in Israel, Michael Jordan's move, North Korean nukes, Tonya Harding, and Bobbitt. Always a lively discussion of current affairs. Trades OK/reviews zines/back issues available/no submissions. Price:\$1. Richard Geis, *Geis Letter*, P.O. Box 11408, Portland, OR 97211 (8 pages/standard/rough/RSF)

GEO-MONITOR

Earthquake prediction, amateur geophysical monitoring and earth mysteries

Vol. 4, #3, March, 1994. An excellent zine of scientific (i.e. no psychics or lost pets) earthquake prediction, concentrating on ultra-low and extremely low frequency electrical signals. Each issue has a listing of the

ASSASSINATION SYMPOSIUM

ON JOHN F. KENNEDY

In 1993, over 700 people from around the world gathered at the third annual Assassination Symposium on John F. Kennedy to participate in panel discussions, networking opportunities and research findings regarding the questions remaining 30 years after that tragic and puzzling day in Dallas.

Planning is underway for ASK '94 which will once again feature panel presentations, network lunches, eyewitness accounts, new information from authors and research authorities. The ASK Mart will offer information, products and memorabilia, as well as the latest books and papers, some with authors in attendance for autograph and interview opportunities. A souvenir-quality program book/registrants' directory provides registrants' access to information, products and networks throughout the year.

This year's event will take place in the Adolphus Hotel, a venerable Dallas landmark steeped in history, from whose balconies and windows guests cheered the President's motorcade, only blocks away from the fateful Dealy Plaza. Across the street once stood the infamous Carousel Club, owned by Jack Ruby.

ASK registration is priced to be affordable for anyone. To find out more about the program schedule and registration fees, just contact the ASK office.

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previous month's seismic and solar activity, as well as planetary events which may or may not influence seismic activity (e.g. moon at Apogee). As you can imagine, the recent Northridge quake has led to a great examination of existing quake prediction methods. Vince is looking to collect lost pet statistics, milk and egg production, and the usual low frequency radio waves. Yet only two people, psychics no less, called in before the quake with predictions. Know what's shaking — read *Geo-Monitor*. Trades OK/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$22 for 12 issues. Vince Migliore, 65 Washington Street #400, Santa Clara, CA 95050 (20 pages/standard/polished/JP)

GUN FAG MANIFESTO

#1. The term "gun fag" is commonly used in law-enforcement circles to refer to people like Randy Weaver and David Koresh. Men with more guns in their house than windows. The publisher is a self-proclaimed gun fag who produced this zine devoted to that passion. The emphasis here is on reviewing cheap and effective weapons. I'm most impressed by his in-your-face street language that doesn't pull any punches. In this debut issue he presents ideas for circumventing gun control laws, he discussed the M1 Carbine, reviewed the Norinco .45 auto, paid tribute to Civil War-era blackpowder guns, gave us suggestions of places to shoot in and around L.A., and printed Red's (a.k.a. Jake Joseph) last rant. An impressive expression of pure spirit. Trades OK/submissions OK. Price:\$3. Hollister Kopp, Gun Fag Manifesto, P.O. Box 480728, Los Angeles, CA 90048 (28 pages/digest/rough/RSF)

THE HAMMER OF TRUTH

An Official Publication of the National Cynicratic Party

#24, April '94. Jimmy Zero may be a Republican who found "Bob." He seems to like Rush more than Bill but it's still kinda confusing. He explores his confusion about the modern woman due to mixed signals from the feminists. More political limericks that may provide insight into the current state of affairs than the New York Times. Trades OK/submissions OK. Price:SASE. Jimmy Zero, General Delivery, Gainseville, TX 76240 (7 pages/standard/rough/RSF)

HEADLINES

#27. Bulletin of that most "Bob"-like of churches, the 1st Mobile Church of Bay Hill. It's been over a year since the last twelve cheesily xeroxed swiped clip art. Coloring fun, the Satanic nature of Bob, and "praise the lord and pass the ammunition." "Pity the poor Bobs" as reported that the Daves are the toast of the town. Yiggada-gada-gada Pr-pr-pr-praise "Bob"! Trades OK/reviews zines/free ads/submissions OK. Price:\$1 cash. Dave Mitchell, 1st Mobile Church of Bay Hill, P.O. Box 5094, Winter Park, FL 32793-5094 (12 pages/standard/DTPed/RSF)

HOLY TEMPLE OF MASS CONSUMPTION

#25, March, 1994. Raves, comic books, and slackful psalms and stories. Like *Factsheet Five* and *Practical Anarchy*, the spirit of "BoB" lives online as *HToMC* exists as both a print zine and ezine. Tonya Harding: modern incarnation of ERIS. "Maybe we should get down and WORSHIP someone who would beat the shit out of bad drivers with a tire iron, do burlesque dances in a wedding dress, and marry psychopathic jerks. Plus she has a tight, muscular butt." Then "BoB" goes to the sentient City of FaIAIFer and totally fucked with its mind. A very slackful source guide. Back issues are at quartz.rutgers.edu Trades OK/reviews zines/reviews comics/back issues available/paid ads/submissions OK. Price:the usual. Wayne Aiken, P.O. Box 30904, Raleigh, NC 27622 (10 pages/standard/DTPed/JP)

THE INFO JOURNAL

Science and the Unknown

#70, January, 1994. The premier zine that explores forteen (i.e. weird stuff not easily explainable using scientific theories) phenomenae. Evidence is presented objectively and all possibilities are discussed. This is the new and improved *INFO Journal* (c.f. *Pebbles*), hence the six months since the prior issue. Featured this quarter is a newly discovered work by Charles Fort — a piece of fiction no less. Of the "usual" forteen events covered: giant turtles, two-finned cetaceans, a theory stating that the pyramids of Egypt were constructed with a form of concrete (no movement of massive stones), and the very curious ringing rocks. Reality is stranger than fiction, to be sure. No trades/reviews zines/back issues available/submissions OK. Price:\$4. Subs:\$12 for 4 issues. Raymond Manners, International Fortean Organization, P.O. Box 367, Arlington, VA 22210-0367 (64 pages/standard/polished/JP)

INSIGHTS INTO PROPHECY

An Extension of the Spirit of Prophecy Ministries

Vol. 9, #1, Feb. '94. If you're looking for signs that the end is near, this is the place. "Time is short and Jesus is coming very soon." An interesting analysis of *Schindler's List* but the important news is that Jesus will be returning on September 6th, 1994. Mark it on your calendar. "Wake up before it's too late." No trades/back issues available/free to prisoners/no submissions. Price:the usual. Pastor Rick, Spirit of Prophecy Ministries, P.O. Box 81526, Las Vegas, NV 89180 (6 pages/standard/rough/RSF)

INSIGHTS INTO PROPHECY

Vol. 9, #3, April, 1994. "May the Blessings of the Lord JESUS be upon you and upon your House. I Luv you." "Is GOD asleep? GOD sees everything! JESUS has us where he wants us! COME LORD JESUS!" This issue concentrates on the numbers 24 and 50 and how they relate to the impending Rapture. "The END Is Near! It's Very Near!" No trades/back issues available/free to prisoners/no submissions. Price:free. Pastor Rick Hall, Spirit of Prophecy Ministries, P.O. Box 81526, Las Vegas, NV 89180 (6 pages/standard/rough/JP)

INSTAURATION

Vol. 19, #4, March, 1994. Well-researched news, articles and opinions on the subject of race politics. The writers of Instauration are obviously educated and well-read. This issue takes on John Updike, for a variety of reasons but mainly for his latest work, "*Brazilia*, where he defiles the Tristan and Isolde legend by deconstructing it into a minority-racist tour de force that has Tristan as a black stud and Isolde as a white oversexed graduate of a nunnery." Plus articles on gun control, black-on-white rape, and Theodore Roosevelt. Instauration is the intellectual vanguard of the Aryan movement. No trades/reviews books/back issues available/prints letters/submissions OK. Price:\$4. Subs:\$30 for 12 issues. Howard Allen, Howard Allen Enterprises, Inc., Box 76, Cape Canaveral, FL 32920 (28 pages/standard/polished/JP)

INVERTED-A HORN

#13, January '94. Strong opinions from a Constitutionalist viewpoint expressed in essays and poetry. A moving eulogy to the Waco tragedy — a list of 85 names under the title "The fallen of Mount Carmel." Amnon Katz told us of how he faced a gunman in Los Angeles, he also critiqued the current health crisis, and Michael Marotta explored the significance of the Bill of Rights. Strong, intriguing, and rational essays. No trades/prints letters/submissions OK. Price:the usual. Amnon & Aya Katz, Inverted A Horn, 401 Forest Hill, Grand Prairie, TX 75051 (10 pages/standard/rough/RSF)

J MAN TIMES

#1. You know it's gonna be an outrageous zine when the cover sports a photo of John Wayne Gacy in full clown regalia. It kinda reads like an *Answer Me or Livin' in a Powder Keg*... but taken to the extremes of satire in the style of *The Realist*. It starts off with a fantasy story of Christina Applegate fucking the dead body of River Phoenix. Then we get J Man's short bio of how his father was a serial killer; an interview with Gacy (that may or may not be real); reviews of people and stuff (Edvard Munch doesn't suck, the Vietnam Memorial totally sucks); an unusual take on the Nancy Kerrigan story; a story of rape; and cool online fakes. An outrageously confusing zine. No trades/submissions OK. Price:\$1 cash. Jeff Rassaoul, 655 Hidden Valley Drive #113, Ann Arbor, MI 48104 (16 pages/digest/DTPed/RSF)

LUZ

The Envelope of the Soul's Ultimate Light.

May, 1994. The latest dense writings from Dr. Gonzalez, still dealing with themes of androgyny and spirituality. "Every cell in the bodies battery is lit with the fire of God, filled with the eternal life that never is a part of this earth, but a source of power that rules, and guides this world of things that are limited to changing forms as are needed for the progress of the soul, the process is perfect, and man will eventually evolve into the balanced state necessary for his full understanding of himself in wholeness." Got it? I hope so. Trades OK/no submissions. Price:the usual. Dr. Julia Gonzalez, 4790 Jackson Street, Apt #219, Riverside, CA 92503 (18 pages/standard/raw/JP)

MAN POWER

The Men's Action Council Newsletter

Vol. 1, #1, April '94. "The Men's Action Council is a new organization dedicated to establishing equal rights for men in the United States." This newsletter explores how men are really "second class citizens" in the U.S. Since this is the first issue, most of it is devoted to the survey about feelings and experiences as a man in this country. Also a response to "Take Our Daughters to Work" day and a tale of work-place discrimination. No trades/submissions OK. Price:\$4. Subs:\$15 for 4 issues. Men's Action Council, P.O. Box 27365, Golden Valley, MN 55427 (12 pages/standard/rough/RSF)

THE MOORISH SCIENCE MONITOR

Vol. 7, #1, Summer '94. Thom Metzger has taken on this edition of the *Monitor* which includes lots of familiar names. In this one they explore the validity of "mail-order mysticism," the proposal to replace cyberpunk with ribofunk, the geographical location of Ziggurat, and a list of available publications. Don't forget to get a bottle of Fez brand Moorish Blessing Oil. Trades OK/submissions OK. Price:\$2. Thom Metzger, Ziggurat, P.O. Box 25193, Rochester, NY 14625 (20 pages/digest/rough/4 times a year/RSF)

NAMEBASE NEWSLINE

#5, June '94. The publication for users of NameBase, a huge computerized database of potential CIA operatives that is a must for any serious researcher of government conspiracies. Daniel Brandt has extensively researched the

history of the Cult Awareness Network (CAN) and the role they played in the Waco affair. The CAN warned about potential child abuse (which later proved untrue) and recommended the initial use of lethal force (which started the standoff). He then explains CIA brainwashing techniques and the role they may have played in the Jonestown tragedy. As always the *Newsline* presents vital information that just doesn't appear elsewhere. Maybe this piece will find its way into other publications. PIR has compiled what must be the most exhaustive list of CIA operatives and other nasties. No trades/back issues available/submissions OK. Steve Badrich, Public Information Research, P.O. Box 5199, Arlington, VA 22205 (12 pages/digest/DTPed/RSF)

•NAMEBASE NEWSLINE•

More Information for More People

#4, March, 1994. PIR has compiled what must be the most exhaustive list of people with their dirty hands in everything. They're all there, and they are everywhere. This issue covers the 1993 Assassination Symposium of Kennedy. Described as "750 professional-looking researchers and investigators, not counting the weasels of the press." Some of the most intriguing data about the assassination is summarized here. Essential information for the serious conspiracy investigator. No trades/back issues available/submissions OK. Price:\$ASE. Steve Badrich, Public Information Research, P.O. Box 5199, Arlington, VA 22205 (12 pages/digest/DTPed/JP)

NATIONAL VANGUARD

Toward a New Consciousness; a New Order; a New People.

#113, April, 1994. A glossy, well-produced zine of Aryan thought. This issue focuses on the "New World Order" with the predictably disastrous results for the American economy, and untold wealth for the Jewish internationalists behind the scenes. In an interesting take on the Gun Control arguments, a refutation of the claim that the Nazi government of Germany instituted universal gun control. No trades/submissions OK. Price:\$2.50. Subs:\$12 for 6 issues. William Pierce, National Vanguard Books, P.O. Box 330, Hillsboro, WV 24946 (24 pages/standard/professional/JP)

NEFILIM FORUM

December, 1993. Participatory discussions about UFOs, ancient civilizations, the origins of humanity and similar topics. Threads are organized by reference number, making it easier to keep track of information from issue to issue. Most of this issue is an article by Jesse Weiss on The Law of Maximum Constraint — whereby a species so evolved to its niche that it cannot exist outside of that niche without becoming extinct, and how this equates to proof of alien intervention in protohuman genetics. No trades/back issues available/prints letters/submissions OK. Subs:\$12.95 for 10 issues. Vladislav Botvinnik, P.O. Box 930, New York, NY 10156 (6 pages/standard/DTPed/JP)

•NEW DAWN•

#22, January, 1994. "For all those who do not want to be part of the New World Order!" A zine covering conspiracies, UFOs, Mind Control, Secret Societies, Terrorism, Metaphysics, Cults, and Nazis. All the stuff we like here at *Factsheet Five*. This issue is packed with great data. Libya as a whipping boy of the New World Order, Yeltsin as an anti-democrat, Bill Clinton's long association with the CIA, the historical Abraham, and one article that I've been speculating about for some time: that the entire Alien Abduction phenomenon (or a large part of the phenomenon) is a massive mind-control experiment being conducted by various intelligence agencies. "We question consensus reality" No trades/back issues available/prints letters/submissions OK. Price:\$8. Subs:\$40 for 6 issues. Michael Black, New Dawn, GPO Box 3126FF, Melbourne, Victoria, 3001, Australia (40 pages/euro-standard/DTPed/JP)

•NEW DISEASE•

#6. Tasteless comix and fictional writings by Pshcot. The Psycho Joe comic stories are a bit too bizarre for me but I enjoy his brash drawing style. He got some contributions from Robert Howington for this issue but Pshot's taste for the grotesque is the major style here. A nasty zine that I'm sure will move further out to the fringes with future issues. No trades/submissions OK. Price:\$1 + 1 stamp. Pshot, 1505 N. Franklyn Placem #110, Milwaukee, WI 53202 (28 pages/digest/rough/RSF)

NEWS FROM THE WHITE HOUSE

The White House Network Newsletter

Vol. 4, #4, January, 1994. News from the Odinist/Asatru separatist movement. This issue has many interesting articles including a call to return to the Aryan homeland that is now modern Iran. Another article is about the Odinic Mysteries, touching upon their origins and evolution and even incorporating the works of Carl Jung. Plus the Celts in Ireland, communes, and tips for dealing with informers and imprisonment. Trades OK/reviews books/free to prisoners/submissions OK. Subs:\$5 for 4 issues. The White House Network, P.O. Box 6088, Harrisburg, PA 17112-0088 (8 pages/standard/DTPed/JP)

NICE GUYS FINISH LAST

A refreshing splash of Venom in an otherwise touchy, feely world
#2, Summer, 1993. The hate in *NGFL* is getting to be a bit more equal-opportunity, although it is still skewed towards the so-called "oppressed minorities." In addition to the powerful, well-written rants, *NGFL* explores subjects the mainstream would rather ignore. This issue looks at the Mayans as space travellers and Nation of Islam creation myths. There's interviews with Primal Chaos and OHM Clock and, as promised on the cover, "A refreshing splash of venom." Indeed. Far too many people on this planet are just fucked up beyond repair. *NGFL* offers some intriguing solutions to this problem. "Nature's Garbage Men — Serial & Mass Killers. Charlie Saves!" Trades OK/reviews zines/reviews books/reviews videos/paid ads/age statement required/submissions OK. Price:\$4 Cash. Sick-o, P.O. Box 43285, Las Vegas, NV 89116 (48 pages/standard/DTPed/JP)

•OGYR NETWORK•

Dobbs Disapproved

Vol. 3, #2. SubGenius, Discordian, Erisian, industrial music zine. Have any idea what that means? Get this and find out. Advice from Dr. Armageddon, Ivan Stang's gunfight at the Throne Office; and well-written reviews of all the latest cool records from Cleopatra. No trades/reviews music/free ads/submissions OK. Price:\$2 cash. Saint Andrew, P.O. Box 53, Plainfield, IL 60544 (20 pages/standard/DTPed/6 times a year/RSF)

PARANOIA

The Conspiracy Reader

Vol. 2, #2, Summer '94. All the latest conspiracy news in a bold, clear style. Lots of people are covering the conspiracy beat these days but not as hip as these guys. All the articles are heavily researched, well-written, and plainly documented for further study. Loren Coleman researched the history of the Tibetan Yeti and its connection to the CIA; Adam Gorightly proposes that Timothy Leary was a covert operator; Joan D'Arc reported on the stellar sightings in Fatima that are either a UFO or the Virgin Mary; and Joan talked with Trevor James Constable about his radical scientific theories. Perfect for novice conspiracy theorists and great for seasoned professionals. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$12 for 4 issues. Paranoia, P.O. Box 3570, Cranston, RI 02910 (48 pages/standard/polished/RSF)

•PEBBLES•

Unusual Phenomena, Literature, and the Arts

Vol. 1, #1, Winter, 1994. This zine is pretty borderline between fringe and general interest, but it's been mainly forteen stuff so far. Reading *Pebbles* made me think of *INFO Journal*. Soon enough I learned of the great schism. This issue covers crop circles, Carlos Castaneda, UFOs, astral travel and bogus reports of Soviet psychic "discoveries." Padding out the issue is poetry, fiction and, unusual for zines, reviews of classical music. Trades OK/reviews zines/reviews books/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$16 for 4 issues. Raymond Manners, RDM Publications, P.O. Box 469, Arlington, VA 22210-0469 (72 pages/digest/DTPed/JP)

PRIZELIE

#12. The successor to Anti-Authoritarians Anonymous; a strange blend of surrealism and situationalism. Words, images, concepts are all appropriated and recombined into something beyond mere stream o' consciousness. "Fred Flintstone never smoked but I don't believe he wore shoes either." It's like Zippy with a college education. Trades OK/back issues available/no submissions. Price:the usual. Prizelie, P.O. Box 7289, Richmond, VA 23221 (4 pages/half-legal/rough/RSF)



PARANOIA

The Conspiracy Reader

I love it!

— Seth Friedman, FACTSHEET 5
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PARANOIA, PO Box 3570
Dept F, Cranston, RI 02910

THE PROBE

Enigmas, Cover-Ups, & New Technology, Explored and Explained Vol. 1, #4, Spring, 1994. "An Exciting News Alternative" is the title of the editorial, and it's quite accurate. *The Probe* covers the same territory as *Streamshovel Press*: UFOs, the secret government, the New World Order. This issue has an in-depth look at Gunther Karl Russbacher, who was George Bush's pilot during the October Surprise incident. Russbacher (or whatever his true name is) has been involved with many covert operations. Then there's more info on Waco that they don't want you to know about, the Hopi prophecy, some new JFK data, news, and reviews. A fascinating zine. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$20 for 4 issues. Alexander Horvat, Argus Research Foundation, P.O. Box 1082, Saint Charles, MO 63302 (20 pages/standard/DTPed/JP)

THE PROJECT

Dedicated to Identifying the Nature of the Ruling Class Conspiracy Vol. 10, #4, Winter 93/94. Mostly a zine and partly an update to their book catalog, *The Project* presents fascinating data on a variety of ruling-class conspiracies. Primary information revolves around the secret machinations of overt and covert organs of the British Empire (including Masons) and The Vatican. This issue looks at the Coefficients Club, which sought to include the Fabian Socialists in the evolution of the British Oligarchy, and included in its membership Bertrand Russell and H.G. Wells. Plus Clinton being part of the Vatican Conspiracy and the effect of British aristocracy defecting to Rome. *The Project* is the source of detailed information about The Conspiracy. No trades/reviews books/paid ads/no submissions. Price:\$2 (?). Albion Research, P.O. Box 20273, Ferndale, MI 48220 (8 pages/standard/DTPed/JP)

RACE & REALITY

Vol. 2, #1, March, 1994. Formerly "Race and Reason" — this is a very strong and uncompromising publication of Aryan and Nationalist-Socialist beliefs. This issue leads with the proposal for a true Final Solution, the global extermination of Jews. Curiously, in the same article, they side with various Holocaust Revisionists in questioning the occurrence of genocide during World War II. Plus R. Crumb, George Lincoln Rockwell, Nietzsche, anti-capitalism, news and propaganda techniques. "No apologies, no regrets." Trades OK/back issues available/paid ads/free ads/free to prisoners/prints letters/submissions OK. Price:\$3. Subs:\$25 for 12 issues. John Fowler, N.S. Graphics, P.O. Box 68, Woburn, MA 01801-0168 (28 pages/standard/DTPed/JP)

RACE TRAITOR

Treason To Whiteness is Loyalty to Humanity

#3, Spring '94. "Race Traitor aims to serve as an intellectual center for those seeking to abolish the white race." It proposes to eliminate the White race as a racial identity because of the history of whiteness to perpetrate injustice. Many incredible essays here. Personal accounts of how people discovered the inherent problems with a "White" racial identity and how they tried to change things. In the first piece Joel Gilbert explains how he grew to discount his early thoughts on Nazism and turn to rebel against the white race he previously idolized. There's also articles about racism in prison, queer liberation, and activism on college campuses. An exciting new journal that'll most likely create some waves. No trades/prints letters/submissions OK. Price:\$6. Subs:\$20 for 4 issues. Joel Gilbert, Race Traitor, P.O. Box 603, Cambridge, MA 02140 (128 pages/journal/polished/RSF)

REALITY HOAX

We learn from history that we do not learn from history

#4, Spring, 1994. "Whether you believe there is any truth in the material presented here is unimportant. What you do about what you believe is very important." Eric takes a dark, dark look at the future. "More Waco-esque media moments for gullible consumers of government propaganda...development of a police state dictatorship is inevitable...acceleration in the activities of multinational corporations in regards to the implementation of their planetary pyramid scheme..." The scary thing is that he's probably right. Plus a great interview with Patricia Winn, a male-to-female transsexual. "Included because it's another area where John and Jane Doe are getting screwed by the media. "Looking for differences between Democrats and Republicans is like choosing between AIDS and bone cancer." Trades OK/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$6 for 4 issues. Eric Sorebo, P.O. Box 428, Cornell, WI 54732-0428 (13 pages/standard/DTPed/JP)

REALM OF THE VAMPIRE

Vol. 1, #2, Summer '93. If you're far-into far-out vampirology, *Realm of the Vampire* is just the ticket. This comprehensive publication encompasses scads of fascinating articles, reviews, short fiction, poetry, interviews, artwork, ads, and news briefs concerning vampirism in film and literature. Emanating from mystical Metairie, a suburb of New Orleans, *Realm of the Vampire* is

a must for vampire lovers everywhere. This is their second "newsletter" with 22 pages of newscips about vampires from all over. They also tell us about how *Interview with the Vampire* is being filmed in New Orleans. The sub price gives you full membership that includes two 100-page journals, two newsletters, and the two huge vampire resource directories. Trades OK/reviews zines/reviews music/back issues available/free ads/prints letters/submissions OK. Price:\$7.90. Subs:\$22. Baker Street Publications, P.O. Box 517, Metairie, LA 70004-0517 (22 pages/standard/rough/RSF)

REVISIONIST RESEARCHER

An independent newsletter of revisionist historiography

Vol. 4, #7. Formerly *Researcher Newsletter*, I applaud them for choosing a title that doesn't try to hide what they stand for. Strong opinions about racial issues and media conspiracy. I find myself agreeing with some points in most of these *strong opinion* zines and this one is no exception. Their general mistrust of our government is indeed food for thought. There's generally one long essay accompanied by several reprints. Appropriately enough this issue explores the historical accuracy of Academy Award-winning film *Shindler's List*. Most interesting is that the original book (*Shindler's Ark*) is a work of fiction. Also crucial in this issue is a response to the *60 Minutes* piece on Holocaust revisionism. One of the better issues from Mr. Hoffman. Well-written with strong viewpoints. No trades/no submissions. Price:\$5. Subs:\$30 for 6 issues. Michael Hoffman II, Wiswell Ruffin House, P.O. Box 236, Dresden, NY 14441 (8 pages/standard/rough/RSF)

RIVERSIDE ART SCENE

#14, Sept. 1993. This seems to be the hard-edge razz religion issue; there's definitely a conservative fundy bent to lots of the text but since *RAS* bills itself as "wickedly satirical" I'm not sure if they mean it or not! Lots of little tiny drawings, cartoons, clip art, collage, and borrowed text make for absorbing reading. There's "Reading Materials in Ski-Mask's Shit Closet," Spanish-language comics starring two paper bags (which I liked); and more borrowed twistedness from other media. No trades/no submissions. Price:\$2. Riverside Art Scene, P.O. Box 638, Kenmore Branch, Buffalo, NY 14217 (20 pages/digest/MIR)

ROSES

The Message of Our Lady and Our Lord to Veronica Lueken

Vol. 6, #13, March, 1994. The latest news from heaven, conveyed directly to Veronica Lueken from The Virgin Mary. The Eternal Father is rather disappointed that people seem to have forgotten him, so He sent the earthquake to Los Angeles as a wakeup call. Also, be sure to put a crucifix up on your front AND rear doors. Always wear your Scapular! And dress modestly. No trades/back issues available/free to prisoners/prints letters/no submissions. Price:\$1. Veronica Lueken, Our Lady of the Roses, P.O. Box 52, Bayside, NY 11361 (4 pages/standard/polished/JP)

•S.T.R.A.I.G.H.T.•

Society To Remove All Immoral Godless Homosexual Trash

Vol. 1, #7. An interesting publication that seeks to explain how the Bible condemns homosexuality, feminism, and Bill Clinton. They explain Hillary Clinton's ten-part system for totalitarian governmental control, the sin of compromising religious beliefs, documentation about the falling faith of spiritual leaders, the duty of Christian service, and ways to "fight the good fight." A good resource for information about other similar groups. I find it hard to understand how devout followers of a person that professes love for all can make such strong public statements of hatred. \$2 will get you the entire information packet. No trades/reviews books/back issues available/no submissions. Price:\$ASE/\$1. Subs:\$10. Straight, P.O. Box 5251, Denver, CO 80217-5251 (8 pages/standard/DTPed/RSF)

SAUCER SMEAR

Publication of the Saucer & Unexplained Celestial Events Research

Vol. 41, #3, April, 1994. Mr. Mausolea is one of those few, enlightened individuals who believes that *something* is going on with abduction claims, cattle mutilations, "BoB" and the like, but refuses to be suckered into the outrageous claims of most UFO enthusiasts. *Saucer Smear* has a great deal of credibility, as there are many big names who regularly write in. John Keel, in the afterward to the latest edition of his book *The Flying Saucer Subculture*, has made Mr. Mausolea into some kind of UFO prankster. Hmmm. Lots of little things in this issue, a death here, a convention there. Letter writers this issue include Ivan Stang (!), Phil Klass, William Moore, Don Webb, Monty Cantin and, of course Robert Anton Wilson. *Saucer Smear* is the most rational UFO zine around. Trades OK/back issues available/prints letters/submissions OK. Price:\$1. James Mausolea, P.O. Box 1709, Key West, FL 33041 (8 pages/standard/rough/JP)

THE SHAPE OF THINGS TO COME

A short pamphlet on the Social Security number as the Mark of the Beast, along with more "high tech" versions such as chip implants. Along with this pamphlet, your \$1 will get you a list of other publications dealing with UFOs,

Angelic Forces and the therapeutic uses of cannabis. No trades/free to prisoners/no submissions. Price:\$1. Robert Lawrence, T.E.A.C.H., 10011 Wester Road, Fountain, FL 32438 (4 pages/half-legal/raw/JP)

•SLAN•

The Magazine for Superhuman Mental Patients

#2, March, 1994. "SLAN is designed to facilitate the growth of a communication network of interest to persons wishing connection with a community exploring psychiatric, psychological, educational, and sociological issues." Two articles on UFOs and evolution make me want to put this zine in the Fringe section. But the great "Why I Don't Have A Girlfriend" makes this the zine for guys who aren't as emotionally stable as the women who take out personal ads want them to be. No trades/back issues available/age statement required/prints letters/submissions OK. Price:\$2. Robert Rogoff, P.O. Box 1304, Skokie, IL 60076-8304 (13 pages/standard/DTPed/JP)

THE SOUTHERN NATIONAL NEWSLETTER

Dedicated to States' Rights and the Republic of Dixie

Vol. 15, #4, Winter, 1994. Concerned with how and why the Republic of Dixie should be formed as a Christian State. Opinion on the Citadel case, Southern Pride, who voted how on the Brady Bill, reparations for the invasion of the Confederacy, legal advice and an odd list of "Caucasoid Nations and States" that reads like something out of a Jerry Cournelius book. "It does not appeal to the black man" No trades/back issues available/prints letters/submissions OK. Subs:\$12.50 for 4 issues. Southern National Party, P.O. Box 18214, Memphis, TN 38181 (20 pages/legal/DTPed/JP)

STARCHILD

Ray is considered quite loony by society as a whole. He seems withdrawn into a fantasy world of Imago-eggs and archetypal warriors, a world of warfare between the people of the star we call Polarians and the hive-like Draconians. Classic Science fiction, eh? Well, yeah, until I noticed a similarity in imagery with the works of Victor Noble (c.f. *Ultima Thule*). Checking, I found the P.O. Box to be the same, and the handwriting could be the same as well. Mr. Kerrick (or Noble) has provided us with his unique philosophy in the form of a science fiction short story. No trades/no submissions. Price:\$3. Joseph Kerrick, P.O. Box 151523, San Rafael, CA 94915-1523 (42 pages/standard/rough/JP)

STEAMSHOVEL PRESS

#10, Spring '94. Well-researched and well-documented information about UFOs and other popular conspiracies. This one is just jam-packed with information. Every article is completely compelling opening up your mind to what is and what could be. Greg Krupey presented the second half of his research on Kennedy's involvement with Mary Pinchot Meyer and Timothy Leary's LSD experiments; Jim Keith explained how the UFO book *The Gods of Eden* is filled with Scientology gospel; John Kimsey debunks Gerald Posner's JFK book; Kenn Thomas talked with Dave Emory about his radio programs and the rising tide of fascism; and also talks with Lars Hansson about the Steven Seagal/Bud Culligan story. For those of you looking information from the far reaches, we find out how false memory syndrome is a government coverup of their microwave brain control experiments. The advertisements are a good resource as well. An utterly chilling look at all-too-probable secret histories. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$20 for 4 issues. Kenn Thomas, P.O. Box 23715, St. Louis, MO 63121 (62 pages/standard/polished/RSF)

STRANGE MAGAZINE

#13, Spring '94. Big, slick and glossy; but still a zine because of the subject matter. There seems to be a mix of silly weirdness and serious forteen research. Information here on finding Bigfoot, sideshow freaks, the connection between UFOs and witchcraft, and many book reviews. Well-documented, and open-mindedly skeptical compendium of the weird. They also sell a bunch of hard-to-find books. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$5.95. Subs:\$17.95 for 4 issues. Mark Chorvinsky, Strange Magazine, P.O. Box 2246, Rockville, MD 20847 (64 pages/standard/professional/RSF)

THE TEMPTATION OF ST. ANTHONY

#104, June, 1993. Once-a-week, in-the-mail I Ching. Usually just a page, but sometimes up to four, *The Temptation of Saint Anthony* is a passion play of dreams and other random thoughts. "The soap is a two ended molecule, a lipid lover and a hydro lover." That kinda makes sense. Truly some of the highest weirdness in the mails today. Trades OK/back issues available/no submissions. Price:\$0.50 a week. Martin Bormann's Cranial Splints, P.O. Box 8166, Philadelphia, PA 19101-8166 (2 pages/digest/DTPed/RSF)

•TORTURED SCIENTIST•

The zine of atoms in action

Vol. 1, #1, Winter, 1994. "We will subject all assumptions to careful scrutiny. We will provide a forum for tortured scientists of all persuasions."

Tortured Scientist applies the Sarcastic Scientific Method (as opposed to the Socratic Method) to all the big issues: sex, death, kid science, and UPC codes. This issue features fond memories of Atomic Paranoia, Xtian Fundies vs. UPC codes, death by autoerotic asphyxiation, sex as a series of risk-to-benefit analyses, why men are made better science students, and the understanding of quantum physics through the ingestion of copious amounts of LSD. "Seek pain, avoid pleasure." Trades OK/prints letters/submissions OK. Price:\$2. R. B. Lightner T. M. Littleton, Tortured Scientist Laboratories, 1703 18th Avenue, Seattle, WA 98122 (16 pages/standard/polished/JP)

•ULTIMA THULE•

#1, Spring, 1994. We called Mr. Noble's previous publication, *White Lights*, "heretical, even within the Aryan Movement." Now Mr. Noble has something he calls even more portentous. While quite short, he hopes to expand upon the themes in this issue. *Ultima Thule* is an outline for a new Aryan mystical order, "to provide a metaphysical basis for the united action of all branches of the Aryan race." The conflict between the Jews and Aryans (or the Ophidians and Solarians) involves their group souls (or metazons). The new Aryan order should invoke the deities and avatars of the original Aryan religions and the more recent ones, Vishnu, Krishna, Wotan, and Hitler. Summoning these deities and avatars will bring about the creation of a new mythic reality and the opening of the chakras in the individuals involved. Opening chakras must involve discipline and temperance. Long-term open chakras can have disastrous results. The modern soma, LSD, used in controlled, ritual use is the powerful tool to open chakras and imprint the recipients with the desired values. "Aryan adepts can apply opposite imprints and orchestrate the chakras in positive, healthy ways, and thereby produce strong, noble Aryan warriors, rallying under the banner of the life rune, which is the 'peace' symbol in its proper upright position." No trades/submissions OK. Price:2 stamps. Victor Noble, P.O. Box 151523, San Rafael, CA 94915-1523 (6 pages/standard/rough/JP)

UNCLASSIFIED

Newspaper of the Association of National Security Alumni

Vol. 5, #6, March, 1994. A disgruntled former employee of the National Security Agency takes on government secrecy, government murder, and other all-too-typical government actions. This is a special book review issue of *Unclassified*, but even the reviews provide data on some of the inhuman conspiracies perpetrated by the so-called "intelligence" agencies. October Surprise, the CIA and DEA involvement in the Lockerbie bombing, illegal arms sales to Iraq and the tragic life of long-time company asset Marita Lorenz. Plus late news on Admiral Bobby Ray Inman and the Ames case. Vital information here. The editorial address is 2001 S. Street NW Suite 740 Washington DC 20009. No trades/reviews books/paid ads/free to prisoners/prints letters/submissions OK. Price:\$5. Subs:\$20 for 6 issues. David MacMichael, Assoc. of National Security Alumni, 921 Pleasant Street, Des Moines, IA 50309, USA (28 pages/standard/polished/JP)

WESTERN REVIEW INSTITUTE NEWSLETTER

#26, April '94. A newsletter with commentary on current and historical environmental issues. This one features a discussion about early environmental publications. Not quite certifiable conspiracy theory but not quite carefully reasoned argument, either. No trades/reviews zines/reviews books/back issues available/no submissions. Subs:\$20. Robert Sagehorn, Western Review Institute, P.O. Box 806, Chino, CA 91708 (4 pages/standard/rough/RSF)

WOULD YOU BELIEVE?

The Controversial Phenomena Magazine

#48, Spring, '94. WYB reprints choice articles, from a variety of sources, about UFOs and related topics. This issue deals with a variety of intriguing subjects: Crop Circles, the history of UFO activity in San Luis Valley, dinosaurs appearing in the nineteenth and twentieth centuries, underground civilizations, UFO activity during the Vietnamese civil war and Velikovsky's "Impossible Theory." A good collection of excerpts from so-called fringe magazines. Trades OK/reviews zines/back issues available/paid ads/submissions OK. Price:\$3.25. Subs:\$12 for 4 issues. Armand, W.Y.B. Publications, HC 80 Box 156, Marshall, AR 72650 (25 pages/standard/DTPed/RSF)

•YOUR FREEDOM NEWSLETTER•

Exploring Issues of Personal Liberty

#2, March '94. An angry newsletter that's demanding personal freedom in all its forms. I'm very impressed by how devoted they are to the cause. Kent Bowers analyzed the current governmental obsession with safety Legislation that infringes on everyone's personal liberty; Howard McCord explained how Clinton's programs will lead to civil war; John Haynes exposed the current Social Security plan as just an elaborate governmental ponzi scheme; and John pleaded for legalization of hemp, even though he never smokes the stuff. These ideas appear logical to me and any hard-line Libertarians but many might find them too radical. Trades OK/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$18 for 12 issues. John Haynes, Your Freedom Newsletter, P.O. Box 54562, Oklahoma City, OK 73154-1562 (8 pages/standard/DTPed/RSF)

REVIEWS

These zines consist largely of reviews of other independent media. Some of them are general interests while others cater to smaller, specific groups. This is a good place to turn to if you're looking for more information on zines.

ACCUSATION, SUSPICION, & INNUENDO

#7. This past January Chris hosted a zine exhibit at the Coffee Grounds cafe in Michigan. This special issue of *ASI* is completely devoted to documenting the show by reviewing most of the zines that were on display. About 50 reviews total, all of them from Michigan. An impressive variety of zines. Trades OK/reviews zines/reviews comics/no submissions. Price:\$1. Chris Becker, 8188 Sparling Rd., Goodells, MI 48027 (16 pages/digest/rough/RSF)

•ALICE THE CAMEL•

#1. This is *Cheese Log's* bastard daughter — a short review zine from Brooke. Mostly zine reviews, with a strong emphasis on riot grrrl zines. The reviews are short but they give a good feel for the zine. Recommended to fans of *Action Girl*. No trades/reviews zines/reviews music/back issues available/free ads/submissions OK. Price:\$.50. Subs:\$5 for 5 issues. Brooke Willmes, P.O. Box 802, Fairport, NY 14450 (4 pages/standard/rough/RSF)

•ALTERNATE ENTERTAINMENT•

The Small-press Newsletter

Vol. 1, #2, June, 1994. A new entry into the realm of reviewzines, this one is like a breath of fresh air. Simple and plain with a promise of becoming something great in the future. Specializes in small-press comics, with Matt Feazell, Yul Tolbert, and Tony Lorenz among those featured. Ryan's reviewing techniques show promise with good detail and honest evaluations. I suggest you check this one out and give it a try. No trades/reviews comics/prints letters/no submissions. Price:Two Stamps. Ryan Dillman, 6144 E OO NS, Greentown, IN 46936 (6 pages/standard/rough/RSF)

ASYLUM FOR SHUT-INS

Exploring the World of Home-accessible Weirdness

Vol. 2, #3, July '94. *High Weirdness by Mail* is an incredible compendium of strange groups publishing rants and tracts all across the county. The Kole clan took this idea and turned it into a quarterly publication. This exciting publication is like an expansion of all the weirdness in *Factsheet Five*. Regular features include longer reviews of some of the stranger publications, updates on contact addresses, and information about new sources. My favorite stuff here is the most excellent coverage of the Net and all the kooks who reside on it. They listed a number of the cities that offer freenet access and included a comprehensive list of all the "net.nut" entities. It's high weirdness spinning out of control. Sorry no free subscriptions to prisoners. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$10 for 4 issues. Mike Kole, Asylum for Shut-Ins, P.O. Box 46581, Bedford, OH 44146 (64 pages/standard/polished/RSF)

•BATTLEGROUND•

The Comics Discussion Fanzine

#4. Many people have dismissed British comic fandom as being small and insignificant. But one look at *Battleground* and you see a huge network of intelligent readers and artists building their own scene and contributing sophisticated commentary about comics around the world. It's mostly a collection of regular columnists — Paul Birch's news column, John Gosling's ongoing discussion of manga/anime, and Warren Ellis's advice for would-be pros. Don't miss Clive Scruton's news about the changes over at Tundra UK. I'm particularly pleased with the balance between artistic superhero comics and raw indie comic zines. Many pages of reviews. No trades/reviews zines/reviews comics/paid ads/prints letters/submissions OK. Price:\$4 ??? Andy Brewer, 58, Kingsley Court, Aylesbury Close, Salsford, M5 4EZ, England (48 pages/euro-standard/DTPed/4 times a year/RSF)

BIBLIOZINE

#19, Dec. '93. John Held Jr., master networker, produces a short newsletter reviewing significant published works dealing with mail art and networking culture. In addition to the reviews he also prints short articles on networking. He reviewed two book about networking culture for this one, Peter Kaufmann's *Congress Chronology* and Peter and Angela Netmail's *Congress Mail 1992*. He's working on a new book and looking for articles on networking culture. Trades OK/reviews books/submissions OK. Price:the usual. John Held Jr., 1903 McMillan Ave., Dallas, TX 75206 (2 pages/standard/rough/RSF)

BT REVIEW

#4, May '94. Four issues in five months. I'm impressed, unfortunately he's putting it on the back burner to concentrate on his business. I like how he used *Factsheet Five* as the backdrop for this issue. He included his top dozen recommended zines and told us about his pizza shop. October '94 will have the next issue with all the reviews. Trades OK/reviews zines/no submissions. Subs:\$1 for 2 issues. Brian Tramel, Creative Publishing, P.O. Box 74, Steele, MO 63877-0074 (3 pages/standard/rough/RSF)

BYPASS

Cross currents in under-the-counter culture

#2. I'm really impressed by *Bypass*. If imitation is the sincerest form of flattery, then I'm certainly flattered. *Bypass* is just like *Factsheet Five* except they take on the British zine community. They borrow not only the ideas but my reviewing and design style as well. It's fine by me cuz they do such a good job. I've always felt shamed that I didn't cover the European zine community as well as I'd like. Now I feel better knowing there's a "British Factsheet Five." The reviews are nice and long (longer than my typical three-liners) sorted completely alphabetically without the subject sections that I use. They added a few book reviews this time around and a useful page of resources too. U.S. zines should enclose two IRCs if they want to get a trade. Trades OK/reviews zines/reviews books/reviews comics/back issues available/paid ads/no submissions. Price:\$3 cash. Bypass, Box B, 111 Magdalen Road, Oxford, OX4, England (32 pages/euro-standard/polished/RSF)

COMIC EFFECT

Emphasizing the Fun in Reading Comics

#5, Spring '94. You're not gonna find reviews of the latest from Fantagraphics or any self-published indie minicomics. What you will find are very personal stories about the pleasures of reading comics. Titles that were published last year, five years ago, twenty years ago, and going all the way back to the birth of the medium. There are several tributes to Jack Kirby from people who really care about his work. Merrill Singer told us about the recent book *Critical Error* from Dark Horse that's almost completely devoid of words; Jesse Groth related his joy with the big 10" x 13" series from the '70s; Rich Morrissey explained the significance of *Adventure Comics* #252 (1958); and Jim Kingman compared the two *Green Lantern* series. Very enjoyable stories. No trades/reviews comics/back issues available/submissions OK. Price:\$3.50. Subs:\$13 for 4 issues. Jim Kingman, Paloma St. Publications, P.O. Box 2188, Pasadena, CA 91102-2188 (52 pages/digest/DTPed/RSF)

COMIC NEWS SERVICE

from Poland

#8, September '93. This is an amazing little publication. It's an English-language Polish zine covering the Polish comic scene. Witold is still having trouble with his English so it kinda reads in broken English like a Japanese VCR manual. It's really surprising how the scene is really together there. There's now a regular comics page in the Wroclaw daily newspaper; Polch and Parowski have teamed up on a fancy new comic book about the history of Polish literature that pays tribute to cartooning, and there's even an 11-part series about the history of comics shown on Polish TV. It reminds me of the time I was in Warsaw and saw a wild mail art show in the big state-run museum. It's difficult to keep cash from being ripped off through Polish mail so you may want to completely hide it or try to send an international money order. No trades/back issues available/no submissions. Price:\$3 ??? Subs:\$10. Witold Tkaczyk, UL. Nowina 15/1, 60-589 Poznan, Poland (4 pages/euro-standard/rough/RSF)

THE COMICS JOURNAL

#167, April '94. The premier industry journal for the comics industry. Interviews with all the major artists that practically go on forever, notoriously critical reviews of comic books big and small, and great portfolios from a variety of artists. This is a flip cover issue of the *Journal*. On one side we get the amazing Paul Mavrides who tells all to Gary Groth in a 32-page interview. Flip it over and there's a long tribute to Jack Kirby with comments from many who remember him. No trades/reviews books/reviews comics/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$18.50 for 6 issues. Kirsten Olsen, The Comics Journal, 7563 Lake City Way NE, Seattle, WA 98115 (124 pages/standard/professional/RSF)

•CRITICAL CONDITION•

#1. Reviews of all kinds of things in Mike's life. I like how he uses the last page for selling a bunch of things to buy more things. He talked about the history of pulps, his best friend in high school, a tribute to Kurt Cobain, in addition to the many reviews of music, books, and magazines. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/prints letters/submissions OK. Price:\$1 + 2 stamps. Mike Pfeiffer, P.O. Box 4393, Troy, NY 48099 (28 pages/digest/rough/4 times a year/RSF)

•DAYDREAMS, NIGHTMARES, AND ...•

#1. A British review zine that also has several pages of useful contacts and information. Most of the information here concerns music and so this zine

could be useful for an indie band looking to make some British contacts. Unfortunately I found the record reviews rather uninteresting and the zine reviews section too short at five pages. No trades/reviews zines/reviews music/no submissions. Price:Br.# 1. Tony, Strange Bacteria, P.O. Box 471, Peckham, London, SE15 2JX, U.K. (28 pages/digest/rough/RSF)

DESTROY ALL COMICS

We Mean It

#5, Feb. '94. One of the best publications covering the indie comics scene. What I like best about *DAC* is strong emphasis on good self-published minis. The letters are fun, the comic reprints are great, and the comic reviews are some of the best in town. He explored one of the biggest success stories in the indie scene, how Adrian (*Optic Nerve*) Tomine came to do a strip for *Pulse* magazine. The comic reviews are top-notch, covering some of my recent favorites. Some cool comics from Keith Knight too. If you're a self-published comic artist or just into the scene, this is a must-have. Trades OK/reviews comics/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$9 for 6 issues. Jeff Levine, P.O. Box 170143, San Francisco, CA 94117 (48 pages/digest/DTPed/RSF)

•DRAGON'S BREATH•

The International Small-press Review

March '94. Short reviews of all kinds of zines. Mostly science fiction or literary but there's a bit in here for everyone. Most of these publications are new to me, even the few from the States. Fun use of a ten-point system. Kinda short at two pages but it could be useful for more info on the British scene. Trades OK/prints letters/no submissions. Price:IRC. Tony Lee, S.A. Publications, 13 Hazely Combe, Arreton, Isle of Wight, PO30 3AJ (2 pages/euro-standard/rough/RSF)

IMPRESS YOUR FRIENDS

A really fine mini comix review sheet that reproduces a panel of work in addition to listing the address and reviewing the book. Since it's from Quebec many of the books are in French. Don't let that faze you, it's still an excellent resource. It's getting harder for Chantale to find stuff for review. So hard that this issue is only two sides of a single sheet listing six comix. If you're into the international self-published comics scene this is a must-have. Trades OK/reviews zines/reviews books/reviews comics/back issues available/prints letters/no submissions. Price:IRC. Chantale Doyle, P.O. Box 42033, Montreal, PQ H2W 2T3, Canada (2 pages/digest/raw/RSF)

THE MOUTH OF XIBALBA

#4, April '94. The *MOX* is a zine review zine that borrows/excerpts/reprints samples from other zines. Not too cluttered, he only looks at a few zines each time. I like how he just xeroxes whole pages out of each one so you get a real feel for them. A surprisingly enjoyable issue. Neil mostly devoted this one to his lengthy correspondence with other zine publishers. You not only get a feel for each zine but also the person behind it. Makes me sad that I don't have time or space to print letters in *F5*. He's moving to Texas, I only hope he continues his zine. Recommended to newcomers looking to expand their zine horizons. Trades OK/reviews zines/back issues available/no submissions. Price:\$2. Neil Sorenson, 59-A Onway Lake Rd., Raymond, NH 03077 (20 pages/standard/raw/RSF)

MSRRT NEWSLETTER

Social Responsibilities Round Table

Vol. 7, #3, April '94. A valuable resource guide for those interested in the more academic or radical leanings of the alternative media. More than half of it consists of publication reviews (mostly literary and political), also book, video, and catalog reviews. The debate over bovine growth hormones is really heating up. It's such a hot topic that a graduate assistant at the National Agricultural Library was publicly scolded and fired for posting ideas that aren't completely aligned with the USDA. Read all about it in this issue. Unlike *Factsheet Five*, they only review things the first time received, so this would be a good one to subscribe to. Trades OK/reviews zines/reviews books/reviews comics/reviews videos/submissions OK. Price:\$2. Subs:\$15 for 10 issues. Chris Dodge, MLA/MSRRT, 4645 Columbus Ave. S, Minneapolis, MN 55407 (16 pages/standard/rough/RSF)

NEW HOPE INTERNATIONAL REVIEW

Vol. 17, #3, 1994. A review-zine concentrating mostly on micro-press poetry (both books and magazines), with some politics, recordings, and software reviews thrown in. About 300 items reviewed, maybe two-thirds from the U.K., the rest from the States. The 28 reviewers are not afraid to pass judgement, but take the responsibility seriously and back up their opinions with reasons and quotes. Highly recommended to those wanting to hook up with the U.K. poetry scene. Trades OK/reviews zines/reviews books/reviews music/no submissions. Price:\$5. Gerald England, New Hope International, 20 Werneth Avenue, Gee Cross, Hyde, Cheshire, SK14 5NL, U.K. (40 pages/rough/RSF)

NEW PHILISTINE MAGAZINE

Review and Journal of Philistine Literary Opinion

#20. Although the business of bringing books into the world, is, on the surface, a noble pursuit, the mainstream publishing industry is pond scum. Karl Wencelas has its number, his *New Philistine* is an entertaining, rant-filled missile launched at the world of New York publishing. Issue 20 features "Brightness Bawls," a hilarious parody of Jay McInerney, as well as George Plimpton and *New Criterion* art critic parodies. Wencelas takes the *Criterion* to task for editor Hilton Kramer's allergic reaction to longtime writer Bruce Bawer, who recently came out; bashes the old-money Anglophile high society of New York; and exposes the scam behind the Lila Wallace-Reader's Digest Fund. This is one of the best issues of the *New Philistine* yet. Trades OK/no submissions. Price:\$1. Subs:\$3 for 3 issues. Karl Wencelas, 5440 Cass #1006, Detroit, MI 48202 (8 pages/standard/rough/MLW)

OBSCURE PUBLICATIONS

#26. I always read *Obscure* cover-to-cover as soon as it arrives. I find it just as valuable now as the publisher of *Factsheet Five* as when I was an avid zine reader. He explores issues of concern to small-press publishers as well as to everyone else. Make a zine — piss off your college professor. That is if it's a fanzine about your college professor. I'm often confused by the convoluted nature of academia. A University of Iowa student created a zine expounding on her lust for a bitchy lesbian UC-Berkeley professor — and sparks are flying. The rest of this issue is devoted to sex, both in zines and on the sidelines. Trades OK/reviews zines/reviews books/back issues available/paid ads/no submissions. Price:\$2. Subs:\$5 for 5 issues. Jim Romenesko, P.O. Box 1334, Milwaukee, WI 53201 (8 pages/standard/DTPed/RSF)

•THE PAGMAG GUIDE•

A Guide to the Pagan Magazines of the U.K.

#2, January '94. Not really reviews, but a resource guide listing almost every Pagan-related magazine in the U.K. They provide a short description of the publication along with the address and some pricing info. This could be an excellent resource for those looking for info on fringe British publications. About 100 publications listed. No trades/reviews zines/no submissions. Price:\$4 cash. Oakleaf Circle Publications, P.O. Box 513, Bamber Bridge, Preston, Lancaster, PR5 6UZ, U.K. (25 pages/digest/rough/RSF)

THE POOP SHEET

#4. A much-improved *Poop Sheet* is packed full with knowledgeable reviews of comics and zines. My favorite part is the news section with all kinds of gossip about the comics scene. Seven pages of reviews and two pages featuring comic art from the late 1800s. I really appreciate how he includes a flyer showing all the covers of the publications reviewed. Trades OK/reviews zines/reviews comics/reviews music/paid ads/free ads/prints letters/no submissions. Price:75¢. Subs:\$4. Rick Bradford, Yowza Comics, P.O. Box 161095, Ft. Worth, TX 76161-1095 (18 pages/digest/rough/RSF)

SKEET'S FAN FORUM AND REVIEW

#10, January '94. A comic and assorted small-press culture review zine that's real big on various small-press co-ops (Pizazz, UFO, SPS, etc.). The zine lives up to its name, being a forum for fans of small-press comix and Skeet's reviews of same. There's a short discussion about sexual harassment (set to continue in the next issue), some really cool illustrations by Jeff Gaither, and extensive commentary about the relationship between the *Comics Buyer's Guide* and the small-press. The best part are the letters featuring intelligent discussions about comics and its related culture. Trades OK/reviews zines/reviews comics/back issues available/prints letters/submissions OK. Price:\$1.50. Subs:\$4.25 for 3 issues. Steve Keeter, 513 N. Summerlin Avenue, Orlando, FL 32803 (40 pages/digest/rough/RSF)

The Sex Issue

No photos, nothing really that steamy, but lots of articles about sex stories in zines. Including masturbating rock stars, horny priests, dyke college profs, guys who fuck avocados...and much more.

Just \$2.

Obscure Publications

POB 1334, Milwaukee, WI 53201

SMALL-PRESS FEEDBACK!

#15, Spring, 1994. A publication covering the world of small-press comics. The largest issue yet with a featured interview with Teri S. Wood by Troy Hickman. With over 40 reviews of a wide range of small-press books from all over the comic network. A letter column, news, and a preview of the last issue of *Justice Brigade*, by Richard Martel Jr., is also featured. Comics featured in this issue are by Bill Mallory, Travis Kramer, David Berns, J. Kevin Carrier, and Jerry Smith. Rounding off the issue are regular columnists Sam Gafford and Troy Hickman, who is always good for a cheap laugh. Great fun and nicely done as only Bob E. could do it. An excellent primer for those new to small-press. No trades/no submissions. Price:\$2.50. Subs:\$7.50 for 4 issues. Bob Elinskas, Allied Comics, 1805 Girard Street, Utica, NY 13501 (72 pages/digest/DTPed/RON)

SMALL-PRESS REPORT

Vol. 1, #13, March '94. News, reviews, and interviews — all about the small-press. Since it's created by cartoonists and they're members of four co-ops you know the reviews are gonna be knowledgeable and critical. Things are coming together really nicely for the *SPR*. They're up to 14 pages now, so buy the damn thing already, it's way worth it. We get news about the New York Comic Spectacular, a bunch of computer tips, and tons of resources. Inside the back cover is a long directory of the small-press publishers and individuals. Trades OK/reviews zines/reviews books/reviews comics/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$18 for 12 issues. Ronald-Thomas Fleming, Avalon Publications, 843 Green Rd. Apt 306, Ypsilanti, MI 48198 (14 pages/standard/DTPed/RSF)

SMALL-PRESS REVIEW

Vol. 26, #5, May '94. Dustbooks has been documenting the small-press for many years with magazines, directories, and researching tools. This magazine now combines *Small-press Review* and *Small Magazine Review* into one publication. It has extensive reviews, news columns, and additional essays, making for a complete package. Laurel Speer discussed the struggles of writing; Michael Andre gave us a unique account of Robert Campeau's bankrupting Bloomingdale's; and many reviews of literary mags that even I never heard of. A good resource for people starting out in the freelance

writing business. No trades/reviews zines/reviews books/paid ads/prints letters/submissions OK. Subs:\$23 for 12 issues. Dustbooks, P.O. Box 100, Paradise, CA 95967 (32 pages/standard/polished/RSF)

TRUE REVIEW

#22, July '94. Reviews, from brief to in-depth — of SF novels and anthologies. Andrew explained how books can be the perfect drug in addition to the six pages of reviews. Kinda overpriced at \$4 for a few pages of opinion. No trades/reviews zines/reviews books/submissions OK. Price:\$4. Subs:\$12 for 4 issues. Andrew Andrews, Gallifrey Press, 110 Buchland Road, Ephrata, PA 17522 (8 pages/standard/DTPed/RSF)

THE WEB

Celebrating Children's Literature

Vol. 3, #4, Winter '93. A zine for adults who enjoy reading children's books. The reviews are written for adults and are based on enjoyment value. I enjoyed the discussion about the importance of featuring characters in a range of age groups instead of just limiting them to the age of the intended reader. This creates better books for children, adults, and the whole family to enjoy. Also featured are reviews of books about families and a focus on picture books. Trades OK/reviews books/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$8 for 4 issues. Wendy E. Betts, P.O. Box 401, Santa Cruz, CA 95061-0401 (8 pages/standard/DTPed/RSF)

THE ZINE DIRECTORY

Those guys at *Bast* have decided to take on the herculean task of creating a massive zine directory. Not exactly reviews but listings of zines as they're submitted via simple forms they've created. I like that it's available in printed form or electronic form. (Hmmm, that sounds familiar.) And that it's organized by category. (Familiar once again.) They started with drug zines and are now working on prisoner rights zines. If you publish a zine in any one of those categories I suggest you zip them off a SASE. If you publish a zine in a different category you may want to wait or just drop 'em a line to give 'em some encouraging words. Let's keep our fingers crossed and see what happens. It's free to zine publishers (please include an SASE) and \$2 to zine readers. Trades OK/reviews zines/submissions OK. Price:\$2. *Bast Journal*, P.O. Box 1361, Tustin, CA 92681 (6 pages/standard/rough/RSF)

ZINE REGISTER

#23, 1994. *Zine Register* is the *Factsheet Five* of Diplomacy zines. Of course, they called us the *Zine Register* of everything else. Anyway, ZR is an annual publication that reviews over a hundred (!) zines. Many zines are reviewed by more than one person. And if that weren't enough, there's the state of the hobby in North America, the world, and even cyberspace. Plus the reviews are cross-indexed by keyword. If you're at all interested in the play-by-mail (or play-by-email) Diplomacy hobby, ZR is the place to start. Pete is also running the Zine Bank. Send him \$3 and he'll send you two pounds of mainly gaming zines. No trades/reviews zines/prints letters/no submissions. Price:\$2. Pete Gaughan, 1521 South Novato Blvd. #46, Novato, CA 94947-4147 (42 pages/standard/DTPed/JP)

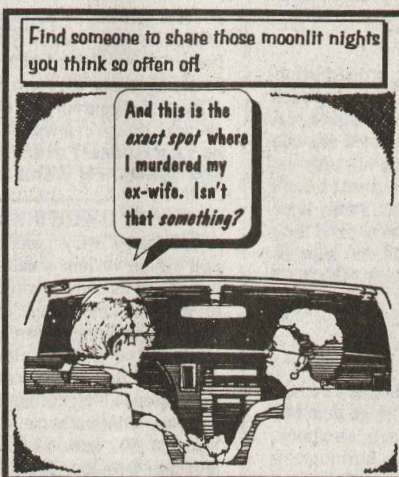
ZINES!

Vol. 3, #3, Fall '93. A review zine that has lots of gossip. This one just came in but he backdated it to try to stay on some sort of schedule. Overall, a better issue, with more reviews than before and a selection of excerpts from the zines being reviewed. He devoted many column inches to *The New Hampshire Gazette*, *Roller Sports Report*, *Existe*, and *Yellow Submarine*. Trades OK/reviews zines/back issues available/paid ads/free ads/no submissions. Price:\$1. Subs:\$5 for 5 issues. Christopher B. Martin, 221 N. Blvd., Richmond, VA 23220-4033 (12 pages/standard/rough/RSF)

ZYX

#7. In-depth reviews and discussions of more academically-oriented small-press books and journals. Intelligently written but sometimes hard to read due to its tiny 6 point type. Some really good stuff in this one. An analysis of the work and stylings of Geof Huth that almost becomes a critique of the genre of small-press experimental literature. I loved the article by Don Lancaster (originally from Joe Singer's *Printer's Devil*) about his technique of publishing "books on demand" using laser printer technology. Recommended to small-press aficionados and academic zinesters. No trades/reviews zines/reviews books/back issues available/no submissions. Price:1 stamp. Arnold Skemer, Phrygian Press, 58-09 205th St., Bayside, NY 11364 (5 pages/standard/rough/4 times a year/RSF)

CHRISTIAN ANGST



PERSONAL

Personal zines are acutely intimate. Many publishers treat them as group letters sent to all their friends. They're often inexpensive and could be had for an occasional friendly letter. Be forewarned, before long you'll spend many hours writing letters and develop close bonds with people you've never met.

AMELIA JANE

#5, March '94. A small enthusiastic zine with some fun writing. She told us about how she saw the ghost of woman who was hit by a car and printed several pictures of herself. Her friend Fiona told us about Ireland. No trades/back issues available/free ads/prints letters/submissions OK. Price:50 ¢ & stamp. Subs:\$3 for 3 issues. Amy, P.O. Box 381982, Germantown, TN 38183-1982 (12 pages/mini/rough/RSF)

AND EVERYTHING NICE

a very nice comic by a very nice girl

#2, 1994. A really excellent personal story about having had three abortions. Finally, an antidote to the right-to-life propaganda — finally, someone tells us about how having an abortion made her feel light and free and good. These kinds of stories are so rare, I can't recommend this highly enough. I like the cover illo of Annie with her zine instead of a baby in her arms. No trades/reviews comics/no submissions. Price:\$1. Subs:\$5 for 3 issues. Annie LaGanga, P.O. Box 4538, Chico, CA 95927-4538 (22 pages/digest/MIR)

ASIAN GIRLS ARE RAD

#5. David's zine about his interesting life and obsession with Asian women. David's goin' nuts with his zine. 24 out-of-control pages coming out almost every month. Half the pages are hand scrawled while the other half are computer typeset. This one is filled with updates on his relationship with Malynn, his trip to Fort Worth, the power of Asian girls, the fun he had at the Jawbreaker concert, a skateboarding Chinese food delivery person, and a comic about the girl from his Chinese class. Each issue comes with a sticker. The \$10 subscription will get you all the back issues and six more. Trades OK/reviews books/back issues available/submissions OK. Price:\$1. Subs:\$10 for 6 issues. David O'Dell, 707 W. 21 St., Austin, TX 78705 (24 pages/digest/raw/RSF)

BACKROADS BICYCLING

Of, By, and For the Backroads Cyclist

Vol. 6, #2, Spring '94. A bicycling newsletter that's so friendly it's almost a personal zine. It's filled with stories, reader news, small-town living, and bicycling tips. The emphasis is on backroads cycling, camping, and just having a good time. Randy reprinted a story about the use of bicycles by low paid scavengers in the Third World; he gave us his impressions on publishing for the past five years; and a profile of Art Rhoas. Perfect if you're looking for a really friendly bike zine or if you just want some new bike ridin' penpals. Trades OK/reviews zines/free ads/prints letters/submissions OK. Price:the usual. Randy Wyatt, P.O. Box 372, Clay Center, KS 67432-0372 (7 pages/standard/rough/4 times a year/RSF)

BUCKET O' ANGST

Anger and Rebellion Cubed

#3, Spring Trimester. Formerly called *Prep School Diary*, Choate ninth-grader Ben Kessler's zine details life at prep school with healthy doses of cynicism and wit. Ben explained how he's getting sick of how MTV and others are using angst as a marketing tool, Mike Melamedoff listed the best movies to watch drunk, and other installment of health tips from the right-wing fanatic Mr. Hines. Trades OK/reviews zines/back issues available/prints letters/no submissions. Price:\$1. Subs:\$5 for 5 issues. Ben Kessler, Choate Rosemary Hall, 333 Christian St., Wallingford, CT 06492 (12 pages/standard/rough/RSF)

BUDZINE

An Eclectic Communication of Information

#9, March '99. A very personal exploration into technology, media, and life in Tucson. In this one he discussed the various medical problems he's had over the years and how lucky he's been not to get too ill; he explained the difficulties in editing a newspaper; and told us about all the reference books he uses. This one's really starting to grow on me. Check it out for yourself. Trades OK/reviews zines/back issues available/prints letters/no submissions. Price:\$1. Subs:\$10 for 10 issues. John D. "Bud" Banks, 3201 E. 24th St., Tucson, AZ 85713-2204 (16 pages/digest/DTPed/RSF)

•CORPUS INFERNUS•

#1, February '94. Yet another perzine, from the publisher of science fiction fanzines *EOD* and *Shoggoth*. Chris started up a personal zine for the same reason so many others do — to streamline his backlog of correspondence. He told us about the trams in Melbourne and reviewed several zines. No trades/reviews zines/reviews books/no submissions. Price:the usual. Chris Masters, P.O. Box 7545, St. Kilda Road, Melbourne Vic, 3004, Australia (12 pages/digest/rough/RSF)

•COZMIK STEW•

Feb. '94. Joe used to publish *Spontaneous Creation* but gave it up and is now producing this new personal zine. He's been dealing with a lot of fucked up shit recently and was desperate enough to barge into a hospital emergency room, swinging a butcher knife, just to get a little psychiatric help. Well he did get a year of state-sponsored counselling but his luck really turned around when he won \$500 using some free lottery coupons. He picked up a new electronic typewriter and a sub to *Factsheet Five*. My guess is that that will help his mental state more than the counselling. He also talked about how much he enjoys the Rainbow Gatherings. Trades OK/no submissions. Price:SASE. Joseph Henault, Rainbow Fire, 29 Mt. Pleasant St., Webster, MA 01570 (2 pages/standard/rough/RSF)

•CRAWL•

#5, 1994. The editrix found herself mesmerized by the TV, so this is the TV issue: there's two reprints by David Perry on the increase on sex on TV and how women's TV roles are "improving," plus an examination of just this mesmerized state. I liked "4 signs that a shoe is not fun or too much fun;" people tell how they think Smurfs reproduce (never thought about that before); book, movie, zine and album reviews; other miscellaneous stuff. Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$1. Jean, 259 Wayfair Circle, Franklin Lakes, NJ 07417 (14 pages/digest/MIR)

CUSP

Feb. '94. Annabelle, Mitzi, and their friends and correspondents keep up with each other's current thinking by means of a monthly poll. In this issue, Valentine's Day themes of love and romance are explored. Unsurprisingly, the most entertaining answers were for the question about dysfunctional dates. The true stories told are funny, pathetic, and generally gripping. *Cusp* also comes with lots of extras like kids' valentines, a condom, and a tiny fuzzy teddy bear. Trades OK/free ads/prints letters/submissions OK. Price:\$2.50. Annabelle Bauhaus, Cusp, P.O. Box 4334, Ann Arbor, MI 48106 (24 pages/standard/rough/MLW)

•DAMDFYNO/UTELLME•

Vol. 1, #2, Spring '94. A new personal zine by a self-proclaimed misanthrope who appears quite friendly. She discusses the nature of injustice because she is filled with such outrage; we find out about Adele and Larry and how they finally got back together after two years of Larry sleeping with someone else; and the recent history of a family that grew up with abuse. No trades/reviews books/back issues available/paid ads/prints letters/no submissions. Price:\$1.25. Subs:\$7.50 for 6 issues. Carol M., 128 E. 22nd, Merced, CA 95340 (6 pages/standard/rough/RSF)

DEROGATORY REFERENCE

#77. Long-time apa contributor Arthur D. Hlavaty's personal/SciFi zine, this one quite friendly and readable. A much longer issue (twice the pages of the last one) mostly covering December through February. I'm so impressed by Arthur's restrained ego. While most zine publishers would reprint any mainstream article that mentions their name, Arthur simply wrote one paragraph about his mention in the local daily paper. Other news includes his discussion at a con, his participation in a focus group, and his struggles with the Internet. Now that I'm getting more familiar with Arthur's life and writing style I'm really starting to enjoy his zine. Trades OK/reviews zines/prints letters/submissions OK. Price:the usual/\$1. Arthur D Hlavaty, 206 Valentine St., Yonkers, NY 10704-1814 (12 pages/standard/rough/4 times a year/RSF)

•DRIVE-BY BROADSIDE•

Real Shit From Robert Howington

#1. A new series from Homemade Ice Cream Press. This is Robert's true story of the most dreadful apartment in the world, that he lived in for four years. He finally moved out — and I can see why. No trades/no submissions. Price:SASE ????. Homemade Ice Cream Press, P.O. Box 470186, Fort Worth, TX 76147 (2 pages/standard/rough/RSF)

•FAMILY SALAD•

#1. You know it's a good personal zine when just a glance brings a smile to your face. This one sports a color xerox cover and lots of fun family photos on the inside. The Johnson family members aren't novices, we've already seen *Granulated Tupperware* and *Drug Pie* from Darian. However, Dee's zine is filled with snapshots and stories about refreshingly undramatic family life. They certainly like to be the center of attention. Jacci told us about her

trip to New Orleans, Dee told a story about milking cows, Jaci related a strange dream, and Jay-Michael wrote about gym class. Trades OK/no submissions. Price:\$1/trade preferred. Dee Johnson, 1420 NW Gilman Blvd., Suite 2400, Issaquah, WA 98027-7001 (14 pages/digest/rough/RSF)

FROM SUNDAY TO SATURDAY

Vol. 94, #8, January '94. Don's irregular newsletter intended for several apas but also available for a stamp or such. A really enjoyable issue this time as Don presents eight pages of commentary and wisdom about the science fiction and zine communities. He talked about his visit to the Minicon as a Guest of Honor (a title I certainly would bestow upon him); he explained how the concept of "freeware" as applied to zines (sounds a lot like "share rights") could really improve the scene in the long run; included more insightful comments about the L.A. Zine Scream; and presented two pages of zine review. Trades OK/reviews zines/no submissions. Price:the usual. Don Fitch, 3908 Frijo, Covina, CA 91722 (8 pages/standard/rough/RSF)

GLEN BURNIELAND

#31, Winter '94. The funniest personal zine in (personal) zineland. *Glen Burnieland* chronicles the life and adventures of this former Glen Burnie resident and his family. Lots of family photos, funny comics, reader letters, and all the trials and traumas of raising a small (but growing) family. Mr. Chuck got nominated by Warner Brothers to host the premier of the new film *Heaven and Earth*. Oh joy! Hollywood glamour comes to Baltimore. He tries to pass out information about his East Meets West Foundation but things get typically out of hand. He even makes details of his son Peter's potty training seem hilarious. Trades OK/back issues available/free to prisoners/prints letters/no submissions. Price:free/\$2. Sub:\$5 for 6 issues. Chuck Jones, 9195-H Hitching Post Lane, Laurel, MD 20723 (16 pages/standard/rough/RSF)

HAZMAT

#3, 1994. A fun personal zine. Looks like the editrix has discovered credit cards — look out! What's been going on, good and bad news illustrated with drawings, commentary, clip art; candy reviews; the brave Hello Kitty fights the evil Bumble Ball at the rave; memories of 7th grade; comics and zine reviews. I'd love to get a zine like this from one of my friends on a regular basis! Trades OK/reviews zines/reviews books/reviews comics/back issues available/no submissions. Price:2 stamps. Ms. Phink, 8127 Heatherton Lane #T-3, Vienna, VA 22180 (16 pages/digest/MIR)

•HEROS IN ACTION•

#3. Reading this you get the feeling you're sitting on top of Brian's cortex just watching all the ideas fly by. It's an honest collection of desperate comments he wrote about the absurd frustrations of living in New York City. He tells us how he's trying to save some money for a summer trip, ideas about making his zine, the increase in Nirvana record sales, and homeless panhandlers. It's so stream of consciousness it almost reads like poetry. Trades OK/no submissions. Price:1 stamp. Brian, Columbia Univ. Post Office, P.O. Box 250402, New York, NY 10025-1536 (40 pages/mini/rough/RSF)

•HOXHACULT•

#5, Feb. '94. A fun short zine with lots of reviews and cantankerous complaints about life. He reviewed a bunch of radio and TV shows and told us about his recent illness. Trades OK/reviews zines/reviews books/reviews comics/back issues available/prints letters/no submissions. Price:SASE. Steven Stenslie, P.O. Box 2576, Loop Station, Minneapolis, MN 55402-0576 (4 pages/standard/rough/RSF)

L.A. GANG BANG

The Newsletter of Gary, Lee, Mary, and Valerie

#66, April '94. This classic personal zine has been keeping people abreast of Gary, Lee, Mary, and Valerie since 1988. Always fun, very personal, and lots of cool graphics and readers letters too. Gary is having a slow time since the commercial actors are planning a strike and Mary moved because of the earthquake. As for the readers, they're not doing much better. Shawn Garrett's unemployment ran out and he's doing temp work while Mark Harris' unemployment ran out and he isn't temping. And finally "dead celebrity report": Charles Bukowski, Jack Kirby, and Kurt Cobain. Trades OK/reviews zines/reviews music/back issues available/prints letters/no submissions. Price:\$1. Sub:\$9 for 12 issues. Lee Wochner, P.O. Box 7550, Burbank, CA 91510 (6 pages/standard/DTPed/RSF)

THE LETTER PARADE

#10, December, '93. The *Letter Parade* still has stories of Bonnie Jo's life and all the bizarre things that happen to her. This one is titled "Journal entry for a very cold day." It sounds like they had a particularly harsh winter in Michigan — but as cold as it got there, this issue is just filled with warm stories. Bonnie Jo's reprints have spun off into their own zine, the *Monthly World News*. It reminds me of *View From the Ledge* with the clippings of strangeness and disasters. Trades OK/submissions OK. Sub:\$10. Bonnie Jo, Bonnie Jo Enterprises, Box 52, Comstock, MI 49041 (2 pages/legal/rough/RSF)

LITTLE FREE PRESS

Food for Thought Since 1969

#104, May '94. Well-intentioned rants by Ernest Mann about how destructive our current society is and offering solutions. In this one he explains how people profit from violence, the causes of racism, how inflation hurts workers, how crime hurts honest people, and work he's been completing around the house. He's been producing these essays fairly regularly now and they're all full of sophisticated information. Enlightening ideas from this 67-year-old society dropout. Trades OK/reviews zines/no submissions. Price:\$1. Sub:\$6 for 6 issues. Ernest Mann, 714 Third Street SE, Little Falls, MN 56345-3510 (4 pages/standard/rough/RSF)

•LOVE LETTERS•

#2, 1994. This is a collection of love letters — seemingly authentic, in different handwriting, with different dates — probably either to or from the contributors, with xeroxed photo illustrations. There's one from 1926, and one from one rat to another! A slice-of-life zine that will take you back to the days when you passed intense, heart-felt notes back and forth to each other in school. Tucked into the middle is the silly but fun color photo-comic "The Tail of the Carpet Cleaning Gone Wrong." Try sending \$2-3 for a copy. No trades/no submissions. Sheba, Exotica Post, 123 Bellevue Ave. E. Apt D, Seattle, WA 98102 (24 pages/digest/MIR)

MARKTIME

A Personalzine of Hobbies and Interests

#29. A perzine that primarily deals with Mark's many interesting and unusual hobbies. A more personal and more readable issue from Mr. Strickert. We find out about his sisters, some of the apas he's been contributing to, his trip to St. Louis, and some con news. Two pages of zine listings too. Trades OK/back issues available/prints letters/submissions OK. Price:the usual/\$1.50. Mark Strickert, ELCA Copy Center, 8765 West Higgins Road, Chicago, IL 60631 (7 pages/standard/rough/RSF)

MASONIA ROUNDUP

Come Join the Family

April '94. What do you get when husband and wife are both writers? A zine of course, keeping us up to date on what the Mason family is up to and printing short pieces by the entire extended family. The Mason extended family has a real live start — sort of. Greg Pincus was the original screenplay writer for the new film *Little Big League*. Of course it got rewritten a zillion times but look for his credit when you see it this summer. Ardis told us the horrors of family book addiction; Richard reported on the horrors of this past winter; Vera Ogden Bakker spun a tale of the trauma of family herbal remedies; and Steven Elmer Baker gave us his perspective on new fatherhood. Trades OK/reviews zines/reviews books/back issues available/free ads/prints letters/submissions OK. Price:\$1.50 + SASE. Sub:\$5 for 4 issues. Dan & Ardis Mason, Masonia Roundup, Rd. 2 Box 316A, Wellsboro, PA 16901 (16 pages/half-legal/DTPed/RSF)

•MOTHER MILES•

#1. Eoghan is quite cantankerous. He's tired of dealing with the rules of apas so he decided to star (restart?) a zine of his own. This first issue is kinda slim — a long positive review of Martin Sprouse's book *Sabotage in the American Workplace* and a criticism of *Hunter*, with some comments about Kurt Cobain. Trades OK/reviews books/no submissions. Price:the usual. Eoghan Barry, 21 Grove Lawn, Grove Ave., Blackrock, Co. Dublin, Ireland (4 pages/euro-standard/rough/RSF)

NEAR MISS

A Journal of Personal Communication

#2. An enjoyable zine of art, literature, and personal life stories. I liked his tips on the various ways of traveling — Greyhound and hitchhiking in particular. He also told us about the urban commune he lives in and interviewed Clara who directs a creativity workshop there. Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price:the usual. Brendan Conley, P.O. Box 1804, Peter Stuyvesant Station, New York, NY 10009 (20 pages/digest/rough/RSF)

NOTES FROM THE DUMP

Vol. 8, #196. Terry Ward has been churning out these stories of his struggles like clockwork — and they're always a good read. I liked his discussion of annoying phrases and the trauma of getting fired (and firing someone else). He's on his eighth year now. Uniquely constructed as just a few attached pages churned out from his home dot matrix printer. Trades OK/prints letters/no submissions. Price:50c. Sub:\$20 for 25 issues. Terry Ward, Notes From The Dump, P.O. Box 38, Acworth, NH 03601 (6 pages/standard/raw/RSF)

NOTES FROM THE TRASH COMPACTOR

A Jesus Freaks Ink Personal zine by J.U.G. Head

#13. Massively chaotic (but strangely enjoyable) personal zine with angry rants by Jason and politically-oriented quotes from a variety of others. A

much improved issue with twice as many pages and a bunch of great personal anecdotes. Jason presented a very personal composition exploring his history of engaging in violence with others; he told us about things he's learned in grade school (like don't expect justice); and we even get to read about one of his strange dreams. I liked the two pages of intriguing quotes and factoids called "Reality Page." He also has a few poem pamphlets that he'll probably enclose in an SASE. Trades OK/back issues available/submissions OK. Price:free/\$1. Jason Underground, P.O. Box 1773, Santa Cruz, CA 95061-1773 (14 pages/standard/raw/RSF)

PROF'S PALS PERZINE

April '94. A short newsletter about what Professor Pyramid's been up to these days. He's taking the summer off and is still getting over his illness. No trades/back issues available/free ads/no submissions. Price:personal letter. Professor Pyramid, P.O. Box 601, St. Petersburg, FL 33731-0601 (2 pages/standard/raw/12 times a year/RSF)

RHODE ISLANDUH

#5. A guide to Rhode Island culture as told by an expatriate "islanduh" from the town of Westerly, currently living in Washington. We get the inside dirt on Westerly cops (they seem kinda OK), the old Babcock house that was built by a friend of Ben Franklin's, and ten things Heidi's homesick about. Trades OK/reviews zines/reviews comics/submissions OK. Price:\$1. Heidi Branton, 128 Plymouth St. NW, Olympia, WA 98502 (12 pages/digest/raw/RSF)

SEAMONKEYS FROM GUATEMALA

#9, 1994. Gretchen's got the right idea in doing a zine to keep yourself sane while going to school. Funny quotations; Gretchen's trip to the mysterious Mason lodge; instant breakfast; things that are cool; poetry; a CD player of my own to love; lots of zine reviews. What on earth does she read to get this clip-art? Trades OK/reviews zines/reviews books/reviews comics/reviews music/back issues available/prints letters/no submissions. Price:\$2. Subs:\$5 for 3 issues. Gretchen Holcombe, Room 225 Myers Hall, Athens, GA 30609 (20 pages/standard/MIR)

SOCK

#3, March 1994. Joy and angst redux, this is a neat personal-type zine. The editrix confesses to uncharitable thoughts about others; new years revolution; pet updates; how to make paper; short fiction; thoughts on life; some band and zine reviews; a trip to Chattanooga; an embarrassing work story. Fun! Trades OK/back issues available/free to prisoners/submissions OK. Price:\$1 + 1 stamp. Jen Brooks, Sock, 1338 McIendon Ave. #11, Atlanta, GA 30307 (40 pages/mini/raw/MIR)

•SPIFFY•

#4. What started out as a short written communication to Katherine's on-line friends has grown into a thick, substantial zine. Lots of cool stuff in here that would appeal to anyone into Prodigy or indie rock. Highlights include the seven-page transcript of a discussion on Prodigy about the state of indie rock and other sundry subjects; Katherine's four-page story of visiting the Matador Records office and hanging out for the day; her taste-test of baby food; the fortune cookie fortunes she's collected over the years; and the 14 pages of reviews. It's a joyful zine with a slightly sloppy layout but with lots of photos to hold it all together. No trades/reviews zines/reviews books/reviews music/prints letters/no submissions. Price:\$2. Katherine Anne Hodges, P.O. Box 1238, Ames, IA 50014 (58 pages/standard/rough/RSF)

•STYZINE•

#15. No band interviews here — and thank God. They use the space for printing fun writings about life in general. I like reading zines backwards so I enjoyed how this one was constructed to be read that way. The joys of listening to music on a walkman; a criticism of movements in general; the pleasures of Star Wars pinball; and lots of skate pics. Trades OK/reviews zines/reviews music/back issues available/submissions OK. Price:2 stamps. Subs:\$8 for 10 issues. 300 N. Bryan, Bloomington, IN 47408 (40 pages/digest/rough/RSF)

•TEENAGE WHOREBOOK•

#2, Feb. 1994. The cover has a sweet drawing of a girl and her cross-dressed boyfriend — cute. Jam packed with whatever ends up on her walls — dark photos (the Jackson Five!?!), reprints, collage, drawings, interviews and more. Courtney Love's Grunge Diet (which I am on!), 100 reasons not to be depressed, Eddie Vedder, Winona Ryder, and an incredibly bitchy reprinted interview with Courtney Love. Lots to read! No trades/no submissions. Price:\$3. Subs:\$20. Courtney, 1780 Wrightstown Road, Newtown, PA 18940 (100 pages/digest/MIR)

•THERE GOES MY GUN•

Vol. 1, #2. On the surface this doesn't look too impressive. Plain two-column type with minimal accretions. But once you start reading this collection of angry well-written rants you're drawn completely in. Mel is pissed about the shit that goes on in New York and tells you all about it. We get intimate details

of the appearance of Kurt Cobain in her dreams and the Clutch show where some asshole grabbed her from behind and threw her to the floor. Trades OK/no submissions. Price:1 stamp. Melpomene Whitehead, Snevil Books, JAF Box 8274, New York, NY 10116 (4 pages/standard/rough/RSF)

THROUGH THE SEASONS

Vol. 7, #2, Spring '94. A zine capturing peaceful country living in rural Maryland, occasionally delivered like lines from a haiku. Beautifully put together with cut-out paper decorations, dried flowers, and a tied ribbon binding. The world's friendliest zine has just gotten even friendlier. They expanded on the theme of calligraphy by hand-writing the entire issue. "Cheeky March winds/ Alert body and soul/ To what will come what May." Colorful, bright, and joyful. A window into a soothing world. No trades/prints letters/no submissions. Subs:\$15 for 4 issues. Dennis Brezina, P.O. Box 99, Harwood, MD 20776 (6 pages/standard/rough/RSF)

TOMMY!

#9. The magazine by and about Tommy. Tommy's feelings about life and other people's feelings about Tommy. The best part here isn't even about Tommy, it's an interview with Julie Doucet, creator of *Dirty Plotte*. There's also a tribute to William Shatner (not about Tommy), and some fiction (not about Tommy again). Trades OK/reviews books/back issues available/prints letters/no submissions. Price:\$2. Subs:\$10 for 4 issues. Tommy, 58 Shradar, San Francisco, CA 94117 (32 pages/mini/raw/RSF)

•TWENTY BUS•

All the buses in San Francisco are numbered, most of them from 1 to 50. Kelli spends a lot of time on them, especially the ones numbered in the '20s. Therefore she called her new zine of bus travel stories *Twenty Bus*. She told us about the guy she tried to ignore by speaking Italian on the 21 Hayes, the writer she met on the 24 Divisadero, the vagrant she encountered while waiting for the 21 Hayes, the conversation she had about Hello Kitty on the 22 Fillmore, and the joys of taking the 28 through Golden Gate Park. An enjoyable zine, especially for those who ride the buses around town. A pure expression of San Francisco culture. Trades OK/submissions OK. Price:20¢ + stamp. Kelli Williams, P.O. Box 170612, San Francisco, CA 94117-0612 (16 pages/mini/raw/RSF)

UNINTELLIGENCER

#14, Spring '94. A personal zine with poetry and fiction with strong erotic overtones. I didn't really care for his story about "hunting Niggers." Always included are his Fat Mike comics. Trades OK/reviews zines/no submissions. Price:\$1. Subs:\$5 for 6 issues. J. C. Coleman, Embassy of Planet Claire, P.O. Box 3194, Bellingham, WA 98227 (16 pages/digest/DTPed/RSF)

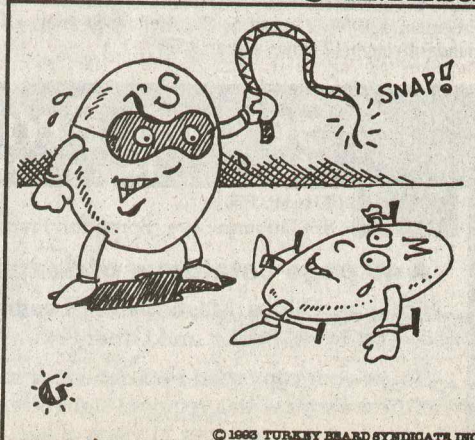
WEBER WOMAN'S WREVENGE

Vol. 8, #1, January, 1994. A really nice personal science fiction zine, the highlight being her wonderful home pictures. Lots of pictures in this issue: Swancon in Perth, Kiwi fen at Defcon in Wellington, and Anzapacon in Melbourne. News about the horrific fires in New South Wales, working for IBM again, and even book reviews. Trades OK/reviews books/back issues available/prints letters/submissions OK. Price:the usual. Jean Weber, 7 Nicoll Avenue, Ryde, New South Wales, 2112, Australia (18 pages/standard/DTPed/JP)

WET INK WISDOM

#22, January '94. All kinds of groovy stuff from deep in the Cornhusker State. She has a real *Brady Bunch* obsession here as each issue has some tasty Brady tid-bit thrown in. Amy skipped the Brady stuff this time and gave us her ponderings on *Gilligan's Island*. She also included a conversation about Pop Tarts, a tribute to her good friend Stew Bradley, picture from her New Years Eve Party, and several diary entries. Trades OK/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Amy Susan Petrik, 1930 Washington St. #2, Lincoln, NE 68502 (18 pages/digest/rough/RSF)

REALLY BAD JOKES BY GREG ANDERSON



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THE S&M CANDY CHARACTERS

SEX

People write about what interests them. These zines cover it all — be it straight, bent or otherwise. Most require an age statement, with 21 preferred age for the more "extreme" flavors. You're not going to find *Playboy* here but instead a myriad of variations.

•250TH BIRTHDAY OF MARQUIS DE SADE•

Bob Smith created this one-shot to commemorate the 250th birthday of this famous gentleman. Nicely laid out with a splash of cover for a pleasing look. Mostly composed of biographic material and selected writings. There's letters written while in prison, a selection of his writing that is chosen by subject, a lengthy introduction written by Bob, a chronology of his life, even some comics and a short bibliography. A painless introduction to his work. No trades/age statement required/no submissions. Price: 5 stamps. Bob Smith, Shalimar Graphics, P.O. Box 4721, Berkeley, CA 94704 (16 pages/tabloid/polished/RSF)

APAEROS

Unedited Reader-Written Forum on Sex, Relationships and Erotica #49, April '94. *ApaEros* is "an unedited reader-written forum on sex, erotica and relationships of all kinds: het, lesbian, gay, bi." You'll find intellectual discussions, soft and hard porn, and erotic illustrations. DB Velveeda contributed a Hoagy Dog comic; Yael Dragwyla presented the third part of her "Surprises" story; Donald Love told us about his first sexual experience; JMB wrote up a dog story; and DVH described how his wife fulfilled her gang bang fantasy. They're looking for a new clerk so drop 'em a line if interested. Trades OK/reviews zines/reviews books/back issues available/age statement required/free to prisoners/submissions OK. Price: \$3. Subs: \$15 for 5 issues. John Burt, 960 SW Jefferson Ave., Corvallis, OR 97333 (32 pages/digest/rough/RSF)

•AWAKENINGS•

Spanking Fantasies

#4. This finely-made publication is sure to appeal to spanking enthusiasts. The stories are well-written, all culminating with a session of swats to the bottom; the illustrations are all finely crafted and detailed; but it's the production that holds it together, all cleanly designed on fine thick paper. Quite innocent, not as brutal as some of the other S/M materials I've seen. You may want to contact them for a listing of all the other bare bottoms material available. No trades/no submissions. Price: \$19. B.B. Publications, P.O. Box 1033, Grover Beach, CA 93483 (50 pages/standard/polished/RSF)

BATTERIES NOT INCLUDED

Vol. 1, #4, May '94. Richard also does something called *Plain Brown Wrapper* but I don't quite recall what it is (though I'm sure it's sexually-related). *BNI* has porno movie reviews; however, the real treat are the personal discussions on sexuality. Richard wrote a long piece about the sexual revolution structured somewhat like a science fiction story; Richard Pacheco told us about a video starring a bunch of sexual freaks of nature (unfortunately it's all faked); Brian Tramel explained the problems that *American Exxtasy* has been having with their porn satellite service; and Barb Kopsic discussed the merits of various John Leslie films. One of the most plainly informative sex zines. No trades/reviews zines/reviews books/reviews videos/back issues available/free ads/prints letters/submissions OK. Price: \$2. Richard Freeman, 130 W. Limestone St., Yellow Springs, OH 45387 (10 pages/standard/rough/12 times a year/RSF)



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Dept. F5

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To get your copy send \$4.00 (check or money order) to address above with a required signature stating that you are over 21 years of age.

•BIZZY BEE•

#2, New Years '94. Dodly came across a stash of naughty photo card sets from the 1940s through '60s and devoted an entire zine to them. There's a great sense of joy and spontaneity about the photos in this zine. Also striking about these women is how different they look from the anorexic waifs in modern mainstream porn. The reproduction quality is pretty good for xerox — I also was impressed by the overall design. Included here is a 12-photo stripping series from the early '40s that's funny and sexy. No trades/back issues available/age statement required/no submissions. Price: \$1 + 2 stamps. Dodly, P.O. Box 151, Audubon, NJ 08106 (16 pages/digest/rough/RSF)

BLACK SHEETS

Kinky - Queer - Intelligent - Irreverent

#4. A great (and very hot) zine on multi-sexuality put together by the *Black Book* folks. Real stories about real sexual experiences, hot fiction, and resources for straights, gays, lesbians, and bisexuals. Some really excellent stuff in this "Sex & Productivity" issue. As you might expect, considering the theme, we're presented with a number of personal accounts of working in the sex industry. Michael (DPN) Botkin presents a revealing portrait of his days working as a gay hustler; Carol A. Queen gives us a peek behind the glass of her experience working at a peep show; Mister Boy related the time he hired a couple for sex; and Bill told us about the two times he accepted money for sex. We also get the second half of the revealing discussion about S/M parents. Recommended to all genders and preferences (especially those looking for something more than just page after page of porn). Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price: \$6. Subs: \$20 for 4 issues. Bill Brent, The Black Book, P.O. Box 31155, San Francisco, CA 94131-0155 (44 pages/standard/polished/RSF)

BLUE BLOOD

#4. A polymorphously perverse zine that caters to vampires and other blood drinkers, masters and slaves, goth guys and gals, and everyone else who is kinked but good. The hot feature here is the big six-page spread of (Saint Michael's Emporium) Michael Saint posing with (very) significant other, Mistress Alexandra Bishop. 26 photos by Shelia Bradford of the couple interacting both with and without armor. Lots more stories, commentary, comix, and sexy photo spreads. Smart, literate, homo/hetero sex content with a goth edge. Extreme, albeit safe, sex. No trades/reviews books/reviews comics/reviews music/back issues available/paid ads/age statement required/submissions OK. Subs: \$22 for 3 issues. Amelia G, B.L.T., 3 Calabar Court, Gaithersburg, MD 20877-1036 (52 pages/standard/professional/RSF)

CARESS

For Writers of Erotica

#5. This newsletter lists markets for writers of erotic prose and readers of erotic publications. Really useful as they list specifics like word count, sexual preference, subject matter, and ordering information. A bunch of reviews in this one; *Eidos*, *Secret Magazine*, *Samhain*, and *The Journal of Erotica*. Lots of information about writing for the new X Libris imprint under Little, Brown. Price: \$5. Subs: \$30 for 10 issues. The Write Solution, Flat 1, 11 Holland Road, Hove, BN3 1JF, England (8 pages/euro-standard/DTPed/RSF)

CELEBRATE THE SELF

The Newsletter for the Solo Sex Enthusiast

Vol. 2, #1, Winter '94. A newsletter about enjoying your life and your body put out by the same wonderful people who put together the book *Solo Sex*. This one compiles reader tips, health questions, product reviews, book reviews, and essays on life. Rod Jensen told us about the joys of people watching along the beaches of Rio; advice from the editors about losing weight and hand-made lotions; and tips from readers about nipple orgasms and anal masturbation. Plenty of good reviews too. You can even order by phone at (800) 304-0077. No trades/reviews zines/reviews books/reviews videos/prints letters/submissions OK. Price: \$3.50. Subs: \$12.95 for 6 issues. Robert Bahr, Factor Press, 6920 Airport Blvd. #117-100, Mobile, AL 36608 (16 pages/standard/DTPed/RSF)

•DORA FANZINE•

The legend of Dora alleges that she was kidnapped, tortured, brainwashed, gang raped, and forced into prostitution by biker gangs. DVH collects material related to Dora and has amassed quite a large collection of illustrations that depict events that could have happened to her. Aside from two photographs this collection is VERY GRAPHIC. Some of the illustrations are crudely drawn while others are more detailed but overall it can only be described as "graphic brutality." He's particularly interested in obtaining photos or movies featuring Dora and might also be interested in trading. No trades/age statement required/no submissions. Price: \$5. DVH, 3651A S. 76th St., Milwaukee, WI 53220 (33 pages/standard/raw/RSF)

EIDOS

"Everyone Is Doing Outrageous Sex." There's so much stuff in Eidos, it's hard to know where to start. First off, letters from readers and various other folks. It seems that Eidos has been having difficulty getting past customs in England. There are several pages of erotic poetry. The review section is extensive, and includes reviews from Pat Califia's *Sensuous Magic* to John "Mr. Andrea Dworkin" Stoltenberg's new book. Plus essays on obscenity, Lady Green on becoming a Dominant, the sexual roots of religion, and more. And there's a large section of personal ads from all over the world. Price: \$15. Eidos, Box 96, Boston, MA 02137 (72 pages/tabloid/LR)

GOOD VIBES GAZETTE

#15, Spring '94. Good Vibrations is definitely one of the major landmarks on a sexuality map of the U.S. If you're looking for one of the finest selections of sexuality products stop in at the store. If you're interested in keeping up with sexuality news then send off for this fine newsletter. Don't forget your sex toys when packing for your next trip. Packing tips include extra condoms and inexpensive vibrators to give away as gifts. Scary details of the sex education programs foisted on us by right-wing groups. A good selection of recommended videos too. No trades/reviews books/reviews videos/age statement required/no submissions. Price: \$ASE. Good Vibes Gazette, 1210 Valencia St., San Francisco, CA 94110 (4 pages/standard/DTPed/4 times a year/RSF)

•GREENERY•

For Women and Men Exploring Female Domination

Spring '94. A truly wonderful newsletter directed toward women but could be extremely useful for men or couples. Full of straight honest advice about female domination and other related topics. In this one Lady Green presents her ten most often asked questions. How pain can be erotic; what happens at an S/M party, and what are some common mistakes. A very adult introduction into this unique lifestyle. No trades/reviews zines/reviews books/back issues available/age statement required/no submissions. Price: \$2. Subs: \$8 for 4 issues. Lady Green, 3739 Balboa Ave. #195, San Francisco, CA 94121 (6 pages/standard/rough/RSF)

•HEADPRESS•

the journal of sex, religion and death

#7, 1993. This is the "666" issue, and it's thoughtful and provocative. Interview with artist Joe Coleman, portrayer of pain; the forbidden sin of sex; the sorry state of what passes for "the devil" these days; Vomitus Maximus, R.S. Connett's gallery of horror paintings; homocult; Ari Roussimoff's latest movie *River of Blood*; in search of the "real" Yorkshire Ripper; zine confiscation and censorship; bestiality; crazy guy sightings. All make you think about what's truly evil and what's not, after all! Number 6 is the "strange" issue, and it's got sex and rebellion in the life of Swinburne; another rant by Howard Lake; interview with Arthur Tomlinson on UFOs; lots about poop; an interview with Damon Barr; more crazy guy sightings; and a trippy interview with body modifier and prankster Geo X by A. Vale and V. Juno. U.K. checks or U.S. cash. Sample price includes air postage. Trades OK/ reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price: \$10. Subs: \$35 for 4 issues. Headpress, P.O. Box 160, Stockport, Cheshire, SK1 4ET, Great Britain (68 pages/standard/MIR)

IT'S OKAY

A Consumer Quarterly on Sexuality, Self-Esteem, & Disability

Vol. 3, #2, Spring '94. A very exciting newsletter providing information about sex and sexuality for people with disabilities. Four wonderful stories in this issue. I'm really pleased to see an emphasis on including the homosexual component of the disabled community in the future. Elizabeth Majors recounted her coming-out story in conjunction with her clinical depression. Lori B. told us about her intense energy that helped her through chronic infection and the loss of a leg. Jean explained why she opted for a double amputation and how her life has been since the operation. Keith Hurley related his story about rehabilitation after being in a coma. Very personal and non-intimidating revealing a world I rarely interact with. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Subs: \$23.95 for 4 issues. Linda Crabtree, Phoenix Counsel Inc., 1 Springbank Dr., St. Catharines, ON L2S 2K1, Canada (32 pages/standard/polished/RSF)

•LIBIDO•

The Journal of Sex and Sensibility

Vol. 6, #1, Winter '94. A sophisticated journal about sexuality and eroticism. They successfully combine sexual trivia with material that is genuinely erotic. Several familiar names here: (Ask) Isadora Alman contributed a column with suggestions for way of changing human sexuality, Andrei (*Exquisite Corpse*) Codrescu told us about the porn novel he wrote, and Chuck (*News of the Weird*) Shepherd sent in some strange sexually-related news. Other highlights include reproductions of Picasso's erotic gravures and Betty Dodson's discussion on encouraging self-loving. No trades/reviews zines/reviews

videos/back issues available/paid ads/age statement required/no submissions. Price: \$7. Subs: \$26 for 4 issues. Libido, P.O. Box 146721, Chicago, IL 60614 (80 pages/journal/professional/RSF)

•LONDON LIFE LEAGUE•

#42, Summer '94. A group devoted to the wearing of corsets and related items for their erotic value. They discuss availability of mail-order corsets, recent sightings in the mainstream media, and other trends in lingerie. I'm surprised to see how they're mourning the passing of the popularity of corsets and believe that they'll for the most part be completely absent from our society in a number of years. With the rising trend of fetishism and modern primitivism, I can only imagine that corsets will make a huge comeback in the coming years. No trades/back issues available/submissions OK. Price: \$2. Subs: \$15 for 4 issues. London Life League, P.O. Box 1319, Place Bonaventure, Montreal, PQ H5A 1H1, Canada (12 pages/digest/rough/RSF)

LOVING MORE

A Group Marriage Journal & Network

#38, Spring '94. *Loving More* is a resource for those interested in group marriages and other forms of consensual polyfidelity. This issue seems particularly informative. There's an interview with Avalon, a polyfidelitous threesome made up of Diana, Martin, and Mitch. They talked about their history and how they came to be. On the flip side is Brett Hill. He presents a story of a planned threesome that turned into deceit and backstabbing. Included in each issue are four pages of personal ads for open-minded individuals looking to expand upon the theme of marriage. Each new subscriber is sent the primer on group marriages. No trades/reviews books/back issues available/free ads/prints letters/no submissions. Price: \$4. Subs: \$30 for 4 issues. Ryan Nearing, P.E.P. Publishing, P.O. Box 6306, Captain Cook, HI 96704-6306 (15 pages/standard/DTPed/RSF)

MAN BAG

#3, April '94. A collection of comic illustrations that straddle the line between artistically experimental illustration and trashy porn. Featured here is the work of Frank Gaard and Stu Mead. Stu creates tragically erotic situations involving pubescent girls. Frank's work is more surreal and leans a bit more towards homo-eroticism. Trades OK/age statement required/no submissions. Price: \$3 + 2 stamps. Artpolice, P.O. Box 6313, Minneapolis, MN 55406 (24 pages/digest/rough/RSF)

Have you ever seen the Tijuana Bible?

From the 1930's, to the 1950's hundreds of different sexually explicit 8-page comic books were sold all across America. Now in 1994 Starhead Comix has faithfully reprinted these strips in nine different Volumes.

Book 1 (only slightly damaged copies left, 32 pages) \$3.00 • Book 2 (special cartoon issue, 32 pages) \$3.50 • Book 3 (Famous Personalities issue, 32 pages) \$3.50 • Book 4 (Hollywood Issue, 64 pages) \$4.95 • Book 5 (Special 1939 World's Fair Issue, 64 pages) \$4.95 • Book 6 (Fuller Brush Man Issue, 24 pages) \$3.50 • Book 7 (Royalty Issue, 24 pages) \$3.50 • Book 8 (Hollywood Women, 24 pages) \$3.50 • Book 9 (Mini Novellette, 24 pages) \$3.50 • All prices include postage • You can order all 9 books for \$25.00 postpaid • You must be an adult to order and send a signed age statement with your order • Send all orders or send SASE for radically cool catalog of wierd comix to: Starhead Comix P.O. Box 30044, Seattle, WA 98103



THE MASQUERADE EROTIC NEWSLETTER

Vol. 3, #2, March/April '94. This is much more than just a catalog for Masquerade Books. The *Newsletter* presents some of the best articles on erotica, fetishes, sex clubs, the politics of porn, and every conceivable issue of sex and sexuality. A well-researched and very valuable article. Maxim Jakubowski explored the historical connections between SF/speculative fiction and erotic literature. This was most prevalent with the writers who wrote for the short-lived Essex House in the late '60s. Additionally Spencer Woodcock explored porn magazines that have been banned, Amarantha Knight talked about vampire fiction and Charles Gatewood contributed many fine photographs from his collection. Trades OK/reviews zines/reviews books/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$5. Subs:\$15 for 6 issues. Richard Kasak, Masquerade Books, Inc., 801 Second Avenue, New York, NY 10017 (32 pages/standard/polished/RSF)

MENTERTAINMENT

Good Times for Men

March '94. A guide to New York area strip clubs. Tons of ads for clubs but not too sleazy. Listings and personal ads too. There's an interesting conversation with Dylan, a dancer in New York; an interview with Alex Taylor; an inside view of what really goes on in New York strip clubs; Elliot Cantsin talked to Hyapantia Lee, a Native American sex worker; and some more info on AIDS. No trades/reviews zines/paid ads/age statement required/prints letters/submissions OK. Price:\$2. Subs:\$15 for 12 issues. Mentertainment, P.O. Box 9445, Elizabeth, NJ 07202 (60 pages/standard/professional/RSF)

•MESSY NEWS•

#12, March '94. For lovers of messy fun comes a networking zine with lots of photos, news, letters, personal ads, and reviews. I liked the "Wet & Messy Scenes" column where they listed messy clips in the (relatively) straight media. "Dirty Dave" wrote a short story about wet fun and there are several video reviews. They also sell a wide variety of videos and photos. No trades/reviews videos/prints letters/submissions OK. Subs:\$10 for 6 issues. Messy Fun, P.O. Box 181030, Austin, TX 78718-1030 (RSF)

NAMBLA BULLETIN

Voice of the North American Man/Boy Love Association

Vol. 15, #1. A publication of the North American Man/Boy Love Association. Mostly news of our shrinking freedoms within this wonderfully

repressive society. Are the media biases against NAMBLA changing flow? It's a possibility, especially considering the surprisingly positive response to the recent showing of *Chicken Hawk* (a film about NAMBLA members) at the New York Underground Film Festival. Even Hakim Bey makes an appearance here, composing a modern translation of the ancient poetry of Abu Nuwas. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. No trades/reviews zines/reviews books/free to prisoners/prints letters/submissions OK. Price:\$5. Subs:\$25 for 10 issues. Nambla Bulletin, Box 174, Midtown Station, New York, NY 10018 (16 pages/standard/polished/RSF)

OPEN FORUM

#5, March '94. An interesting collection of ads and reviews. Most of the ads are for international sexually-related contact services. Lots of zine ads and pen-pal clubs too. There's a rant about corporate control of the media and more reports of the restrictive Canadian import procedures. A useful tool for international correspondence. No trades/reviews zines/paid ads/submissions OK. Price:\$10 cash. Lianos, P.O. Box 8343, Athens, GR-10010, Greece (20 pages/half-legal/DTPed/RSF)

PARAMOUR MAGAZINE

Literary and Artistic Erotica

Vol. 1, #3, Summer '94. A magazine of eroticism with a finely honed aesthetic sense. Not as extreme as some of the other publications listed here but full of beautiful (and highly erotic) photographs and illustrations. The poetry and fiction is quite enjoyable but it's definitely the images that are the highlight. I enjoyed Lila Lathe's memories of erotic kissing, Kristi Sprinkle's gentle story about swimming, and Craig Morey's erotic photos. Recommended to people who enjoy *Yellow Silk* but are looking for something stronger. No trades/paid ads/submissions OK. Price:\$4.95. Subs:\$18 for 4 issues. Amelia Copeland, Paramour Magazine, P.O. Box 949, Cambridge, MA 02140 (34 pages/standard/professional/RSF)

PINK PAGES

#4, March '94. Joe Maynard, the man responsible for *Beet* magazine, also puts together a zine of gritty erotic stories, poems, and images featuring many different contributors. Mostly short erotic fiction in this one. But true to form — it's truly erotic. Bonny Finberg's story about early discoveries of sexuality was quite enjoyable; I liked Nigia's poem about lost desire; and don't forget the purse-shaped supplement called "purse." A simple, enjoyable, and very varied package. Trades OK/back issues available/age statement required/submissions OK. Price:\$2. Joe Maynard, 372 Fifth Ave., Brooklyn, NY 11215 (32 pages/digest/rough/3 times a year/RSF)

•PINKY•

The Holy Zine of Paederastism

Vol. 1, #1. Steven is stuck inside an Illinois prison and is making multiple copies of his zines with a manual typewriter and carbon paper. The most unusual thing about it is that it's a zine about man/boy love. He sent me two separate eight-page issues — each one hand typed, featuring several illustrations individually created for each issue. This one has specific advice as well as cautionary warnings. It's very gentle, almost poetic in parts, especially considering the playful drawings. I imagine production on this one will be very limited so there are certainly no guarantees implied here. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. Trades OK/reviews zines/reviews books/age statement required/submissions OK. Price:trade only. Steven Meschino N84986, Jacksonville CC, RR #4 Box 28C, Jacksonville, IL 62650-9347 (8 pages/standard/rough/3 times a year/RSF)

PROMETHEUS

The Quarterly of the Eulenspiegel Society

Spring '94. The Eulenspiegel Society has been around since 1971 providing support and networking for the S/M community in New York. This newsletter used to be only for members but they recently expanded it, making it available to anyone via subscriptions. There seem to be no restrictions on gender or preference — the only preference being for S/M, D/S, or B/D. Another installment of "the frugal sadist," this one explaining how to turn paddle ball racquets into effective and scary paddles. Lots of gossip columns and erotic short fiction and excellent, high-quality photographs. Regular features include club news, notes from meetings, personal ads, poetry, erotic art, and a calendar of events. No trades/reviews books/reviews



comics/paid ads/prints letters/no submissions. Price:\$5. Subs:\$20 for 4 issues. The Eulenspiegel Society, P.O. Box 2783, New York, NY 10163-2783 (64 pages/standard/polished/RSF)

QUIMBY PRESENTS

Vol. 2, #5. At the bottom of every box o' zines I always find the Quimby minis. They always have a way of falling to the bottom of the box. It's like saving dessert for last. Each month (or so) d.b. VelVeeda and crew compile a fine collection of nasty humor, nudity, and wholesome advice. This issue was held up due to financial constraints but it's finally made it to the printer thanks to a check from Last Gasp for a comic he did for John Howard's *Horny Biker Sluts*. Appropriately enough it starts with several drawing of "chicks with dicks" done by John and DB. Other highlights include comics from the tiny library of Scott Dolan, more Hoagy Dog stories, some porn video reviews, an intriguing letter from a Serbian cartoonist, and ATX commenting on Blacks on TV. Send 'em \$18 to get on the list for a whole bunch of stuff. Trades OK/reviews zines/reviews books/back issues available/paid ads/age statement required/free to prisoners/submissions OK. Price:2 stamps. Subs:\$18. P.O. Box 281, Astor Station, Boston, MA 02123 (48 pages/mini/rough/RSF)

REDEMPTION

A Fanzine for the Sexually Adventurous and Alternative

Vol. 1, #6, March/April '94. A reasonably-priced alternative sexuality publication for the sexually adventurous. Put out by The Red Chamber, a fetish toy store in Ontario. Erotic stories, useful advice, and straight talk about alternative sexuality. They reprinted (and translated) and article from the German *Der Spiegel*, about the S/M scene in Germany. Xandria presented tips for "coming out" to your friends. No trades/reviews zines/reviews books/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$3. Alexandria Carstens, Redemption, 91 Rideau Crescent, Peterborough, ON K9J 1G7, Canada (12 pages/standard/rough/RSF)

SEXUAL PERSPECTIVES

House Organ of Synergy Book Service

Vol. 6, #1, Spring '94. A small newsletter exploring sexual techniques and ideas. Advice, fiction, reviews, and offerings from Synergy. Sally wrote a very personal and revealing piece about her "weekend relationship." No it's not filled with intimate details of steamy sex, but she is putting herself out on a limb by explaining her enjoyment of a relationship that is not society's norm. Also two pages of rational comments about pre-pubescent sexuality. Feel free to submit erotic writings but not reviews. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$5. Subs:\$20 for 5 issues. Sally Miller, Synergy Book Service, P.O. Box 8, Flemington, NJ 08822 (20 pages/standard/DTPed/RSF)

•THE SPANKINGS OF YESTERYEAR•

#1. Another finely-made publication from B.B. appealing to spanking enthusiasts. This is the first of a two-volume set of reproductions of vintage illustrations depicting erotic spanking. Most of these images were obviously intended to be erotic but many may not have been. Flipping through this book you get the impression that spanking was the most popular sexual activity during the Victorian era. Contact them for a listing of all the other bare bottoms material available. No trades/no submissions. Price:\$12. B.B. Publications, P.O. Box 1033, Grover Beach, CA 93483 (45 pages/half-legal/polished/RSF)

•SPLOSH•

The Wet and Messy Fun Mag

#21. I love food and I love sex — so how come I don't like to mix 'em? My girlfriends have always asked me that. To each his/her own taste. As for me, I'll keep my pleasures compartmentalized, but for those of you that like to mix 'em, have I got a magazine for you. This glossy 40-page British mag is filled with stories and color photos of gals getting messy with food, water, mud, and other unidentifiable slimy substances. Lots of letters and stories but the big feature is a nine-page spread of three gals getting very messy at a birthday party. Definitely the lighter side of sexuality. They sell a bunch of videos too. Also available via *Messy News* in Austin. No trades/back issues available/paid ads/prints letters/no submissions. Price:\$15 ??? P.O. Box 70, St. Leonards-On-Sea, East Sussex, TN38 0PX, England (40 pages/euro-standard/professional/RSF)

•THE STARGREEN REVIEW•

#2. A collection of personal stories about poems about international travel and the sex industry. Not like *Asia File* but more personal and anecdotal. I'm not sure if these stories are true or fiction but I don't think it really matters as they're enjoyable either way. He talked about adventures in Bangkok, Budapest, and Frankfurt. The poetry was quite nice too. Trades OK/back issues available/no submissions. Price:free. 10 Myrtle Ave., Cambridge, MA 02138 (28 pages/digest/rough/RSF)

•SUBLIMINAL VIRGINITY•

A Scrapbook about Sex

March '94. Yet another scrapbook from Dave Matthews, creator of the sex comix *Sextime Laffs*, *Crunky Slugs*, and *Tianamen Sluts*. In this one he tackles the media's interpretation of sex with clips from everything on earth. There's Dysfunctional Family Circus cartoons, advice from obsolete sex manuals, letters appearing in daily papers, Norman Mailer on masturbation, sex on TV, male chastity, Michael Jackson, and the Pope. No trades/age statement required/submissions OK. Price:\$2. Dave Matthews, P.O. Box 23483, Pittsburgh, PA 15222 (24 pages/digest/rough/RSF)

TOUCH POINT

Network for the Nonmonogamous

Vol. 7, #2, Jan. '94. A zine of personal ads for those seeking non-monogamous relationships. Like a supplement to *Loving More* but open to any form of responsible nonmonogamy. They also offer a useful mail forwarding service. A good number of resources in the main listings and a useful flyer of trade ads for other contacts. Unfortunately (as usual) most of the ads are for couples looking for a single female or a single man looking to get into a situation. Trades OK/reviews zines/free ads/no submissions. Price:\$4. Subs:\$14 for 4 issues. Stanfield Major, Touch Point, P.O. Box 408-RM, Chloride, AZ 86431 (10 pages/standard/rough/RSF)

UNCOMMON DESIRES NEWSLETTER

#15, January '94. The editors of this zine are brave souls for publishing this informative newsletter about the government's restrictions on our freedoms of speech. Because they focus on the publication of underage erotic images they become an enemy of both the government and traditional PC liberals. Well in my mind a free speech advocate is a free speech advocate. You can't have it both ways, to say you're "for a free press except for..." is not a free press statement. This issue has a story of lesbian adult/teen relationships, the usage of the word "Lolita" to stigmatize an image or person, and information on the non-story of the "epidemic" of child prostitution. We here at *Factsheet Five* do not encourage or advocate the production or distribution of any materials which run afoul of U.S. law. We also don't believe this publication contradicts such laws. Readers should keep in mind that our reviews do not necessarily constitute an endorsement of the ideas contained in the publications. Trades OK/reviews zines/reviews books/back issues available/submissions OK. Price:\$4. Subs:\$20 for 6 issues. P.O. Box 2377, New York, NY 10185 (20 pages/digest/DTPed/RSF)

•VERUCAZINE•

Summer '93. A personal exploration into multi-faceted sexuality. The writing is all over the place but it comes straight from the heart, full of personal experiences and opinions. She plays around with language and spelling 2 a Gr8 DL. I find it a bit irritating but I'm sure many will find it playful and fun. She presents alternative ways to have fun on Labor Day, memories of early childhood sexual experimentation, a list of suppliers of sex toys, tips for understanding dreams, dirty words in French, a list of medicinal herbs and sources, and commentary about '70s TV sitcoms. A very enjoyable personal/sex zine. Trades OK/reviews zines/reviews music/age statement required/prints letters/submissions OK. Price:\$2. Subs:\$5 for 3 issues. Bobette Perrelli, RCL Company, P.O. Box 4092, Amity Station, New Haven, CT 06525 (26 pages/standard/rough/RSF)

•X MAGAZINE•

A Darker Side to Fashion

#5. Sex, drugs, and rock & roll — without the drugs. *X Magazine* covers the scene with a heavy dosage of eroticism. There's a peak inside the war room of the Barbie Liberation Front, lots of erotic photos, and interview with Paw. No trades/reviews music/paid ads/age statement required/prints letters/submissions OK. Price:\$3.50 ??? Frank Flatch, X Magazine, 625 NW Everett Suite 107, Portland, OR 97209 (38 pages/standard/professional/RSF)



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GOOD VIBRATIONS

1210 Valencia St. #FF
San Francisco, CA 94110

ALTERNATIVE HEALTH

Access to ideas about health and medicine is becoming harder to come by. Thanks to the FDA, people are having to go underground to obtain alternative medicines and information about them. Check out this section for zines about healthy eating, natural healing, and the latest on smart drugs.

ATTITUDE PROBLEM

Multipurpose Nonconformist Rag

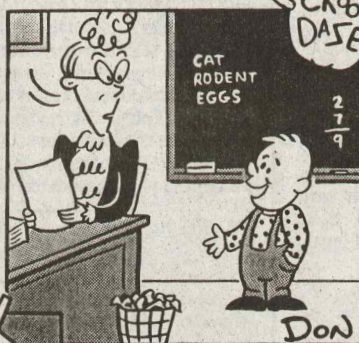
#16, March '94. The punk zine that's almost too big to read. If you can get past its too-big-to-read pages then there's lots of meat here. Commentary, comics, and tons of letters from readers. Bandhu went for "Health and Healing" with this issue. He talked with a natural healer about health; asked his friend the glassblower some questions about creativity; discussed the types of scars (both physical and emotional) that people get; and John Masterson gave us way too many details about his episode of food poisoning. I'm ashamed to admit it but I really liked the list of 107 euphemisms for masturbation. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. (Bandhu) Scott Dunham, P.O. Box 2354, Prescott, AZ 86302 (18 pages/oversized/polished/RSF)

CIVIL ABOLITIONIST

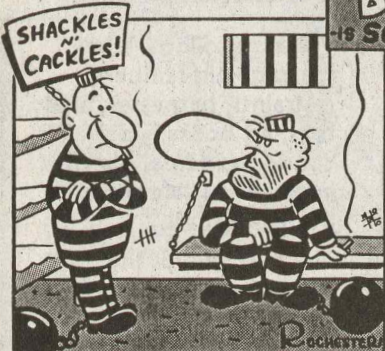
Vol. 6, #1, Spring '94. Political animal-rights zine, which also deals with general health and environmental concerns. Mostly reprints of news from mainstream sources. We find out how today's medicine is the daughter of "scientism" where science becomes religion and dogma. More evils about the FDA including their involvement in insuring profits for companies manufacturing BGH. Trades OK/reviews books/back issues available/free ads/free to prisoners/prints letters/submissions OK. Subs:\$15 for 4 issues. Bina Robinson, Civitas, P.O. Box 491, Hartsdale, NY 10530 (10 pages/standard/DTPed/RSF)



"JACK BENNY IS SO CHEAP THAT HE DRINKS HIS OWN URINE."



"JACK BENNY IS SO CHEAP THAT HE BUILT A SUMMER HOUSE OUT OF HIS OWN EXCREMENT."



"JACK BENNY IS SO CHEAP HE POKED OUT HIS LEFT EYE WITH A DARNING NEEDLE SO HE WOULDN'T NEED TWO LENSES IN HIS EYEGLASSES."



"JACK BENNY IS SO CHEAP THAT NO OTHER HUMAN BEING COULD POSSIBLY EVER LOVE HIM."

© 1991, Mark Newgarden

COLTSFOOT

In appreciation of wild plants

Vol. 15, #2, April, 1994. Essential and unique botanical zine dedicated to wild flora. *Coltsfoot* is a budding ethnobotanist's dream, it offers up stories on the many-splendored gifts of the plant world. The featured plants this issue are Hawthorn (*Crataegus* species) and its use in strengthening the heart and circulatory system, plus "Russian Olives" and the Cinnamon Fern. There's a look at various galls, some of which are actually useful, and tasty recipes using wild plants like dandelion linguine. A must for every concerned and ecologically-conscious citizen. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$10 for 6 issues. James Troy, Rt. 1, Box 313A, Shipman, VA 22971 (24 pages/digest/rough/JP)

CREATIVE ALTERNATIVES NEWSLETTER

Vol. 7, #4. A newsletter about accelerated learning, health advances, and non-conventional energy. I'm not sure how "scientifically sound" all these ideas are but they're definitely intriguing reading. They presented an in-depth discussion about using seaweed as a soil additive with some very practical applications; they reprinted a piece from *Intuitive Explorations* about the meaning and importance of dreams; explained the application of man-made wetlands; and the variations of aromatherapy. Interesting stuff, not as pretentious as Mensa publications but has a tinge of eugenetics. No trades/reviews zines/reviews books/back issues available/prints letters/no submissions. Price:\$3. Subs:\$12 for 4 issues. Melvin Saunders, Pyramid Research Center, 3297 E. Oakland Park Blvd., Fort Lauderdale, FL 33308 (8 pages/standard/rough/RSF)

DENDRON

#35, Summer '94. An important newspaper dedicated to spreading the word about the dangers of electroshock therapy. News and information about psychiatry, drugs, and protests. News about Lucille Austwick's campaign to refuse the electroshock treatment that's being forced upon her; the progress of the Prozac survivors support group; a new healing program in Massachusetts to recover from abuses; and details about legal challenges to the psychiatric industry. A complete resource guide for those fighting against psychiatric domination and those trying to free themselves from its control. "Fry rice, not brains." No trades/reviews zines/reviews books/paid ads/free to prisoners/prints letters/submissions OK. Subs:\$15 for 4 issues. Dendron, P.O. Box 11284, Eugene, OR 97440 (20 pages/tabloid/polished/RSF)

DISABILITY RAG

Vol. 15, #2, March/April '94. A loud disability-empowerment magazine. Very similar to *Mouth* but with a stronger political edge. It's definitely one of those magazines you'd think you'd have no interest in until you read it. This issue is devoted to exploring the connection between disability and disease (with AIDS in particular). Jo Bower explored the connection between disability and HIV, Cindy Neuve described the importance of adaptability, Doris Butler related how she coped as a HIV+ mother, Carol Gill further explained how disability is a continuum, and Hilary Abramsom critiqued the connection between beer companies and disability-related charities. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3.95. Subs:\$17.50 for 6 issues. The Avacado Press, Box 145, Louisville, KY 40201 (40 pages/standard/polished/RSF)

EAT IT RAW

The Live Food Society Zine

Vol. 1, #8, March. One day I'd like to try a raw food diet but until then I'll just keep up by reading literature like this. This newsletter has ideas about raw food eating including health benefits, society events, nutritional advice, and yummy recipes. They've switched to the more readable digest size with this issue. I'm already enjoying the improved layout. It starts off with an informative piece about honey and its relationship to veganism. We also find out what brought Michelle to a raw food diet, Chuck Streightoff's food history, the importance of sea vegetables, cancer relief in live foods, and three raw food recipes. Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:\$1 + a stamp. Subs:\$7 for 7 issues. Michelle Reel, Eat It Raw, P.O. Box 49625, Austin, TX 78765-9625 (16 pages/digest/DTPed/RSF)

THE ENTHEOGEN LAW REPORTER

#2, Spring '94. Not to be confused with *The Entheogen Review*, although, if you subscribe to one you'll probably want to check out the other. This one focuses on the criminality of hallucinogens — changing legal status, state by state penalties, and general legal information. This one covers the preposterous (but completely true) story of the couple that was arrested for having a pair of toads and some cacti in their house. This case is on the leading edge of the California criminal code as they possessed no

controlled substances, only natural objects that may produce such substances. Quite valuable is the list of state by state peyote exemption laws list. Very important as a simple change in the legal status of a substance can get you prison time for possessing a previously legal substance. Trades OK/reviews zines/reviews books/back issues available/prints letters/submissions OK. Subs:\$25 for 4 issues. Richard Glen Boire, P.O. Box 73481, Davis, CA 95617-3481 (16 pages/standard/DTPed/RSF)

THE ENTHEOGEN REVIEW

A Quarterly Ethnobotanical Update

Vol. 3, #1, Vernal Equinox. A clearinghouse for data on the use of psychotropic plants with information on cultivation, extraction, and ritual usage. Have you seen his new book from Loompanics. If you like this zine you'll love his book *Psychedelic Shamanism*. This issue has an update on extracting smokable DMT from Phalaris, a simplified method of doing column chromatography, and included some quotes from Thomas Lytle. Reviews of related books and tips from fellow readers. Somewhat technical but information like this must be very precise. No trades/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$5. Subs:\$20 for 4 issues. James B. DeKorne, The Entheogen Review, P.O. Box 778, El Rito, NM 87530 (15 pages/standard/rough/RSF)

THE FOOD INSECTS NEWSLETTER

Vol. 7, #1, March '94. Yes, many insects are edible — even nutritious, tasty, and highly prized in some cultures. This is the newsletter where entomologists and culinary adventurers trade tips about edible bugs. Just as you thought, not every insect is tasty and healthy. In this issue they explore the various toxic substances that may be found in some insects. I guess it's just like knowing which mushrooms are poisonous. A great gift for that hard-to-please gourmet in your life. No trades/reviews books/prints letters/submissions OK. Price:\$1.50. Subs:\$5 for 3 issues. Dept. of Entomology, 1630 Linden Dr., U. of Wisconsin, Madison, WI 53706 (12 pages/standard/DTPed/RSF)

•THE GENTLE SURVIVALIST•

#30, January '94. Laura tries to promote self-sufficiency without being radically left or ultra-conservative. She believes in the sanctity of the Constitution but isn't obsessed with guns. Lots of helpful hintz for more natural living. She warns us about the dangers of aluminum and formaldehyde; includes a long list of ways to fight winter colds; gives us a recipe for perfect pizza crust; and introduces the mongol tradition of building Yurts. Kinda like if Heloise went back to the land. No trades/prints letters/no submissions. Subs:\$17. Laura Martin-Buhler, The Gentle Survivalist, P.O. Box 4004, St. George, UT 84770 (8 pages/standard/rough/RSF)

HOLY SMOKE

Spring, 1994. *Holy Smoke* combines spirituality, ecology, politics, and medicine into a persuasive package for legalizing marijuana. The spring issue features a wonderfully wide-ranging package of articles. From an analysis of how marijuana fits into the Coptic religions to a defense of anecdotal evidence that cannabis brings relief to patients with a variety of illnesses, reprinted from Lester Grinspoon's important book *Marihuana: The Forbidden Medicine*. You'll also find a lovely poem by Laurie Rossa, book reviews, contact addresses, letters, and more. It's printed on hemp paper, too. No trades/reviews books/prints letters/submissions OK. Price:\$2.50. Subs:\$10 for 4 issues. Sweetlight Books, 16625 Heitman Road, Cottonwood, CA 96022 (36 pages/digest/DTPed/MLW)

HOME CATACOMB NEWSPAPER

Vol. 8, #2, March '94. This publication, from The Grayhaven School of Christian Science Nursing, proposes that spiritual healing should be rigorously proven using the scientific method. It's rather interesting, covering everything from travel to fiction, with an emphasis on exploring the practical aspects of spiritual healing. Grayhaven has sent a group of Christian Science nurses to help the people of Haiti, and much of this issue concerns their work. There's also several essays by some of the regular contributors and several chapters of John Klingbeil's novel. No trades/prints letters/no submissions. Price:\$3. Subs:\$18 for 6 issues. Grayhaven School CSN, 100 W. Main St., Suite 408, Lansdale, PA 19446 (32 pages/standard/rough/RSF)

•JOINT CONSENSUS•

An Urban Tribal Gazette

Vol. 1, #1, March '94. A short newspaper that covers hemp legalization and other important issues. The reported on the hemp legalization rally in Topeka and included several poignant rants. No trades/reviews zines/reviews books/paid ads/prints letters/no submissions. Subs:\$10 for 6 issues. Julie Bellaart, 3916 Broadway, Kansas City, MO 64111 (8 pages/tabloid/polished/RSF)

LONGEVITY REPORT

The Newsletter of Longevity Books

Vol. 5, #43. An intelligent exploration into the various aspects of life extension. Topics include immortality, cryonic suspension, disease prevention, vitamins, anti-aging, and religion. There's a defense of ESP, a dialog

with Joy Cass (including a critique of her church newsletter), a quiz containing quotes about immortality, and the third part on extending life past 100. Each issue also features several pages of clippings from mainstream sources dealing with related topics. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$34 for 6 issues. J. De Rivaz, Reeves Telecommunications Labs Ltd., West Towan House, Porthowan, Truro, Cornwall, TR4 8AX, U.K. (20 pages/euro-standard/DTPed/RSF)

LONGEVITY REPORT

The Newsletter of Longevity Books

Vol. 6, #44, April, 1994. The magazine with truths that enable people to be free of pain, ill health, and (eventually) death. Questioning ESP, superstition as an illness, using songs about dying as a way to convert people to immortalism, mind-toys (like the portable strobe light) as a treatment for migraine headaches, good and bogus dental products, and magnetic therapy for senility. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$34 for 6 issues. J. De Rivaz, Reeves Telecommunications Labs Ltd., West Towan House, Porthowan, Truro, Cornwall, TR4 8AX, U.K. (20 pages/standard/DTPed/JP)

LUNATIC FRINGE

Journal of the Psychiatric Inmates Liberation Movement

Vol. 2, #5. Produced by ex-inmate Morgan Firestar, *Lunatic Fringe* is a publication devoted to the liberation of inmates of psychiatric institutions. She printed a collection of factoids about Prozac compiled by the Church of Scientology; reprinted an article about addiction; commented about size acceptance; and included facts about crime against women. No trades/reviews books/back issues available/prints letters/submissions OK. Price:\$3. Subs:\$15 for 5 issues. Morgan Firestar, P.O. Box 7652, Santa Cruz, CA 95061 (10 pages/standard/rough/RSF)

MIMSY MUSING

A Journal of Ideas and Fiction on Children and their Care

#15, April '93 ('94). A zine for children, new parents, and pediatric nurses. Filled with enjoyable fiction, whimsical ideas, and practical medical advice. Very friendly and very much alive. Some wonderful short stories here. Sue Ellen Sloca told us about Kathryn's slumber party for her dolls; Alina Szaszkeiwicz told the tale of the Argentinian boy Negrito; and Janet Nuckolls presented the trauma of domestic arguments from a child's point of view. If you're a pediatric care professional or just a new parent looking for something to read, then check it out. Trades OK/reviews zines/back issues available/submissions OK. Price:\$2.50. David Hutchinson, P.O. Box 161613, Sacramento, CA 95816 (18 pages/standard/rough/3 times a year/RSF)

MYCENA NEWS

Vol. 44, #3, February, 1994. Foray and society news; sightings and recipes from the wild mushroom hunters of San Francisco. This issue has tips from a commercial Chanterelle hunter, "5 — Newts: Many a chanterelle has one of these lovely creatures curled around its stem. Treat them with respect. I believe they are key players in chanterelle spore dispersal." Also mushroom slang, "Evidence...short, hunkered persons carrying white buckets, occasionally woven baskets, proliferating in proximity of woods." One of many zines to get if you're fascinated by fungi. No trades/back issues available/submissions OK. Price:\$2. Subs:\$15 for 9 issues. Dell Fitzgerald, Mycological Society San Francisco, 3739 Balboa Street #123, San Francisco, CA 94121 (8 pages/standard/polished/JP)

NEW AGE PATRIOT

Quarterly Newsmagazine for Drug and Social Reform

Vol. 5, #1, Spring '94. An excellent hemp re-legalization zine with a good deal of real data about the many uses of hemp and the dangerous stupidities of the War on (some) Drugs. Now that the California Hemp Initiative is making great strides, this issue reprints the complete text of the proposal and gives lots of background information. Also covered is the big International

Heal Normality, Naturally!

Psychiatric survivors & allies call upon all of you in the Underground to break the silence: "Normals are destroying Earth! Stop forced psychiatric drugging's mass murder. Resist forced electroshock torture."

YOU are needed to lead a mega-prank building to Saturday Night, April Fool's Day 1995. FREE info: Dendron News, PO Box 11284-F, Eugene, OR 97440 Or e-mail: CHRP@EFN.ORG [Please copy this ad as a Zine anti-mental health public service; post & print it.]

Drug Policy Day. Great source for activist information. Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:\$2.50. Subs:\$15 for 6 issues. Bruce Cain, New Age Patriot, P.O. Box 419, Dearborn Heights, MI 48127-0419 (20 pages/standard/DTPed/RSF)

NOCIRC NEWSLETTER

Organization of Circumcision Information Resource Centers

Vol. 8, #1, Spring '94. Everything you wanted to know about circumcision but were afraid to ask. The circumcision decision is not an easy one. Write to these guys for more info. This issue is devoted to information of the upcoming Third International Symposium on Circumcision. No trades/no submissions. Price:\$2. National Org of Circumcision Info, P.O. Box 2512, San Anselmo, CA 94979-2512 (6 pages/standard/DTPed/RSF)

PILLS-A-GO-GO

Journal of Pills

#19, Spring '94. One of the most interesting, humorous, and uniquely informative newsletter I've seen in a while. Covering everything from fun with OTC medicines to gossip from the celebrity detox circuit. I'm so happy — one of my favorite zines just significantly expanded. Check out this big new 12-page issue of *PaGG*. I loved the long piece that exposes the truth about pharmacist and why they're such spiteful. Well, they spend five expensive years at pharmacy school, only to be a menial pill counter. We even get an inside glimpse on how to read a prescription. Useful for all you future forgers. Nice graphics by Shalometh too. If you're interested in drugs, health, or politics, you'd find this one invaluable. Trades OK/reviews books/no submissions. Price:\$2. Subs:\$12 for 6 issues. Pills-a-go-go, 1202 E. Pike St., No. 849, Seattle, WA 98122-3934 (12 pages/standard/DTPed/RSF)

POSITIVE TIMES

#16, Spring '94. A magazine of positive thinks. An amalgamation of New Age, 12-step, and spiritual thinking. Quite a brainful. Regular features include Good News Watch, Ask Madame Huzunga, and anecdotes from readers. Don Wescott discussed M. Mitchell Waldrop's *Complexity*, Louise Hay explained how to heal the past, Jacquelyn Wescott revealed how planetary alignments can effect our moods, and an interview with positive thinker/writer Wayne Dyer. Trades OK/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$14 for 4 issues. Jerry Don Posner, The Positive Times, P.O. Box 244, West Stockbridge, MA 01266-0244 (32 pages/standard/polished/RSF)

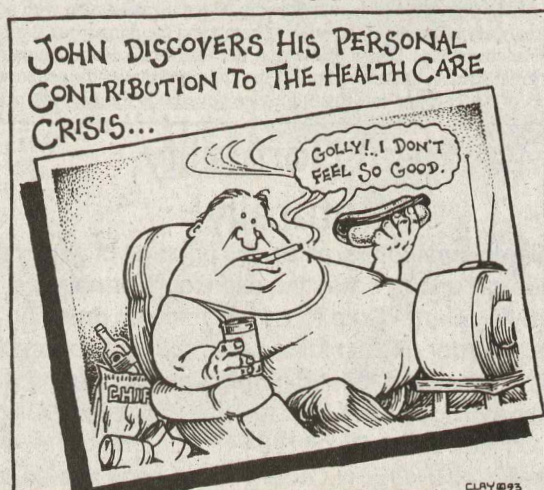
POTENTIAL

The Self-improvement Newsletter

Vol. 2, #5, March/April '94. A self-improvement/self-esteem newsletter that's a bit too touchy-feely for my tastes but filled with lots of helpful advice for those looking for some. This one has advice on how to say "no," how to stop worrying, how to have a positive mental attitude, and how to determine what's the right job. No trades/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$15. Gene Boyer, J'Enero/Potential, 1807 Elmwood Ave. Suite 277, Buffalo, NY 14207 (12 pages/standard/DTPed/RSF)

PWACNY NEWSLINE

This is a magazine published by the People With AIDS Coalition of New York. This issue includes articles on Asians and Pacific Islanders and AIDS; women, drugs, and harm reduction; congresspeople launching an "AIDS Cure" project; the NYC board of education debating condom distribution; evaluating alternative medical treatments; an excerpt from an African-born gay man's diary; and an AIDS glossary. Price:\$3. PWACNY, 50 West 17th St., 8th Floor, New York, NY 10011 (52 pages/standard/12 times a year/LR)



Sidewalk Bubblegum ©1993 Clay Butler

THE RETRACTOR

Newsletter for Survivors of Recovered Memory Therapy

Winter '93. This publication, written by and for victims of false memories of abuse implanted in them by therapists, may seem a bit redundant. Believe me, as I'm NO fan of recovery zines, this is one of the most important recovery zines to come along. This zine is more along the lines of *Dendron* than *Recovery Today*. Malpractice by psychiatric professionals is on the rise and many may not even realize how badly they have been victimized. People see what they want to see. Trained professionals find the thing they've been trained to find. And some professionals find the same problem over and over again, whether it's really there or not. This is a vital publication filled with stories about how people are dealing with memories of things that just never happened to them. Thankfully there's at least one place where people can talk about these crises caused by "trained professionals." No trades/reviews books/prints letters/submissions OK. Subs:\$12 for 4 issues. Melody, P.O. Box 5012, Reno, NV 89513 (8 pages/standard/rough/RSF)

RUMP PARLIAMENT

Working to Change the Way Society Treats Fat People

Vol. 2, #5. Powerful and smart, this zine provides support, personal stories, and information for the size-positive community. This issue features a section on "Fat in the Family" with honest, sometimes painful stories of growing up fat. These heartfelt pieces echo with similar themes — going on diets, family pressure, the terror of school. If you're still struggling with dieting and weigh issues, consider participating in International No Diet Day on May 5. This is the first I've heard about this holiday, but with *Rump Parliament's* list of suggestions for celebrating it, I'll definitely be commemorating the day. With a compelling letters section, notes for activism, and lots of discussion around issues of weight discrimination, this is a fiery, thought-provoking publication. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$24 for 6 issues. Lee Martindale, P.O. Box 181716, Dallas, TX 75218 (32 pages/standard/polished/MLW)

SMART DRUG NEWS

The Newsletter for the Cognitive Enhancement Research Institute

Vol. 3, #2, April '94. Excellent source of information about cognitive enhancers, a.k.a. smart drugs. Not just expensive esoteric chemicals, they also report on vitamin supplements and natural herbs. In addition to the latest news about compounds or new uses, there is a large question-and-answer section. They printed a long report on how researchers have identified a risk factor in Alzheimer's disease. There's also an interesting analysis on blood vitamin levels correlating to dosage and frequency. Regular contributors include Dr. Ward Dean and John Morgenthaler, who wrote the bible of Smart Drugs. A bit expensive but chock full of vital and useful information. No trades/reviews books/back issues available/prints letters/submissions OK. Price:\$6. Subs:\$44 for 10 issues. Steven Fowkes, Cognitive Enhancement Research Inst, P.O. Box 4029, Menlo Park, CA 94026-4029 (10 pages/standard/DTPed/RSF)

SPECTRUM

The Wholistic News Magazine

#35, March/April '94. A great magazine with alternative health news from around the world. Informative and readable condensed news-bites for quick reading. The hazards of eating irradiated foods; macrobiotic diets as a cancer therapy, more hazards of aluminum cookware; hidden poisons in the home; arsenic in our drinking water; ineffective subliminal self-help tapes; stress causes cancer; and the use of maggots in healing. A good source for keeping up with news on food, health, healing, vitamins, environment, medicine, safety, and human rights. No trades/back issues available/paid ads/no submissions. Price:\$3. Subs:\$18 for 6 issues. Roger Windsor, Spectrum Universal, 61 Dutile Road, Belmont, NH 03220-5252 (36 pages/standard/professional/RSF)

THE VOICE

Vol. 6, #1, Spring '94. A radical vegan political group that seems to take a very pragmatic approach to eliminating animal abuse. They printed the details of the revisions to the animal code and the perils of rBGH. No trades/prints letters/no submissions. Subs:\$12. David Lee Riley, Voice For Animals, P.O. Box 120095, San Antonio, TX 78212 (10 pages/standard/DTPed/RSF)

WILD FOODS FOURM

Vol. 5, #1, May/June '94. A great little newsletter that explores wild herbs and related topics such as medicinal properties and recipes. Each issue also lists upcoming events around the nation focusing on wild foods. Vickie Shufer told us how she cultivated edible weeds; Christopher Nyerges explained how we can become "Johnny Appleseeds" and plant seeds around the world; and Kathy Bilton described the many plants that appeal to cats. Trades OK/reviews zines/back issues available/paid ads/prints letters/no submissions. Price:\$2. Subs:\$15 for 6 issues. Deborah Duchon, Wild Foods Fourm, 4 Carlisle Way NE, Atlanta, GA 30308 (16 pages/standard/DTPed/RSF)

WORK

Working consumes way too much of our time. Reading trade publications make the work day go faster. Creating a zine about your job makes the work days fly by (especially if done on company time). Since this is about zines, you'll find many magazines for writers here.

•A.M.E.B.A•

The Publication of Magazine Editors of the Bay Area

June '94. People are always asking me what my favorite zines are. I don't really have any favorites but there are a few that I always look forward to. No bit insights into the reading habits of R. Seth Friedman. They're simply trade journals like *Folio*, *Alternative Press Review*, *Obscure*, and *Ameba*. In case you were wondering (as I'm sure you are) Ameba is an organization of magazine editors here in the Bay Area. We get together about every other month to drink and chat. Elaine Marshal (the saint that she is) puts it all together and publishes this wonderful newsletter. If you ever wanted to keep up the magazine biz in San Francisco, this is the place. The newsletter is filled with all the news and gossip and even has a feature or two. Susan Kuchinskias wrote the article that everyone's been waiting for — an overview of how annoying PR folks can be to us overworked editors. This issue also includes the recent winners of the Maggie awards. No trades/submissions OK. Subs:\$15 for 6 issues. Elaine Marshal, Ameba, 268 Bush St. #3402, San Francisco, CA 94194 (6 pages/half-legal/DTPed/RSF)

AMERICAN WINDOW CLEANER

Voice of the Professional Window Cleaner

#45, March/April '94. One of the most readable "trade" magazines I've seen. Totally oriented to the trade but once you open it, you're immediately drawn in. Coverage of the big Window Clean '94 convention recently held over in Reno. The winner of the speed contest was Toby Pierce coming in at 12.3 seconds. There's a summary of the sales seminar, tips for expanding your business, and a formula for bidding high-rise windows. Window cleaner of the month, new product reviews, ads, and letters, just like a *real* zine. Trades OK/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$6. Subs:\$35. AWC, 27 Oak Creek Road, El Sobrante, CA 94803 (34 pages/standard/professional/RSF)

AMERICAN WRITER

Journal of the American Writer's Union

Vol. 12, #2, Fall '93. A very good organization for struggling freelance writers in America. They provide grievance arbitration for writers who have been screwed over by publishers. The National Writer's Union and *In These Times* have come to an agreement in regard to back pay. I have mixed feelings about the whole situation of freelancers not getting paid by such a highly-political and valuable publication such as *ITT*. Many freelancers knew they might not be paid when they wrote for that paper. Considering the NWU association with the UAW and *ITT*'s status as a lone dissenting political voice, it's almost like Goliath going after David. They are making good progress in the debate over electronic rights to freelancer's writings. \$55 membership fee entitles you to full union privileges. No trades/paid ads/prints letters/submissions OK. Subs:\$20 for 4 issues. National Writer's Union, 873 Broadway #203, New York, NY 10003 (20 pages/standard/polished/RSF)

CARESS

The Erotic Writer's Newsletter

#6. This newsletter details markets for erotic writers to sell their work. This issue features Circler Press. There are also reviews of erotic novels, and other books, such as the S/M Gays Resource Book. Also in this issue is an article about Feminists Against Censorship. Price:\$5 cash. The Write Solution Flat 1, Flat 1, 11 Holland Road, Hove, East Sussex, BN3 1JF, U.K. (8 pages/standard/10 times a year/LR)

CARTOON MARKETS

April '94. A trade magazine for the struggling cartoonist. Reprints of '50s-styled cartoons plus listings of mainstream magazines like *Country Woman* and *Soap Opera Digest* looking for appropriate cartoons. There's an interesting analysis of the cartoons that appeared in the March '94 issue of *Playboy*. Also a long four-page list of senior citizens' magazines that print cartoons. No trades/back issues available/free ads/prints letters/submissions OK. Price:\$5. Subs:\$50 for 12 issues. Loyal Pallady, 90 W. Winnipeg Ave. Suite One, St. Paul, MN 55117-5460 (22 pages/standard/rough/RSF)

•CO-OP NEWS•

Vol. 1, #2. No, this has *nothing* to do with health food or real estate. This is an interesting newsletter for direct marketers selling sexuality-related products. It mostly serves as a central point for people putting together co-op promotional mailings for the "intimate industry." They have an interesting idea about gift certificates, tips for 900 phone number services, and plans for a new industry resource guide. It's good to see this kind of professional unity in a profession so often criticized. No trades/no submissions. C.J. Carl, Niche Publications, P.O. Box 1921, Lake Oswego, OR 97035 (8 pages/standard/DTPed/9 times a year/RSF)

COPING WITH TURBULENT TIMES

Vol. 1, #2, Winter '94. A serious look at the sorry state of our economy and how best to struggle through it all. Lots of informed opinion in this second issue. Reynolds gives us ideas about forecasting inflationary trends for the coming year and tips for planning for disaster. Highly recommended to fans of *Left Business Observer*. You can also send them a SASE for their two-page listing of self-sufficiency and preparedness magazines. No trades/reviews books/no submissions. Price:\$1 + SASE. Subs:\$5 for 4 issues. Reynolds Griffith, Individual Investors Institute, Box 4630, SFA Station, Nacogdoches, TX 75962 (8 pages/standard/rough/RSF)

•THE FIFTH COLUMN•

For Beginning and Creative Writers

Vol. 1, #1, May '94. There are many other publications out there for writers but as far as I'm concerned, you can never have too many. This one is devoted to amateurs and is filled with real practical advice for those looking to move into the world of freelancing. In this first issue they discuss the sources for inspiration, avoiding writer's block, tax tips, writing exercises, writing qualifications, and a personal story about procrastination. No trades/paid ads/submissions OK. Price:\$3. Subs:\$24 for 12 issues. The Fifth Column, P.O. Box 31385, Aurora, CO 80041 (8 pages/standard/DTPed/RSF)

GENII

Vol. 57, #6, April '94. Who's doing what in the magic world, how to do a variety of tricks, convention reports, and a bunch of regular columnists. This issue is devoted to Marshall Brodien covering his rise from a side show barker to TV pitchman. Lots of photos and even some of his classic illusions are explained. As a former hobbyist, I enjoy keeping tabs on the industry and especially seeing "how it's done." No trades/back issues available/paid ads/free ads/no submissions. Price:\$3.50. Subs:\$30 for 12 issues. Dante Larsen, Genii, P.O. Box 36068, Los Angeles, CA 90036-1041 (76 pages/standard/professional/RSF)

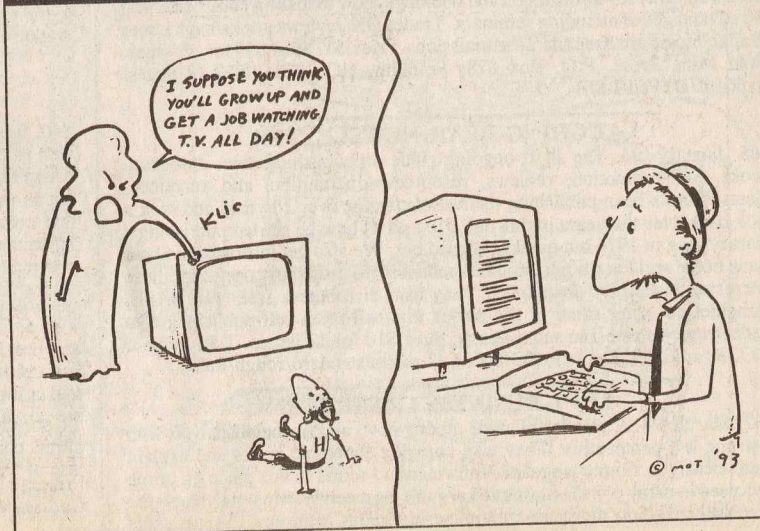
•THE GENRE PRESSES DIGEST•

Newsletter for Small-press Genre Association

#2, May, 1994. If you are a writer, artist, publisher or just interested in Sci-Fi/Fantasy/Horror small-press, this is one book you should definitely check out. Loaded with advice, stories, interviews, art, and market updates on various publications. Among the highlights is an interview with Dean Koontz and a report on the World Horror 1994 Convention. Also, reviews of many new publications in this field and a wide sampling of both new fiction and poetry. This is an indispensable reference and networking tool that is simply better than any other publication currently being put out. No trades/no submissions. Price:\$4. Small-press Genre Association, 2131 S. 227th Drive, Buckeye, AZ 85362-3872 (40 pages/standard/polished/6 times a year/RON)

HECTOR

By T. Motley



HARMONICA

Information Publication

#4, June '94. This is serious stuff, not for the faint-hearted. A total pro job here with lots of sheet music and harmonics playing tips for the devoted student of the instrument. Major harmonica personalities too. Technical tips include harmonica overblowing, understanding modals, beating swing time, blues scales in G, and diatonic pitch bending. There's a very long interview with Howard Levy that runs 17 pages and includes a long discography. Very extensive reviews of harmonic recordings that include all kinds of useful technical info. No trades/reviews music/back issues available/paid ads/no submissions. Price:\$5.50. Subs:\$30 for 6 issues. Harmonica Information Press, 203 14th Ave., San Francisco, CA 94118-1007 (56 pages/standard/polished/RSF)

HOUSEWIFE-WRITER'S FORUM

Vol. 7, #2, May/June '94. How-to zine for that lonely character, the housewife writer. Punctuation guidelines, markets, research hints, and good advice for all types of writers, not just housewives. There's tips for writing good leads; how to direct the urge to write; some real good advice from Carolyn Campbell about writing query letters; advice for teaching; and an interview with Deniece Schofield about the four books she's written. Poetry and fiction too. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$15 for 6 issues. Deneb Publishing, P.O. Box 780, Lyman, WY 82937 (48 pages/digest/polished/RSF)

HWUP!

The Workshop For Poets

#27, Feb. '94. A lively newsletter devoted to those writing and marketing poetry. Not an easy racket. Poetry contests, writing tips, reader feedback, markets, and reviews of poetry journals. This one starts with an enjoyable exploration into the history of April Fools Day. It dates back at least 500 to 1,000 years. More contest winners, including the funny parodies. I also liked the piece exploring the history of the apostrophe. Larry has a few helpful books available too. Trades OK/reviews zines/reviews books/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$16 for 10 issues. Larry Gross, P.O. Box 13743, Tallahassee, FL 32317-3743 (16 pages/standard/DTPed/RSF)

INDUSTRIAL WORKER

Education - Organization - Emancipation

Vol. 91, #4, May '94. The long-running newspaper of the IWW. News and information of labor struggles around the world. At least they have a sense of humor. Included inside is the very funny *Wage Slave World News* that came from way out of left field (pun intended). With some great yucks poking fun at the situations that always fuck with the working classes. This one actually has some good news: how the flight attendants union beat the management at American Airlines. *WSWN* reports the greatest hoax of the 20th century — that the Democrats are fakes and not representatives of the "people's party." The feds are hot on the trail of AFL-CIO president Lane "Krazy Legs" Kirkland, who recently busted out of prison. Humor and politics — what a great mix. No trades/reviews books/reviews videos/prints letters/no submissions. Price:\$1. Subs:\$15 for 12 issues. Industrial Worker, 1095 Market St., Suite 204, San Francisco, CA 94103 (12 pages/tabloid/polished/RSF)

•INN ESCAPE•

Vol. 1, #2, April '94. A well-written informative newsletter created primarily for inn keepers but also appealing to the avid inn goer. Most of the information presented is real nuts-n-bolts but it's presented in a clear enjoyable fashion. Ideas for improving the appeal of room designs, how to use the Internet for information and bookings, how to make a cook book, and the advantages of attending seminars. Trades OK/reviews books/back issues available/paid ads/free ads/no submissions. Price:\$1. Subs:\$39 for 12 issues. Gold Mine Press, P.O. Box 878, Franklin, NC 28734-0878 (8 pages/standard/DTPed/RSF)

LAUGHING BEAR NEWSLETTER

#65, January '94. The short ongoing guide on publishing zines and chapbooks. Self-promotion, reviews, resources, distribution, and announcements. Tom's been publishing the *Newsletter* for over 18 years and took a look back over the years in this one. He told us how he started publishing a literary mag in 1976 but quickly burned out. We also get information about some of the real long-timers in small publishing. Particularly useful for those interested in literary chapbooks. They also distribute a free (#10 SASE) pamphlet covering some of the basics in small-press self-publishing. No trades/reviews zines/no submissions. Subs:\$10 for 12 issues. Tom Person, P.O. Box 36159, Denver, CO 80236 (3 pages/standard/rough/RSF)

LEFT BUSINESS OBSERVER

#62, March '94. A wonderful guide mixing news and financial analysis with a strong left perspective. They take complex economic issues and explain them clearly in simple language. Information I found in this piece on crime I've used in many conversations and arguments recently. Most startling is the graph showing how the incarceration rate has soared in the past 15 years while

violent crime statistics have stayed relatively flat. Reading this article will convince anyone that Clinton's "crime bill" is just an expensive unnecessary prison-building bill. Some interesting recent information on Third World debt. Just the thing for me, a budding entrepreneur printing an underground magazine. I read this one cover to cover. Trades OK/back issues available/submissions OK. Price:\$2.50. Subs:\$20 for 11 issues. Doug Henwood, Left Business Observer, 250 W. 85 Street, New York, NY 10024-3217 (8 pages/standard/DTPed/RSF)

LIBRARIANS AT LIBERTY

Vol. 1, #2, January '94. New newsletter for librarians who want to stock alternative books and periodicals. Articles on how to organize alternative press displays in local libraries and what's wrong with libraries. Two really good articles here — an overview (complete with photos) of the Alternative Reading Room in North Carolina and tips for starting your own local alternative library based on their model. A good networking resource if you want your zine in libraries. The publisher wants samples of zines for their publication *Alternative Press Titles*. No trades/reviews zines/reviews books/paid ads/prints letters/submissions OK. Subs:\$10 for 2 issues. Charles Willett, Librarians at Liberty, 1716 SW Williston Road, Gainesville, FL 32608 (8 pages/standard/DTPed/RSF)

MALL GUERRILLA PAMPHLET

#2. You've read about it in Harper's magazine, you've seen it on TV, it's the country's biggest mall, it's The Mall of America. Ms. Steak has some crappy job in that hell-hole of a controlled environment but thankfully expresses it all in this zine of rants and chaos. The response from the one-shot pamphlet was so strong that Ms. Steak has put together a second one with the theme of "burnt offerings" It comes in a plastic bag cuz the top part of the zine was burned off. This one starts off with a reprint of the mall rules (no fun or political discussions); updates about new store openings; and a comic about the hellish nature of working at Target. The zine is off to Prague for a while so don't expect an immediate response to your request. Trades OK/back issues available/prints letters/submissions OK. Price:\$2. Erich Steak, c/o Concerned Occupant, 3821 Washburn Ave. S., Minneapolis, MN 55410 (15 pages/digest/raw/RSF)

NIGHT OWL'S NEWSLETTER

A Quarterly Publication of the Night Owl Network

Vol. 2, #13. A newsletter for writers who work best by moonlight (or incandescent light). Mostly people's writings about nighttime experiences. Dwayne Denegal told us what it's like being a night owl behind bars; Julian "Bud" Lesser contributed several enjoyable stories; and Clem Portman wrote a three-page short story. Because of health and other concerns the *Newsletter* will only be coming out twice a year for now. Trades OK/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$12 for 4 issues. Debbie Jordan, Night Owl's Network, 3260 Keith Bridge Rd. #131, Cummings, GA 30131 (14 pages/standard/rough/RSF)

THE PRINTER

Monthly for Letterpress Ads and News

Vol. 8, #92, February '94. An enjoyable eight-year-old newspaper that functions as a meeting place for letterpress printers to talk about the craft and to trade equipment. Tips for embossing on Kluges; famous typos from history; advice for running a Heidelberg cylinder; anecdotes from a type collector; and info on a group that straddles the line between mail art stamps and philatelists. The real highlights are the classified ads listing items for sale and equipment wanted by the movable type printer. No trades/reviews zines/reviews books/paid ads/no submissions. Subs:\$20 for 12 issues. Michael & Sally Phillips, The Printer, 337 Wilsons Street Box 1402, Findlay, OH 45840-5931 (12 pages/tabloid/polished/RSF)

RAP SHEET

The Newsletter of the Small-press Syndicate

#46, June, 1994. Has a cool jam cover by various members of the group, as well as columns by regular members. Lots of information about members' books and self-publishing as a whole. Great tips on getting your own books out as well as better networking. Slickly done and lots of fun. Features art and columns by such notable small-pressers as Andrew M. Ford, Troy Hickman, Adam Owens, and Robert L. Sumner. Recommended for all of you self-publishers as a good way of increasing your network in small-press. No trades/no submissions. Price:\$2. Subs:\$12 for 12 issues. J. Kevin Carrier, 8913 Eldora Drive, Cincinnati, OH 45236 (24 pages/digest/polished/RSF)

SHORT CIRCUIT

The Newsletter of Engineering Empowerment

Winter '94. The premier zine for electrical engineers. A little dry but they do question the morals and ethics of the profession. This issue highlights the direct connection between ingenuity and empowerment. They explained the use of VisSim as a valuable addition to an electrical engineer's "toolbox"; William Livingston wrote about the history of the creative process; John Warfield elaborated on the epidemic of mediocrity in this country; and Ken

Tredinnick considered the dichotomy of record stock highs and massive corporate layoffs. May be enjoyed by readers of *Extropy* and other technology-potential publications. Many of the people involved also wrote engineering books that are available. No trades/reviews books/no submissions. Price:\$5. Subs:\$25 for 4 issues. F.E.S. Ltd Publishing Co, P.O. Box 158, Stuart, FL 34995 (32 pages/standard/DTPed/RSF)

SMALL PUBLISHER

How to Publish and Market Books, Reports, Periodicals, etc.

Vol. 2, #1, April '94. A magazine for the independent book self-publisher. Chock full of valuable information and ads for people trying to print and promote their own book. There's stuff in here for magazine publishers too but the bulk of it concerns books. This is interesting. Rozek gave us his life as a freelancer making over \$100,000 a year to start up a zine. It was rough getting it going but he now has over 1,000 subscribers and seems to be making money at it. I'm not sure of the goal of zine publishers is to have 1-(800) numbers, large print editions, and to make gobs of money but it's an interesting story nevertheless. There's also advice for doing market research, testing direct response letters, mail-order mistakes to avoid, and how to advertise on TV. The ads and resources are particularly worthwhile. No trades/reviews zines/paid ads/no submissions. Subs:\$18 for 12 issues. Nigel Maxey, The Small Publisher, P.O. Box 1620, Pineville, WV 24874-1620 (24 pages/tabletoid/polished/RSF)

SOCIALIST

Continuing the Struggle for Socialism in our Time

Vol. 20, #2, March/April '94. The revamped newsletter for the Socialist Party USA with news and opinion from a socialist perspective. This one features a conversation with Audrey MacLaughlin about the recent shift in the Canadian political structure. Also a discussion on the failing battle against crime. Personally, I find this more readable than the religiously Marxist newsletters. No trades/reviews books/prints letters/submissions OK. Price:\$1.50. Subs:\$9 for 6 issues. Socialist Party USA, 516 W. 25th St. #404, New York, NY 10001 (16 pages/standard/polished/RSF)

THE STEWARD

#22, May '94. A short newsletter providing valuable information for the tragically abused airline workers union. News about workers from all over the world. A larger issue this time — also including a questionnaire. Comments about the American Airlines employee takeover and tips for active communication. I hope this union newsletter keeps those fires burning. Trades OK/back issues available/prints letters/submissions OK. Price:2 stamps. Rick Barnes, P.O. Box 250224, San Francisco, CA 94125-0224 (4 pages/standard/DTPed/10 times a year/RSF)

TEEN STAR ZINE

#10, January '94. A newsletter for kids 10-17 who want to pursue a career in the performing arts, put out by an aspiring 14-year-old. She prints a monthly calendar listing open auditions and stars' birthdays, with audition notices and other articles of interest. She printed the Oscar results along with the listings for her movie awards, the Grouches, including "coolest kid." I vote for Tina Kellegher in *The Snapper*. Recommended to all young aspiring performers. No trades/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1. Subs:\$5 for 10 issues. Gina Young, Box 22, 5863 Chevy Chase Pkwy, Washington, DC 20015 (4 pages/standard/rough/RSF)

TEMP SLAVE WORK WORK

#2. An appropriate zine for the '90s. A zine for frustrated temp workers. Similar to *Processed World* but more rambunctious, chaotic, and just plain zine-like. I'm glad that Keffo decided to keep *Temp Slave* going, now it's up to all you temps out there to contribute your own stories of employment/enslavement. There's a really good piece here on how the IWW is trying to set up a temp worker agency and Keffo's own personal story of working as a corporate mailman. Trades OK/prints letters/submissions OK. Price:\$2 cash. Jeff Kelly, P.O. Box 5184, Bethlehem, PA 18015 (22 pages/half-legal/rough/RSF)

TETRAGRAMMATON FRAGMENTS

Newsletter for United Fanzine Organization

#139, June, 1994. Organization of creators who strive for quality work. This latest issue of the small-press' oldest co-op comes loaded with columns from members who talk about upcoming projects and critique each other's work in an honest and professional manner. Some of the members contributing to this book include Troy Hickman, Randy Reynaldo, Bob Elinskas, and J. Kevin Carrier. A checklist appears with information on how to obtain the latest member books. Quite a bit of stuff on comics, and other books that members have come across. Definitely a worthwhile publication whose members stress quality above all else and it shows. No trades/no submissions. Price:\$2. Sam Gafford, 53 Anawamscutt Drive, Bristol, RI 02809 (56 pages/digest/rough/6 times a year/RON)

•THE TOP•

The Tournament of Poetry

#4, April '94. A new zine for the working poet created by the editor of *Hwup!* This one is an ongoing poetry contest where the readers send in their poems and vote on the best poems in printed in each issue. In addition to the many poems printed here there's also some very interesting letters commenting about the success of both publications. No trades/prints letters/submissions OK. Price:\$2. Subs:\$12 for 12 issues. Larry Gross, P.O. Box 13743, Tallahassee, FL 32317-3743 (10 pages/standard/DTPed/RSF)

VISCOSITY BREAKDOWN

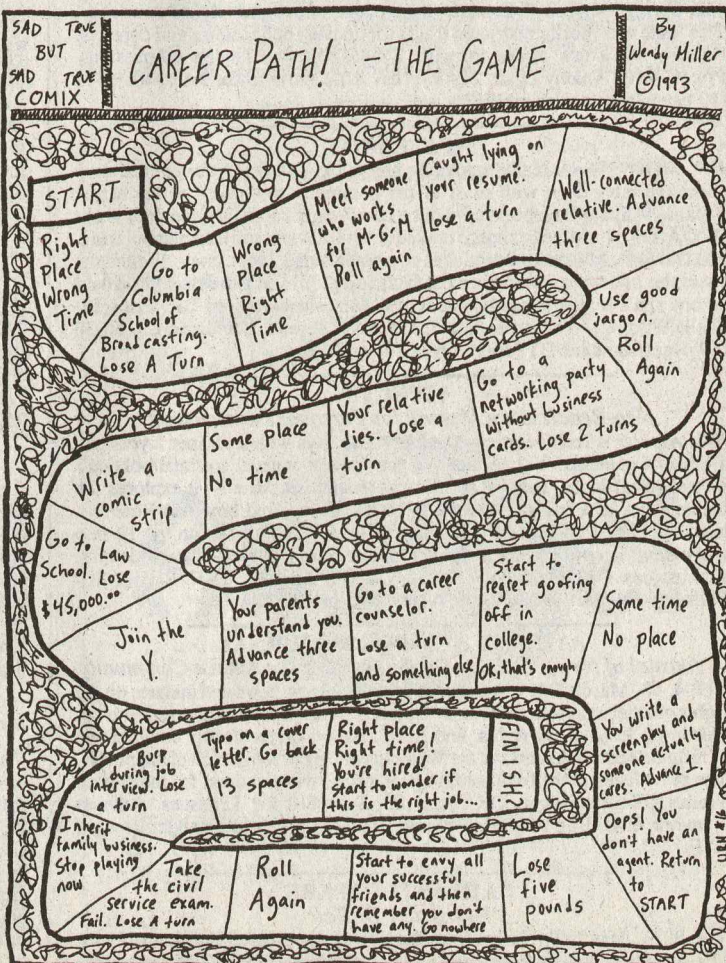
Brain Solvent for your Pre-programmed Life

#2, March '94. An angry, situationist-inspired zine critiquing our entire employment structure. A really cool design with many reprints from underground radical publications, quotes, rants, and journal excerpts. This fine issue has more uses for office memos, why work sucks, a cool prank attempting to eliminate cars on Earth Day, and a long piece by Mickey Z. about the nature of reality in the modern age. They're also starting a new project compiling end-of-the-world scenarios. I liked the zine reviews with a 10-point system that rates the zine's philosophical commitment. Trades OK/reviews zines/reviews books/reviews comics/back issues available/free to prisoners/prints letters/submissions OK. Price:\$1 cash. Viscosity Breakdown, 515-916 West Broadway, Vancouver, BC V5Z 1K7, Canada (20 pages/digest/DTPed/RSF)

•WRITER'S GUIDELINES•

A Roundtable for Writers and Editors

#28, April '94. This organization has a dual purpose. Most appealing to me is their bi-monthly magazine of ideas and discussion about magazine editing. They also provide a service for writers: distributing guidelines for submitting to over 350 different magazines. This issue has a roundtable discussion about presenting a professional image when submitting query letters. There's also listings for about 20 places accepting freelance submissions. Appealing to both the freelancer and editor. It's a valuable addition to the world of writer magazines. No trades/paid ads/free ads/prints letters/submissions OK. Price:\$4. Subs:\$18 for 6 issues. Susan Salaki, Writer's Guidelines, P.O. Box 608, Pittsburgh, MO 65724 (16 pages/standard/DTPed/RSF)



SPIRITUALITY

Religion comes in many shapes and sizes. Look over this section for more variations than you ever imagined before.

•ACE OF RODS•

Wiccan/Pagan Contacts Magazine

#59, Imbolc 1994. A networking zine that's almost entirely classified ads for Wiccans trying to contact each other. They get the 6 Arizona Avenue award for listing an address for *Factsheet Five* that's been obsolete for over three years. I hope the rest of the listings are more accurate. No trades/reviews zines/paid ads/prints letters/no submissions. Subs:\$25. BMC Akademia, London, WC1N 3XX, U.K. (12 pages/digest/rough/RSF)

THE ADVERSARY

#4, May/June 29AS. An organization loyal to the principles of the Satanic Bible by Anton Lavey. The newsletter is very primitive — badly typed and poorly reproduced but it still could be a useful networking tool with all the contacts listed. This issue has several chants and three pages of ads for other NeoPagan zines. Trades OK/free ads/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Ron Mershon, Shaitan Grotto, 708 S. 51 St., Baltimore, MD 21224 (12 pages/standard/rough/RSF)

THE AMERICAN GAY & LESBIAN ATHEIST

Vol. 2, #12, March/April '94. The magazine for — yup, gay and lesbian atheists. A group that I assume might be unpopular with conservative Republicans. News of interest to lesbians and gays, especially dealing with issues of freedom from religion. There's a response to the anti-gay remarks of Khalid Abdul Mohammad made at a speech in New Jersey that was completely ignored by the mainstream media. No trades/prints letters/submissions OK. Subs:\$24 for 6 issues. American Gay & Lesbian Atheist, P.O. Box 66711, Houston, TX 77266-6711 (10 pages/standard/rough/RSF)

ANTONY'S NEWSLETTER

#20, Spring '94. Tony's haphazard collection of unusual ads and newsclips. This issue was mostly restricted to ads for unusual publications and contacts. He also has a few books for sale. Trades OK/free ads/no submissions. Price:SASE. Antony Egan, 214 Farview Rd., Norristown, PA 19401-1771 (10 pages/standard/rough/RSF)

APA TAROT

#99, March '94. A really enjoyable apa thick with insightful commentary about the tarot deck with most of the comments pertaining to the Major Arcana. William Bayer told us about a new 7-card Tarot-inspired deck about HIV/AIDS. Nina Lee Branden franked several ancient spiritual symbol trees, and David E. Magnenat introduces computer-aided Tarot study. I found the examples of new card designs most fascinating. If I had more time this would be one apa I'd love to participate in. No trades/submissions OK. Price:\$2. Sheila Wilding, Apa-Tarot / Apa-5, 17645 Via Sereno, Los Gatos, CA 95030 (69 pages/standard/DTPed/12 times a year/RSF)

ASPECTS

Neo-Renaissance Manual for Personal Development

#48. *Aspects* is really coming together these days with a cleaner layout and a table of contents. Very endearing with many unusual spiritual/political/metaphysical ideas. I'm not sure I understand this piece — it explores the metaphysics of a trilogy of Guns 'n Roses albums and how Axl Rose is a teacher. They also reprinted Jim and Debbie Goad's piece on the 12-step movement. Lots of comics and poems too. No trades/free ads/prints letters/submissions OK. Price:\$1 ???. Lucy Zerr, Aspects, 5507 Regent St., Philadelphia, PA 19143 (50 pages/standard/raw/RSF)

ATHEIST NETWORK JOURNAL

A Journal of News, Opinion, and Events for the Atheist Community
Vol. 4, #3, March '94. A short newsletter featuring news and updates on the rights of atheists across the nation. Issues of concern include abortion choice, blue laws, lesbian/gay rights, and AIDS. Essays on the deadly combination of religion and machismo and the Western concept of the pursuit of happiness. The price listed is the basic subscription price, write to them for more info. Trades OK/submissions OK. Price:\$2. Subs:\$10 for 12 issues. Atheists Network, P.O. Box 130898, Houston, TX 77219 (4 pages/standard/rough/RSF)

BAHLASTI PAPERS

Newsletter Of Kali

Vol. 8, #5, March '94. News from the New Orleans based Kali Lodge of the O.T.O. where voodoo, Crowley and assorted other disciplines commingle

for interesting results. There's discussion on the Lotus Sutra and some fiction. A window on an intriguing practice. Trades OK/back issues available/submissions OK. Price:\$2.25. Subs:\$27 for 12 issues. Kali Lodge, OTO, P.O. Box 15038, New Orleans, LA 70115 (6 pages/standard/rough/RSF)

THE BAST NEWS LETTER

March '94. A zine devoted to Bast, the Egyptian goddess of physical pleasures, in other words — food, sex, drugs, and rock 'n roll. I think this is a sort of supplement to their *Bast Journal*. Some useful information about the important California Hemp Initiative, including a summary of all the important points. Trades OK/back issues available/age statement required/free to prisoners/submissions OK. Price:free/SASE. Bast Journal, P.O. Box 1361, Tustin, CA 92681 (2 pages/standard/rough/12 times a year/RSF)

THE BELTANE PAPERS

A Journal of Women's Mysteries

#5, Sum./Autumn '94. *TBP* was revived after a hiatus of a couple of years and each issue has been consistently thoughtful in content. An excellent zine for those seeking serious dialogue on Goddesses and women's mysteries. Attractive and well designed, chock full of information and lore. Two articles on tattooing as a sacred act, a remembrance of Dr. Marija Gimbutas, writing as a healing process, an essay on women in China, and the ongoing column *Priestess Path* with thoughts on the roles, qualities, and credibility of priestesses from the perspective of a different author each issue. A center section called *Octava* contains info on edible flowers, herbs, music, feast dates, calendar lore, and more. Reviews and letters round things out. A great issue. Highly recommended for Goddess worshippers. No trades/reviews zines/reviews books/reviews music/back issues available/paid ads/prints letters/no submissions. Price:\$8.50. Subs:\$13 for 2 issues. TBP, 1333 Lincoln St., #240, Bellingham, WA 98226 (76 pages/standard/PHP)

•BHAKTI•

A new zine about the Hare Krishna movement and its connection to veganism. Bhakta explains why he started this zine, the power of chanting, why people lust after animal flesh (I still don't understand it), and why veganism is important. Trades OK/no submissions. Bhakta Wendel, Bhakti, P.O. Box 33, New Berlin, PA 17855-0033 (24 pages/digest/rough/RSF)

BOLD NEW BREED

International Guild of Occult Sciences

Feb./March '94. A thick pagan/occult zine, very grounded in the practical aspects of magick. There's lots of info on devices and products but what I really like are the varied (and topical) newsclips. Christopher Stephens gave extensive instructions about healing yourself with magick; the I.G.O.S. tried to define "evil"; and Al Fry outlined the various aspects of astral travel. Full membership is \$30 and includes their newsletter and many other benefits. Subs:\$30 for 6 issues. Thorguard Templar, I.G.O.S., 255 N. El Cielo Rd. Suite 565, Palm Springs, CA 92262 (50 pages/standard/rough/RSF)

BOTH SIDES NOW

A Journal of Spiritual Alternatives

#32, Spring '94. A varied zine of spiritual thought and political analysis. There's an exploration into the work of Barbara Marx Hubbard, a comparison between Christianity and the New Age movement, and an intro to channeling. No trades/paid ads/no submissions. Price:\$1. Subs:\$5 for 5 issues. Elihu Edelson, Both Sides Now, 10547 State Hwy 110 N, Tyler, TX 75704-9537 (10 pages/standard/rough/RSF)

CALENDAR OF EVENTS

April '94. A long list of spiritual/pagan events with date, cost, location, description, and contact. It's really comprehensive, listing events taking place all over North America. It seems like it's doubling in size with every issue. Now five pages of Pagan events happening all over. Seven Samhain/Halloween events listed: Wisconsin, Indiana, St. Louis, Virginia, Florida, and two in New York. Don't forget to send in your events to Larry for upcoming issues. Trades OK/free ads/submissions OK. Subs:\$4.50 for 6 issues. Larry Cornett, 9527 Blake Lane, Apt 102, Fairfax, VA 22031 (5 pages/standard/rough/RSF)

CHRISTIAN NEW AGE QUARTERLY

A bridge supporting dialogue

Vol. 6, #2, April/June '94. An introspective journal exploring Christian spirituality with a modern perspective. There's a healthy open-minded dialog in the letters section and through the zine. Catherine talked about the symbolic importance of Easter, Bruce Epperly explored how the New Age text *A Course in Miracles* relates to Christians, and Clarence Thomson described how the Enneagram can be a useful tool for Christians. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$12.50 for 4 issues. Catherine Groves, Christian New Age Quarterly, P.O. Box 276, Clifton, NJ 07011-0276 (24 pages/half-legal/DTPed/RSF)

CIRCLE NETWORK NEWS

Nature Spirituality Quarterly

#51, Spring '94. One of the longest continuously published NeoPagan zines. Basic and introductory for the most part, but occasionally prints more in-depth articles. Networking listings and lots of ads for *Circle's* projects. A generally diverse and non-judgmental tone throughout, *Circle* is a good place for beginning NeoPagan writers to submit articles, invocations, and accounts of mystical experiences. Many people first come to NeoPaganism through reading *Circle*. "Elements of Nature" is the theme of a special section with articles by several people concerning elemental correspondences and relationships. Various short pieces for releasing fear, experiencing earth strength, and contemplating the elements. Recommended for beginners and networking. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/submissions OK. Price: free. Subs: \$15 for 4 issues. *Circle*, P.O. Box 219, Mt. Horeb, WI 53572 (32 pages/tabloid/PHP)

DARK REFLECTIONS

#7, April XXIX. A Satanist zine, with an emphasis on anti-authoritarian politics, exploring alternatives to traditional religion with Satanic contacts. Jeffrey Deboo explored how people's moral beliefs haven't changed much since the '50s. Azazel commented on human judgement, and George Sprague contributed a prose poem about death. I sense a great deal of anger in these pages but maybe that's the point. No trades/reviews zines/back issues available/free ads/age statement required/submissions OK. Price: \$4. Subs: \$20 for 6 issues. Jeffrey Deboo, 1442A Walnut Street #64, Berkeley, CA 94709 (32 pages/standard/rough/RSF)

•THE DRUIDS' PROGRESS•

#12, Oimelc/Spr. '94. This is the house organ of *Arn Draiocht Fein: A Druid Fellowship*. The Irish name roughly translates to "our own Druidism." This is a group of NeoPagan Druidical reconstructionists creating rituals and liturgy based on historical research mixed with modern experimentation. This issue marks a needed overhaul of the visuals of *DP*. It includes some nice artwork and a kind of woodcut style framing each page. A good article by Ian Corrigan on *Magical Skills in Druidic Ritual* points out considerations for creating ADF rituals (or any ritual) and the need for training competent ritual leaders. Other articles include: "Beats and Bards" comparing beat poets and bardic tradition, "The Labyrinth: The Beast of the Belly" which briefly examines labyrinths of the Mediterranean and European areas, and "Brigid: Flame of Two Eternities" giving an overview of myths and practices related to this Goddess. Recommended. No trades/reviews zines/reviews books/paid ads/no submissions. Subs: \$15 for 4 issues. ADF, P.O. Box 3495, Jersey City, NJ 07303 (32 pages/standard/PHP)

ENCHANTE

The Journal for the Urbane Pagan

#16, Samhain '93. Great! If you like Wicca and NeoPaganism presented in a humorous and sophisticated way, you've got to get this zine! It has serious articles as well, but I like the funny stuff. Urbane, indeed. Includes such fun stuff as: Magical problem solving from a Witch, how to get the melted wax out of that votive candle holder, the magic of sports (yes, sports), a piece on Judy Harrow (a well-known NYC Witch), setting up your home as an altar, and some personal reflections on taking care of an 95-year-old parent. There are several other articles, all interesting. Plus *All My Avatars*, a Pagan Soap Opera, episode 16, with a strange cast and a convoluted plot. Recommended for magical humor and wit. No trades/reviews books/reviews videos/paid ads/prints letters/no submissions. Price: \$4.95. Subs: \$18 for 4 issues. John Yohalem, Enchante, 30 Charlton St., Box 6F, New York, NY 10014-4925 (36 pages/standard/PHP)

GREEN EGG

Vol. 27, #105, Summer '94. *GE* is the official journal of the Church of All Worlds (CAW). Best known for a very lively letters column. The usual assortment of articles. Several articles deal with HIV and Pagan sexuality. Also covered are: Pagans and vegetarianism (why one of the best things you can do for the Earth is stop eating meat), fun with bodies and mud, Holy Nakedness, and Shinto Goddesses of Japan. A special pullout is the "Pagan Census Project" form from The EarthSpirit Community. Recommended. No trades/reviews books/reviews music/reviews videos/back issues available/paid ads/prints letters/no submissions. Price: \$7.20. Subs: \$16 for 4 issues. Church of All Worlds, P.O. Box 1542, Ukiah, CA 95482 (78 pages/standard/PHP)

HAZEL GROVE MUSINGS

Vol. 3, #1, Imbolc Tide '94. A wonderfully literate Pagan zine focusing on different themes each issue with mythology, folklore, history, and poetry. They use an expanded definition of Paganism that includes many versions of nature/goddess worship. There's an interesting discussion about Celtic folklore as it relates to water, wells, and the legend of the Holy Grail. Trades OK/free ads/submissions OK. Price: \$2. 1225 E. Sunset Dr. #304, Bellingham, WA 98226 (30 pages/digest/DTPed/4 times a year/RSF)

THE HIGHER CHOICE

Divine Narratives Sharing Eternal Truths

May '94. A gentle newsletter about spiritual growth and sharing of ideas. Lots of affirmations and inspirational messages to keep the fire of hope burning. Regular features include the "Ask the Source" column where readers are invited to ask ego-free questions on various topics. This issue is very interactive with a chart to help you rediscover your self, an elaborate four-page guide to help find the truth, a list of graphic symbols to express inner growth, and several essays exploring change and growth. They have a booklet listing other spiritually-oriented publications available for \$2. Trades OK/free to prisoners/no submissions. Price: free. Subs: \$12 for 12 issues. Salanda, The Higher Choice, P.O. Box 65, Neotsu, OR 97364 (20 pages/RSF)

•HINDUISM TODAY•

Vol. 16, #6, June '94. Wow! OK, so *HT* is big, but if you want to find out what's going on generally in the Hindu world, this is the place to go. About a billion people practice Hindu religions worldwide. As continuously practiced spiritual paths (there are a variety of different practices), these are probably the oldest in the world. There is the first part of an article on wife abuse, a report on a Vedic gathering of one million people, an opinion piece on "The Hindu Work Ethic," a four-page spread on the Sri Lankan mystic Sage Yagaswami, and the 2nd part of the similarities between Celtic and Hindu beliefs. This last stretches and overgeneralizes what is "Celtic" but still it's nice that they made the effort. No trades/reviews books/paid ads/prints letters/no submissions. Subs: \$29 for 12 issues. Himalayan Academy, 107 Kaholalele Road, Kapaa, HI 96746 (28 pages/tabloid/PHP)

HUMAN KINDNESS FOUNDATION

Spring '94. A group bringing alternative spirituality and comfort to prisoners. This one features a letter from someone who spent some time with the Dali Lama in India. They sell books and other stuff too. No trades/free to prisoners/no submissions. Human Kindness Foundation, Rt 1 Box 201-n, Durham, NC 27705 (8 pages/standard/polished/RSF)

HUMANIST NEWS & VIEWS

A Monthly Newsletter published by the Humanist Association
Vol. 8, #7, April '94. Monthly newsletter of the Minneapolis/St. Paul chapter of the American Humanist Association. Seeking to improve life without reliance on arbitrary dogmas. Member news, letters, opinion pieces, and articles. George Erickson explained some history of the Islamic religion. Many letters and reprints too. No trades/reviews books/back issues available!

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prints letters/submissions OK. Price:free. Subs:\$15 for 12 issues. Bernie Schatz, Humanist Association, 4418 Josephine Lane, Robbinsdale, MN 55422-1328 (8 pages/standard/DTPed/RSF)

INTERFAITH APA

#5, April '94. A young apa for discussing various components of spirituality, including polytheism, monotheism, atheism, or whatever you believe in. Definitely an interesting undertaking and something I'm going to be following. 145 pages! But then again I've seen a few apas that run into two volumes. A lot more franked material in this issue. Jim Bodie told us about his monthly Quaker meetings; Temy Beal explained how she's a born-again atheist; and Simcha Kuritzky talked about his Jewish background. There's still room in this new apa (copy count = 25) but spaces are filling up fast. No trades/submissions OK. Price:\$3. Linda Louise Robinett, 2727 Jill Place, Port Hueneme, CA 93041-1626 (145 pages/standard/DTPed/6 times a year/RSF)

INTUITIVE EXPLORATIONS

A Journal of Intuitive Processes

Vol. 7, #9, March/April '94. Metaphysical New-Age journal exploring familiar as well as emerging subjects such as Tarot, neural network software and karma. Sofi O'Bryan explained the role of guardian angels; Ellen Hopman gave some basics on natural healing; J. Taylor (*Total Eclipse*) Block presented relaxation tips; and Bevy Jaeger told us of the healing properties of lemons including a recipe for lemonade. Regular features include readers submitting personal experiences and "Ask a Metaphysician." They also sell a bunch of books and daily planners. No trades/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$15 for 12 issues. Gloria Reiser, Intuitive Explorations, P.O. Box 561, Quincy, IL 62306-0561 (24 pages/standard/DTPed/RSF)

KELTRIA

Journal of Druidism and Celtic Magick

#21, Spring 1994. *Keltria* is definitely for those interested in Celtic Paganism. Articles are divided into sections: Bardic Path, Seer's Path, and Druid Path. The theme of the issue was "Parting the Veil" with articles on Veil Theory (as in the veil between this world and the Otherworlds of the gods and spirits), Ancestor Connections, "The Darker Side of Tribalism," and origins of the Easter Egg. Recommended. No trades/reviews zines/reviews books/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$10 for 4 issues. The Henge of Keltria, P.O. Box 33284, Minneapolis, MN 55433 (24 pages/standard/PHP)

MANTEIA

A Magazine for the Mantic Arts

#10, January '94. An international publication that explores new trends in Tarot card designs. There's an emphasis on commercially-available decks with many reproductions of card designs. In this one they review two new decks from Japan, included images from artistic Italian decks, printed some documentation of a Tarot-themed mail art show. Send U.S. sub requests to Sheila Wilding, 17645 Via Sereno, Los Gatos, CA 95030. No trades/reviews books/back issues available/submissions OK. Price:\$5.50. Subs:\$22. K. Frank Jensen, Manteia, Sct. Hansgade 20, DK 4000 Roskilde, Denmark (16 pages/euro-standard/DTPed/RSF)

MEZLIM

Practical Magick for the New Aeon

Vol. 5, #2, Beltane '94. One of the slickest Pagan/magick magazines I've seen but it still passes the zine test. Highly organized with lots of ads for like-minded materials. This one is devoted to a really important topic, the sacramental use (and abuse) of psychoactive substances. We get many different opinions on the subject but they're all knowledgeable and well-informed. Bekki Shining Bearheart told us of his struggles with addictions and how he came to publish *Pagans in Recovery Quarterly*; Magenta explained the history of sacramental use of LSD; Jaq D. Hawkins warned us against the abusive use of drugs; and Paul Joseph Rovelli told us of his ritual cocaine use. This issue is highly recommend to those exploring this serious issue. Not at all New-Agey but real gritty like it should be. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$20 for 4 issues. N'chi, P.O. Box 19566, Cincinnati, OH 45219 (56 pages/standard/professional/RSF)

MODERN SHAMAN MAGAZINE

Toward the Totality of the Self

John Stehman takes his Shamanistic explorations very seriously but instead of filling his zine with endless pompous sermons, he presents a down-to-earth, very personal approach to spiritual journeys. It's filled with lots of practical advice for enhanced living in addition to many stories and poems. He presents a long essay explaining the principle behind his workshop on transformational poetry, the importance of women understanding their cycles, the power of having a lover as a spiritual guide, the Chinese art of Feng Shue, and some spiritually powerful recipes. Trades OK/reviews zines/

reviews books/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$3. Subs:\$20 for 4 issues. John Stehman, Void Press, 1316 N. Willow, Ellensburg, WA 98926 (30 pages/rough/RSF)

MOONCHILDE

Vol. 1, #6, Beltane '94. This is a friendly zine, chatty and informal, produced by teen Pagans and directed to an audience of teen Pagans. This issue contained articles on herbs, coming out Pagan to your parents, and faeries. Also an article slamming Christian-bashing. Poetry is, surprisingly, better than average. All in all, definitely worth checking out if you're a teen Pagan or Witch. No trades/reviews books/paid ads/prints letters/no submissions. Price:\$1. Subs:\$6 for 5 issues. Serpent Moon Coven, Moon Child Co., P.O. Box 4582, Stanford, CT 08907-0582 (26 pages/standard/PHP)

THE MOUNTAIN ASTROLOGER

Vol. 7, #5, June '94. Astrology to the max! Not for the *total* beginner but for intermediate and advanced students of astrology. But I'm a beginner and I often find stuff worth reading. A theme for this issue is "Experiential Astrology." Articles include: "AIDS: An Astro-Medical Perspective," "The Metaphysical Anatomy of a Black Hole," "Techniques to Do it Yourself," and "A Look at Medicine." There are a lot of good columns including a June astrological forecast (very detailed; NOT like what you find in the daily paper), "Beginner's Pages on Applications and Types of Astrology," and an "Astrologer's Guide to Horary Astrology, Part 1." Plus humor, cartoons, and a general sense of good humor throughout. Recommended. No trades/reviews books/paid ads/prints letters/no submissions. Subs:\$30 for 9 issues. The Mountain Astrologer, P.O. Box 17275, Boulder, CO 80308 (96 pages/standard/PHP)

MUSELETTER

#29, May '94. Each issue of this enjoyable newsletter is devoted to one long essay exploring a single topic in the areas of spirituality and ecology. A really nice piece here on native wisdom and how it can be superior to Western scientific knowledge. What's particularly scary is how modern-day corporate explorers want the native knowledge about plants and seeds instead of gold. I can see the pleasures of receiving this newsletter every month. No trades/submissions OK. Subs:\$15 for 12 issues. Richard Heinberg, 1433 Olivet Rd., Santa Rosa, CA 95401 (4 pages/standard/DTPed/RSF)

OPEN WAYS

#18, Spring '94. Official newsletter of the Nine Houses of Gaia, an organization which sponsors the Northwest Fall Equinox Festival, operates the Pagan Info Line, and publishes this newsletter. It's a good introductory Pagan zine as it's very readable and non-intimidating. Nasira Alma explained a ritual for discharging old emotions; Raven described the goddesses of spring; and Queenbee told us how to balance our lives. There's a very useful Wiccan/Pagan community directory listing other groups and phone numbers. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$8 for 8 issues. The Nine Houses of Gaia, P.O. Box 14415, Portland, OR 97290-6932 (24 pages/standard/DTPed/RSF)

OUTLOOK

Canada's Progressive Jewish Magazine

Vol. 32, #2, March '94. A magazine covering literature and politics from the perspective of Jewish secular humanism. International news, fiction, and many reviews of books. This issue is dedicated to International Woman's Day. It contains a special supplement that features an interview with Alice Shalvi about women in Israel, Laura Sky discussing independent filmmaking, and several poems. There's also articles about peace in the Middle East, recent trends in Germany, and the western nations' obsession with war. No trades/reviews books/reviews videos/back issues available/paid ads/prints letters/no submissions. Price:Can\$3. Subs:\$25 for 8 issues. Canadian Jewish Outlook Society, #3-6184 Ash St., Vancouver, BC V5Z 3G9, Canada (32 pages/standard/polished/RSF)

PAGAN APA

#71, Winter '94. An apa dedicated to the Pagan religion, and dealing primarily with Pagan themes although many subjects are discussed. This time folks are taking issue with each other over various points; factionalism in the Pagan community is discussed; ritual alignment; a Christian asks others to leave Pagans alone; Tom Digby wonders if someone who finds an object into which troubles have been put inherits those troubles (something I've wondered about too); the Indonesian government ponders banning Witchcraft; and more personal news and debate. Copy count 30; 22 members; minac 2 pages every other issue; no waitlist. No trades/no submissions. Price:\$2. Rita Prince Winston, 548-3 Venice Blvd., Venice, CA 90291-4282 (130 pages/standard/6 times a year/MIR)

PAGANS FOR PEACE

#64, April '94. The newsletter of a group of politically active and progressive NeoPagans in Canada, edited by Sam Wagar. Full of news and views. A short update on Sam's attempt to be a candidate for the NDP in elections in his area;

he was rejected because of his Wiccan religious affiliation. Some calendar listings and notes about upcoming Gatherings. Three interesting articles round out the contents: *Eco-Fascism: Racist Environmentalism, Leadership and the Ethic of Individualism*, and *Gramarye (An Occult Miscellany)*. Free only to prisoners and psychiatric inmates in Canada. Recommended for ecologically and politically oriented NeoPagans. Trades OK/reviews books/paid ads/prints letters/no submissions. Price:\$2. Subs:\$10 for 6 issues. Pagans for Peace, P.O. Box 2205, Clearbrook, BC V2T 3X8, Canada (8 pages/standard/PHP)

•PREM•

Spring '94. It's great to see such an example of pure personal devotion. The title refers to the Hindu word meaning devotional love. David describes Mother Meera as a "living goddess who has caught me in her web." In this premier issue there's a rather disturbing graphic description of the plight of Hindu widows told by a widow herself, originally written back in 1889. Then there's an intro to who Mother Meera is and the work she has done for the women of India. No trades/no submissions. Price:2 stamps. David Jones, 15110 Merimeade Dr. #3, Cleveland, OH 44111 (12 pages/digest/RSF)

•PRISONER'S BAST JOURNAL•

May '94. The folks at *Bast* have started up a new project to give hope and support to those imprisoned by totalitarian Christian authorities for religious crimes (i.e. drug and sex crimes). This first issue has a really good intro to the history of Bast worship and the history of religion as a whole. Also covered is how the Christian religion has been systematically outlawing the practices of Bast worship, and news about prostitution in San Francisco. Trades OK/free to prisoners/prints letters/submissions OK. *Bast Journal*, P.O. Box 1361, Tustin, CA 92681 (16 pages/digest/rough/26 times a year/RSF)

PROPHETS AMONG US

#10, Feb. '94. A cool zine documenting Darrol's personal spiritual exploration from Seventh Day Adventist to Krishna Consciousness to Buddhism. This issue is devoted to documenting George Jacob Schweinfurth, Prince Michael, and Cyrus Reed Teed, three men who all claimed to be Christ. It's almost exclusively composed of newsclips from 100 years ago. This would really appeal to fans of Donna Kossy's *Kooks* research. Trades OK/reviews zines/back issues available/no submissions. Price:free/\$1. Darrol Pierson, 135 South Hawthorn Lane, Indianapolis, IN 46219 (12 pages/standard/rough/RSF)

•QUEER PAGANS NEWSLETTER•

#12, Pride '94. A zine devoted to networking with gay, bi, and gay-friendly NeoPagans and Wiccans in the New York City area (also publishes contact listings for those outside of NYC). Queer Pagans sponsors rituals and workshops in NYC as well as publishing this newsletter. Articles tend to be smallish. Subjects covered this issue include: "Genderflux & Leadership," "Wondr Wimmyn & Super Men," a celebration of Spring, and a rumination on the meaning of the Stonewall riots (considered a milestone in modern gay "liberation"). Plus some networking ads, an events calendar, and some poetry. Recommended if you're gay, Pagan and near NYC. Trades OK/paid ads/submissions OK. Subs:\$9 for 6 issues. Iyami Design, P.O. Box 1618, Canal Street Station, New York, NY 10013-0870 (20 pages/digest/PHP)

•THE RED QUEEN•

For Women Who Never Make Bargains

Vol. 1, #1, Imb/Spr '94. A zine with a strong print style with nicely calligraphed titles for articles. Not much art but includes a few above average clip art pieces. NeoPagan with a feminist and Celtic influence. The interview with Patricia Kennealy-Morrison is a definite highlight. She is the author of the *Keltiad* fantasy series and was handfasted to Jim Morrison of the rock group *The Doors* in a Celtic Wiccan ceremony in 1970. Other good articles are: storybook heroines, pop culture heroines for boys, a ritual for realignment with the home hearth, growing herbs, and a description of a Celtic Goddess, Medhbh (pronounced 'mev'). Intelligent and well-written, this new zine looks very promising. Recommended. No trades/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$13 for 4 issues. The Red Queen, 603 W. 13th St., #1A-132, Austin, TX 78701 (32 pages/standard/PHP)

•RHYTHM OF THE RAIN•

#2, Feb. '94. A sort of punk/Taoist zine with words and images that successfully project a sense of spiritual calmness. Comments about the power of John Coltrane, the mind's obsession with reasoning, and the importance of music in life. No trades/submissions OK. Price:\$1 + 2 stamps. Jason Traeger, P.O. Box 1784, Olympia, WA 98507 (16 pages/digest/rough/12 times a year/RSF)

THE SHAMAN PAPERS

Vol. 5, #4, Winter '94. Greyfox and Kathy Lynn Douglas (a Native American shaman-healer and an internationally renowned psychic) send this newsletter from the Denali Center in Alaska. It's time for the aurora in Alaska and their description sounds wonderful; ideas for working with agates; the continuing

adventures of Melody Andrewsdottr; and all the info on the Summer Shamanic Workshop. A concise publication and member of the Wiccan/Pagan Press Alliance. Full of information! Trades OK/reviews books/reviews music/back issues available/free ads/prints letters/submissions OK. Subs:\$9 for 4 issues. Greyfox, Denali Center, HC 89, Box 451, Willow, AK 99688-9705 (10 pages/standard/rough/RSF)

TAROT NEWS

The Newsletter of the Tarot Special Interest Group

Vol. 2, #5, March/April '94. A Mensa SIG newsletter that reads like an APA. Obviously recommended to fans of *APA Tarot*. Lots of insightful ideas about reading the cards from people around the world. Interesting discussions about the three feminine symbols: The Priestess, The Empress, and The Star. A very useful set of ideas in reading the Celtic Cross spread too. I don't think you need to be a member or anything to subscribe. Gloria also offers assorted books and decks for sale. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$9 for 6 issues. Gloria Reiser, P.O. Box 561, Quincy, IL 62306 (10 pages/standard/rough/RSF)

•TOOTH & CLAW•

A newsletter that explores the many paths in martial arts training. They have an approach that's both spiritual and rational. They explore the media's representation and the true spirit of the quintessential fighter. No trades/back issues available/prints letters/no submissions. Subs:\$25 for 6 issues. Darryl Caldwell, Oikiasuchou School, P.O. Box 511, Spokane, WA 99210-0511 (8 pages/standard/DTPed/RSF)

TOTAL ECLIPSE

The Wizards Speak Only During the Total Eclipse

Vol. 8, #2, March/April '94. Pagan/Wiccan zine taking a rational approach to the magical sciences. Presented by the editor, all-around wizard-educator, we get a zine full of history, social commentary, and news of metaphysical happenings. This issue has a really interesting piece about the weird reign of Feliska Kozłowska and Cardinal Jan Kowalski. They instituted marriages between nuns and priests and other unusual rituals at the beginning of the 20th century. There's also an intriguing discussion about natural and synthetic physioactive chemicals. An interesting zine exploring many historical things. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$12 for 6 issues. J. Taylor Block, P.O. Box 1055, Suisun City, CA 94585 (10 pages/standard/DTPed/RSF)

THE UNICORN

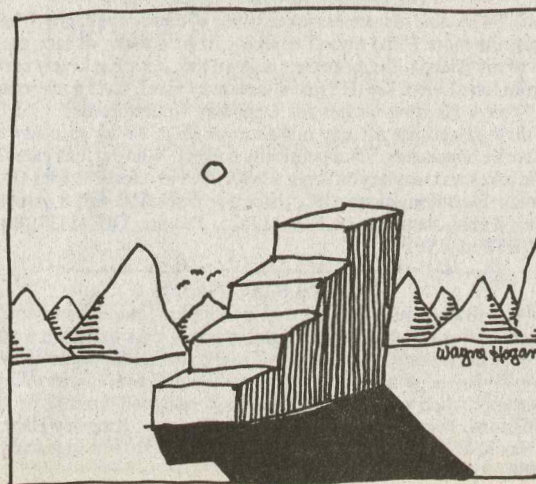
A Publication of the Rowan Tree Church

Vol. 17, #5, Beltane. Pagan/Wiccan zine written from the point-of-view of the magical mystical unicorn. There's letters, poems, reviews, ads, and other related material. Andrius tells us about the significance of Beltane, Marty told us about the power of renewed growth, and Brin explained the connections between love and life. A publication of the Pagan/Wiccan Publication Alliance. No trades/reviews books/paid ads/prints letters/submissions OK. Subs:\$10 for 8 issues. Andrius, The Rowan Tree Church, 9724 132nd Ave. NE, Kirkland, WA 98033 (10 pages/standard/rough/RSF)

•THE ZOO•

#5. This is the final chapter of Scot's story that was started eight years ago. It's definitely in the category of "funny animals" but the story is more futuristic and silly than sexy. More of his work is available in *Destrier* which includes lots of jokes and puns about horses. No trades/back issues available/no submissions. Price:3 stamps. Scot Rhoads, Mystic Moon, 8818 Troy St., Spring Valley, CA 91977 (10 pages/digest/rough/RSF)

FOR BEGINNING MOUNTAIN-CLIMBERS



HUMOR

Stuff that makes us laugh — both with and without cartoons. Some zines are filled with serious political satire while others are just plain rude, crude, and completely hilarious.

•ANECDOTES FROM OVER THE EDGE•

#1, March '94. A large collection of tasteless one-liners and longer dirty jokes. Very much like *Funny Pages* but since James is just starting out, most of the jokes are written by him. This first issue, though packed with jokes, is a bit light on laughs. Mostly adult/sex jokes about Bobbit, Harding, transvestites, and dating. I'm looking forward to future issues that will have a wider variety of anecdotes from other jokesters. No trades/age statement required/submissions OK. Price:\$3. James Foster, P.O. Box 1642, Tappanhamock, VA 22560 (24 pages/standard/rough/RSF)

ATROCITY *The Scar*

Vol. 16, #4, April '94. A quick glance at the official journal of the Mensa Absurd SIG will change your opinion of Mensa folks. It's not necessarily funny or clever — actually it's rude and tasteless, not what you'd expect from a bunch of adult super-intellectuals. I can't figure these guys out. They constantly change the name of their zine, while the issue numbers don't seem to go in any rational order. I guess that's the idea. I've seen this dieting joke flyer before but I still think it's funny; the page of rubber stamps was kinda cool; Timothy Martin's wedding essay was enjoyable too. No trades/back issues available/prints letters/submissions OK. Subs:\$10 for 12 issues. Hank Roll, The Atrocity, 2419 Greensburg Pike, Pittsburgh, PA 15221 (14 pages/standard/rough/RSF)

BUFFALOON NEWSLETTER

Vol. 7, #4, Winter 1993. More collages of semi-clad men and (mostly) women mixed with funny clippings from the mainstream press. This is the old Christmas issue lots of images from the holiday season and reviews of TV show. There's also reviews of some not too far out films, books, music and zines. Trades OK/reviews zines/reviews books/reviews music/reviews videos/age statement required/no submissions. Price:\$1.50. Raisin Blowme, 31 West Northrup Pl., Buffalo, NY 14214 (20 pages/half-legal/raw/RSF)

•DIVINE BOVINE•

#2, March '94. Another silly cow zine. Fake news with cow jokes, angry poetry, and an interview with Lillith's boyfriend about his band. No trades/no submissions. Price:\$1. Lillith Nosferatu, 377 Buller St. Lower, Woodstock, ON N4S 4M9, Canada (22 pages/standard/raw/RSF)

FRICTION

Vol. 5, #2. Absurdist fiction and satire with a strong political bent. Fine halftones, slick paper, and spot color on every page. Editor Mark Doyon wrote a short story about the evil lurking in suburbia. J.M. Cummings and Kevin Kerr also contributed stories. There's a whole bunch of cool tapes and CD available too. No trades/back issues available/submissions OK. Price:\$3. Subs:\$8 for 4 issues. Mark Doyon, Wampus Multimedia Productions, 9893 Burke Pond Court, Burke, VA 22015 (14 pages/standard/professional/RSF)

FUNNY PAGES

The Sick Humor Zine of the '90s

#54, April '94. A zine of tasteless jokes, some of them quite funny. The more I read this, the more I find myself enjoying it. As a matter of fact, the more I show it to my friends, the more they enjoy it too. Four Kit Lively cartoons, a page from John Leists, sex doll jokes, Kentucky jokes, and an advertisement for the "Tonya Harding Center for Opponent Neutralization." I'd like to borrow their disclaimer for use in *Factsheet Five*, "Why so many typos? Simple, we're boneheads." Not politically correct. Who the fuck cares? Send 'em some jokes and maybe you'll get a few issues in return. Trades OK/back issues available/submissions OK. Price:\$2. Subs:\$10 for 8 issues. Joe Workman, Funny Pages, P.O. Box 317025, Dayton, OH 45437 (8 pages/standard/DTPed/RSF)

GNU SNOOSE NEWS

Vol. 4, #4. A strange-but-true, weird-news clipping compilation. Most of the stuff is from major papers and wire services and of the small town wackiness variety. Visit the sandpaper museum in Two Harbors, Minnesota, pray in the church of Elvis, and don't forget to get your own Tonya Tapper. Why read one newspaper when you could get the *Snoose* and read dozens? No trades/no submissions. Price:\$1.50. Subs:\$15 for 12 issues. Kingsley Hahn, Gnu Snooze News, 468 Dayton Ave. #9, St. Paul, MN 55102 (8 pages/standard/rough/RSF)

•GOOLE•

Lots of fun things in this zine of satire and silliness. Cool centerfold of things people say to make you feel guilty that they have to work, looking very much like the work of Mat Groening. I like their urban legends series where you get to vote on which ones you think are true. No trades/back issues available/submissions OK. Price:\$4 ??? Gordon Fletcher, P.O. Box 847, Indooroopilly, QLD 4068, Australia (24 pages/euro-standard/DTPed/RSF)

THE GREATEST TEEN MOVIE EVER MADE

#1. Sam teamed up with Mike Rex for this one. It's a bit of a departure for him, it's all text but it is funny. Essentially it reads like a plot treatment for every teen movie I've ever seen. It's quite funny. Look for *Puppy Toss* artweirdcomcz at a theater near you. No trades/no submissions. Price:\$0.75. Sam Henderson, 14 Bayard St. #3, Brooklyn, NY 11211 (8 pages/mini/rough/MF)

HALF-TRUTH

Only Half the Lies of the Other Magazines

#18, April/May '94. A funny zine with good taste in comics. How good? They print lots of the same people seen in *Factsheet Five*. Comics, poetry, angry letters, funny stories, photos, and music interviews. Bravo for the fine cover. Keith Knight checkin' out a copy of *Half-Truth* at a grade-Z porn shop. Inside there's satire on the earthquake, a really funny piece about sports by Ken Rand, an excerpt from *Incredible True Life Murderers*, some B-movie reviews, and an interview with NoMeansNo. Only slightly marred by that ol' "Application to live in Arkansas" thing I've seen a zillion times already. No trades/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$10 for 6 issues. Jeff Hughart, P.O. Box 931013, Los Angeles, CA 90093-1013 (38 pages/standard/polished/RSF)

INCOGNEATO

Vol. 1, #3, Fall 1993. Apparently this collection of satire and humor started as a means of entertaining friends. Gosh, they sure must like their friends. This is an impressive effort. Inside are comics, interviews, stories and even a little bit of radio theater. No trades/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Mike Stewart, Incogneato Press, P.O. Box 1481, Hoboken, NJ 07030-1302 (32 pages/standard/DTPed/4 times a year/MF)

INK & QUILL

#5, May '94. A silly zine of light social satire. I liked the long piece called "A Tale of Two Sans," comparing San Antonio and San Francisco. Trades OK/back issues available/submissions OK. Price:\$ASE. Subs:\$15 for 12 issues. Neil Schuster, 3700 N. 38th St., Arlington, VA 22207 (8 pages/standard/rough/RSF)

KYOSAKU

#2. A silly zine poking fun at spirituality. More strangeness in this new issue. Animal stories, a cavemen poem, a satirical diary, and Peanuts Specials they'd like to see ("Quit your job, Charlie Brown"). Send them a haiku and get a "Fuck White Supremacy" sticker. Trades OK/back issues available/prints letters/submissions OK. Price:the usual. Michael Janssen, Wake Forrest University, P.O. Box 1064, Arlington, VA 22210 (12 pages/digest/rough/4 times a year/RSF)

LINT TO RELIGION

Random thought on anything from lint to religion

January '94. Serious and satirical commentary on a variety of subjects. Personal observations by Ed about his own life and life around him. This is the so-called "weirdo issue" in a new size and format. I really enjoyed this issue, not only because of its nifty new mini format, but because of all the enjoyable reading inside. Ed told us about the rotten time he had spending Christmas with his family, tried to explain the huge appeal of the Rocky Horror Picture Show, and included all the survey results. No trades/free ads/prints letters/submissions OK. Price:\$1 + 1 stamp. Subs:\$5 for 4 issues. Ed Glover, 1670 Ashland, St. Paul, MN 55104 (24 pages/mini/rough/RSF)

LOST ARMADILLOS IN HEAT

Vol. 1, #9. The zine for current and former Austin-ites is getting less serious and more funny with each issue. Stories about living in Texas and other funny essays. I really liked the interview with Austinite Wiley Wiggins who played Mitch in *Dazed and Confused*. He's so cool he even does a zine. There's also a strange short story by Joe-O, music news by Robbb Barbarian, and a funny piece by Linda King about dating via personal ads. Trades OK/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Joe O'Connell, 1113 W. 31 St., Austin, TX 78705 (16 pages/standard/DTPed/RSF)

NEWS OF THE WEIRD/VIEW FROM LEDGE

#28, March '94. Many people include weird news in their zine but no one has the eye for the absurd like Chuck Shepherd. *NOTW* is four pages crammed with the wackiest stuff you've ever thought to be true. Strange police reports, weird sex, botched robberies, and freak accidents. *VFTL* is a funny newsletter

featuring absurdist newsclips from around the country. Discrimination based on sexual orientation in Cincinnati is now legal, however discrimination against "Appalachian Americans" is still against the law. Last October was the second time a pilot crashed an \$18-million plane due to difficulty urinating while in flight. Several students in Keota, Oklahoma, accused their industrial arts teacher of forcing them to hold live wires as a way of learning about electricity. These publication makes reading the newspaper a whole new experience. They're available separately but go the whole package, \$11 for seven issues of each. No trades/submissions OK. Subs:\$11 for 7 issues. Chuck Shepherd, Deadfromtheneckup Inc., P.O. Box 8306, St. Petersburg, FL 33738 (4 pages/standard/DTPed/RSF)

NUTHOUSE

Essays, Stories, and Other Amusements

#13, Summer '94. A humor zine with interviews and satirical essays. Satirical astrology by Robin Burchett and short fiction by Don Webb and Dale Andrew White (about Hannah Rath). Trades OK/reviews books/back issues available/free ads/prints letters/submissions OK. Price:\$1. Subs:\$5 for 5 issues. Twin Rivers Press, P.O. Box 119, Ellenton, FL 34222 (12 pages/digest/rough/RSF)

•ON THE RAG•

#9, March 9. Making the most of a bad situation. That's how I'd describe this zine publisher stuck in the U.S. armed services. I guess being stationed in Berlin can't be *all that* bad. It's certainly given Dan the opportunity to mock the Europeans and the Americans vacationing in Europe. On a slightly more serious note this issue explores the shock waves of Rush Limbaugh's program being carried on Armed Forces radio. Outspoken political humor. Trades OK/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Dan Herrin, PSC 3 Box 1024, APO, AE 09021 (8 pages/standard/DTPed/RSF)

PAH!

#94, March '94. Mark does these surreal exposes and satirical rants. Each one runs about a page long and he just staples a few together to make a package. This one has snippets of conversations he's overheard recently that contain the word "gilllooly." Kinda reminds me when *Spy* was doing something like that. Pretty Funny. No trades/no submissions. Price:\$ASE. Mark Morelli, 702 Mae St., Kent, OH 44240 (1 page/standard/rough/15 times a year/RSF)

PUN INTENDED

The news later for the jeering impaired

Vol. 3, #4, Spring '94. Four pages of puns, puns and more puns. In every form — as news items, as cartoons, as letters — more than any person can take in one sitting. Tonya and Nancy have even invaded the pages of *Pun Intended*; a pun-filled story about the justice system; and "Olympic headlines we would like to have seen." Lots of great cartoons from H.L. Demond. Excruciating! Don't miss the Elvis "Return to slender" stamp available for \$10. Subscriptions benefit the O. Henry museum. Trades OK/reviews books/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Gary Hallock, 1124-A Clayton Lane, Austin, TX 78723 (4 pages/standard/rough/RSF)

THE REALIST

#127, Spring '94. Even after being an avid reader of *The Realist* for several years, I still have trouble discerning the fact from fiction. Amusing essays by Paul, Harry Shearer, and others. The best part are his "Media Freak" clips at the end, always "true" and always unbelievable. Now that his book is finished, this issue has the parts left out of the parts left out of the book. I'm not sure if this stuff is truth, pure fiction, or completely hallucinated. We also find out about the true power of drinking urine. No trades/back issues available/submissions OK. Price:\$2. Subs:\$12 for 6 issues. Paul Krassner, The Realist, P.O. Box 1230, Venice, CA 90294 (8 pages/standard/DTPed/RSF)

RUBBER DUCKY MAGAZINE

#9, Spring '94. A fun interactive zine with puzzles and games and humorous articles. "Tanya Harding for The Club...Don't skate without it." Dr. Kevorkian's definitions of health terms, Where's El Gwato, The L.I.R.R. maze massacre, The Beavis and Butt-Head word find, and Dear Michael Jackson. "What do Michael Jackson and K-Mart have in common? They both have little boys' pants half off." Trades OK/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Jon Accarrino, Rubber Ducky Magazine, P.O. Box 799, Upper Montclair, NJ 07043 (15 pages/standard/DTPed/RSF)

THE STAKE

Humor & Horror for a Dying Planet

#5. A satirical horror magazine from III Publishing, publishers of several modern horror books. Mostly short fiction and excerpts from several of their books. An unusual collection of writings with a very strong satirical element. We get stories about the latest craze in naming babies after corporations, a person that suddenly turns to PC obsession, more excerpts from Stephanie du Pessis' *The Snopeses Go Camping*, straight talk about how the stock

market works, the first part of H. Robert Perry's Cramden story, and more pieces from J.G. Eccarius. I really liked the gallery of photos by Richard Chung. Also, some listings and resources for writers and publishers. A fine collection of satirical dark fiction. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3.95. Subs:\$9 for 3 issues. Bill Meyers, III Publishing, P.O. Box 1581, Gualala, CA 95445 (64 pages/standard/professional/RSF)

•TERTESTICULOPOLIS•

All Things Odd

Vol. 1, #1, March '94. A new zine of satirical fiction. The stories tend to be longer than most but unfortunately aren't all that funny. No trades/prints letters/submissions OK. Price:\$1. Subs:\$16 for 10 issues. 234 West Broadway, Suite 117, New York, NY 10013 (16 pages/standard/rough/RSF)

•VIETNAM NEVER HAPPENED•

#6. A really bizarre zine that presents sophisticated satire in the style of juvenile toilet humor. I like how the pieces are very long but don't get boring. There's a long six-page piece about urban legends where he describes and critiques many of the more popular ones. He explained how a crude joke about Eric Clapton sent people into a frenzy while other "blasphemous" remarks go unnoticed. There's also a long piece he downloaded from the Net. Trades OK/reviews zines/reviews books/reviews music/back issues available/free ads/prints letters/submissions OK. Price:\$2. Chuck Van Keuren, 127 Chesterfield Rd., Pittsburgh, PA 15213 (24 pages/standard/rough/RSF)

•ZIGGURATU•

#1, March '94. Kinda silly, kinda funny, kinda clever zine that comes as a result of boredom and frustration with life. This issue features these imaginary games called scenarios, a list of things to do when you're bored (masturbate, get a tattoo, dye your hair, Denny's), a scene report from Hell (River Phoenix has a new band), a translation guide to phrases from authority figure (like parents and teachers), Ben & Jerry flavors you'll never see (like Ronald Rasin or Cherry Fallwell), and the conspiracy of the Pope's hat. Trades OK/reviews music/prints letters/submissions OK. Price:\$1 cash. P.O. Box 991, Clayton, CA 94517 (16 pages/half-legal/raw/4 times a year/RSF)

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B MOVIES

Horror/Splatter/Trash movie reviews. For some reason, the zines that deal with the grossest, trashiest, most lowbudgeted movies make the most entertaining zines around.

3:AM

#15. A fun zine with very personal comments about all kinds of trash/pop flotsam. I like the new format, 18 full-sized pages of movies reviews and general chaos. It sounded like a wild night, checkin' out the band Date Bait on Halloween; he's a huge Stones fan so his review of *It's Only Rock N Roll* was right on top of things; and a whole bunch of movie reviews including three cool vampire flicks. A excellent guide to many facets of trash culture. Trades OK/reviews zines/reviews comics/reviews music/reviews videos/back issues available/free ads/prints letters/no submissions. Price:\$1.75. Subs:\$10 for 6 issues. Joseph Johnson, 152 West 3rd St., Oil City, PA 16301 (18 pages/standard/rough/RSF)

•ASIAN TRASH CINEMA•

Vol. 1, #5, Winter, 1994. Reviews of, and articles about the funniest, bloodiest, sexiest, most action-packed films in the world: Asian B Movies. No real theme this time, just lots of good information and opinion on trashy Asian movies. Of course, two interviews with John Woo should be enough reason to get this issue, along with the third part in the series of Yakuza movies, "Video Girl Ai," a Godzilla article, plenty of letters and the ever-great reviews. The best zine for true aficionados of a recently appreciated art form. No trades/reviews books/reviews comics/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$6. Subs:\$20 for 4 issues. Craig Ledbetter, P.O. Box 5367, Kingwood, TX 77325 (44 pages/digest/professional/JP)

•THE BEST OF THE SPLATTER TIMES•

#1. Back in the eighties Donald Farmer was putting out a nifty little zine called *The Splatter Times*. It lived up to its title by covering the goriest and nastiest films around, which of course earned the publication a special place in this writer's heart. *The Times* ceased publication in 1986 when Farmer went into filmmaking. This special issue compiles some of Farmer's favorite interviews from the original zine. Schlockmeisters like Fred Olen Ray, John Russo, Frank Henenlotter, and Dan O'Bannon (among others) spill their guts on what it's like to make gut-spilling movies. A good read, but the interviews still carry their original introductions from roughly ten years ago. These could have been updated with info on what each filmmaker/actor has done since the interview took place. A rare look at filmzine history. No trades/reviews videos/no submissions. Price:\$3.95. Hugh Gallagher, Draculina Press, P.O. Box 969, Centralia, IL 62801 (52 pages/standard/DTPed/MJB)

•BITS & PIECES• For Horror Film Fans

#8, Summer 1993. Glossy cover, nice sturdy paper, and professional printing. The typesetting looks like it was done on an old typewriter, much like *Midnight Marquee* (is that one still around?). The highlight is "Childhood Horrors," a series of essays by renowned filmzine writers recounting the movies that scared the living crap out of them when they were kids. "Why I Love '50s Science Fiction" is a thoughtful look back at the stop motion/man in rubber suit films of the McCarthy era. Movie reviews and some nice artwork too. No trades/reviews videos/prints letters/submissions OK. Price:\$3.50. Subs:\$6 for 2 issues. John Clayton, The Horror and Fantasy Film Society, P.O. Box 175, Perry Hall, MD 21128 (32 pages/standard/polished/MJB)

BRIGHT LIGHTS FILM JOURNAL

#12. This ultra-slick and smart film journal is a perfect publication for those who like some intellectualism in their film comment. Trying to pin down a definition of film noir? Or do you want to explore the genre deeper than most mainstream film magazines? Then this issue of *Bright Lights* is for you. It features four meaty articles on film noir, including C. Jerry Kutner's "Beyond the Golden Age: Film Noir Since the '50s," one of the best articles on contemporary film noir I've seen. There's also an interview with Fellini, reviews of Mike Leigh's *Naked* and *Red Rock West*, and a look at neo-noir on laser disk. No trades/reviews zines/reviews books/reviews videos/back issues available/free to prisoners/submissions OK. Price:\$5. Subs:\$19.95 for 4 issues. Gregory Battle, P.O. Box 420987, San Francisco, CA 94142-0987 (52 pages/standard/professional/MLW)

BRUCE ON A STICK

Just another slimy B-movie newsletter thingie

#4, March, 1994. Bruce Campbell, Christopher Walken, Bruce Campbell,

James Dean, Bruce Campbell, Ted Raimi, Bruce Campbell, Noah Taylor, Bruce Campbell, Mark Hamill and Bruce Campbell. Get the picture? Tyler has lots of access to Mr. Campbell, as each issue has an interview with him. Yup, another longish conversation with the idol in question, covering everything from show costumes to Monopoly games. There's also an interesting bit on Christopher Walken and UFO zines. Send in the questions you have for Bruce Campbell. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Tyler Ferrar, P.O. Box 416, Tarry Town, NY 10591 (16 pages/standard/polished/JP)

CELLULOID ALL

#1, December 1993. *Celluloid All* is here and man it's about time! Just a few years ago there was no end to the stream of zines coming from the independent film community. Sure there are plenty of great zines about film around. But what about film making? *Celluloid All* tackles the issues surrounding film making in the digital world. Kodachrome, cement and poetic vision vs. Hi-8, on-line and canned FX. This issue has tips on labs, a dream about Brakage, and a rather hopeful bit of prophesy on the future of film. The next issue promises a nationwide lab list. They get bonus points for reviewing film (but only film) so send em note about showin' yer reel. Trades OK/submissions OK. Price:\$1.29. Timoleon Wilkins, P.O. Box 642512, San Francisco, CA 94164-2512 (18 pages/raw/MF)

CINEMA REVUE Don't Look Back

#5. Tons of text on films — a lot on independent ones. Also an interview with Jim McKay of C-Hundred Films. One thing I wonder, how can they afford to see all the big-time movies? Scramming free zines and records is easy, but how the hell do they see all of those movies? I guess they work at the theater. Whatever the case, lots work was done on this issue, and should appeal to anyone really into movies. No trades/reviews videos/back issues available/no submissions. Price:\$1. William O'Loughlen, IPG, P.O. Box 40611, Memphis, TN 38174 (44 pages/digest/rough/TYM)

•THE CINEMATIC VOYEUR•

Vol. 3, #7. Discussion and reviews of all sorts of movies. He discussed the Harlan Ellison story *Strange Wine* and critiqued violence on TV. He then went on to review several stranger films from the past few years. Trades OK/reviews videos/back issues available/prints letters/submissions OK. Price:\$1. James C. Hess, P.O. Box 65, Hygiene, CO 80533-0065 (4 pages/standard/rough/RSF)

•CLAWMARKS•

Vol. 2, #7, Fall 1993. Horror films, thrash metal, poetry, and fiction. Well, his heart was in the right place. The only good thing I can say about *Clawmarks* is that it has enthusiasm. The fiction is bad, and the film reviews have some glaring factual errors. Mario proclaims repeatedly that *Prince of Darkness* is the worst thing that Wes Craven has ever done, when in reality this is a John Carpenter film. He also refers to *Sleepwalkers* as "Yet another half-assed Stephen King book turned to crap," though this movie is not based on a book. The "13 Tips for People in Horror Movies" is kind of cute; "The Origin of Halloween" essay is interesting, but not really worth the price of admission. Mario could also have saved himself some money and helped the environment by printing on both sides of the paper. Check it out to see what not to do when publishing a zine. No trades/reviews music/reviews videos/no submissions. Price:\$2.75. Mario Rienzo, 1811 Grove St., Ridgewood, NY 11385-2117 (24 pages/standard/rough/4 times a year/MJB)

•CRITICAL CONDITION•

Obscure and Bizarre Films on Video

#6, Sept. '93. This zine covers the exploitation films that thrived in American drive-ins once upon a time, while also looking at a few more recent flicks. Fred seems to know almost as much about obscure horror on video as does Tim Lucas over at *Video Watchdog*, and that is saying quite a bit. The films of Harry Novak's Boxoffice International Pictures are given in-depth coverage, and there's a filmography listing every one of Novak's movies including the likes of *Please Don't Eat My Mother*, *Suburban Pagans*, and *The Pigkeeper's Daughter*. There's also reviews of film adaptations of the works of H.P. Lovecraft, living dead movies, and part of an ongoing list of film retitling. Very well-written with longer, more in-depth reviews than a lot of zines. Trades OK/reviews videos/prints letters/submissions OK. Price:\$2.50. Subs:\$9 for 4 issues. Fred Adelman, 215 B Overmount Ave., West Paterson, NJ 07424-3251 (28 pages/standard/DTPed/MJB)

•CRUD BOMB•

#3. A B-movie zine for punks. Half the zine is reviews of movies and the other half has reviews of punk zines and records. He really digs monster movies: *War of the Gargantuas*, *Godzilla vs. Biollante*, and *Godzilla vs. Megalon*. There's even an overview of all the bigfoot movies. No trades/reviews zines/reviews music/reviews videos/no submissions. Price:\$1. Nick Forte, 71 Hubbs Rd., Ballston Lake, NY 12019 (24 pages/standard/rough/RSF)

CULT CHARACTERS

#5. Much like his previous zine *That's Exploitation*, *Cult Characters* has detailed biographies and film histories of unsung character actors. In this one we find out about the screen careers of Bob Hopkins, L.Q. Jones, Michael Ironside, Brian James, and Paul Koslo. I like how he includes film stills in addition to the bios. The research looks really complete, so if you're serious about your B-movies check this out. Trades OK/back issues available/no submissions. Price:\$4. Gene Freese, 1799 Bayview Dr., Ft. Wayne, IN 46815 (20 pages/standard/rough/RSF)

DELIRIOUS

The Fantasy Film Magazine

Vol. 1, #3. I'm glad Steve doesn't offer subscriptions to his film mag — he seems to be producing only one a year now but always worth the wait. 45 pages, no ads, long articles, and lots of photos — a nice pro job. Steve takes an almost academic look at space/horror/fantasy/B movies but the key word here is "almost." Never does he lecture and he always maintains that love of the marginal films. In this one he explores the theme of the goddess in film. He wrote about how mermaids have appeared in films; the various films that have featured "snake women/cobra goddesses"; the many films of Tobe Hooper; the psychological aspects of *The Blood Spattered Bride*; the significance of the Garden of Eden theme; women from outer space; the three "She" films; and women in the jungle. Throughout the entire mag are many thoughtful reviews. Highly recommended to '50s SciFi film buffs. No trades/back issues available/submissions OK. Price:\$4.50. Steve Johnson, 1326 Cleveland Hts. Blvd., Cleveland, OH 44121 (45 pages/standard/polished/RSF)

EUROPEAN TRASH CINEMA

Vol. 2, #9, Spring, 1994. Coverage of Eurotrash movies. Although most of the articles and reviews have dealt with Italian Exploitation flicks, Craig and his manic crew are expanding into French and Greek B-Movies. Plus they dig, really dig through the muck to find out who, in fact, did the directing and scriptwriting behind the pseudonyms. When you see a picture of Dario Argento with a copy of ETC you just know that this is the source for info on fine Italian trash. Plenty of reviews, of course, but I'm appreciating the interviews even more — getting into the heads of the folks that produce this amazing crap. Two interviews this time, one with Enzo Casterllari and another with Antonio Pica. That gave me an excellent idea of just how Italian movies are made. Plus profiles of Mylene Farmer (sexier, smarter and more talented than even an idealized Madonna) and Femi Benussi. Send Craig \$40, to get a years worth of two great B-Movie zines. No trades/reviews zines/reviews books/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$6. Subs:\$20 for 4 issues. Craig Ledbetter, P.O. Box 5367, Kingwood, TX 77325 (44 pages/professional/JP)

THE EXPLOITATION JOURNAL

#16. George brings us a bountiful harvest of cinematic trash with an emphasis on horror. The zine has a real slick layout. The only thing keeping it from looking totally professional is the fact that the pages are photo-copied. This is the special Spanish/Mexican horror issue, with an in-depth look at the work of Paul Naschy, and an article on Euro-horror director Leon Klimovsky's vampire films. There's Mexican Karloff movies and a look at the Cardonas, the Mexican film producers who gave us such delightfully tasteless trash as *Survive and Guyana*, *Cult of the Damned*. The magazine is rounded out with a handful of film reviews ranging from the mainstream (*Demolition Man*) to the downright obscure (*The Empire of Dracula*). A real joy for south of the border schlock fans. No trades/reviews videos/no submissions. Price:\$5. Subs:\$20 for 4 issues. George Reis, 40 South Brush Road, Valley Stream, NY 11581 (32 pages/standard/DTPed/MJB)

FAMOUS MONSTERS OF FILMLAND

#202, Spring '94. This is the third issue of the *FM* revival and The Ackermonger himself, Forrest J. Ackerman, is back at the helm. Many classic features of the original mag are back, like "You Axed For It," and "The Mystery Photo." There's also some great new stuff like regular reprints from classic science fiction pulps. Unlike the original which was printed on newspaper stock, the new version uses glossy paper from cover to cover. When I stumbled across the all new *FM* it was like bumping into an old and dear friend that I never expected to see again. I'm sure many a filmzine editor/contributor/reader has fond memories of Mr. Ackerman's original publication. As always Uncle Forry emphasizes the classics. There's a look back at the many incarnations of *The Mummy*, and info on the newest version of *Frankenstein*. "The Three Marked Pennies" by Mary Elizabeth Counselman is reprinted from a 1934 issue of *Weird Tales*, and we actually get to see a one-page story called "The Killer," submitted to FJA in 1963 by a fourteen-year-old Stephen King! He's back. He's bad. He's Forrest J. Ackerman. No trades/reviews videos/back issues available/paid ads/prints letters/no submissions. Price:\$7.95. Dynacomm, Issue #202 Mail-order Dept., P.O. Box 9669, N. Hollywood, CA 91609 (82 pages/standard/professional/4 times a year/MJB)

FEMME FLICKE

#2. Cool zine focusing on independent films and filmmaking. Great essays on River Phoenix and television, lists of favorite movies, tons of video reviews, a film crossword puzzle, a biographical sketch on filmmaker Maya Deren, an interview with filmmaker Trihn T. Minh-ha, and tons of tid-bits of trivia and information about films, especially those done by females. Of interest to filmmakers and enthusiasts alike. No trades/reviews zines/reviews books/reviews videos/back issues available/prints letters/no submissions. Price:\$1.50. Tina Spangle, 378 Washington St., Apt #3, Somerville, MA 02134 (3 pages/digest/DTPed/4 times a year/TYM)

FPS

The magazine of animation on film and video

#3, September, 1993. *fps* is a zine for fans of all types of animation, even cartoons. It should appeal to all fans, from die-hard anime otaku to people who wake up at 6:00 am to catch a full day of toons. Amongst all the news, reviews, rumors, and interviews with Abby Terkuhle (executive producer of Liquid Television and Beavis and Butthead) and Carl Macek (of Streamline), there's look at Batfink, a toon I can remember, that ran as a parody of Batman from 1966 - 1967. That's the sort of thing I love about zines — that someone would dig up the data about an obscure cartoon from 30 years ago. It's where anime and Animaniacs cohabitate. No trades/reviews videos/paid ads/prints letters/submissions OK. Price:\$3.50. Subs:\$18 for 6 issues. Emru Townsend, Studio X, P.O. Box 36, Station H, Montreal, PQ H3G 2K5, Canada (40 pages/standard/DTPed/JP)

GRINDHOUSE

Where the Blood Hits the Fan

#13, March 1994. A no nonsense filmzine if there ever was one, consisting almost entirely of film reviews. What makes this one unique is that these aren't reviews of videos, but movies Adler actually sees in theaters. Perhaps the biggest surprise is that some of these films were ever actually shown in theaters. In this age of movies on tape you'd be hard pressed to find *Last House on Dead End Street* or Jean Rollin's *The Nude Vampire* at your local Bijou. There are some mainstream flicks too like *Pet Semetary 2* and *The People Under the Stairs*. A good quick read. No trades/back issues available/no submissions. Price:\$1.50. Subs:\$7 for 4 issues. J. Adler, P.O. Box 1370, Murray Hill Station, New York, NY 10156 (6 pages/standard/DTPed/MJB)

HONG KONG FILM MONTHLY

#1, June '94. This is a publication we've all been waiting for in San Francisco. Searching for information about the latest Hong Kong flick can be an arduous task. Most films aren't listed in the local paper and if they are, it's spotty at best. R. Chu compiles information about the theaters that show HK movies along with information about directors, actors, and the latest trend. The highlight is certainly the centerfold featuring information about the three main local theaters that includes recent schedules, pricing, and phone numbers. We also get some valuable background information on Chinese language dialects, translations, and info on the 1994 Hong Kong International Film Festival. No trades/no submissions. Price:\$2.50. R. Chu, Hong Kong Film Monthly, 601 Van Ness Ave. #E3728, San Francisco, CA 94102 (16 pages/half-legal/polished/RSF)

KILLING MOON

#1. This is the first U.S. edition of a zine that's been running in England for some time. It's been brought to these shores courtesy of the good folks at Dracula Publishing. Lots of interviews in this issue. The talk with scream queen Bobbie Bresee is accompanied by some nice cheese cake photos. If one doesn't get your attention, the other probably will. Director J.R. Bookwalter, best known for *The Dead Next Door* talks about his influences and his new film *Ozone*. Buddy Giovinazzo (*Combat Shock*) and Hugh Gallagher (*Gorgasm*, *Gorotica*, *Gore Whore*) get to throw in their two cents as well. As far as feature articles go there's a look at the darker films of Alfred Hitchcock and an *Exorcist* retrospective. No trades/reviews videos/paid ads/age statement required/no submissions. Price:\$3.25. Subs:\$13 for 4 issues. Alex Low, Dracula Publishing, P.O. Box 969, Centralia, IL 62801 (34 pages/standard/polished/MJB)

THE MONGOLOID MOOSE

#3, March '94. An unusual movie zine put out by a morning shift postal worker. Strangely enough it doesn't conform to OCR or self-mailer machine compatible flat standards. The first issue had 101 uses for a living severed head. This third issue has a much more amusing list, "101 people that piss me off." The real highlight here is a behind-the-scenes look at the Sally Jesse Raphael Show. If you thought the show was trashy, wait till you read this personal document of watching the show from behind the camera. A bunch of movie reviews too. Trades OK/reviews zines/reviews videos/back issues available/free ads/prints letters/submissions OK. Price:the usual/\$1. Scott Wilson, P.O. Box 642, Bloomfield, NJ 07003 (10 pages/standard/raw/RSF)

MOVIE CLUB

#3, May '94. More than just an obsession with B movies, this new magazine also has some serious discussions about movie production and viewing technology. There's some nice reviews of unsung gems, complete with stills from the movies; tips for selecting a video monitor; an overview of Paula Dupree, the ape woman; the films of Fred Olen Ray (with more stills); and a rundown on the many cliffhanger serials. No trades/reviews videos/paid ads/prints letters/no submissions. Price:\$3.50. Subs:\$15.75 for 6 issues. Don Dohler, Movie Club, Inc., 12 Moray Ct, Baltimore, MD 21236 (42 pages/standard/professional/RSF)

NECRONOMICON

#3, Sept. '93. A euro-zine that covers euro-trash. Necronomicon manages to touch base with a wide variety of European horror films, as well as a few American terror flicks. One of the greatest horror films of all time, *Mask of Satan* (known here in the U.S. as *Black Sunday*) is reviewed. The films reviewed get more and more obscure as you delve into the magazine. The discussions of Argento's *Deep Red* and Tobe Hooper's *Texas Chainsaw Massacre* soon give way to examinations of Franco's *Vampyros Lesbos* and Jean Rollins' *Requiem for a Vampire*. By the time you get to the review of *Carry on Screaming* you know you've found a unique zine. There's also an interview with *Nekromantik* director Jorg Buttgerit. The article on Sherlock Holmes seems out of place here, but that's my only complaint. Find out the current exchange rate and get this one. No trades/reviews books/reviews videos/paid ads/prints letters/no submissions. Price:3 pounds. Andy Black, 15 Jubilee Road, Newton Abbot, Devon, TQ12 1LB, England (58 pages/standard/professional/MJB)

NINJA DRAGON FURY

#4. This martial-arts movie fanzine is unique in that it does not review Asian-made films, only American kung fu and kickboxing movies. Issue 4 features reviews of several films on video, including John Woo's *Hard Target*, *Blood Warriors*, and *Street Knight*. Wiggins's reviews are insightful and pretty helpful for the video renter. No trades/reviews videos/back issues available/no submissions. Price:\$3. Subs:\$10 for 4 issues. William Wiggins, 332 Ocean Ave., Ocean City, NJ 08226 (20 pages/digest/rough/MLW)

•ORIENTAL CINEMA AND VIDEO•

Vol. 3, #2, May 1994. If you think Asian fantasy cinema starts with *Godzilla* and ends with *Speed Racer* then you need to do some research. *Oriental Cinema and Video* can fill in those gaps in your education quite nicely. This is the robo-hero issue, covering all those Robo-cop type characters that have infested Japanese TV and cinema, including the likes of Lady Battlecop, Jan Person, and Spielvan, to name but a few. The Land of the Rising Sun isn't the only oriental nation with a taste for fantasy films. There's also stuff from Korea, and Hong Kong too. My old pal Ultraman puts in an appearance. The biggest surprise here is that *Godzilla* only shows up in two photos. No trades/no submissions. Price:\$3.25. Hugh Gallagher, Draculina Publishing, P.O. Box 969, Centralia, IL 62801 (34 pages/standard/DTPed/MJB)

OUR TWO CENTS

#5, May '94. A fun zine by two crazed individuals with movie reviews and comments. I like their style of back and forth reviews and commentary (a la Siskel & Ebert). In this one they discuss Quentin Tarrantino's *True Romance*, John Woo's *Hard Target*, *Dragon*, *Rising Sun*, *In the Line of Fire*, *Dave*, *Homeward Bound*, and *Three Ninjas*. Rowden also wrote an interesting piece about how similar different towns and cities are. I think the subscription price includes a bunch of back issues. Trades OK/prints letters/no submissions. Price:free/\$1. Subs:\$10 for 6 issues. Robert Press, Rowden/Press, 1701 Manhattan Ave., Union City, NJ 07087 (11 pages/standard/rough/RSF)

PARTS

Perverse and Anarchistic Readings for the Terror Subculture
#12, Spring, 1994. *Parts* focuses, with great humor and enthusiasm, on the "Re-Animator" series, H.P. Lovecraft, Empire Pictures, horror movies, sick humor, urban legends, weird science and weirder religions, the Church of the SubGenius, and John Woo movies and other trash available on *laserdisc*. This is the big Jeffrey Coombs issue. Aren't they all? Yes, but this time Friday gets to interview her idol. So all of you Re-Animania sufferers had better get this issue of *Parts*. Plus more reviews than you could read in one sitting, a Coombs filmography (down to walk-on parts), the Stuart Gordon version of *Faust*, and two great separated at birth pairs: Howard "Governor" Stern and Bob Larson; Jesus and Pinhead. Admit it, you love this sort of stuff. Now you know where to get it. Trades OK/reviews zines/reviews books/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Friday Jones, PARTS, 451 Moody Street #134, Waltham, MA 02154 (40 pages/standard/polished/JP)

•PHANTOM OF THE MOVIES' VIDEOSCOPE•

The Ultimate Genre Video Guide

Vol. 2, #8, March/May '94. Some might think this one's a little pricey for

the page count, but don't you believe it. If B-movies are your passion then you need this zine. Covers new video releases and the reviews are broken down into different sections like "Camp Corner," "Art House Video," and "Asian Invasion." The Phantom also points out which tapes are sell-through priced and which are strictly for rental. This one's almost too slick to call a zine. This issue offers a behind the scenes look at *Mystery Science Theater 3000*, and a mini-interview with make up effects artist Thomas C. Rainone. The video reviews, which take up most of the zine, run the gamut from *Dazed and Confused* to Dario Argento's *Trauma*. Even the ads are entertaining. It's always fun to see what kind of weird flicks are available from public domain companies like Sinister Cinema and Something Weird Video. Buy it. You'll thank me. No trades/reviews videos/back issues available/paid ads/prints letters/no submissions. Price:\$3.25. Subs:\$14.97 for 6 issues. PhanMedia, P.O. Box 31, Keyport, NJ 07735-0031 (20 pages/standard/polished/MJB)

SCHLOCK

The Newsletter of Low-Brow Cinema & Culture

#7. Primarily a review-zine, but John also runs articles on such oddball topics as comic books for religious zealots (issue #6), the Cuban Missile Crisis (issue #5), and the San Diego porn scene (issue #4). Format varies from issue to issue. This issue is smaller than previous ones, but John hopes to publish monthly instead of quarterly. The only feature-length article this time out is a fond farewell to Charles Bukowski and Frank Zappa. The opening editorial is a darkly humorous fantasy about life in a fallout shelter after the bomb drops. There's lots of reviews of weird movies like *Strip Nude For Your Killer*, and *The Exotic Ones*, as well as more mainstream stuff like *Horror of Dracula* and *Night of the Comet*. The Wax Museum section takes a look at the work of Burt Bacharach (!), and as always there's some neat zine reviews. A fun read for beer swilling connoisseurs of weirdness. Trades OK/reviews zines/reviews books/reviews music/reviews videos/age statement required/prints letters/submissions OK. Price:\$1. Subs:\$4 for 12 issues. John Chilson, 3841 Fourth Avenue #192, San Diego, CA 92103 (8 pages/standard/DTPed/MJB)

SCREAM

#4. A nicely-produced (but not too slick) magazine exploring the gorier side of trashy movies. I particularly like how there's lots of background articles and isn't an over reliance on page after page of reviews. Sam Sherman told us about his association with Hemisphere Pictures which produced *Beast of Blood* and many other ...*Blood* movies. I really liked how the tribute *Bloodsucking Freaks* included several movie stills. Interviews with directors Dario Argento and Brian Yuzna. Don't forget to enter the Ray Harryhausen trivia contest. Really cool ads. No trades/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$5.50. Subs:\$15 for 4 issues. Darryl Mayeski, Scream, 409 S. Franklin St., Wilkes-Barre, PA 18702 (40 pages/standard/professional/RSF)

•SHE•

Tough Movies, Tougher WOMEN

#4, Sept. '93. From the great white north comes a zine dedicated to Black female stars of the exploitation film industry. Told from a male perspective, *She* tends to put these women on a pedestal rather than objectifying them. It's voyeuristic without being offensive. Covers everything from action films of the seventies to modern cat fight videos. At 76 pages, *She* is a zine with meat on its bones. Not only are there a whopping 51 film reviews, but you get filmographies of scads of black actresses like Rosalind Cash, Lisa Bonet, Grace Jones and Irene Cara. Films reviewed include *Coffy*, *Night of the Cobra Woman*, and *Bad, Black and Beautiful*. Laura Gemser, star of more Emanuelle films than you can shake a stick at, is given special attention. A new issue should be available soon. No trades/reviews zines/reviews videos/age statement required/prints letters/no submissions. Price:\$4. Subs:\$16 for 4 issues. Cameron Scholes, 20 Patrick St. #1004, Toronto, ON M5T 2Y4, Canada (76 pages/digest/DTPed/MJB)

SHEMP

The lowlife culture magazine

#7. This is the Final Hawaii issue. They're now living in good ol' Olympia. "Fave Stuff: the Seventies, noisy pop, bad TV, bad movies, and bad food." I really liked the page of things that "warped us for life": Thunderbirds are Go, Kiss Meets the Phantom of the Park, and The Banana Splits. I like the layout, totally raw. Subs: send as many SASE's as you want issues. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/no submissions. Price:SASE. Larry Yoshida, 1919 Evergreen Park Dr. SW, Apt 79, Olympia, WA 98502-5939 (6 pages/standard/rough/RSF)

SMITE

#3, June '94. Lively reviews and commentary about all forms of pop culture. R.L. tells us how the best job would be one of the villains in James Bond movies; the trouble he had collecting unemployment because his ex-boss was such an ass; the conspiracy behind the murder of Rush Limbaugh; and seven

pages of reviews. No trades/reviews zines/reviews videos/back issues available/no submissions. Price:\$1. Subs:\$10 for 12 issues. R.L. Porter, P.O. Box 624, Diboll, TX 75941 (12 pages/digest/raw/RSF)

•SOCKAMAGEE•

Vol. 1, #1, Winter '94. A new zine devoted to music and movies but with enough shock to warrant placement in this category. There's a short introduction to early '60s Mexican wrestling films, a nice overview of the Rondo Hatton for all you Drew Friedman fans, obscure Japanese movie starlets the Peanuts, an homage to Mimsy Farmer, the accuracy of strange book of prophecy by Criswell, and interviews with Spank Machine and Flash Bastard. No trades/no submissions. Price:\$2???. John Rzeczycki, 380 E. 15th Ave., #4, Vancouver, BC V5T 2R1, Canada (18 pages/standard/rough/RSF)

•SWIVEL ARM BATTLE GRIP•

Vol. 1, #2, Winter '94. Heavily influenced by Sam Raimi's *Evil Dead*, Dan Kanemoto's zine is full of humor and attitude. Issue 2 finds him excited about a personal letter from Raimi, who raves that *Swivel* is "funny and twisted." There's also a story of how trying on pants in the mall was ultimately the inspiration for the zine (to find out how, you'll have to spring for the issue). *Star Wars* fans will get into "Star Wars Memories" and its sidebar, "My Star Wars Toys." But the centerpiece of the issue has to be T.S. Anderman's "How To Beat People with Their Own Limbs," a rather twisted piece giving step by step instructions for this time of mayhem: "It is best to strike at the point where the limb meets the torso." Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/free ads/prints letters/submissions OK. Price:50c. Dan M. Kanemoto, 726 Spring, Wausau, WI 54403 (10 pages/standard/DTPed/MLW)

THEY WON'T STAY DEAD

#26, Spring '94. Film and muzak reviews, mostly of slasher and metal persuasion. Wow, they went from eight to a full 24 pages. I wasn't expecting that. They've added book reviews, some comics, and lots more weirdness. A good review of the G.G. Allin movie *Hated*, a conversation with a genuine mortician, Dave Szurek's tale of his missing zine, and the original patent for embalming bodies. All the trash culture you need in one sloppy package. A must for schlock connoisseurs. Trades OK/reviews music/reviews videos/back issues available/free ads/prints letters/submissions OK. Price:\$2.50. Subs:\$10 for 4 issues. Brian Johnson, 11 Warner Road, Greenville, PA 16125-9434 (24 pages/standard/rough/RSF)

TRASH CITY

#15, Spring, 1994. A most excellent zine of trash kultur, comix, anime, psychotronic video and other civilized pastimes. Highly recommended. 104 pages!!! Yow! This is the BIG double issue of *Trash City*. Filled with even more of that wonderful stuff. I think there's more reviews of Asian B-Movies in this issue than in *Asian Trash Cinema*. Plus anime reviews, a holiday in Prague, gaijin life in Japan, an interview with John Carrigan, Po-Ling Choi and Bey Logan, fiction from D.F. Lewis, more British censorship, and porno reviews. A must for anyone with even a passing interest in this sort of stuff. Trades OK/reviews zines/reviews books/reviews comics/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$5. Subs:\$12 for 4 issues. Jim McLennan, Forbidden Planet, 34 Perran Road, Tulse Hill, London, SW2 3DL, U.K. (104 pages/euro-standard/polished/JP)

TRASH O RAMA

#8. A note to all zine publishers: Put your name and address somewhere inside the publication! I had to scope out an old F5 for mailing information. Contains horror movie reviews, the occasional news clipping, poetry, and a couple cartoons. The copy is typewritten and pasted up every which way, giving the whole thing a stream of consciousness feel. The unpolished conversational tone of the writing adds to this. Worth a look. No trades/no submissions. Price:\$2. A. VanDeuren, 2124 Hawthorne Heights, Depere, WI 54115 (20 pages/digest/rough/MJB)

•VIDEO CONFIDENTIAL•

A Collector's Guide to Non-Mainstream Films on Video

#25, Nov./Dec. '93. Slick looking newsletter illustrated with ad mats. Specializes in U.S., European, and Asian genre films. When you stumble across a filmzine that reviews a Filipino western (!) called *The Long Ranger & Ton Ton: Shooting Stars of the West* you know you've found something special. Carl reviews some great obscure stuff here. There's even a U.K. smut film from 1974 directed by Jack Arnold, the man who gave us *Creature From the Black Lagoon*. The movies are categorized much as they would be in a video store, breaking them down into action, erotic, horror/sci-fi, etc. There's also a News and Info section with (you guessed it) news and info on film book, laser disc, and video releases. Delivers a quick fix of obscure cinema. No trades/reviews books/reviews videos/no submissions. Price:\$1.50. Subs:\$7 for 6 issues. Carl Morano, 8822 Second Avenue, North Bergen, NJ 07047 (4 pages/standard/DTPed/MJB)

VIDEOOZE

Your Guide to Obscure Horror & Exploitation on Videotape

#5, Winter 1993. I'm always glad to see another good film zine. There're so many new prints being released on video these days that reliable informers are a practical necessity. *Videooze* is quite nice. It looks great, nicely designed and typeset. There are lots of promo art and stills and they're beautifully reproduced but that's just the dressing. The writing is what it's all about, and it's top notch. It focuses mainly on European horror, gore, and exploitation. Issue 5 offers a fascinating article on the Elizabeth Bathory Legend; a mini-profile on Suzy Kendall; several analytical in-depth film reviews; film zine reviews and more. No trades/reviews zines/reviews books/reviews videos/back issues available/age statement required/prints letters/submissions OK. Price:\$5. Bob Sargent, P.O. Box 9911, Alexandria, VA 22304 (28 pages/standard/polished/4 times a year/MF)

•WONDERAMA•

Annual 1993

1993. One of Forrest J. Ackerman's dreams come true, this premier issue of *Wonderama* examines movies that predict the future. Forry is 75 years old but still cranking it out. Lots of stills and commentary on movies that looked into the future: the development of mechanical dinosaurs; strange and offbeat stills; High Treason and *Metropolis*; Just Imagine and some pretty startling "martian" costumes; Fox Studios and *Fortunes and Follies of 1930*. If you're into old SF movies, this is a zine to get. No trades/no submissions. Price:\$9. Pure Imagination, 88 Lexington Avenue Suite 2E, New York, NY 10016 (84 pages/standard/MIR)

•XENORAMA•

The Journal of Heroes and Monsters

#5. A zine that looks for fun in monster movies. More than just page after page of reviews — he seriously explores a particular topic in each issue. In this one he explores mythological and powerful women in the movies. There's an overview of the mid-'70s Saturday morning show *Isis* (that includes an episode guide), pictures and descriptions of the female characters from *Ultraman*, and an interview with Julie Newmar who played the original Catwoman. Don't forget the lengthy reviews of all your favorite movies featuring strong female characters. Trades OK/back issues available/no submissions. Price:\$2. Subs:\$9 for 6 issues. David McRobie, 4540 Maple Ave. #141, La Mesa, CA 91941-6355 (18 pages/standard/rough/RSF)



SCIENCE FICTION

These are zines of fiction, zines of review, and zines of fandom. Sfanazines report on conventions and gossip. They also print *many* letters commenting on the reviews and letters commenting on other letters. Sfanazines can be had for "the usual": a long and thoughtful letter, an article, or a zine in trade.

ALTERNATE HILARITIES

The Magazine of Speculative Humor!

#5, Spring, '94. Sorta funny fiction in that Twilight Zone mode. This issue had one truly funny story, "Old '99," which happened to be a reprint from the *RoboFrog* anthology. No trades/reviews zines/reviews books/back issues available/paid ads/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Alexandra Zale, Tales Twice Told, 546 Westcott St., Syracuse, NY 13210 (28 pages/standard/DTPed/IP)

AMBERZINE

#6, February, 1994. A big, beautiful zine about a *diceless* RPG that's set in Zelazny's Amber multiverse, Zelazny's works in general, and some of the best fanfic I've read (and I've been reading a lot of fanfic). A zine for fans of "Amber" and RPGs. The bulk of *Amberzine* is made up of some good stories extrapolated from long-running Amber campaigns. Roger Zelazny contributes "The Salesman's Tale" — a short story set in the more recent books. *That* should tell you about the level of writing in this zine. It's the first short story Zelazny has done in the Amber series, published here for the first time. Still, I found H.R. Smith's "Aces & Eights" to be the best piece in this issue. It was so absorbing that I missed my stop on the train! And I almost missed another one that morning. Plus Mr. Zelazny's first role-playing experience and the Annoying Post Brothers show up in one of the comics. It's great to see a love for something expressed so well. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$10. Subs:\$40 for 5 issues. Erick Wujcik, Phage Press, P.O. Box 519, Detroit, MI 48231-0519 (192 pages/digest/professional/IP)

ARMADILLO DROPPINGS

#28, Winter '94. Reviews of things often not seen in *F5* — games, toy stores, and miniature figurines — along with wonderful columns about the latest trends in gaming. This time celebrating the most popular winter game, they explore sex and its relationship to gaming. Also George Vasilakos told us about the hot new game *Gathering the Magic*, Aurelius reported on Star Trek rumors, and the surprise review is of the "Dinosaurs Night" at the New York State Museum. A funky/hip version of the Japanese aname/model fanzines. Trades OK/reviews zines/reviews books/reviews videos/submissions OK. Price:1 stamp. Subs:\$1.50. Keith Houghton, Armadillo Games, RR 6, Box 105, Schenectady, NY 12306 (24 pages/digest/rough/RSF)

BABY BLUE LIGHTS

The Starman Quarterly

#48, March, 1994. The zine comes in two flavors, the big thick *Blue Lights* and the smaller *Baby Blue Lights*. The \$6 price for a sample should get you one *Baby* and one regular issue of *Blue Lights*. So what's it all about? The fans of the short-lived TV series *Starman*, their lives and what's happening with people who were in the show. Lots of news on folks (fan and show people alike) who survived the recent LA disasters. Not all houses survived, though. Plus convention updates, what the actors are doing now (commercials, voice-overs, and being spotted in other TV shows). More importantly, there's news of various fans — real news like surgery, dying, babies being born and the like. *BL* and *BBL* are like family newsletters from a giant, caring extended family. Lil Sibley is to whom to send your money. The publishers are Vicki Werkley and Victoria Onstine. No trades/reviews zines/back issues available/submissions OK. Price:\$6. Subs:\$24 for 8 issues. Lil Sibley, 4945 U Street, Sacramento, CA 95817 (10 pages/standard/rough/IP)

CCSTSG ENTERPRISES

#42, April, 1994. That stands for Central Connecticut Star Trek Support Group. But this most excellent, I mean really outstanding ST zine goes way beyond the usual ST zine fare of rumors, episode reviews, previews, local convention listings, and community college courses on "The Cultural Relevance of Star Trek" (I kid you not, Jeff teaches the course). *CCSTSGE* has all that, but the articles and humor pieces make it worthy of international

readership. I love the rumors in this zine. Sometimes they're true, but they're always interesting. Malcolm McDowell being cast for the villain in the next ST movie...Michael Horse to be in *Voyager*...and the best one to date: "A Purdue University professor is collaborating with Paramount to design science materials for school children based on Star Trek stories..." and three other instances of using ST to advance science education. Since when does Star Trek have anything to do with science? The article on the Myers-Briggs tests of 97 SF fans and the comparisons to other cultural subgroups is the most fascinating article in *any* federation zine. The best Federation zine we've seen to date. Trades OK/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$16 for 12 issues. Jeff Mills, 7 Quarry Street, Vernon, CT 06066 (16 pages/standard/DTPed/IP)

CRYPTYCH

A slick RPG magazine that also covers SF/F and popular culture. Lots of practical information and in-depth reporting on all the latest trends in gaming. They interviewed film director John Carpenter and Ed Greenwood who designed *Forgotten Realms*. They also included many new characters for a number of games. Trades OK/reviews books/back issues available/paid ads/prints letters/submissions OK. Subs:\$14.95 for 6 issues. J.M. White, ILM International, 30617 U.S. Hwy. 19 N., Suite 700, Palm Harbor, FL 34684 (95 pages/standard/professional/RSF)

DEATHREALM

The Land Where Horror Dwells

#21, Spring '94. Slick prozine of fine horror, weird and/or supernatural stories. Regular columns from D.F. Lewis and Karl Edward Wagner. Short stories from Don D'Amassa, Brooks Caruthers, Jim Austin, and others. The stories are the main feature but I really liked all the industry gossip and reviews. No trades/reviews zines/reviews books/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$4.95. Subs:\$15.95 for 4 issues. Stanislaus Tal, TAL Publications, P.O. Box 1837, Leesburg, VA 22075 (64 pages/standard/professional/RSF)

DIGEST DIGEST

Vol. 1, #2. It's a "Mystery Science Theater 3000" fanzine! Far fucking out! Now, if only the other five would send us some issues.... I'm bummed. In this issue, the lineup for the sixth season is explored, and all the films seemed to be compared to "Manos" — truly one of the worst movies ever made. Worse even then the last two Gamera movies. Worse than most of the Italian Hercules movies. Even worse than that weird Scandinavian or Russian movie that was dubbed to be a Sinbad movie. Yes, there are rumors of a four-hour long, director's cut, musical version of "Manos" Shudder to think about it. Be very afraid! Plus movies that *should* be sent to Mike and the 'bots. I vote for "Road to Salinda." Dan says he'll do only five of these things. Shouldn't this zine be *digest* sized? Trades OK/reviews zines/reviews music/prints letters/submissions OK. Price:\$2. Subs:\$5 for 3 issues. Danforth France, 953 Rose Arbor Drive, San Marcos, CA 92069 (8 pages/standard/DTPed/IP)

DOODLEBUG

#3, March, 1994. Sfan from Vegas and other places and other times. More fanlife, roadtrips, computer upgrades, gardening, annoying one-upmanship in medical problems, the similarities between wrestling fandom and SF fandom (provided by Evan Ginzburg), growing up Catholic, non-fannish weddings and plenty of letters. Awesome cover. Trades OK/prints letters/submissions OK. Price:the usual. Laurie Yates, 805 Spyglass Lane, Las Vegas, NV 89107 (22 pages/standard/DTPed/IP)

EMPTYES

#13, April, 1994. Yet another fine British sfzine more interested in aspects of fanlife than SF and packed with excellent writing. Each issue has a theme of sorts. Two issues under consideration. Issue #12, weighing in at 64 pages, was about moving and moving on. While the contributor's tales of cultureshock and pack rat tendencies were all very good, Martin Tudor's account of his life, unemployment and failed relationship was gut wrenching. Issue #13 is far more upbeat with articles on various superstitions, all of which were enjoyable and educational. I'm looking forward to the next issue. Trades OK/back issues available/prints letters/submissions OK. Price:the usual. Martin Tudor, 845 Alum Rock Road, Ward End, Birmingham, B8 2AG, U.K. (28 pages/standard/rough/IP)

EULOGY

The best of the horror underground...and other neat stuff.

#6, Spring, 1994. Horror fiction, B-movies and low-life culture. Way better than the last issue we received. The stories in *Eulogy* aren't particularly horrifying, but they are amusing and/or entertaining. Unfortunately, one can take only so much splatterpunk. I enjoyed this zine, which is what really matters. In addition to the fiction, there's a look at three torture films set in WWII and cross-dressers in horror flicks. Horror with a healthy sense of humor. No trades/reviews books/reviews comics/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$4.50. Timothy I ibby, 2130 Brown Street, Napa, CA 94559 (48 pages/standard/DTPed/IP)

•THE FLUMMERY PRESS•

Vol. 1, #1, Spring, 1994. "The *flummery press* is a quarterly publication dedicated to presenting science fiction, horror and fantasy fiction. The purpose is to give amateur writers some exposure." For amateurs, these folks are pretty damn good. All the stories in this premier issue are entertaining and somewhat thought provoking. I liked them all. Recommended for anyone seeking new SF&F. No trades/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. Brian Dunk Keith McClow, the flummery press, P.O. Box 244, Glen Ellyn, IL 60138-0244 (40 pages/digest/rough/JP)

FUCK SCIENCE FICTION

Vol. 1, #2, Spring, 1994. *FSF* has to be the *ANSWER Me!* of sfanzines. Uncompromising, in your face, and way over the top. DON'T put the name of the zine on the envelope, and be warned that the covers are probably illegal in most states. No other fanzine takes such a critical look at SF. Oh, sure, *Science Fiction Eye* is pretty damn critical and highbrow, but *SFE* is hardly a fanzine. Anyway, *nobody* has such a gonzo attitude about the genre. *FSF* tells you why you don't want to be a writer, even if you were capable. It also tells you, in gory details, just how shitty editors and publishers are, in both the mainstream and the underground. Meanwhile, John Shirley explains why he quit writing Science fiction, and Paul Riddel explains why cloning ancient critters is just fuckin' impossible. Plus Coltrane, Annie Sprinkle, piercings, scarification, and even science fiction. A marvelous zine, that most fen could probably live without, content to be in a shit-fed stupor of the latest Star Trek novelization. No trades/reviews zines/reviews books/reviews comics/reviews music/reviews videos/paid ads/age statement required/prints letters/no submissions. Price:\$3. Subs:\$10 for 4 issues. Chris DeVito, Loose Cannon Enterprises, 402 W. Washington St. #2, Champaign, IL 61820 (60 pages/standard/DTPed/JP)

GALAXY

Vol. 1, #3, June, 1994. Mainstream science fiction stories from some fairly big names or newcomers who want to write like them. OK, let's get one thing straight. The quality of writing in *Galaxy* is very good. It's just really, you know, *normal*. Even Don Webb's story is straight. How straight are these tales? The ultimate human evil is a drug dealer. If you like Silverberg, de Camp et. al, then you'd like *Galaxy*. No trades/back issues available/paid ads/submissions OK. Price:\$2.50. Subs:\$18 for 6 issues. David Franco, IDHHB Inc., P.O. Box 370, Nevada City, CA 95946 (96 pages/standard/DTPed/JP)

GEGENSCHEN

A personal journal and Science Fiction fanzine

#69, February, 1994. A fanzine that actually discusses SF! Amazing. Eric seems to live for books (an expensive habit in Australia), and he reviews 29 in the current issue. Yup, 29 books. Great, pithy reviews, too. Even books he likes get shorter reviews than we do here are *Factsheet Five*. For example, here's the entire review of George Turner's *The Destiny Makers*: "Perhaps our most thoughtful and literate writer." Why waste space with needless hyperbole? Plus lots of LoCs, shorter than any I've seen in other sfanzines, and the usual stuff about fanzine trips and conventions. Number 68 had the account of Dick and Leah Zeldes Smith's trip to Oz as part of DUFF. Eric and Jean live for public transport. The Smiths, being typical yanks had to *drive* everywhere. Talk about culture clash. Trades OK/reviews books/back issues available/prints letters/submissions OK. Price:the usual. Eric Lindsay, 7 Nicoll Avenue, Ryde, New South Wales, 2112, Australia (14 pages/standard/DTPed/JP)

HABAKKUK

Vol. 3, #3, Spring, 1994. Expanded from mostly personal "letter replacement" to a living document of fanzine fandom history. The letter column is slightly under half the content of the entire zine. Debbie Notkin, an editor at Tor Books, reviews some *good* SF, and Ted White of the incredible zine *Blat!*, provides Chuck Connor-Thingummybob-style zine reviews that seem longer than the zines themselves. Wow, *Habakkuk* is still getting bigger. Leigh Edmonds provides an intriguing look at fanzine fandom as an oral tradition. Although the method of conveying information is certainly literate, the medium of fanzines is such that history can be changed to meet with the standards of orthodoxy, as fanzines usually just vanish off of the face of the earth. Art Saha and Bill Donaho provide more history of fandom of the fifties. It's hardly stuffy, it's that celebration of fanlife that I really enjoy. Like doing peyote when it was still legal, and planning a small "convention" for 30 people and having hundreds show up. *Habakkuk* is a great balance between the joys of fandom and actual discussion of science fiction. Trades OK/reviews zines/reviews books/prints letters/submissions OK. Price:the usual. Bill Donaho, 626 58th Street, Oakland, CA 94609 (68 pages/standard/DTPed/JP)

•HMPH!•

#1, Winter, 1994. A mini ST zine, dealing mainly with TOS. Perhaps future issues will expand into other areas of SF and comix. A review of the Klingon keyboard holder — I shit you not. Comparing characters between TOS and

ST:TNG and some great Klingon artwork. Originally written as an ST roast. Trades OK/submissions OK. Price:\$1. Subs:\$6 for 6 issues. Alan Sissom, 4005-E North Everett Road, Muncie, IN 47304 (24 pages/mini/rough/JP)

•INTERREGNUM•

Fantasy Roleplaying and More

#1, March '94. A new apa focusing on SF and RPGs. 10 contributors in this premier issue. Most just talking about their background and gaming experiences. It appears that all the contributors are on the Net so they talk about many of the things they've found there. No trades/submissions OK. Price:\$4. Peter Maranci, 81 Washington St. #2, Malden, MA 02148 (standard/DTPed/12 times a year/RSF)

•KALIN COLLECTED•

Vol. 1, Winter, 93/94. Sue is the person to whom to send the money, and the name to appear on checks and money orders. The true artist behind this massive collection is Linda Slusher. Ms. Slusher has been writing Star Trek fanfic since the mid 1970s. Her main character is Kalin den Teke — an old school Klingon. Unlike most fiction involving the Klin, Ms. Slusher's revolves around the more civilized aspects of their society: family, diplomacy, politics, religion, and the occasional run in with the Federation. Don't think this is wimpy stuff, as it's not. There is no way that the Klin could have reached the level of technology they possess in the Star Trek mythos without being more than barely-civilized barbarians. This volume has nine stories and one comic. Everything from family life on the Home World to adventures with Kirk and Spock. No trades/no submissions. Price:\$14. Sue Frank, 2508 pine Street, Philadelphia, PA 19103 (154 pages/standard/polished/JP)

LOST WORLDS

The Writers' and Artists' Science Fiction and Fantasy Forum

Vol. 6, #6, April, 1994. Showcase of new SF&F writers, presumably for publication in "real" magazines and/or anthologies. All authors are identified by name and a code and publishers are invited to obtain reprints, and what the fees will be for such. Holley has *excellent* taste in S&S and similar fantasy genres. This time around the science fiction stories carried the issue. The two fantasy pieces (although I'd call "Home Wrecker" slipstream) are good, but "Conflict of Interest" was like reading "Starship Troopers" during the golden age of SF — when I was 12. If you want a monthly fix in good-to-great SF&F, then subscribe to *Lost Worlds*. No trades/submissions OK. Price:\$1.25. Subs:\$13 for 13 issues. Holley Drye, HBD Publishing, P.O. Box 605, Concord, NC 28025 (24 pages/standard/DTPed/JP)

•MICROBLAST•

#9, April/May '94. A very fun look at science fiction culture with lots of comics and other cute stuff. Don't miss "Moishe the Superkitty" as he meets a strange droid with a message from a princess. Also the long three-page story of fun at school where Spock and Kirk make a surprise appearance. No trades/no submissions. Price:\$1 + 2 stamps. Dan Moynihan, 242 Appleton St., North Andover, MA 01845 (12 pages/standard/rough/RSF)

NEW YORK REVIEW OF SCIENCE FICTION

#68, April, 1994. Long, sometimes longer than some of the zines we get here, detailed, professional reviews of mainstream and not-so-mainstream SF books. Hey, with Samuel Delany as a contributing editor and Don Webb as a reviewer, you might want to take heed. Very little in the way of non-review material, as even some classic old books are reviewed. No trades/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$30 for 12 issues. Dragon Press, P.O. Box 78, Pleasantville, NY 10570 (24 pages/standard/DTPed/JP)

NOCTURNAL EXTACY

Vampire Coven

#5. Fiction and poetry glamorizing the erotic vampire lifestyle. Because the back issues are essentially not available, Darlene devoted this issue to compiling the best work from the past. I'm more impressed by the writing than the art, which is just fine cuz there's more of it anyway. No trades/reviews zines/reviews books/reviews videos/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$6. Subs:\$15 for 3 issues. Darlene Daniels, P.O. Box 147, Palos Heights, IL 60463-0147 (60 pages/standard/rough/RSF)

•NON STOP MAGAZINE•

Vol. 1, #1, Winter 93/94. This publication immediately reminds me of *Science Fiction Eye*. If only because both publications are so contemporary and readable, without all the heavy baggage of most science fiction mags. Mr. Cypert is trying to do something new here and has produced a unique publication that uses genre writing as a springboard into exploring ideas that are genuinely unique. He start off this premier issue with an interview with Paul Di Filippo who talks about cyberpunk, ribofunk, and the zine scene. Paul Di Filippo also contributed a short story; Charles Platt talked about the theme of immortality in SF; Sprague de Camp told us about his early experiences that led to writing; and William Mingin explored whether SF could ever be

"literature." No trades/prints letters/submissions OK. Subs:\$18 for 4 issues. KJ Cypret, P.O. Box 981, Peck Slip Station, New York, NY 10272-0981 (48 pages/standard/professional/RSF)

PALACE CORBIE

The magazine of personal terror

Vol. 2, #2, Autumn, 1993. "Palace Corbie is a fiction magazine of uncommon variety. Loosely based upon the theme of perseverance in extreme circumstances, the stories you will read here admit the weakness in us all, and at the same time show that there is no level of emotion or action to which we cannot move. Here there are no excuses, there is no reprieve." Palace Corbie publishes some of the most effective horror fiction in the small press. What's especially effective is that the supernatural rarely comes into play — as humans are the most horrible things around. Xian fundies raping their daughters, mothers twisting their offspring and, the best piece of all, "Portrait of the Psychopath as a Young Woman" which reads like "Big Girl" meets Lorena Bobbitt. This is one of the few horror zines we get that is actually scary. No trades/back issues available/paid ads/submissions OK. Price:\$7.95. Subs:\$12.50 for 2 issues. Wayne Edwards, Merrimack Books, P.O. Box 158, Lynn, IN 47355-0158 (138 pages/digest/DTPed/JP)

SCAVENGER'S NEWSLETTER

#122, April, 1994. The essential source for the smaller science fiction, fantasy, horror and, occasionally, mystery genre markets. Who's paying what, who's folding, and who's being an asshole. Plus tips on writing or illustrating in the genres. This issue features an interview with Denise Dumars about horror screenwriting. Plus eleven pages of detailed listings of new and established small-press magazines, their submission guidelines, what they pay, what they're looking for, and so forth. The zines are in both North America and the U.K. Plus listings of zines that send out form-letter rejects, that sent encouraging rejections, that disappeared off of the face of the earth, that printed a story 40 days after receipt, get the picture? If you want to break into the exciting and glamorous world of small-press, genre fiction, Scavenger's Newsletter is the ultimate source of information. Trades OK/ reviews zines/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$14 for 12 issues. Janet Fox, 519 Ellinwood, Ossage City, KS 66523-1329 (32 pages/half-legal/DTPed/JP)

SCIENCE FICTION EYE

#13, Spring, 1994. A truly excellent, and critical look at current science fiction. Pretty damn close to one stop shopping regarding the state of the art. The names in the letter column should be enough to convince you of the caliber of this zine: Michael Moorcock, Uncle River, D.F. Lewis, Chris DeVito and Don Webb. So, what's up with SF? Bruce Sterling writes about ezines; Richard Kadrey furnishes the first printed update to *Covert Culture*; Charles Platt interviews Max More and presents one of the better interpretations of the Extropians (c.f. *Extropy*) along with the manifesto of the Extropian Deprogramming Institute; John Shirley explains violence; Takayuki Tatsumi interviews David Blair (c.f. *Fringeware Review* for a great rant from Blair); common SF myths of the mind and the brain are debunked; tones of stuff is reviewed; and, my favorite part of this issue, Paul DiFilippo takes us back to the utopian movements of the late 19th and early 20th centuries with a detailed look at a forgotten piece of utopian SF from 1900 entitled "The World A Department Store." Probably the best zine that deals with the subject of science fiction. No trades/reviews zines/reviews books/ reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$12.50 for 3 issues. Stephen Brown, P.O. Box 18539, Asheville, NC 28814 (124 pages/standard/professional/JP)

SPACE & TIME

#83, Spring, 1994. Back from the dead! Which is great, as this is a great read. This issue has some great writing, especially the story by Richard Chwedyk. "Surfaces" is very scary. You'll never look at your wallpaper quite the same way again. Everything else is good, and the collection makes this worth getting, but "Surfaces" alone is worth the price of admission. An excellent mix of SF and very realistic horror. Get it! No trades/paid ads/submissions OK. Price:\$6.25. Subs:\$10 for 2 issues. Gordon Linzner, 138 W. 70th St. (4B), New York, NY 10023 (96 pages/digest/DTPed/JP)

SPENT BRASS

#25, March, 1994. Faanzine from the perennially Hugo-nominated Andy Hooper. Andy does his list of the 21 indispensable sfzines, nine of which have showed up at F5 HQ. Plus the joys of bulk mail, Carrie writes about the books she read (lotsa Martian stuff), and Luke McGuff constructs poetry from the boxes of action figures. Always entertaining, and published frequently enough to be current. Trades OK/reviews zines/prints letters/submissions OK. Price:the usual. Andy Hooper, 4228 Francis Ave. N. #103, Seattle, WA 98103 (12 pages/standard/rough/JP)

STARQUEST

Vol. 1, #1, March, 1994. "We boldly seek out new and unpublished writers, in particular those incorporating technological advances as plot elements into

well-written stories heavy on the human angle." This issue of *StarQuest* presents a fine collection of new work. It is indeed, heavy on the human (or alien) side of things, with technology being a means to an end. Everything from space opera to new wave is here. Most of the stories are thought-provoking, as good SF should be. One story in particular, Charles Effby's "A Blackened World" should be given a great deal of thought while reading. At first I thought it blatantly racist, but it's not the story that's racist, just the people in a world like our own. No trades/reviews books/paid ads/prints letters/submissions OK. Price:\$4. B. Joseph Fekete Jr., Weather Vane Press, 5727 Rosemead Blvd. #136, Temple City, CA 91780 (JP)

SUPERNATURAL MAGAZINE

February, 1994. Fiction and poetry from first-time writers of science fiction, fantasy and horror. Plus practical tips on the writing business (e.g. how and when to incur expenses). First time writers aren't as bad as you might imagine. Any lacking there might be, either in style or substance, is made up for with enthusiasm and ye olde sense o' wonder. No trades/paid ads/ submissions OK. Subs:\$12.95 for 12 issues. Roy Morris, The Morris Publishing Company, P.O. Box 1563, Cayce, SC 29033 (34 pages/standard/rough/JP)

TALES OF THE UNANTICIPATED

#13, Summer, 1994. Great fiction original fiction in albeit familiar forms. Once again *TOTU* comes through with a collection of great stories by little or unknown writers. Except of course, John Sladek, who is somewhat known but just as good as the new-comers. I loved the fantasy pieces "Un Scandale de Chats" and "Cruel Stories." "Changeling" could teach the vile Orson Scott Card a few things. Not bleeding edge fiction, but good solid stories from good writers. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$10 for 3 issues. Eric Heidman, Minnesota SF Society, P.O. Box 8036 Lake St. Station, Minneapolis, MN 55408 (60 pages/standard/polished/JP)

THINGUMYBOB

#10, February, 1994. A closeknit British sfzine that's usually almost all LoCs and sfzine reviews on multi-colored, foolscap paper. Yes, the old *Thingummybob* is back. After the two gender-specific issues, Chuck is once again publishing his massive zine reviews, annotated LoCs, truly funny fillers, and the cybercomic "Russ L. Street: C.O.P." a pun-laden epic in a futuristic Australia. Trades OK/reviews zines/prints letters/submissions OK. Price:the usual. Chuck Connor, Sildan House, Chediston Road, Wissett, Near Halesworth, Suffolk, IP19 0NF, England (50 pages/DTPed/JP)

VANGUARD DOSSIER

#21, February, 1994. "A shared-universe magazine, dealing with a superhero setting mixed with fantasy and science fiction, yet with a realistic bent." What it turns out to be is a bunch of folks writing an intricate comic book without the drawings. Yeah, there's some illustrations, but they don't live up to the writing. Unless one is somewhat versed in the whole genre of superhero comics, say from the mid-seventies on, one would miss a lot. Well, it was bound to happen somewhere, a Faerie with AIDS. This sure ads a new twist in the strange universe of superheros. *Vanguard Dossier* has got everything in the way of plots — lycanthropes, archangels, rock stars doubling as crusaders, vampires, hitmen. Very dense plots, this is not light reading. Get some good artists, kids, and you'd have the most awesome comic in the world. No trades/back issues available/no submissions. Subs:\$35 for 6 issues. Steven Savage, 1683 Summit Street, Apartment 3B, Columbus, OH 43201 (64 pages/standard/polished/JP)

WICKED MYSTIC

#22, October 1993. A huge collection of horror fiction and horror poetry with a nice design and illustrations. The writing is more of a gross-out variety than straight horror. They jumped up to full standard size for this issue and filled up 100 pages with gross stories, poetry, and illustrations. Featured in this issue is John Grey with poetry and an accompanying interview. Trades OK/ paid ads/prints letters/submissions OK. Price:\$6.50. Subs:\$24 for 4 issues. Andre Scheluchin, P.O. Box 3087, Astoria, NY 11103 (100 pages/standard/polished/RSF)

WORLD DOMINATION REVIEW

Journal of Amateur Paranoia

#11, Summer '94. For the lighter side in paranoid conspiracy theory check out *WDR*. Really funny stuff. Kinda like if Paul Krasner took over *Steamshovel Press*. This is the science fiction issue featuring a long story by Chuck Hamill that's just loaded with cyberpunkish illuminati classified messages. There's also a reprint about ST:TNG and the secret origins of *WDR*. He also included a huge bunch of neat stuff (like cards and stickers), I think you'll get some too if you subscribe. No trades/reviews books/back issues available/prints letters/no submissions. Price:\$1. Subs:\$4 for 4 issues. Larry Taylor, 5825 Balsam Rd. #4, Madison, WI 53711-4269 (8 pages/standard/DTPed/RSF)

GRRRLZ & ♀

Riot Grrrls are getting lots of attention these days. There are Riot Grrrl zines listed here along with traditional feminist publications.

•AIM YOUR DICK•

#3, Dec. '93. 32 big pages and not a single music review or interview. I found so much meaty reading that I couldn't even finish it. Lots of sophisticated rants and appropriate reprints about abortion politics, sexual harassment, radical feminism, and animal rights. Favorite parts here include the rant about verbal harassment on the streets of San Francisco, her long piece about abortion rights, the seven-page essay on feminism, and the reprint (from *No Longer Silent*) about children's sexuality. No trades/back issues available/free ads/no submissions. Price:\$2. Mimi Nguyen, P.O. Box 4655, Berkeley, CA 94704-0655 (32 pages/standard/rough/RSF)

ALARM CLOCK

#21. People who do publications that focus on females must get really sick of being automatically considered feminist. No zine that happens to have mostly males is ever called "masculist," so I won't bother considering this anything other than a zine covering mostly women. Lots of interviews here: Adulterous Women, Holy Water, Wendy Lang-Snow, Simple Machines, and Tsunami. There's also record and zine reviews, as well as some all-important Barbie information. Nice and clean, and not overly slick. No trades/reviews zines/reviews music/no submissions. Price:\$2. Allen Salyer, P.O. Box 1551, Royal Oaks, MI 48068-1551 (30 pages/digest/DTPed/TYM)

BLUE STOCKING

Unabashedly Feminist

Vol. 2, #4, April '94. A radically-feminist community newspaper that scored enough ads to be given out free around Portland. Sophisticated articles, a lively letters section, poetry, art, and an events calendar. They decided to take it a bit easier and switch to a quarterly schedule (monthly can be a real grind). Nancy Marisseau reported on the problems over at Camp Sister Spirit and how the Justice Department is actually helping someone out for a change. Damien Filer explained why she is a feminist. Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. P.O. Box 4525, Portland, OR 97208 (16 pages/tabloid/polished/RSF)

BODY POLITIC

Monthly Pro-Choice News Reports

Vol. 4, #4. Local, national, and international pro-choice news. Legislation, petitions, actions, resources, and an events calendar. In this issue they reprinted the important article by the Institute for First Amendment Studies exploring the prevalence of anti-semitism within the Christian Right. They also reprinted an update bulletin from Planned Parenthood and paid tribute to Dr. David Gunn. No trades/reviews books/prints letters/submissions OK. Price:\$3. Subs:\$18 for 11 issues. The Body Politic, Inc., P.O. Box 2363, Binghamton, NY 13902 (36 pages/standard/DTPed/RSF)

•CHOOSE DEATH•

#2. Eric addresses many important issues in his feminist-oriented zine. Lots of great commentary about the abortion debate, responses to the religious right, and political cartoons. There's an extensive discussion on Clarence Thomas that includes historical background information and recent developments in the sexual harassment debate. Trades OK/free to prisoners/prints letters/submissions OK. Price:\$1 + 2 stamps. Eric Mitchell, P.O. Box 1331, Eureka, CA 95502 (30 pages/digest/rough/RSF)

CHOOSING CHOICE

Plain Talk About Abortion, Politics and the Constitution

May '94. A brief but fact-filled newsletter to keep you updated on abortion rights. Each issue also contains a sample letter to send to our "elected" officials on currently-pending legislation. Scary news of a new "pro life" law firm that represents women who were injured during an abortion. The intent, of course, is to drive doctors out of business by suing them and raising their malpractice insurance. I think it's good that the NOW successfully used RICO against anti-abortion groups — but I still think it's dangerous legislation that could easily be used by the feds against any group engaging in organized protesting. I'm glad to see that they included Tom Nolan's opinion on the matter. No trades/submissions OK. Subs:\$20 for 6 issues. Choosing Choice, P.O. Box 190715, San Francisco, CA 94119 (8 pages/half-legal/DTPed/RSF)

•CLEARWATER•

#1, Spring '94. Lots of band photos and sophisticated rants make up the bulk of this straight edge feminist zine. She talks about her relationship to the girl edge and feminist movements; discussed ideas about developing unity at

hardcore shows; included two pages of facts about women; and printed live photos of Undertow, Unbroken, Mouthpiece, King Pin, Split Lip, Strife, End Point, and Resurrection. No trades/no submissions. Price:\$1 + 2 stamps. Catherine Vodola, 155 Milk St. #10, Westboro, MA 01581 (36 pages/digest/DTPed/RSF)

CREME BRULEE

#4, February '94. A fun new angry zine with more politics than music. Lots of enjoyable reprints and a bunch of fun lists. She included a list of stuff she like and "some shit that just blows"; a rant about New Years Eve celebrations; what's "in" and "out" for '94; explained why she's tired of being cool; and reprinted a guide to alternative culture. Trades OK/reviews zines/back issues available/free ads/prints letters/submissions OK. Price:\$1 + 2 stamps. Abigail Johns, 6344 N. Sheridan #5, Chicago, IL 60660 (14 pages/digest/raw/RSF)

•DADDY'S BITCH•

#1. Each page has a different statement on society and sexuality, mixing phrases with images. Well done with cohesive ideas using comics, photo-collages, and drawings. She starts with a particularly poignant rant criticizing the anti-porn feminists by stating that she herself was raped but still defends eroticism. Powerful comic art: "Helpful Heartbreak Hints. Shoot somebody, Fuck Strangers." "Wish I was skinny and slept all damn day." These could make excellent political flyers, especially since she allows reprinting. No trades/no submissions. Price:\$2. Tamara Paris, 2407 N. 44th, Seattle, WA 98103 (12 pages/standard/raw/RSF)

•FINE HAM ABOUNDS•

#1. An enjoyable zine that borders the line between angry feminism and punk rock commentary. I liked the story about getting a DIY nose piecing in the middle of Harvard Square. There's also a long 10-page story of a big road trip to California to check out Disneyland and see Jawbreaker. This one really draws you in the all the trauma of growing up. Trades OK/reviews zines/reviews music/submissions OK. Price:\$1 ??? Sprout, P.O. Box 44269, Tucson, AZ 85733-4269 (24 pages/digest/raw/RSF)

•GEEK GIRL•

#2, March '94. An honest, emotion-filled zine that's sloppy and all but really quite enjoyable. She's really sick of people being so rude — it sounds to me like she just works with a bunch of assholes. She told us about a strange dream, the problems with showing your feelings, and how being a geek can be a positive thing. Trades OK/reviews zines/free ads/no submissions. Price:2 stamps. Allie Rollins, P.O. Box 1957, Pittsburgh, PA 15230-1957 (30 pages/digest/raw/RSF)

GIRLY MAG

#9. A quirky, personal, girly-zine with anecdotes, ramblings, or whatever else comes to mind. It's liberally peppered with pictures of women, many circa 1920-1970. This is their first themed issue with stories from childhood. Nancy told us of the time she got a Dynamite stuck up a nose; Daisy used to play homeless Barbie and also had a rock collection; Sophie related the first time she masturbated; Spammy had leggy dolls that were morally lose and took lots of drugs; and they all discussed Shannen Doherty. Reviews of girl-oriented zines, books, videos, comics, and music. No trades/reviews zines/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$6 for 4 issues. Elspeth C. Abel, P.O. Box 151, Audubon, NJ 08106 (25 pages/half-legal/rough/RSF)

GOGGLEBOX

#3, Spring, 1994. *Gogglebox* isn't just another Grrrl or Punk or Personal zine ("Translation: This is one big-ass form letter. Sorry y'all.") as Jennifer infects you with the adventures that make up her life. Like all true adventures, they come with their share of danger, adversity, and tragedy along with the small triumphs that make them worth having. I can only wish, lamely, that I could ever write as well as Jennifer does. *Gogglebox* was written up in *Hustler*!!! Jennifer requests "No orders from corporate press fucks." While freaked out at first, Jenn was just bemused by the whole prospect. She also lets her younger siblings write about school (grades 2, 8 and 10). What a joy to see a new generation of cynics growing up. Then Jenn attends the services and reports on four NY cults: Moonies, Temple of Inner Light, Lubavitch-Chabad, and Rush Limbaugh. OK, we're about a third of the way through the zine, already better than many zines we get — when Jenn blasts us with that brave and sincere and totally wonderful accounts of the adventure called "Life" and all I can do is question if I'm worthy enough to even read it. First, four brutally honest stories about sex — good and bad. Then another great Road trip story which begins with a hippie boy talking about "the Flow" and moves through a wonderful "Journey is its own reward" trip with a semi-stranger to Lima, Champaign, Arkansas, Memphis, Jackson, and New Orleans. Picking up travel companions, going to the wrong parts of town, yet always tapping into "the Flow." Then, upon returning to New York, she manages to get a ride with the first guy in line for a cab, a grad student at Columbia who talks about the theories of Mihaly Csikszentmihalyi summed

up as "the Flow." Reading it makes me wanna hitchhike to Lima or Memphis or even Biloxi. No trades/back issues available/prints letters/no submissions. Price:\$1 + 3 stamps. Jennifer, P.O. Box 250402, Columbia University, New York, NY 10025-1536 (56 pages/digest/DTPed/JP)

GURLS WITH GUNS

#8. An open letter to Little Miss Popularity; not being able to find a handicapped parking place when with a friend with MS; a pointless school assembly about drunk driving; an interview with Kicking Giant; peeves about purchasing "feminine protection" products; a stupid postal worker fucks up; talking with the Lunachicks; Molly Ringwald movies in which she always got the guy. Price:\$1. Gurls with Guns, Box 1546, Havertown, PA 19083 (16 pages/standard/LR)

JUST LIKE A GIRL

A very rowdy zine full of hand-scrawled rants and clips of society's version of idolized women. The poems are most excellent as they're down-to-earth and full of honest feelings. Mostly just slogans in this short abbreviated issue. Words of empowerment to encourage grrrls to fight back. She also sent in *Aqua Girl Star* (14 pages/Standard) with pages that are suitable for reproducing and posterizing. Get it for the poetry. Trades OK/reviews zines/free ads/submissions OK. Misty, P.O. Box 127, Marysville, CA 95901 (27 pages/mini/raw/RSF)

•MONS OF VENUS•

#1. What a great title for a zine. This one deals with issues of importance to both men and women. The intro states that "this is a publication grown out of a group of girls in Memphis, Tennessee. It is a gathering of our thoughts, feeling and stuff we thought was important to include." Among that stuff is an article on Camp Sister Spirit; a critique of an anti-period ad; reproductive health resources in Memphis; David Duke's apartheid map of the U.S.; ACT UP protests the Health Department; Maya Angelou's inaugural poem; school sex ed classes that don't teach useful information; vegan recipes; resisting Operation Rescue; and symbols of hatred. Price:\$1 ??? Mons of Venus c/o RG, Box 22064, Memphis, TN 38122 (32 pages/digest/LR)

MUFFIN BONES

#5, Spring '94. A chaotic zine of grrrl-styled rants and personal confessions. Emily wrote a long nine-page story about meeting people on the commuter train; she explained why Jane Eyre is her role model; and wrote a couple of poems and several other short bits. Trades OK/reviews zines/reviews music/back issues available/free ads/prints letters/submissions OK. Price:\$1 & 2 stamps. Subs:\$5 for 4 issues. Emily K. Larned, 178 Farms Rd., Stanford, CT 06903-2721 (19 pages/standard/raw/RSF)

•NOT A PET ROCK•

#7, May '94. Bold collages, slogans, and rubber stamps. Not necessarily political but very opinionated. Much of the material deals with gender issues and is quite angry. Interesting stuff, I like the effective use of layering type on top of images and then adding the colored rubber stamps. Trades OK/reviews books/prints letters/no submissions. Price:SASE with 2 stamps. Subs:\$10 for 6 issues. Bo Peep, P.O. Box 102343, Denver, CO 80250-2343 (56 pages/digest/raw/RSF)

•OYA•

A Feminist Rag

#12, April '94. A short women-oriented zine that's both academically feminist and hip grrrlish at the same time. This one has a reprint from Kali Lodge of the OTO discussing rituals for women along with newsclips about womens' struggles around the world. Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price:\$1 + 1 stamp. Subs:\$5 for 4 issues. Oya, P.O. Box 232048, Leucadia, CA 92023-2048 (6 pages/standard/RSF)

PIXIE GIRL

#4, January '94. Joan comments on everything from the personal to the political with a primitive layout it all comes straight from the heart. She's changed the format slightly and increased the number of pages. It's still full of short comments about her struggles to find a job in publishing, her decision to become sXe, sexual harassment, trust, Mr. T, racism, and childhood. Trades OK/reviews zines/reviews music/free ads/submissions OK. Price:\$1. Joan, 150-39 32 Ave., Flushing, NY 11354 (30 pages/digest/raw/RSF)

POWER CANDY

#6, April '94. A sophisticated riot grrrl-inspired zine with a good balance between humorous and bitchy writings. It's been a month and a half since she got divorced and her critiques have become painfully honest. I'm really impressed with everything she tells us about it and I recommend this zine on those few pages alone. There's also an interview with Cher U.K., a relationship quiz, a confession about her history of casual sex, and a transcript of a conversation with her mom. A clearly-written enjoyable zine. Trades OK/back issues available/free ads/submissions OK. Price:\$2. Ericka Bailie, 4127 Locust St. #304, Kansas City, MO 64110-1067 (50 pages/digest/rough/RSF)

RIOT GRRRL VANCOUVER

#6. The grrrlz up there in Vancouver don't waste time. Aside from their weekly meetings they put out this cool zine of angry graphics, opinions, rants, and poetry by lots of different grrrlz. The explosive feelings ironically contrast the small format, but I like it. "Blue" told us why she's thinks being 19 is a good age; Zanna commented on society's oppression via body image; and an anonymous writer told us about how she was raped at 13. Plus you can get info on the weekly RGV meetings! Trades OK/reviews zines/back issues available/submissions OK. Price:\$2. Hollie Brown, P.O. Box 1457, Station A, Vancouver, BC V6C 2P7, Canada (42 pages/digest/raw/RSF)

•RITALIN•

#2, May '94. A truly chaotic layout filled with many sophisticated short comments and observations mixed with lots of images clipped from magazines. She tells us about things that piss her off, how buying bras embarrass her, an early mutual masturbation experience, how she assaulted the paper boy, and her very strange art teacher. Quite enjoyable. Trades OK/reviews zines/back issues available/free ads/free to prisoners/prints letters/submissions OK. Price:\$1 + 1 stamp. Erin Quinlan, 3 Orchid Rd., Yorktown Heights, NY 10598 (16 pages/standard/raw/RSF)

SCRUFFY

#2. Poignant rants about the sexist nature of society by a lust struck (but angry) skate grrrl. She printed a list of gripes, several riot grrrl flyers, an appreciation of Evan Dando, comments about the stupidity of the *700 Club*, a review of *Reality Bites*, and a complaint that skater boys are hard to find in Akron. Trades OK/reviews zines/reviews books/free ads/prints letters/submissions OK. Price:\$1. Alison Caplan, 2520 Wendling Dr., Akron, OH 44333 (10 pages/standard/rough/10 times a year/RSF)

•SIZE ESTEEM•

Empowerment for People of Size

#4. Largesse is a radical fat feminist resource network providing referrals and resources. Each of their occasional bulletins addresses a different topic relating to size diversity and feminism. This one contains a "herstory" of fat feminism from 1969 to 1993. It's a really interesting history of fat empowerment that I'm sure would appeal to many newcomers to this continually evolving subject. An SASE will get you info. Subs:\$20. Karen Stimson, P.O. Box 9404, New Haven, CT 06534 (8 pages/standard/rough/RSF)

THORN

#5. Making cotton pads for menstruation; a childhood attempt at making magic potion; a eulogy for filmmaker Tod Streater; facts about herpes; Epicenter Women's Outreach Coalition; Lyn Duff, editor of 24-7, a newsletter by and for youth who have been institutionalized; Aileen Wournos and Norma Jean Croy; Free Kitten review; writing about lashing out and punching cars; kook city (SF) resource guide; and zine reviews. Price:\$3.50. Thorn, 2300 Market St. #23, San Francisco, CA 94114 (32 pages/standard/LR)

WELCOME TO OUR WORLD

#6, March/April '94. Lots of things happening in Sandi's world. She changed her pen name (from Sandita), Megan isn't really helping out much any more, and she's been getting tons of press. This issue is a surprise — she started typing it with an old manual typewriter she got from a thrift store. In it she tells us what she loves about *Harriet the Spy*, interviewed Jon of Superchunk, reviewed some Nick shows, and reviewed lots of records and zines. A really enjoyable read and getting better with each issue. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/free ads/no submissions. Price:\$2. Subs:\$11 for 6 issues. Sandi Ward, 716 Stout St., Bridgeport, WV 26330-1114 (21 pages/standard/raw/RSF)

WIGLET

#10, March '94. A zine of honest stories and comics. It's a little quirky but serious at times. I was fascinated the discussion of her obsessive nature that led to a preoccupation with disaster preparedness and other ridiculous wastes of time. She also discussed pornography, guns, and getting drunk. I almost forgot to mention the nice pen and wash drawings. No trades/reviews books/reviews music/paid ads/no submissions. Price:\$2 + 2 stamps. Gilmore Tammy, P.O. Box 8072, Columbus, OH 43201 (18 pages/standard/raw/RSF)

WOMEN'S WORK

A journal of who we are

May/June 1994. This zine wasn't as much about work per se as I thought, but I enjoyed it. It has a tight layout, but a friendly tone, and the writing is good. Fiction, letters, artwork, poetry, news, an events calendar, resources and more. Issue 11/12 has women-only adventures; a day in the life of a poet resident; confessions of a working mother; the difficulties and rewards of loving women in community, and much more. Issue 9/10 has job training programs; the gift of solitude; helping a deaf woman; and in-depth book reviews of some really excellent books. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$12 for 6 issues. 606 Avenue A, Snohomish, WA 98290-2416 (32 pages/standard/MIR)

PUNK

These are zines by, for, and about punks. Covering punk music and related topics with a focus on local music scenes. Different from Music zines, Punk zines are often filled with highly charged political commentary.

•AARDVARK•

#6. A music zine that's straight-on with rational essays and reasonably priced ads. I like his discussion about how people do zines to please *MRR* instead of themselves. He also told us about cool record shops in Chicago, and interviewed Tit Wrench, No Empathy, Mercury Rev, Brian Regan, and Chris who does *Angst Illustrated*. Trades OK/reviews zines/reviews music/paid ads/free ads/no submissions. Price:\$2. Mike 3, P.O. Box 2381, Northbrook, IL 60065-2381 (47 pages/standard/DTPed/RSF)

ANNOYANCE

#6. Reviews of anything Anthony can get his hands on — show reviews, zine reviews, comics, records, yo-yos, and the continuing saga of Pez reviews. There's a funny main-in interview with Pounded Clown and another with Sloppy Seconds; a discussion on growing up; a punk crossword puzzle; 11 pages of reviews; and instructions for making a skinhead Pez dispenser. He also works at his college radio station so you can send him records for airplay. Trades OK/reviews zines/reviews comics/reviews music/back issues available/paid ads/submissions OK. Price:\$1. Anthony Schorr, Vassar College, Box 3092, Poughkeepsie, NY 12601 (36 pages/digest/rough/RSF)

•ASSASSINATED PRESS•

#1. A very political punk zine with a lot to say. I really like how Stuart balanced the politics with coverage of the punk scene. Some grainy (but very cool) pictures from the SW Anarchist Gathering; the interesting origins of the squatters' symbol; how the Glass House Squat is under attack in New York; vegan recipes in the style of *Soy not Oi*; a list of sources for all your punk fashion needs; a useful list of European Infoshops; a glossary of punk terminology; and an intro to Guerilla Theater. Trades OK/prints letters/no submissions. Price:\$1 + stamps. Stuart, 3321 Spring Garden, Philadelphia, PA 19104 (32 pages/digest/rough/RSF)

BLINK

Music, Art, and all other Sorts of Varieties

#4, April '93. Formerly *Anal Society* FiA changed the name and changed the format. This issue has some cool graphics from many contributors, a novel in progress, John Sevigny's account of the grittier side of gambling, a large selection of short beer reviews, and my favorite piece, stories about all the shitty jobs Fia's had over the years. No trades/reviews zines/reviews music/paid ads/prints letters/submissions OK. Price:\$2. Fi DiMauro, 16910 N.E. 8th Ct., North Miami Beach, FL 33162 (32 pages/digest/raw/RSF)

CHANGE ZINE

#3. A free music zine. Well almost free; for only a buck you get the zine, a free 7," free posters, free gifts, free flyers, and free ads. The zine itself features lots of interviews. A report of the NMS bands, interviews with SNFU, Rancid, and Spring Heeled Jack. No trades/reviews zines/reviews music/free ads/prints letters/submissions OK. Price:\$1. Patrick West, 9 Birchwood Ln., Westport, CT 06880 (58 pages/standard/DTPed/RSF)

DISINFORMATION

#3, January 1994. Cool little zine dedicated to "Documenting the Death of Punk." In addition to the essays on the decline, decay, and death of punk, there's also a surreal picture story, information on making a Malatov cocktail, and some song lyrics. An interesting and sometimes eloquent read. No trades/back issues available/no submissions. Price:free. Tim, 8248 Rupert Rd. S., Millersville, MD 21108 (12 pages/digest/rough/TYM)

ENNOBLED MIND

#2. A straightedge zine that doesn't seem too preachy or condescending. Band interviews and stories about college life. In this one Jered told us about his trip to Providence and Boston, why he does his zine, why it's fun to pee, the loss of generational identity, and the big Ithica adventure. Several columns from other contributors too. Trades OK/reviews zines/reviews books/reviews music/no submissions. Price:\$1. Jered Bogli, Colby Sawyer College, 100 Main St., New London, NH 03257 (24 pages/standard/DTPed/RSF)

•FLASHBOMB•

#2, Summer '93. Reviews, interviews, and buttloads of free ads. So many reviews that I would recommend this just for that resource. Interviews with

16, the Jesus Lizard, Gas Huffer, and Claw Hammer. It even comes with a free tape; Friction, Landfill, Grandpa's Magick, and Atlas Shrugged all make an appearance. Trades OK/reviews music/free ads/submissions OK. Price:\$3. David G., #58, 4250 - 54 Ave., Red Deer, AB T4N 6W9, Canada (36 pages/standard/rough/3 times a year/RSF)

FOE

Freedom Of Expression

#24. A zine documenting the Lehigh Valley scene. Updates on the scene and lots of record reviews (including singles). This is the big 10th-year anniversary issue, expanded to 24 pages. There's a bunch of short columns talking about the scene and the recent harsh winter. Interviews with Laughing Hyenas, the Parasites, and Greg from the band Ox. He's also setting up gigs and other stuff to support the scene. Trades OK/reviews zines/reviews music/back issues available/paid ads/no submissions. Price:2 stamps. Frank Pearn Jr., P.O. Box 4, Bethlehem, PA 18016 (24 pages/standard/DTPed/6 times a year/RSF)

GOBLIN'S ARMPIT

#13. This is one of the more "busy" zines out there, with a general theme of creative insanity. Among the ruins of reality and reasoning, you can find nonsensical ramblings, stories about school, a tribute to the Sex Pistols and the Ramones, poetry, tips on enjoying life, smoking information, comics, and clippings, clippings, clippings. Good reading for the train ride to mental illness. No trades/prints letters/no submissions. Price:\$1. P.O. Box 3635, Oakland, CA 94609-0635 (22 pages/digest/rough/TYM)

INKLINGS & MUSINGS

#2, Spring '94. John presents lots of reviews and interesting interviews. A collection of poetry and interviews with TVTV\$ and Refrigerator. He included something called *Fan 9* which is a sort of catalog of all his other one-shots and things. Trades OK/reviews zines/reviews music/back issues available/paid ads/submissions OK. Price:\$1. John Whisler, Infinity Ltd. Pressworks, P.O. Box 74533, Los Angeles, CA 90004-4533 (36 pages/digest/rough/RSF)

KICK HIS GONG

#2. From the producers of the *Kingdom of Happy Gloom* bag o' stuff comes this zine o' stuff. This is a larger, more legible issue with comments about anorexia and an interview with Tsunami. Price:50¢. Allin McFarland, P.O. Box 891212, Oklahoma City, OK 73189-1212 (12 pages/standard/raw/RSF)

•MANUMISSION•

Bi-Annual Devotional Guide

#5. Interviews, reviews, and lots of live photos. They discussed the '67 Detroit riots, the great Bessie Smith, the political problems in Peru, and talked with Come, Endpoint, Hell No, Ruby Falls, and Neil Robinson who works at ABC No Rio. No trades/reviews zines/reviews music/back issues available/no submissions. Price:\$1.50. P.O. Box 641, Louisville, KY 40201-0641 (36 pages/standard/rough/2 times a year/RSF)

•PEACHES & HERBICIDE•

#4, Fall '93. This zine was recently picked for *MRR's* "zine of the month" thing, complete with an interview with Mark. Well I can see why they went for it. Between these thick color covers are 24 offset pages of honest stories about growing up punk. So much good stuff here. A joyful true story about playing in the football field sprinklers, only to get hassled by the school jocks; stories and pictures from Mark's summer trip to Wisconsin; detailed step-by-step instructions on constructing printable silkscreens; an honest description of high school punk lust; the biblical parallels in the Star Wars trilogy; and an interview with John Henry West (the band). Trades OK/no submissions. Price:3 stamps. Mark Owens, P.O. Box 49514, Austin, TX 78765 (24 pages/digest/RSF)

PUNK-N-PIE

#2. Poetry, splatter movie reviews, and other funny punky stuff. There's a strangely-funny piece explaining how work is a plague worse than AIDS (we're talkin' *serious* slackers), facts about hemp seeds, Meg's relationship with Satan, a tribute to their punk house, an S/M wordfind, and a gross auto accident centerfold. Trades OK/reviews zines/reviews music/reviews videos/free ads/no submissions. Price:\$1. Lou Prata, 110 Rock Ave., Wilmington, DE 19804 (24 pages/digest/rough/RSF)

•READ IT•

Eat Shit

#7. Politically charged and very punk, all the way from Bristol. Check out the piece on the problems with police in Bristol. I guess extreme abuses of power occur anywhere you give people power. A nice reprint with advice on writing to prisoners. A serious rant against abortion too. Five pages of reviews and interviews with NoMeansNo, Corpus Vile, and Beggars ITA. No trades/reviews zines/no submissions. Price:\$2. Dave, Box 8, 82 Colston St., Bristol, U.K. (24 pages/digest/rough/RSF)

REPLICA REPUBLIC

#3. From the publisher of *IG Observer* and *Reel* comes a zine devoted to music. This issue of *Replica Republic* marks the end of *Reel* as he caves in under crappy cassette-only releases. There's an angry comparison between '60s hippie culture and '90s punk culture, a celebration of empowerment, sexism inherent in commercials, and four pages of bad tape reviews. Nice production from Punks With Presses. Trades OK/reviews zines/reviews books/reviews music/paid ads/submissions OK. Price:\$2. Lee Diamond, 34 West Washington #1, Athens, OH 45701 (20 pages/standard/DTPed/RSF)

THE ROGUE

#6. A Florida scene report with show reviews, clubs, and the usual stuff. A New Years Eve retrospective; a poem written by a twelfth-grader two weeks before committing suicide; a rant by the Slug; and interviews with Screeching Weasel and Fifteen. No trades/reviews zines/reviews music/no submissions. Price:2 stamps. Scott Balgemann, 2013 Oliver Place, Winter Haven, FL 33881 (16 pages/digest/raw/RSF)

SECOND GUESS

Quiet Riot

#10, Summer, 1994. Punklife, such as it is, in and about Reno. Plus Bob's travels to exotic places like Pleasanton, Fresno, and Seattle. This issue seems a bit thrown together, but fuck, everyone deserves to have a life now and then. Donny the Punk contributes a testicles-retreating article on male-on-male sexual assault. People tell about "funny" things that seems like the stuff posted on alt.tasteless. But the best part, as always, is Bob's (mostly) travel diaries. This time he spends the holidays in typical punkrock fashion: steaming stamps off of envelopes, getting drunk by the afternoon, playing basement gigs, riding the smelly Greyhound bus up highway 99, and spending the day at Ocean beach less than a mile from my house. One of the few punk zines I really like. Bob's honesty is uncompromising. No trades/reviews zines/reviews books/reviews music/paid ads/prints letters/no submissions. Price:\$2. P.O. Box 9382, Reno, NV 89507 (44 pages/mini/DTPed/JP)

SHELF LIFE

#2. News about the Santa Barbara scene mixed with personal stories about life. It's really thick and a joy to read. She told us how the newly-redesigned downtown monument was pranked by the addition of a red bowling ball; the wide variety of eccentric Santa Barbara street characters; the fun time she had on her trip to New Orleans (including a bunch of pictures); things that bug her (including the saturation of Paul Weinman's White Boy books); 10 things to do that are free in the town; the best presents that she's ever received; and how much she enjoyed her old house and what a pain it was to move. Trades OK/reviews zines/reviews music/free to prisoners/submissions OK. Price:\$1 cash. Sheryl Schroeder, Shelf Life, P.O. Box 91260, Santa Barbara, CA 93109-1260 (44 pages/digest/raw/RSF)

SHOELACE FANZINE

#6. Mostly music zine put out by the former editors of *This Zine Sucks* and *Strangers*. *Shoelace* adds fiction, poetry, art, and rants to the punk scene reports. I read with interest the interview with Jad Fair from Half Japanese in addition to the short story from Lextcy and the interview with Rancid. Many pages of reviews. Trades OK/reviews zines/reviews books/reviews music/reviews videos/back issues available/free ads/prints letters/submissions OK. Price:\$1.75. Eric Szantai, P.O. Box 7952, West Trenton, NJ 08628 (34 pages/standard/rough/RSF)

SLUG & LETTUCE

#33, February '94. Classified ads from everyone on everything. Pen-pals, distributors, zines, records, merchandise, and contacts. That's only part of it — there's also a zillion reviews and some columns too. The list of eco-friendly tips are surprisingly useful and productive; Tim discussed the problems of kids joining gangs to create extended families; and Lee Diamond complained about how the mainstream appropriates underground culture. A must-have for all punks who want to hook with other like-minded individual. Trades OK/reviews zines/reviews books/reviews music/paid ads/free ads/submissions OK. Price:\$2 cent SASE. Christine Boarts, P.O. Box 2067, Peter Stuyvesant Station, New York, NY 10009 (8 pages/tabloid/DTPed/RSF)

SPLITHEAD

#4, January '94. A punkzine churned out of a spotty dot matrix printer. Mostly reviews with an article or two. There's some Paul Weinman poetry and a discussion about time travel. Trades OK/reviews zines/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Standeven, Splithead Magazine, 169 West Fillmore Ave., East Aurora, NY 14052 (10 pages/standard/rough/RSF)

SUCKERS

#17. It's been a while since we've seen *Suckers* but the death of GG Allin has inspired Chris to start it up again. More GG stuff here including a very brutal police report of an incident that happened in Ann Arbor back in April '89. Interviews with Belly, Jerry Nolan, and GG Allin too. Trades OK/reviews

zines/reviews music/back issues available/paid ads/age statement required/prints letters/submissions OK. Price:\$1 cash. Chris Laurence, 1404 Leader Dr., Killeen, TX 76542 (20 pages/digest/raw/RSF)

UNDERDOG ZINE

Do-It-Yourself Resource Guide

#8, Winter 93/94. *Underdog* is fast becoming the *MRR* of Chicago. Of course I don't know if they'd take that as a compliment but nevertheless it's the premier zine covering the Chicago scene. This issue extensively documents the "Dummy Room Incident" involving the opening of the new punk DIY store in Chicago. Prior to the big opening of the store there were two major auto accidents. Then on the night of the big concert, a strange incident involving Paul Think, Ben Weasel, a can of mace, and some sort of a gun. Also some stuff about 8-Tracks, U-Dog bands, the story of a pack rat, jazz in Chicago, and my favorite part, a long interview with Steve who runs Quimby's Queer Store. Surprisingly, they don't have any music reviews. Maybe it's cuz they're also produce, distribute and sell records. It's an indispensable zine covering the local punk scene. No trades/reviews zines/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$4 for 4 issues. *Underdog Zine*, P.O. Box 14182, Chicago, IL 60614 (48 pages/standard/polished/RSF)

•UPRISE•

#5. An angry zine with lots of readable essays and very few record reviews. This is Ray's "mall/school fuck issue" with a long rant about how everyone at his school is a Deadhead and a shorter piece on why he hates the mall. Trades OK/reviews zines/submissions OK. Price:\$1. Subs:\$5. Ray Hennessy, P.O. Box 1420, Sykesville, MD 21784 (18 pages/digest/raw/RSF)

VOICE BOX

#3. A straight-edge zine of found stuff and idea snippets. Well, Dan joined the National Guard and was shipped off to basic training on June 22. He just finished #3 and plans on telling us about his experiences in #5. More music in this one — an interview with Strong Intention and a bunch of photos from a big show. Some stuff about vegetarianism that encourages the eating of foods containing "artificial hamburger flavor" and "artificial sausage flavor." Gross! Trades OK/reviews zines/reviews music/back issues available/free ads/prints letters/no submissions. Price:\$1.50. Dan Kasterbaum, 341 Highland Ave., Trucksville, PA 18708 (20 pages/standard/raw/RSF)

•WANNA COMMUNICATE•

#4. This one was described by someone as a "zine that's printed on nice paper but it's boring as hell." Well, I'm not going to read all the interviews in detail but I'm very impressed by the design and all the photos. There's a tribute to James Brown, a rant about the holidays, an "old school" quiz, and a complaint about youth culture. The interviews are with Chisel, Junction, Left Insane, Sinkers, and Jawbreaker. I like how the record reviews are only one sentence long. No trades/reviews zines/reviews music/no submissions. Price:\$2. Mike Simonetti, 16 Willow St., Bayonne, NJ 07002 (24 pages/raw/RSF)

WHAT, ME WORRY?

#5. An intentionally sloppy zine that's improving with each issue. Somewhat reminiscent of *Cometbus* but with stronger sense of naivety. There's a long account of a road trip to see the Bouncing Souls; comments about how cool the film *Quadrophenia* is; a collection of phone scams; a tour diary from Turmoil; an appreciation of his '84 Citation; and interviews with F.Y.P. and Parasites. "Safety pins and glue sticks to all." Trades OK/reviews zines/reviews music/free ads/submissions OK. Price:\$1 + 2 stamps. Jimmy Turri, 1013 Ridge St., Freeland, PA 18224 (56 pages/digest/raw/RSF)

YAKUZA

#5. Tons of record reviews make up about half this thick music zine. I like the design of this issue even more than the last. A nice colorful cover with inside page designs that aren't stale. Some very cool interviews here — Geoff explains how he came to publish his zine *No Duh* and Lisa "Suckdog" Carver told us about her childhood experiences that led to performing and publishing *Rollerderby*. Also an inside view (including photos) of the perversely grotesque Mutter Museum in Philadelphia; a tour diary with Vineland; a teen angst story; and an interview with Richard Youngs. No trades/reviews zines/reviews books/reviews music/paid ads/free ads/no submissions. Price:\$2.50. David McGurgan, Yakuza, P.O. Box 26039, Wilmington, DE 19899-6039 (48 pages/standard/polished/RSF)

•ZUM•

#7, Winter '94. The design is just all-over-the-place chaos but the interviews are tightly rewritten and a pleasure to read. In this issue George reprinted Evan Dorkin's great "Fisher-Price Theater" comic of *Catcher in the Rye*; there's a long six-page Berkeley scene report; and interviews with Shadowy Men..., Superchunk, J Church, Seam, Uncle Tupelo, Madder Rose, and the founder of K Records, Candice. No trades/reviews zines/reviews music/prints letters/no submissions. Price:\$3. George Chen, 1601 Spruce St., Berkeley, CA 94709-1516 (48 pages/standard/rough/RSF)

POLITICS

In this land of "freedom of the press" those freedoms are usually reserved for those that own the presses. These publication report on ideas, while not necessarily unsound, are often ignored by the mainstream media. Viewpoints from anarchists, libertarians, peaceniks, environmentalists, leftists, and conservatives.

THE ANUMERALIST

Fighting the SSN-ation of our Liberty!

Vol. 4, #2, March, 1994. "To work for an America where no one is forced to apply for, or give out an ID card or serial number." This zine documents past abuses, and future "uses" of Social Security Numbers and the Social Security System. More scary news about how the national health care program and any associated cards could supersede the SSN as the universal identity number. There's also a serious look at the biblical Book of Revelations and the SSN along with a rather obscure case involving a devout family and their refusal to get SSNs. The good news is the finding of a Tennessee court that federal taxes by individuals are voluntary payments. "A ruthless economic warfare is here proclaimed with a view to the absolute supremacy of the State." No trades/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$5 for 6 issues. Wynn Schaible, Samizdat Productions, P.O. Box 2084, Norristown, PA 19404 (12 pages/standard/rough/JP)

BALLOT ACCESS NEWS

Vol. 10, #2, May '94. News, both good and bad, about opposition parties and other independent candidates getting on ballots. Unbiased detailed reporting on stuff like third party election results. Interesting details of how Worcester County in Maryland is counting votes using proportional representation. Required reading in the slow (and probably losing) fight against the Sovietization of America. Trades OK/reviews books/back issues available/no submissions. Subs:\$7 for 13 issues. Richard Winger, Coalition for Free & Open Elections, P.O. Box 470296, San Francisco, CA 94147-0296 (6 pages/standard/DTPed/RSF)

BAY CITY SLUG

The Paper That Hates Progress

Vol. 1, #4, March '94. A new Oregon satirical paper with a sharp political edge. I really like the intro where the editor rambles on about Prozac, the ATF, and the Crime Bill. Howie Walke explains what's wrong with the current land management system while Mark Clarambeau gives an intro to Chinese herbal therapy. They even review a cool zine that unfortunately hasn't made it into the pages of *F5* yet — *Worm Digest*, all about worms (P.O. Box 544, Eugene, OR 97440). Trades OK/reviews zines/reviews books/paid ads/prints letters/submissions OK. Price:\$2. Peter B. Smith, P.O. Box 342, Bay City, OR 97107 (16 pages/tabloid/polished/4 times a year/RSF)

•BAYOU LA ROSE•

#43, Winter '94. An irregularly-published anarchist newspaper that covers local as well as international issues. There's information here on the history of Leonard Peltier, racial discrimination at the "PC" Saturn Corporation, fighting clearcutting in Canada's rainforest, and the importance of labor strikes. Additionally they have many snippets of important current information. No trades/back issues available/submissions OK. Subs:\$7.50. P.O. Box 5464, Tacoma, WA 98415-0464 (24 pages/tabloid/DTPed/RSF)

•BEHIND ENEMY LINES QUARTERLY•

Spring '94. An impressive publication from Brian who says he only printed 40 copies of this comprehensive collection of political commentary. Many pieces written by many different people but they're all sharp and sophisticated. Brian printed his letter previously published in the daily paper (complete with the omitted sections). Other writers contributed articles on the recent successes of the Zapatista revolution, the senseless nature of death, the controversy of bovine growth hormones, the media's portrayal of women, and a history of the American anti-drug effort. I can really see this one going places. Trades OK/reviews zines/back issues available/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$6 for 4 issues. Brian Dominick, 4383 Belleflower Circle, Syracuse, NY 13215 (16 pages/comic/rough/RSF)

•THE BLAST•

#1, April/May '94. Walk into any cafe in any typical city and you'll probably find stacks of freebies about local music and other diversions. Minneapolis is far from a typical city and this new freebie reflects the political

sophistication of the area. *The Blast* has some of the most compressive national and international political coverage. In this premier issue they printed a political statement that defines their beliefs and goals in publishing this paper. Issues covered include the Zapatista uprising, the "Crime Bill," the myth of overpopulation, the case of the Minnesota Eight, the anti-racist movement, and an interview with Lorenzo Kombo Ervin about the Black Revolution. An impressive first issue. No trades/reviews zines/reviews books/paid ads/submissions OK. Subs:\$9 for 6 issues. P.O. Box 7075, Minneapolis, MN 55407 (28 pages/tabloid/polished/RSF)

BROOKLYN METRO TIMES

A Magazine for Radical Brooklyn

#2, Spring '94. An exciting new magazine covering New York City Politics. So crucial now that they've got an incompetent fascist running the show. Incredible investigative writings. This stuff should be in the dailies, not in a small-circulation zine. Neil Demause explained how Clinton's health care reform plan won't fix the major problems with the current system; Dorothy Giobbe revealed the language barriers in access to abortion information; Bonnie Pfister described how money is being spent on building prisons instead of schools; and Isabelle Smith researched the history of welfare reform. An events calendar and resource listings make for a really useful package. Trades OK/reviews comics/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$5 for 4 issues. Brooklyn Metro Times, P.O. Box 310281, Brooklyn, NY 11231-0281 (40 pages/digest/DTPed/RSF)

CAMPUS REVIEW

The Right Side of the Story

Vol. 2, #1, February '94. After reading the same stupid arguments for the same homophobic views it just gets annoying. More of the same here but with less humor. Maybe they're just bitter because they lost their head honcho in the White House. Rants about "homeroetic art," the problems with "equality," a semi-rational discussion about gun control, and an interview with Grover Norquist. This is probably the only newspaper for college students with a discussion about the tax on capital gains. No trades/reviews books/reviews music/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Campus Review, 336 S. Clinton #16, Iowa City, IA 52240 (20 pages/tabloid/polished/RSF)

CAPITAL & LIBERTY

Focusing on Freedom: A letter for the sovereign individual

Vol. 2, #1, April '94. A zine of Libertarian opinion — as in very opinionated and very individual. I enjoyed Craig's rational discussion of how it's not contradictory to defend an individual's right even though you disapprove of them. Also some strong comments about drug testing, taxes, and justice. No trades/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$8 for 10 issues. Craig Seymour, Seymour Enterprises, P.O. Box 694, Wayne, MI 48184 (6 pages/standard/rough/RSF)

CARIBBEAN NEWSLETTER

Friends for Jamaica

Vol. 14, #3. A newsletter dealing with concerns of the islands of Jamaica, St. Vincent, Trinidad, and Tobago. News about a caravan bringing aid to Cuba; a discussion about Caribbean literature; and the fight for independence in Guyana. No trades/reviews zines/no submissions. Price:\$2. Subs:\$15 for 4 issues. Rod Neysit, Friends for Jamaica, P.O. Box 20392, Park West Station, New York, NY 10025 (14 pages/standard/DTPed/RSF)

CENSORSHIP NEWS

A Newsletter of the National Coalition Against Censorship

Vol. 1, #52. For the latest on who's trying to suppress our First Amendment rights check this out. Book seizures, books bans, putting blinds over murals, and even, good grief, getting rid of bare breasts in the "Where's Waldo?" puzzles! More bad news, most of it from libraries and universities around the country. So far they've still ignored Mike Diana even though his current probation prohibits him from creating art. I'm glad they reprinted Mitch Kapor's op-ed about regulating the info-highway. It's scary stuff, but somebody has to keep track of threats to our rights. No trades/back issues available/submissions OK. Price:free ??? Subs:\$25 for 4 issues. Nat'l Coalition Against Censorship, 275 Seventh Ave., New York, NY 10001 (4 pages/standard/DTPed/RSF)

•THE CIRCLE•

News from a Native Perspective

Vol. 15, #2, Feb. '94. A really comprehensive newspaper covering local and international news from a Native perspective. It's certainly not just for Native Americans as they cover a wide variety of issues of interest to us all. This edition has some of the best coverage of the Zapatista uprising that I've seen. Seven pages filled with news and information on one of the most under reported stories in the U.S. No trades/prints letters/submissions OK. Subs:\$15 for 12 issues. The Circle, 1530 East Franklin Ave., Minneapolis, MN 55404 (24 pages/tabloid/professional/RSF)

CLAUSTROPHOBIA

Breaking Through Barriers to Freedom and Liberty

Vol. 3, #5, May '94. A zine taking a close look at our shrinking rights and privacies. They use humor and cynicism to keep the news from getting too depressing. Tara Calishain presented an informative introduction to the operation and use of the Clipper chip encryption system; Geoff Miller updated us on helmet laws in Australia; and John Paff gave us another depressing example of abuses with government forfeiture laws. As always, Dena Bruedigam presented a collection of newsclips that are insightful and thought-provoking. A decent, readable package. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Dena Bruedigam, Claustrophobia, 400 N. High St. #137, Columbus, OH 43215 (12 pages/standard/DTPed/RSF)

COGNITIVE DISSIDENTS

A different drummer...by choice!

Vol. 8, #1, January, 1994. Hey, a Libertarian zine that discusses *tactics!* youth connection is included with this zine. Most of this issue is devoted to the third part "Hit'em where they ain't" campaign, where the LP presidential candidate should concentrate on New Hampshire after everyone else leaves the state. I say great, but they should also campaign in Nevada, Maine and Alaska — states with proportionally high numbers of Libertarians and little (if any) attention from the candidates of The Party. Plus a look at animal rights (c.f. *Live and Let Live* — the capital-L Libertarian animal rights zine), UNLV as the university for libertarians, and lots of encouraging student news from around the U.S. and the world. Trades OK/back issues available/submissions OK. Price:\$ASE. Scott Kjar, 4223 Cottage Circle #4, Las Vegas, NV 89119-6820 (12 pages/standard/DTPed/JP)

COMBAT

Don't Complain About the Media...Become the Media

#6, January '94. I love that subhead. It almost defines all of zine culture. It's a ranty political zine that has a lot to say about the current state of things. I like how he printed a letter sent by some Right-wing Christian conservative and then wrote up a sophisticated response to the letter writer's short sightedness. There's also a report about a Klan rally complete with dynamic photos and a discussion on how the world would have been different had Kennedy not been assassinated. Trades OK/reviews zines/reviews music/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$12 for 6 issues. John Jankowski, Rave 6 Rave Press, P.O. Box 20311, Indianapolis, IN 46220-0311 (22 pages/standard/rough/RSF)

COMMON SENSE

The Newsletter for Libertarians and Other Friends of Liberty

Vol. 22, #6. A zine of libertarian philosophy with reprints from *Ballot Access News* and other publication as well as many original articles. It has a discussion about state-controlled schools, the Fed's control over the dollar, and the truth about the Waco affair. An intriguing collection of ideas. No trades/back issues available/paid ads/submissions OK. Price:\$2. Subs:\$12 for 6 issues. T. Paine, Libertarian Information Service, P.O. Box 520191, Miami, FL 33152-0191 (12 pages/half-legal/DTPed/RSF)

THE CONNECTION

#196, March '94. A dense zine of political writing somewhere between a BBS and an apa. We get pages and pages of tiny type with discussions, arguments, comments, points, and counterpoints. Not all participants are Libertarians, but the free exchange of ideas is the purest libertarian philosophy. This one has a reprint about objectivism, "Rosie Scenario's" discussion about sexual obsession, and Natas' proposal for some ideas about private militaries. Thought-provoking eyestrain. No trades/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$2.50. Subs:\$20 for 8 issues. Erwin S. Strauss, 101 S. Whiting St. #700FF, Alexandria, VA 22304-3407 (48 pages/digest/rough/RSF)

COPWATCH REPORT

Spring '94. Keeping tabs on inappropriate police activities in Berkeley and the Bay Area. Not exactly the place to find the friendliest police officers, especially if you're homeless. News about Berkeley's illegal campaign against the homeless with lots of the information culled from the *Bay Guardian*; an analysis of the facts about the Grinage shooting; and news of the Oakland police beating a pregnant black woman. Trades OK/submissions OK. Price:Donation/\$1. Subs:\$20 for 4 issues. Copwatch, 2022 Blake Street, Berkeley, CA 94704 (12 pages/standard/DTPed/RSF)

DISCUSSION BULLETIN

Published by the Discussion Bulletin Committee

#64, March/April '94. A free-form zine covering a multitude of viewpoints: Libertarian, Marxism, Anarchism, Socialism, and Green. They define themselves as "non-market, anti-statist, libertarian socialists." Don Fitz discussed the splintering of the Green movement and how the Greens as a whole should have used NAFTA as a rallying cry to reunify the party. The

rest is devoted to debates about Bolshevism and Democracy that were started in earlier issues. They're starting to clean up the layout of the zine. A thick, intelligent read. No trades/reviews zines/reviews books/prints letters/submissions OK. Price:\$1. Subs:\$3 for 6 issues. Discussion Bulletin Committee, P.O. Box 1564, Grand Rapids, MI 49501 (32 pages/half-legal/DTPed/RSF)

DMZ

The Newsletter of Vietnam Veterans Against the War

April '94. DMZ is a lively and thought-provoking newsletter of political activism. Published by a chapter of VVAW, whose namesake, Clarence Fitch, a Black GI who served in Vietnam, serves as an enduring symbol to its contributors. News for anti-war activists and members of the coalition. Comments about the lifting of the Vietnam trade embargo, Clinton's weak approach to the military, a call to close the evil School of Americas, and a report from the election El Salvador. No trades/back issues available/free to prisoners/prints letters/submissions OK. Subs:\$10. Vietnam Veterans Against the War, P.O. Box 74, Van Brunt Station, Brooklyn, NY 11215 (18 pages/standard/DTPed/RSF)

ECOSOCIALIST REVIEW

Vol. 8, #1, Spring '94. I've heard Libertarians describe some environmentalists as "Watermelons": Green on the outside, red on the inside." Well, in discussing environmental issues, I'd rather listen to an eco-socialist than a Libertarian who wants to eliminate all restrictive environmental regulations. There's an interesting discussion on the economic and class issues within the environmental movement; a statement from the youth section; several resolutions that were passed at the DSA convention; the international trade in toxic wastes; and a list of "America's Least Wanted" corporate polluters. A very useful publication packed full of important information. Trades OK/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$10 for 4 issues. Chicago DSA, 1608 N. Milwaukee, 4th Floor, Chicago, IL 60647 (20 pages/standard/DTPed/RSF)

FIFTH ESTATE

Non Serviam

Vol. 29, #1, Summer '94. The 28-year-old anarchist magazine covering international anarchist news with a nod to the situationists. Rebelious, informative, funny, and historical without all the dogma usually associated with heavy political magazines. On the heels of the Zapatista revolution, T. Fulano presented a lengthy history of Indian revolutions in Mexico and Central America. There's also an exploration into the psyche of American gun lust; how the normalization of relations with Vietnam ignores the 2,000,000 dead Vietnamese (compared to 58,000 Americans); an analysis of the recent harsh natural events; and interviews with Noam Chomsky and Gofrey Reggio. They included a copy of the Detroit local political freebie the *Daily Barbarian*. A really impressive issue, highly recommended to those who never saw it before or just haven't picked it up in a while. Many important books are available via their mail-order company Fifth Estate Books. No trades/reviews zines/reviews books/back issues available/prints letters/submissions OK. Price:\$1.50. Subs:\$6 for 4 issues. Fifth Estate, 4632 Second Ave., Detroit, MI 48201 (32 pages/tabloid/polished/RSF)

THE FREE PRESS

The Other Side of the News since 1970

May '94. Political news that's certainly not limited to local events. There's a strong leftist perspective but the mix of local and international news keeps it interesting. Molly Ivins explained the merits of the single-payer system; Mary Jo Kilroy presented the truth of the recent truckers strike; Bob Fittrakis reported back on what's been going on in El Salvador; and he also told us about the dirty dealing of the Ohio EPA. No trades/reviews music/paid ads/prints letters/submissions OK. Subs:\$15 for 12 issues. The Free Press, 1066 N. High Street, Columbus, OH 43201 (32 pages/standard/polished/RSF)

THE FREEDOM WRITER

Defending the Separation of Church and State

Vol. 11, #5, May, '94. Another great zine from the Institute for First Amendment Studies that documents coming theocracy. I like how they generally explore one single issue quite thoroughly. This issue was most informative as it reveals the anti-Semitic leanings of the conservative Christian Right. Quite intriguing is the newfound popularity of the "original" McGuffey Readers and the anti-Semitic overtones within them. There's lots of information packed into these eight pages. Highly recommended to those researching the dirty dealings of the slimy Rev. Donald Wildmon. They also distribute interesting reports on various related topics. No trades/prints letters/no submissions. Subs:\$25. Institute for First Amendment Studies, P.O. Box 589, Great Barrington, MA 01230 (8 pages/standard/DTPed/RSF)

GREEN FIRE

Central Appalachian Biodiversity Project

Vol. 2, #1, Spring '94. One look at the address and you know for sure that they ain't no front group lobbying for the timber industry. Their goals are wildlife preservation and ecosystem restoration throughout the Central

Appalachians. Unfortunately the judge has refused to even hear their case against the U.S. Forest Service to preserve the forests. No trades/no submissions. Price:donation. Subs:\$15. Central Appalachian Biodiversity, Rt. 3, Box 390, Hedgesville, WV 25427 (5 pages/standard/rough/RSF)

GROUNDWORK

#4. Formerly published as *Green Letter*, this is a newsmagazine for Greens and other grassroots activists. Chock full of articles and photos on issues and actions from all over. This one focuses on an important topic, the military's legacy of radioactive wastes. They tell us about the dangers of dismantling nuclear weapons and even print a photo of one being dismantled. It's great that the military bases are being closed and converted but a travesty that we see absolutely ZERO benefit because all the money is being used to clean up the awful mess they made in the first place. No trades/reviews books/paid ads/free ads/submissions OK. Price:\$3. Subs:\$20 for 4 issues. Tides Foundation, P.O. Box 14141, San Francisco, CA 94114 (51 pages/standard/polished/RSF)

•HARD RESPONSE•

Vol. 1, #11, April '94. An incredibly valuable and thoroughly enjoyable publication taking well-aimed attacks on the conservative agenda. Don't think this a dry academic newsletter. The articles are well-written with style and humor making me chuckle and snarl at the same time. Only eight pages but packed full of great articles (and they even come out every month). Now that Oliver North is running for the Senate in Virginia we get a lengthy article examining all his dirty deeds and recent slimy financial dealings. Also timely is the Florida Citrus Commission's sponsorship of Rush Limbaugh. If they wanted a conservative racist homophobe they why'd they fire Anita Bryant. Lots more including the conservative biases of CSPAN, school prayer, and an overview of the recent political scandals. No trades/submissions OK. Price:\$2. Subs:\$20 for 12 issues. Hard Response, P.O. Box 845, Seabrook, TX 77586 (8 pages/standard/DTPed/RSF)

KEYSTONE SOCIALIST

Newsletter of the Socialist Party of Pennsylvania

Spring '94. The official publication of the Socialist Party of Pennsylvania. Don (*The Weird News*) Busky explained how cities are worse now than 25 years ago, the current problems in Pennsylvania, and some background information on the Zapatista revolution; Jane Peters explains what's wrong with the crime bill; and Steve Gulick explained how the war in Bosnia is like genocide. Check it out to keep track of the party's activities. Trades OK/submissions OK. Price:free/SASE. Subs:\$40 for 5 issues. Socialist Party of Pennsylvania, 2208 South Street, Philadelphia, PA 19146 (4 pages/standard/rough/RSF)

LIVE AND LET LIVE

Pro-life, Animal-rights, Libertarian

#7, March '94. Not as contradictory as you'd first think, as the publisher does apply standard libertarian ideals to his positions. A really exciting issue, primarily due to the James's five-page essay exploring his own perspectives on veganism and personal reasons for drawing the line at lacto-ovo vegetarianism. He voiced many of my own reasons for moving to a more restrictive lifestyle including culture, naturalism, cruelty, and lust for the pleasures of eating. This issue is particularly recommended to those examining their own eating style. Definitely an eye-opener! Trades OK/reviews zines/reviews books/paid ads/free ads/free to prisoners/prints letters/submissions OK. Price:50¢ + stamp. Subs:\$3 for 4 issues. James N. Dawson, P.O. Box 613, Redwood Valley, CA 95470 (16 pages/digest/rough/RSF)

LOVE AND RAGE

A Revolutionary Anarchist Newspaper

Vol. 5, #1, March/April '94. News of labor and anarchist struggles from around the world. Informed political commentary with a decidedly subjective view. A huge issue, chock full of information about feminism and sexuality. There's also a special section on the importance and ramifications of the Zapatista revolution. Discussions about the 25th anniversary of the Stonewall Riots; a really engaging piece about the double struggles of being a single anarchist parent; how the women's movement is growing in India; an anarchist view of S/M eroticism; and the importance of women in history. No trades/reviews books/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$9. Love and Range, P.O. Box 853, Stuyvesant Station, New York, NY 10009 (24 pages/tabloid/polished/RSF)

MADISON EDGE

Vol. 5, #2, Jan./Feb. '94. This progressive bi-weekly newspaper brings alternative news to the people of Madison, Wisconsin. News, commentary, and essays on both local and national issues (with a strong focus on media criticism) complement a calendar/resource guide. Ron Daniels exposed the dangerously draconian measures included in the Senate's version of the crime bill; Dan Gräff reported

how Madison is sending a delegate to El Salvador to monitor the election; and Muriel Hogan explained the details of the permanent injunction against abortion protesters. Trades OK/reviews books/paid ads/free to prisoners/prints letters/no submissions. Price:free/\$1. Subs:\$15 for 26 issues. The Edge Cooperative, P.O. Box 845, Madison, WI 53701-0845 (8 pages/tabloid/polished/RSF)

MEANDER QUARTERLY

Newsletter of Evolutionary Anarchists

Vol. 5, #5, May '94. Short newsbites and announcements of interest to anarchists and others who want to know what's really going on. Don Fitz reported on the general labor strike in Spain and Ed Stamm discussed the idea of setting up anarchist neighborhoods in various cities. Ed Stamm is anxiously looking for someone to take over as editor. Trades OK/paid ads/prints letters/submissions OK. Price:the usual. Ed Stamm, P.O. Box 1402, Lawrence, KS 66044 (24 pages/digest/rough/RSF)

•NCDOS•

National Campaign to Demilitarize Our Schools

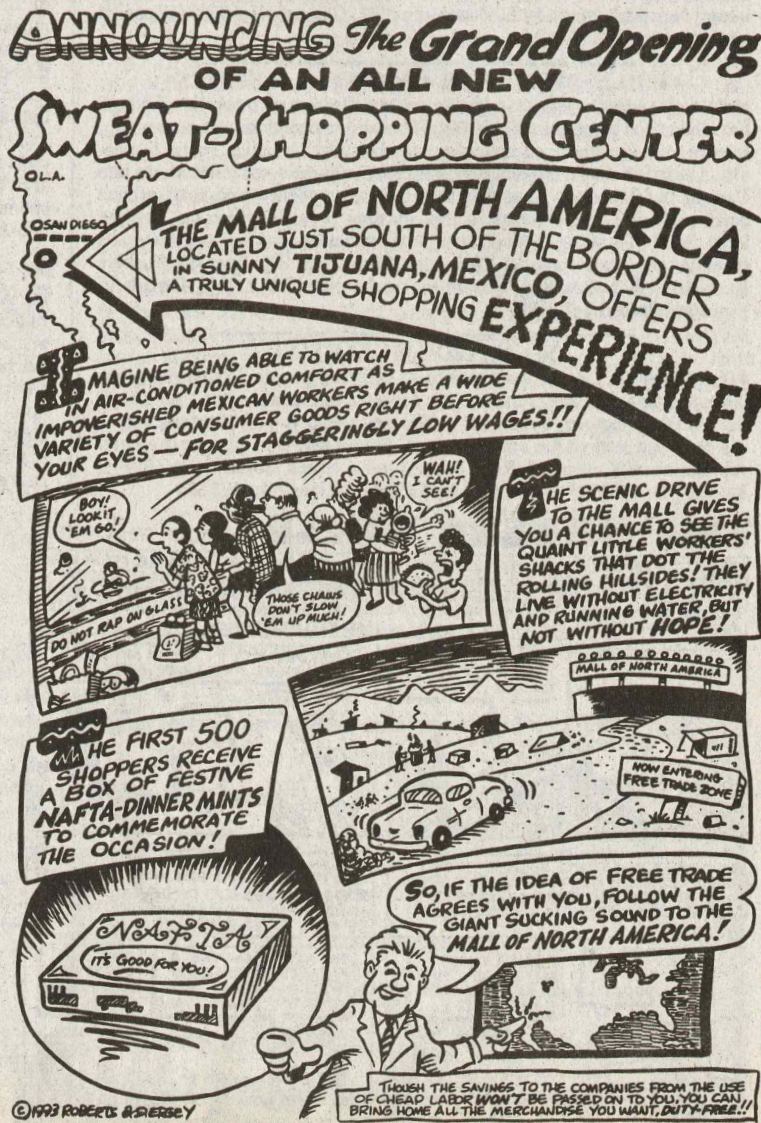
Vol. 1, #3, Spring '94. An important national publication devoted to removing ROTC and military research from colleges around the country. Updates from Chicago, San Diego, Portland, and more. No trades/no submissions. Price:\$1. NCDOS, 1501 Cherry Street, Philadelphia, PA 19102 (8 pages/standard/DTPed/RSF)

•NCFE•

National Campaign for Freedom of Expression

Winter '94. A non-profit group set up to defend freedom of expression. Each issue is filled with more bad news about restrictions on art and literature

CULTURAL JETLAG—JIM SIERGEY & TOM ROBERTS



across the country. Strangely, this issue had nothing on the Mike Diana trial. I only hope that it was covered in a previous issue, considering this is the first time a self-published comic zine was declared obscene in the U.S. Most of the news here is about art exhibits fighting restrictions. No trades/prints letters/submissions OK. Subs:\$25. National Campaign for Freedom, 1402 3rd Ave. #421, Seattle, WA 98101 (8 pages/taibloid/polished/RSF)

NEW ENVIRONMENT BULLETIN

#213, March '94. The Bulletin of The New Environment Association is much more than just a list of their upcoming events. Intelligent essays on environmental, social, and spiritual ideas. Discussions about deforestation, GATT, and radioactive wastes. No trades/reviews books/prints letters/submissions OK. Price:\$1. Subs:\$7.50 for 10 issues. Hank Manwell, New Environment Bulletin, 902 Second Ave., Liverpool, NY 13088 (6 pages/standard/DTPed/RSF)

THE NEW SOCIALIST

Vol. 1, #9. A newsletter exploring the form socialism will take especially in the formerly Communist countries of Eastern Europe. This is really fascinating, comics reprinted from the Bosnian weekly newspaper concerning the UN's refusal to allow weapons into Bosnia. They're accompanied by opinionated essays about the future of the cold war in relationship to the recent conflict. Trades OK/submissions OK. Price:\$1. Subs:\$10 for 12 issues. Ivan Bachur, 8132 Farnum, Warren, MI 48093 (6 pages/standard/rough/RSF)

NEWS & LETTERS

Vol. 39, #3, April '94. A wordy Marxist-Humanist paper covering a variety of issues. This issue features an important report on Clinton's plan of addressing the crime problem by putting more people in prison. A strategy that has consistently proven itself not to work. It presents a contemporary viewpoint with lots of reader letters. Trades OK/reviews zines/back issues available/free to prisoners/prints letters/submissions OK. Subs:\$2.50 for 10 issues. News & Letters, 59 E. Van Buren #707, Chicago, IL 60605 (12 pages/taibloid/polished/RSF)

THE NEWSLETTER ON CIVIL LIBERTIES

Vol. 1, #1, March '94. This is a valuable collection of newsclips for both Canadians and us here in the States. Toshiya documents acts of censorship, seizure, and unauthorized invasions of privacy by Canadian Postal Inspectors. I heard about the ongoing seizures of sexually-oriented publications into Canada but I had no idea that they routinely opened and read private correspondence. Other news in this startling premier issue: the ongoing Homolka/Teale affair, police raids on art galleries, and a list of materials recently seized at the boarder. No trades/submissions OK. Price:\$2. Toshiya Kuwabara, P.O. Box 888, Station F, Toronto, ON M4Y 2N9, Canada (8 pages/standard/rough/RSF)

NO NATION BULLETIN

#16, Winter '94. A project devoted to unifying people around the globe through support, respect, and dignity. I like the reprint about the "Somebody Should Do Something Syndrome." This newsletter is a bit short but I think it's only one arm of the entire project. Trades OK/free ads/prints letters/submissions OK. Price:3 IRCs. Subs:\$6 for 4 issues. Soren Groth, PPA, Industing 9:1, 15300 Jarna, Sweden (16 pages/digest/rough/RSF)

THIS MODERN WORLD by TOM TOMORROW



NOMOS

Studies in Spontaneous Order

#44. A very readable libertarian/anarchist zine tackling a variety of complex topics. I enjoyed Dmitir Richards' analysis of Spielberg's *Jurassic Park* that critiqued his intentions with the film; Joseph DeJan explored the connections between science and religion and its relevance to the recently-developed chaos theory; and Don Thompson contributed a story about scientific exploration. Don't forget part four of the ongoing "Libertarianism for Beginners" series. I also liked the "Connections" section that contained excerpts from other publications concerning freedom. Definitely one of the readable and engaging libertarian publications. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$18 for 4 issues. Nomos Press, 4632 Winchester Ave., Lyons, IL 60534 (30 pages/standard/polished/RSF)

THE OTHER PRESS

Gustavus Alternative Newspaper

Vol. 1, #8, March/April '94. A newsletter designed to support the Gustavus College community. They take a very world view on things instead of most college papers that focus on local in-fighting. Sophisticated commentary about the Japanese trade imbalance, cultural prejudice, the origins of the Hmong people, the trade embargo against Cuba, and female genital mutilation. No trades/back issues available/paid ads/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$15 for 15 issues. Martha Malinski, O-Press Box #580, Gustavus Adolphus College, 800 West College Avenue, St. Peter, MN 56082-1498 (10 pages/standard/DTPed/RSF)

OUT OF STEP

Vol. 3, #4, April, 1994. A feisty zine of libertarian ideals. This issue leads with a rather apt excerpt from Mark Twain's "The Drift Toward Centralized Power." America is becoming a monarchist state, though the alphabet soup of bureaucracies has replaced the "noble" bloodlines of a traditional monarchy. There's further evidence, supported by a leaked report from British Intelligence (as if they could be trusted) that Bill Clinton might be on the edge of a psychotic episode. Excerpts from *Spy* and *Reason* on a slew of atrocities committed by the BATF, a list of political phrases that inevitably lead to a tax hike, and L. Neil Smith's eloquent warning of a coming middle-class revolution. If you did some digging for history class, you'd know that most successful revolutions were initiated by the middle class. "Term limits aren't enough. We need jail." Trades OK/back issues available/prints letters/submissions OK. Price:the usual. Subs:\$24 for 12 issues. Wally Conger, 146-A N. Canyon Blvd., Monrovia, CA 91016 (4 pages/standard/DTPed/JP)

OUT OF THE CAGES

#8. An impressive animal-rights publication that's certainly one of the more radical one's I've seen. An excellent networking tool with lots of local updates and news of various activities across the country. Particularly enjoyable are the newsclips from various mainstream newspapers documenting actions from around the world. In this issue Anthony Miller explained how he ended up in prison for releasing wild horses back into the wild. Also information about a farm sanctuary and how the "Justice Department" is sending letter bombs to frame the ALF. Trades OK/reviews zines/back issues available/paid ads/free ads/free to prisoners/prints letters/submissions OK. Price:\$3. Subs:\$14 for 4 issues. People for Animal Liberation, P.O. Box 2960, Santa Cruz, CA 95063 (24 pages/rough/RSF)

PEACEWORK

#239, March '94. The publication of the New England regional office of the American Friends Services Committee. Featuring longer articles on politics and peace-related issues. Events and resources compliment the intelligent writing in the 20-year-old publication. The focus in this issue of *Peacework* is on the practice of prayer and its relationship to nonviolence. There are several articles and commentary from many individuals about the role of prayer in their lives. Very intelligent writing in this one. Trades OK/submissions OK. Price:\$1.50. Subs:\$10 for 11 issues. American Friends Services Committee, 2161 Massachusetts Ave., Cambridge, MA 02140 (16 pages/standard/DTPed/RSF)

THE PEROT PERIODICAL An Unauthorized Quarterly

Vol. 1, #3, Spring '94. First there was the *Quayle Quarterly*, then came several Rush Limbaugh zines but I really dig this new one about Ross Perot. It's a serious analysis of Perot's financial and political dealings and how they effect us all. Don't worry, it's not too heavy -- the writing is lively and snappy. We find out exactly how much Perot exaggerates the membership of United We Stand America, how other countries are turning to wealthy "outsiders," what happened at the February '94 UWSA conference, and more news of the how top leaders of UWSA are former military men. Trades OK/back issues available/paid ads/

prints letters/submissions OK. Price:\$4. Subs:\$15 for 4 issues. The Perot Periodical, P.O. Box 435, Riverdale, NY 10471 (16 pages/standard/polished/RSF)

•PONDEROUS•

A Zine for Deep Thought, Philosophical Bullshit, and so on
Vol. 1, #1, Winter '94. This zine tries to rationally explore many of the issues we face in this society. At the same time they want to keep things light and enjoyable. Articles exploring how River Phoenix has become the James Dean of the X Generation, choices that hinder potential parents of today, and how Port Huron is a toxic city. Trades OK/reviews zines/free to prisoners/submissions OK. Price:free. Subs:\$5 for 4 issues. Jennifer O'Brian, P.O. Box 42, Anchorville, MI 48004-0042 (8 pages/DTPed/RSF)

•RACEMIXER•

Miscegenation at its finest

#5, Winter '94. This is primarily an anti-fascist/anti-hate magazine but they don't stop there and fill up 28 pages with a variety of insightful political commentary. The lead story is an inside view of a banquet set up by a local conservative organization. The also discuss how the white supremacist movement is growing in California, the scientific racism of sociobiology, the tragedy in the former Yugoslavia, the violence of the anti-choice movement, and thankfully a piece explaining on how not all skinheads are racists. There's a strong emphasis on Oregon but that shouldn't deter you. No trades/no submissions. Subs:\$12 for 4 issues. CAL/CAH, P.O. Box 10837, Eugene, OR 97740 (28 pages/standard/DTPed/RSF)

REPUBLICAN LIBERTY

Caucus Newsletter

Vol. 5, #1, February, 1994. Latest propaganda from Republicans who generally pretend to be stealth Libertarians. For some reason, their 1994 "Liberty Index" — based upon some perversion of Mr. Nolan's chart — uses 1992 roll call votes, so most of the people listed are either out of office or retiring this year. They're still anti-relegalization, proposing "alternatives" to the Drug War, like re-education camps. Oh, how *libertarian* of them. Plus no word on the Mike Diana case, even though they're in Florida and claim to be pro-free speech. Just consider that the RLC considers Pierre "Mandatory drug testing for everyone" DuPont, Jesse Helms and William Danne-mayer as "libertarian." No trades/reviews books/no submissions. Price:\$5. Subs:\$15 for 6 issues. Roger MacBride, Republican Liberty Caucus, 1717 Apalachee Parkway, Suite 434, Tallahassee, FL 32301 (12 pages/standard/DTPed/JP)

RSVP

#17, April/May '94. Tad Davies has successfully mutated the apa theme into one of the most readable, informative and enjoyable publications on libertarian and related thought. He's spun off the comments into a separate publication called *Writers Exchange* while keeping *RSVP* focussed on straight personal/political essays. This issue explores a wide variety of themes from many of the regular *RSVP* writers. I like Mary Ben Ami's piece about setting up Parental Reserve accounts instead of IRAs; the Syntony family sent in their complex set of instructions for visitors to their very eco-friendly house in Hawaii; Terry Inman explained why the Bahamas don't have an established Libertarian party; and Bob Black elaborated on the anarchist/libertarian debate. Overall, a really thick issues filled with sophisticated essays guaranteed to provoke your mind. No trades/back issues available/submissions OK. Price:\$2. Subs:\$15 for 6 issues. Tad Davies, 821 Highview Ave., Manhattan Beach, CA 90266 (46 pages/half-legal/DTPed/RSF)

THE SHADOW

Information is Strength - Knowledge is Power

#32, April/June '94. All the latest anarchist rumblings from the Lower East Side (Loisaida/Alphabet City/East Village) of New York. I used to rely on *The Shadow* while I was living down there. This one has excellent coverage of the Zapatista uprising in Mexico, which even includes an interview with Marcos; great coverage of a big ACT UP demonstration in response to Giuliani's action (or should we say inaction); the drug connection to the current Haitian conflict; an interview with an Earth First activist; a wonderful piece by Scott Cunningham about the guilty verdict in the Mike Diana case; and a recounting of Nixon's dirty deeds. Regular features include Cop Watch, comics, and an events calendar. I guess I don't miss New York that much after all. Trades OK/reviews zines/reviews books/back issues available/paid ads/free ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$15 for 10 issues. Chris Flash, Shadow Press, P.O. Box 20298, Peter Styvesant, New York, NY 10009 (24 pages/tabloid/DTPed/RSF)

•SPARE R.I.B.S.•

An extensive zine that's very thought-provoking. Most of the opinions come from a Libertarian perspective but with enough variety to interest everyone. An intriguing essay exploring why people can't make up their mind; a long transcript on the Gene Burns radio program; an explanation of how Capitol Hill controls the press; and a scary expose of the evils of the government's

forfeiture laws. Trades OK/paid ads/prints letters/submissions OK. Price:free/donation. David Kennerly, 2329 Glascock St., Raleigh, NC 27610 (37 pages/digest/DTPed/RSF)

STORM WARNING

Vietnam Veterans Against the War Anti-Imperialist

#28, Spring '94. The publication of Vietnam Veterans Against the War Anti-Imperialist. It starts off with a well-researched piece about the "U.S. pullout" of Somalia explaining the reasoning behind the entire operation and what they're leaving behind. Then there's a report from the national conference recently held in Seattle; information about Seattle's "Days of Outrage," and some incredible first-hand reports on what really went on in the Gulf. Not connected with the Chicago-based Vietnam Veterans Against the War. No trades/reviews books/prints letters/submissions OK. Price:\$2. Subs:\$15. VVAW AI, P.O. Box 95172, Seattle, WA 98145-2172 (24 pages/standard/polished/RSF)

•STRUGGLE•

A Magazine of Proletarian Revolution

Vol. 9, #4. An interesting anti-establishment revolutionary political literary zine. Poetry and fiction for the working-class struggle. The Marxist-Leninist party has recently disbanded making the production of *Struggle* more difficult. I'm still quite impressed with what's in here. Poetry about lawyers, poverty, May Day, and Amnesty International. A longer story by Tamar Diana Wilson too. My kind of a lit mag. No trades/back issues available/free to prisoners/submissions OK. Price:\$2.50. Subs:\$10 for 4 issues. Tim Hall, P.O. Box 13261, Detroit, MI 48213-0261 (36 pages/digest/rough/RSF)

TURNING THE TIDE

Anti-Racist Activism, Research and Education

Vol. 7, #2, March/April '94. An anti-hate newsletter documenting racist attacks across the country. Each issue features several longer articles that explore the subject in depth. Lots of anti-Klan stuff here too. There's a long report on International Women's Day, how a commodity economy contributes to racism, and a really crucial piece on the Zapatista uprising in Mexico — it's a five-page article and worth getting just for it. They also have a number of reports and videos available. No trades/prints letters/submissions OK. Price:\$2. Subs:\$7.50 for 6 issues. People Against Racism/Terror, P.O. Box 1990, Burbank, CA 91507 (24 pages/tabloid/polished/RSF)

THE VOLUNTARYIST

One Takes Care of the Means the Ends Will Take care of Itself

#67, April '94. This newsletter explores real solutions to deal with unreasonable governments with the focus on utilizing the voluntary sector. Each issue features one long well-researched article. For this issue Carl expanded on his previous writings about the Amish. They're an impressive group of people that have successfully challenged many government mandates like enforced state children's education and the scam known as Social Security. He analyzed Amish life from a voluntaryist point of view, touching on their history, their farming technologies, their view of the state, their successful challenges of state laws, and their practice of mutual aid. No trades/back issues available/prints letters/no submissions. Price:\$4. Subs:\$18 for 6 issues. Carl Watner, The Voluntaryists, P.O. Box 1275, Gramling, SC 29348 (8 pages/standard/DTPed/RSF)

THE WEIRD NEWS

The Word About An Absurd World

#21, Winter '94. Don's short but amusing zine of political satire. This one has a satirical poem about war, comments about the new problems with North Korea, and a satirical take on the Zapatista revolution. Funny stuff from Mr. Busky and definitely worth the price. Trades OK/no submissions. Price:free. Don Busky, 7393 Rugby St., Philadelphia, PA 19138-1236 (3 pages/standard/raw/6 times a year/RSF)

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Ryam Nearing, Tom

Palven, Filthy Pierre, Jim Stumm, Allen Thornton, Dan Ust ++

c/o Tad Davies 821 Highview Ave. Manhattan Bch CA 90266

QUEER

Larry-Bob has been documenting the explosion of zines by gays, lesbians, and bisexuals for several years. The following zines have been published since the last issue of *Factsheet Five*. For the complete list, check out *Queer Zine Explosion*. "Nothing should be assumed about anybody's sexuality including your own."

THE ADVENTURES OF BABY DYKE

#3. In this edition of the comic book, Baby Dyke goes motorcycle riding, gets lessons in looking butch and "packing," and goes to a Tribe 8 show. Then there's a sequence where B.D. helps her friend Rocky deal with her drinking problem. This issue is more of a continuous story, rather than the vignettes of the past issues. I like the brush and wash drawing style. Price:\$4.50. Terry Sapp, 4311 Crestheights Road, Baltimore, MD 21215 (20 pages/standard/LR)

ANYTHING THAT MOVES

Beyond the Myths of Bisexuality

#7. The theme of this issue is spirituality and healing. Articles include the topics of bisexuals in Christian churches; building a national spirituality/sexuality coalition; Kwanzaa; a story about angels; being Jewish and bisexual; the BiWEST San Diego conference; the Queer Labor Leadership Conference; an interview with Starhawk; environmental illness and psychotherapy; appearing on a talk show talking about bisexual youth; spiritual abuse by Christian parents; a comic by Roberta Gregory. Price:\$6. BABN, 2404 California St. #24, San Francisco, CA 94115 (68 pages/standard/LR)

BI GIRL WORLD

A "Bi-atribe" about lesbians who say bisexuals are "taking female energy away" and about bi folk who complain about the lack of a bi community; how not to score; shopping for love on the train; watching porn movies on Christmas; historical bi women Dorothy Parker and Judy Holliday. Price:\$2. Karen F., 99 Newtonville Ave., Newton, MA 02158 (26 pages/standard/LR)

BRAT ATTACK

The zine for leatherdykes and other bad girrlz

#5. Terry Sapp of Baby Dyke fame draws a "Dungeon Etiquette" comic; a first-hand account of being a dyke in prison; a lust letter; childhood violence and adult play; quotes on race and the San Francisco S/M community; a comic by Leanne Franson in a style very different from her Liliane comic; gender tripping; an evolving butch identity; "Bathroom," a wordless comic of a sex scene in a men's room; dykes and male to female transsexuals; a comic by Fish about a gang of women assaulting a man. Price:\$5. Brat Attack, Box 40754, San Francisco, CA 94141 (56 pages/standard/LR)

•BROS•

#7. BROS is a club and publication for longhaired gay men and others. Most of an issue is composed of ads and photos from members, but there's also information about wolf preservation, articles about gay men in history (in this issue, Michelangelo), and erotic stories about the Bros tribe. And each issue has a full-color centerfold of reader pictures. Memberships are \$29, which gets you 4 issues and a free personal ad with photo. (The sample issues don't have addresses with the ads — you must join to get addresses.) Price:\$5. BROS, Box 17931, Rochester, NY 14617 (48 pages/digest/LR)

BULK MALE

The photo pictorials in this issue are of a big, cigar- and pipe-smoking man; a longhaired, tattooed guy taking a shower; a big construction-worker type in hardhat and mirrorshades; and two guys playing out a "doctor's office" scene. A debate about whether to label men who like big guys — one guy likes the term "chubby chaser," while another prefers to be unlabeled. There's a story about an encounter at a health club. And the Chub Scout cruises the big men on TV. Plus ads with photos, and a guide to bear clubs. Price:\$6. Big Bull Inc., Box 300352, Denver, CO 80203 (56 pages/standard/LR)

•BUNNY BUTT•

#1. David Lee Roth en route to Bunny Butt heaven; a story about a slave whose master wants him in a bunny suit; an in/out list; tofu sandwich recipe; comic about the only rabbits who subscribe to *Genre* magazine; collages of bunnies and butts; more. Price:\$1. Bunny Butt, 1126 Folsom, San Francisco, CA 94103 (22 pages/mini/LR)

BUSY BEA'S BUSH

#3. Nicole gets a phone call from another lesbian; meeting G.B. Jones, which Nicole rates up there with meeting Chastity Bono as a high point of her life;

a rant about boys who say that Feminists exclude them; a friend fools gullible Nicole with a made-up story about a cool girl named Violet; plans for Pittsburgh Riot Grrrl; getting a tattoo. Price:50c. Nicole, 1141 Boyce Rd., Pittsburgh, PA 15241 (20 pages/digest/LR)

CROSS-TALK

The Gender Community's News & Information Monthly

This monthly publication caters primarily to heterosexual male crossdressers, though it may be of interest to other transgender people. In addition to the regular columns, there's articles on the information superhighway, radicalizing Stonewall 25, and relating with a wife who doesn't like having a crossdressing husband. Price:\$7. Cross-Talk, Box 944, Woodland Hills, CA 91365 (44 pages/standard/12 times a year/LR)

•DINGUS•

#1. The cover drawing shows a naked guy perched atop a giant penis. Blow job do's and don'ts; comics about pig-fucking; a guy buys a dildo that's just like his ex-lover's penis; poetry by Trebor; an interview with a guy with a big cock; "My First Orgasm" comic; nasty limerick gallery. Price:\$1.50. Dingus, 2031 Castro St. #31, San Francisco, CA 94131 (24 pages/digest/LR)

•DIRTY•

#2. *Dirty* is a magazine about gay sex and other stuff. This issue has two sets of four photos each, each of a naked man hanging out in someone's bathroom. There are short text items about various cruising areas and what happened at them; a mad-lib game; a personal ad section, including a haiku-like section of 6-word personal ads. The design of the zine is really cool, with closely-abutted text blocks and rivers in the type. Price:\$3. Chris Leslie, 140 Bergen St., Brooklyn, NY 11217 (32 pages/digest/LR)

DV8

#1. This zine is edited by Lea, who used to be involved with Children of the Void. A story about a guy sucking olives out of a woman's cunt; Captain Sodomy's column; how to achieve enlightenment; a story about a het male sadist; a story about a guy on a rampage; the destruction of Laguna Canyon; music reviews. Price:\$2. Lea, Box 2643, Rancho Cordova, CA 95741-2643 (52 pages/digest/LR)

DWAN

#7. This issue is a collection of quotations ascribed to Jesus. Some of them are pretty strange, like "Jesus said, 'The Father's kingdom is like a person who wanted to kill someone powerful. While still at home he drew his sword and stabbed the wall, to see if his hand would go in. Then he killed the powerful one.'" Price:2 stamps. Donny Smith, Box 411, Bellefonte, PA 16823 (16 pages/digest/LR)

DYKE REVIEW

Literary - Controversial - Informative - Funny

Spring '94. Who invented the image of stoic lesbians sitting in circles discussing the semiotics of patriarchy? This magazine blows that cliché right out of the water. It's a hilarious magazine filled with fun. Comics, fiction, photos, stories, and off-the-wall zaniness. I like the funny dyke questionnaire and dyke stress scale. Some nice erotic stories by J. Farell Cafferata, Laura Barry, Melissa Maxwell, and "Heroine Heidi." Don't miss their new "pink section" with all the lifestyle and entertainment coverage. No trades/reviews zines/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$15 for 4 issues. Stefin Collins, 584 Castro Street, Suite 456, San Francisco, CA 94114 (48 pages/standard/polished/RSF)

EVIDENCE OF FROZENTOWN

#1. These zines have nice color-xerox covers — #1 has a cover that looks like a package wrapped in brown paper and string. Both of them have candy and stickers in them also. #1 is entitled "My Favorite Object." Contents include a story about working at a mental ward; the instructions for a 1910 electrical shock-wand called "The Violetta"; items about pumpkins, including their use in pornography. #2 is called "Valentine," and includes stuff about love, like you'd expect. It includes a story of going to a formal banquet with a crush-worthy boy, and Ann Margaret's role in the *Who's Tommy*. Price:\$3.50. Rachel Frost, 120 State Ave NE, Olympia, WA 98501 (44 pages/digest/LR)

•FEMBOT•

#666. A visit to the Winchester mystery house; misogynistic gay men; a road trip to the March on Washington; an interview with the Bartlebees; The Gryphon, a superhero; Scott, who says health food is the cure for cancer and AIDS, and that Tina Turner sings "what's love Scott to do with it." Price:1 dead baby. Fembot, Box 421912, San Francisco, CA 94142-1912 (20 pages/digest/LR)

FETISH TIMES

#4. Different types of transvestites; an interview with a post-operative transsexual; people who are chronic tops; an erotic story about Lilith; "The TV as fetishist or new man"; Splosh, an organization for people who enjoy

messy sex, covered in food or mud; flagellation in writing from Roman times; first night at a fetish club; news items, letters, and contact info. Price: \$10 cash. Fetish Times, BCM Box 6883, London, WC1N 3XX, U.K. (68 pages/standard/LR)

FOOTBALL PINK

#8. This is a queer British football (soccer to Americans) fanzine. Apparently football zines are pretty popular in the UK. This issue includes an interview with a member of an early gay football club, a diary of a disastrous trip to Holland, and a lost Desert Island Discs show with punk fan Stuart Pearce, and the story of a woman whose girlfriend was a fan of a different team. Subs: \$5 for 5 issues. Football Pink, 7 Birchdale Close, Hulme, Manchester, M15 5BJ, U.K. (32 pages/standard/LR)

FUCKTOOTH

#13. An article about the Autonomous Zone, a radical community center in Chicago. The rants this time are about being straightedge, the Cartwheel collective in Ohio, women's issues, and comments on punk rock. There's also an essay about giving money to panhandlers; an article about veganism; an essay on the sad state of punk rock; an anti-Blacklist Mail-order rant; an article about being a skinhead; the difference between "the scene" and "community"; plus zine reviews. Price: \$1 + 1 stamp. Jen Angel, JME, P.O. Box 43604, Cleveland, OH 44143 (36 pages/digest/4 times a year/LR)

GAYLACTIC GAYZETTE

This is a publication of Gaylaxians International, an organization for gay, lesbian, bisexual, and other science fiction fans. Membership is \$10 a year. Contents of this issue of the newsletter include info about *Babylon 5*, a review of *Nightmare Before Christmas*, a review of Anne McCaffrey's novel *Damia*, and convention info, including Gaylaxicon V in July '94 in the Washington DC area. Noel Welch, Box 675, Lanham, MD 20703-0675 (8 pages/standard/LR)

GAYME

#2. A review of "Homosexuality and Male Bonding in Pre-Nazi Germany"; the final interview with the late Boyd McDonald, founder of Straight to Hell; an article based on interviews with prisoners incarcerated for having sex with minors; translations of French writer Tony Duvert's version of a Devil's Dictionary; a review of a book of photographs by Will McBride; paintings of boy boxers by Jay Stuart; an excerpt from a novel by Stephen Dueweke; a man's young boy-friend reports his employment to the I.R.S. Plus lots of photos of adolescent guys. Price: \$6. Gayme, Box 15645, Kenmore Station, Boston, MA 02215 (76 pages/standard/2 times a year/LR)

GET WHAT YOU WANT

#1. The intro states, "There need to be more stuff about freaky dykes 'n' sexwork 'n' S/M 'n' safe sex 'n' different body 'n' havin' a good time living the dream. Living erotically." The form this takes is comics. There's a cafe scene filled with all sorts of different women; a comic about an erotic dancer; a rabbit and a tortoise try to make their relationship work out; a jill-off at the vibrator shop; a woman who comes in flames; a birthday celebration with spankings and candles; more. Price: Br. # 0.50. Mary Anderson, 418 Duboce St., San Francisco, CA 94117 (32 pages/digest/LR)

GETTING OUT OF BED

#1. Most of this zine is a long poem about feeling isolated from various communities of identity, illustrated with drawings, photos, and collages of women. Plus there are some flyers in response to Ann Powers' "Straight queers" article in the *Village Voice*. And Amara sent me a cool cloth badge which is half pink triangle, half slice of cheese. Price: \$1 ??? Amara c/o WSW, Box 489, Rosendale, NY 12472 (32 pages/mini/LR)

GIRLFRENZY

#4. Fat Liberation issue. Article by fat activist Charlotte Cooper; interview with cartoonist Lee Kennedy; Shonen Knife interview; comics by Mary Fleener, Chantale, Miffy Tristram, Jeremy Dennis, Leanne Franson, another great Madonna comic by Meesh Mash, and more. Price: \$4 ??? Erica Smith, Box 148, Hove, East Sussex, BN3 3DQ, U.K. (36 pages/euro-standard/LR)

GOING HOMO

#3. Fighting right wing anti-gay initiatives; a guide to gay Tucson; the best locations in Tucson to go straight-boy hunting; the history of the pink triangle; music reviews; a first sexual experience with another member of the highschool track team. #4: A meeting with the Lesbian Avengers about fighting right-wing initiatives; an assimilationist homo thinks that being normal will assuage the conservatives; a memorial to Kurt Cobain; thoughts on the Stone-

wall riot; an essay by Sean of *Positron* zine about bisexuals; the ecology of queers in an overpopulated world; a sex story about a runner. Price: 2 stamps. Stephen Dedalus/G.H., Box 3403, Tucson, AZ 85722 (24 pages/digest/LR)

HAIRY CLEAVAGE

not just naked bodies — naked souls

#1. A story about a man whose ex-wife's husband called 900 numbers; photos of nudes with masks; sex poems by Cheryl Townsend; a story about a bar-room orgy; an essay pondering sex changes; a guy has an affair with his female roommate's son. Price: \$3. Hairy Cleavage, 101 N. Wacker Dr. CM 266, Chicago, IL 60606 (LR)

HARVARD GAY & LESBIAN REVIEW

#1. This publication is primarily concerned with gay and lesbian literature. The first issue has an interview with Blanche McCrary Boyd, and an essay about Harvard by Andrew Holleran. #2 has a response to the book *A Place at the Table*; an article by Camille Paglia about where gay boys come from; Jaffe Cohen on his one-man show called "My Life as a Christian"; biblical scholar Bernadette Brooten talks about lesbian love spells in ancient Rome; both issues have several in-depth book reviews. Price: \$5. Harvard Gay & Lesbian Review, Box 180722, Boston, MA 02118 (40 pages/standard/LR)

I AM

#8. In one of the pieces in this zine, Chuck says, "I can't genuinely love a young dude in reality 'cause I'd be imprisoned and really cut off so... I must create an alternative possibility." So this zine is a manifestation of that other possibility: Chuck explores ideas about intergenerational relationships. Among the contents this time: A letter Chuck wrote to his mother in an effort to foster a closer relationship; Noam Chomsky school of intellectual self-defense; a comic about a guy who attempts suicide and has a vision of a boy who tells him suicide is stupid; Chuck gives a narrative of his road trip around the U.S., including a family reunion; stories from trips to Holland and Singapore; many letters from people with Chuck's responses; and drawings of boys. Price: \$10/\$15 deluxe. Chuck Dodson c/o The Guide, Box 593, Boston, MA 02199 (126 pages/standard/LR)

CLIP AND SAVE HIPSTER BOY FASHIONS

PAPER DOLL

NON-PRESCRIPTION HORN-RIMS FOR THAT FAKE 50s AND/OR NEAR-CORE LOOK. HE ALSO CALLS PEOPLE "CAT" AND TALKS ABOUT REVOLUTION "A LOT..."

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•INQUEERY•

#1. A publication of BGLAD4Youth, a bisexual, gay and lesbian youth group in New Haven. There's a letter from a correspondent who's in college; an article about Project Pride and Hope, which will provide resources for same-sex oriented ethnic minority youth; the revolutionary act of writing about the gay and lesbian experience; Roddy Bottum of Faith No More comes out. BGLAD4YOUTH c/o APNH, Box 636, New Haven, CT 06503 (LR)

INTERNATIONAL QUEER NON-CONFORMIST

#3. Excerpt from a letter to Dizzy from a guy who only got responses to a personal ad from people over 30; a rant about kids who listen to major-label punk, but don't get the message in the lyrics, like the "grunge"-looking kids who protested a gay group at Fountain Valley High in southern California; pro-girl, anti-Operation Rescue page. Price: 2 stamps. Dizzy, 72 Sarah Lane, Middletown, NY 10940 (6 pages/standard/LR)

JAMES WHITE REVIEW
A Gay Men's Literary Quarterly

The poetry in this issue is guest-edited by Kenny Fries. The fiction includes a story set in Italy by Richard Zimler, "The Dunes of Morocco" by Robert Majoros, "The French Ambassador" by Justin Chin, and "I too, am in Lapland." This doesn't seem to be noted as a special travel issue, though. There's also an essay by Dr. Emmanuel Nelson about how people writing about gay writing don't mention African American material, except James Baldwin's *Giovanni's Room*, which has no black characters. Price: \$3. Box 3356, Traffic Station, Minneapolis, MN 55403 (24 pages/standard/LR)

•LANCELOT•

The Newsletter of the Knight Hawks of Virginia

#8. This is the newsletter of a "Leather/Levi Lifestyle" organization. There's a story on an on-line tryst entitled "Bootman"; an interview with videographer Kevin Olds; a letter about getting into leather/SM; and info about future club activities. Price: \$1 ??? Knight Hawks of Virginia, Box 606, Norfolk, VA 23501 (6 pages/standard/LR)

•LESBIAN CARTOONISTS' NETWORK NEWSLETTER•

The Lesbian Cartoonists Network is back in action with new editors. The newsletter features work by cartoonist members, items about opportunities for lesbian cartoonists, a list of new books by LCN members, letters, and news items. Price: \$2.50. LCN c/o Gosch & Smith, Box 5237, Santa Cruz, CA 95063 (10 pages/standard/LR)

•LEZZIE SMUT•

#3. A sex story entitled "How do you have a one night stand in space?"; photos of Brit, a shave-headed woman; a woman meets her fantasy lover; "Dreams and Reality of a Slave"; SM 101; several more pictorial sequences and more erotic fiction. Price: \$8. Hey Grrls!, 364-1027 Davie St., Vancouver, BC V6E 4L2, Canada (52 pages/standard/4 times a year/LR)

LILIANE COMIX

#24. Issue 24 is called "Liliane in Procrastination," and offers some explanation about why the production of Liliane comics has fallen off from Leanne's previous rapid rate. There are some cute drawings of her cats watching her procrastinate her way through life. Actually, her comics started as a form of procrastination. #25 is another odds 'n' ends issue, with comics that have appeared in various gay/lesbian newspapers. Price: CD\$1.50. Leanne Franson, C.P. 274, Succ Place du Parc, Montreal, PQ H2W 2N8, Canada (16 pages/digest/LR)

•THE LYCANTHROPES•

#1. A book of drawings of homosexual wolf-men engaging in sex-play. Their bodies are human from the neck down (though I've never seen real humans with such priapic pricks), with the heads of wolves. The drawings are in pencil, xeroxed onto a speckled paper stock. Price: \$3. R Drake, P.O. Box 10982, Burbank, CA 91505 (28 pages/standard/LR)

MIRAGE #4/PERIOD[ICAL]

#29. This is a frequently-published magazine of poetry and prose edited by Kevin Killian and Dodie Bellamy. Writing in this issue includes Brenda Coultas' "Dream Life In a Case of Transvestism," in which the speaker dreams of herself in uniforms. Price: \$3.30. Killian/Bellamy, 1020 Minna St., San Francisco, CA 94103 (18 pages/standard/LR)

MOUSIE

#4. An article on piercing, and the reasons for doing it; Western women in relationships with Japanese men; a story about scarification; Jennifer Camper comic of "Caucasian Translations"; getting tattooed; sexy Swami Vivekananda; feminine advice from the '70s — quite a contrast between the SCUM manifesto and a please-your-man "self-help" book; being pregnant; dating tips from 1973 and 1993; a comparison of piercing/tattooing and cosmetic surgery. Price: \$3. Mousie, Box 440478, W. Somerville, MA 02144 (68 pages/standard/LR)

•NEW URANIAN•

Exploring the fine art of being queer

#6. This zine has re-emerged after a hiatus — or at least I'd lost track of it. Snapshots from a zine editor's life; Sarah Schulman does a reading in Arizona; some poetry, including poems by Edward Mycure and Antler; zine and record reviews. Price: \$1. New Uranian, Box 42933, Tucson, AZ 85733 (16 pages/digest/LR)

NOW I TWIST YOUR NIPPLES WITH A PAI

#3. The editor of this fun-loving zine is a member of the queer thrash band Mukilteo Fairies, who have a new single on Outpunk records. An anonymous piece about abusive people who other people think are too nice to do such things; an underwear survey; weeds as cuisine; a witchy feature about Sabbats; a letter from a friend in Taiwan; some bandy bands; getting over qualms about liking romantic pop; being betrayed by a girl; really bad religious art; an icky letter from a secret admirer; an account of a creepy boy; gothic roots; Mark Mark, the taboo man of the issue; the power of positive masturbation; readers' contest to determine the course of Joshua's life; a roof story; rumors of Rob (Judas Priest) Halford's homosexuality; life on a dairy farm, including the myth of sex with the milking machine. Price: \$2.7. Joshua Ploeg, 1115 Central St. NE, Olympia, WA 98506 (52 pages/digest/LR)

•PEOPLE UNDER NO KING•

#6. Most of this issue is well-reproduced photos of shows by various bands, including Tribe 8, Raoul, Pansy Division, Malibu Barbie, etc. And there's an interview with Judge, editor of *Oi Boy* and member of the Komotion collective, an interview with Cockpit, and an interview with Raoul. Price: \$1. People Under No King, 2163 43rd Avenue, San Francisco, CA 94116 (46 pages/legal/LR)

THE POLISHED KNOB

#3. The centerpiece of the *Polished Knob* is the true-life stories of men's sexual encounters with other men, in the tradition of *Straight to Hell*, illustrated with nude photos. The other contents include a memorial to Kurt Cobain; an article on the foreskin and circumcision; John Mitzel has lunch with Gore Vidal; 12 new steps to self-help by the creator of Baby Sue; a list of masturbation devices. Price: \$3. The Polished Knob, Box 487, Boston, MA 02134-0004 (48 pages/digest/LR)

POPCORN

#8. Gossip from Atlanta and elsewhere from Betty Jack; Michael Allen, who created the cover set for the Indigo Girls new record; advice from Jayne County; cute letters from kids to the Ru Paul fan club; Betty Jack visits Chicago; Joey Arias tours the Strange Party with Cirque du Soleil; plus lots of photos of people dressed up and out for fun. Price: \$3 ??? Popcorn, 325 Edgewood, Atlanta, GA 31312 (48 pages/standard/LR)

QUART

#5. This is a special Cyndi Lauper fanzine edition. It explores how being a fan of Cyndi's when he was younger helped Collin to realize it was OK to be different and to come to terms with being queer. In addition to Collin's writing, there's lots of clippings about Cyndi. Price: \$1. Quart, Hampshire College Box 1372, Amherst, MA 01002 (22 pages/standard/LR)

RANT & RAVE

#3. Randy Shilts' funeral; HIV Disco Go-go funnies; the problem with doctors is that they don't know anything about immunology; a rant by Ms. Rave about overpriced disappointing raves; a complimentary rectal itch wipe; a rant about queens who don't like "girl"-talk; Lady Gargantua pinup; an article about how AZT doesn't work, which recommends Charles Caulfield's book *The Anarchist AIDS Medical Formulary*; a letter about virtual pee and other stuff. Price: \$2. Rant & Rave, Box 14793, San Francisco, CA 94114 (68 pages/digest/LR)

RETICENCE AND ANXIETY

#2. Reticence and Anxiety are two women who are lovers and recently moved from Philadelphia to Austin, Texas. Contents include a letter to mother; a story about meeting a motorcycle-riding woman while swimming; confronting a guy at the IHOP; an interview with L about being mistaken for a boy; the gorgeous ladies of wrestling; killing Howard Stern; an appreciation of Guy Picciotto. Price: \$2. Reticence and Anxiety, Box 2552, Austin, TX 78768 (40 pages/digest/LR)

RFD

A Country Journal for Gay Men Everywhere

#77. More retrospective on the history of RFD, which has been publishing for 20 years; down-home erotica; the metaphysics of AIDS; thoughts and questions on Paganism; queers in the woods of Idaho; photos of the spring gathering at Short Mountain; an examination of arguments about why being out in a rural environment is not good; plus the usual columns and prisoner penpal section. Price: \$5.50. RFD: A Country Journal for Gay Men E, Box 68, Liberty, TN 37095 (84 pages/standard/4 times a year/LR)

SALT AND SAGE

The Mega-zine of the Sacred Faeries. The Spring Equinox; info about magic; calendar of upcoming events; an article about the elements and archetypal symbols. Price:\$2. Salt and Sage, 165 Regent St., SLC, UT 84111 (12 pages/half-legal/8 times a year/LR)

•SAVAGE LOVE•

#1. Dan Savage writes a great advice column that appears in the Seattle weekly *The Stranger*. The letters are always addressed to "Hey Faggot." Now he's collaborated with several artists on a comic book, which is just as great as the columns. The stories in here include "My First Time," with art by Ellen Forney, which tells the story of a friend's first-time sex with an Eagle Scout, and Dan's own first time with the boyfriend of a female friend; "Doggie Style," in which little doggies drawn by James Sturm act out the answer to a straight girl's questions about anal sex; a photo-comic in which Ken comes out to Barbie; an alternative creation myth with drawings by Jay "Sin" Stephens; and finally, a story drawn in a realistic style by Mark Lang about a relationship with a German man with a secret. Price:\$3. Bear Bones Press, Box 45432, Seattle, WA 98105-0432 (28 pages/comic/LR)

•SMELL MY FINGERS!•

#1. A couple of Homocult-inspired postcards; Jack Chick comics; pranks; Pansy Division opens for a wet T-shirt contest; an article about how revolution's great as a theory, but what about the practice; planning a vacation in Branson, Missouri, a Christian Country-Western mecca; a bigoted co-worker complains about green hair and homosexuality; shopping for collars at Dog Show Specialties; don't ask, don't tell dot-to-dot; anti-panhandling signs, the homeless, and squatting; armpit chewers; dad talks about pranks he pulled; the war on drugs; a real live ugly American; how politicians' anti-immigrant stance is meant to drive illegals underground so they won't complain about dangerous work conditions. Price:\$1. Smell My Fingers!, Box 191152, Sacramento, CA 95819 (36 pages/digest/LR)

•SO YA THINK YA THINK YA CAN DANCE!•

#1. This zine has a bunch of goofy poems and stories and drawings done on a Macintosh. The poems are sort of like nursery rhymes, with characters names such as Larry the llama. Some have some seriousness under the silliness, though: "If you knew I liked you/ Would we live in the same house/ try and live like "normal"/ but who would be the spouse?" Price:\$1 + 2 stamps. Lenny Scolletta, 156 Grant Ave., Medford, MA 02155 (36 pages/digest/LR)

SORORITY

#4. Immigration into Canada and same-sex relationships; interview with lesbian erotic photographer Jennifer Gillmour; a story about two weightlifters; an article by a transsexual lesbian; a woman who survived a battering lesbian relationship; an article on osteoporosis; lesbian nurses; video and book reviews; an interview with Esther Newton, author of a book about Fire Island; love scenes in different sorts of lesbian novels; news bits; comics by Jennifer Camper, and a comic by Jill Aguilar about interracial couples. Price:\$6. Sorority, Suite 110, 1170 Bay St., Toronto, ON M5S 2B4, Canada (100 pages/digest/LR)

STEAM

Guest editorial by David Thorstad about the exclusion of NAMBLA from the "Stonewall 25" march; sex before Stonewall, before AIDS, and now; a lotion queen, who jacks off guys in bookstores; towelboy at the St. Marks Baths; Eric Rofes on gay politicians who deny their sexuality; Griffith Park in L.A.; cruising for "oldies"; history of NAMBLA; an excerpt from Samuel Delany's *The Mad Man*; a landscape design for a sex park; several articles about New York sex spots; scene reports on Pensacola, Salt Lake, Northern Virginia, Canberra, and Bangkok. Plus a listing of cruising areas nationwide. Price:\$6. PDA Press, Inc., Rte 2, Box 1215, Cazenovia, WI 53924 (72 pages/half-legal/4 times a year/LR)

SWITCH HITTER

#2. An open letter to a bigot, who asked about sexual orientation during a job interview; bomb threats at a Susie Bright talk at Wellesley College; AIDS in the movies; a glory hole at a sex party; porn reviews; a sex story about a woman and a bisexual man; an advice column. Price:\$3. Switch Hitter, 955 Massachusetts Ave. #148, Cambridge, MA 02139 (20 pages/standard/3 times a year/LR)

TATTOOED LOVE BOYS

This zine starts off with a great quote: "My feelings about the gay community roughly approximate the way most of my Jewish friends feel about Israel: I'm glad it's there... but... I sure don't want to live there." The zine is a collection of short prose pieces and drawings. The first and last pieces are about coming out; the first is about two gay boys and the straight friend who connects them; the last uses the characters Goofus and Gallant. Among the other pieces are a story about a guy whose mother is a lesbian, and a couple diary-style pieces.

The line drawings (of tattooed boys, of course) have a nice casual style. Price:\$2.50. C. Bard Cole, 62 Avenue C, Apt 2, New York, NY 10009 (24 pages/mini/LR)

TEEN FAG

#3, Spring '94. A great new homocore/fag-punk zine. Gordon talked with his friend Pete about the bath house scene in Seattle. Very revealing as it exposes this supposedly forbidden topic in the age of AIDS. I'm really impressed by the long, well-researched article about Frances Farmer and her acting career that was filled with scandal. We also get all the information about the shocking Seattle teacher/student homo-murder scandal, a report on the ACT UP protest against Clinton, a discussion on the safety of blow jobs, and an interview with cartoonist "M." No trades/reviews zines/reviews comics/reviews music/paid ads/prints letters/submissions OK. Price:\$3 cash. Gordon, Chow Chow Productions, P.O. Box 20204, Seattle, WA 98102 (40 pages/half-legal/raw/RSF)

TRANSSISTERS*The Journal of Transsexual Feminism*

#4. Using pen-names when writing on transsexual issues; articles about sex changes in mythology, transsexual priestesses in ancient Rome, and a modern celebration of the rites of Cybele and Attis; Christine Beatty writes about appearing on talk shows; Rachel Pollack reports on a convention of sex-change doctors; an interview with a female-to-male transsexual; update on the Michigan Womyn's Music Festival's exclusionary policy; Full Circle of Women conference. Price:\$4.50. Skyklad Publishing, 4004 Troost Ave., Kansas City, MO 64110 (32 pages/standard/4 times a year/LR)

•UGLY BOY•

#3. Complaints about Arizona, where the editor used to live; cool things found at thrift shops; guys are jerks; people's thoughtless homophobic comments, and how it's important to let them know they're wrong; "If all people were like me..."; live reviews of Lois and Nirvana; stupid things that happened in 1993; "Open letter to my soulmate"; dreams, including one about being married to Kurt and Courtney; much more. Price:\$2. A. Downhour, 4211 7th Ave. NE #2, Seattle, WA 98105 (40 pages/digest/LR)

VENUS INFERS

This is a quarterly magazine for leatherdykes. Contents include an essay about unity in the community; a grannie scene; sex party savoir faire; photos of needle play; the International Ms. Leather contest; a comic by Terry Sapp about the Mychygyn Wymyns Musyc Festyvyl, in which leather dykes are persecuted; a report on violence against S/M women. Price:\$8. Venus Infers, 2215-R Market St. Suite 294, San Francisco, CA 94114 (52 pages/standard/4 times a year/LR)

•WAD•

#1. Shrinky dinks; the singing nun was a lesbian junkie; a big rant about coming out, the words we call ourselves, etc.; bell boy lust poem; the rape murder of Teena Brandon, who passed as a man; historical women who passed as men; sexism in music; "Thinking Boy" comic about not liking most boys but wanting to date one; zine and record reviews; male stupidity and violence like the Super Bowl and fights at parties; sappy boy love letter to a straight guy; more. Plus info about the Omaha riot grrrl convention in July. Price:\$1. Christopher, Box 80061, Lincoln, NE 68501-0061 (40 pages/digest/LR)

•WALTER EGO, ALL-AMERICAN SISSY•

#1. The artwork in this comic is done with scratch-board, which produces a woodcut-like effect. The story is about a uniformed schoolboy sissy, who's subjected to tortures like being dunked in the fountain. When he tries to buy some tough-looking leathers, the butch clothes come to life and beat him up. The flipside of the comic features Little Carrie Cross, a budding fundamentalist. Price:\$2 ??? . Andy Hartzell, 7083 Kenwood St., Las Vegas, NV 89117 (28 pages/standard/LR)

YES, MS. DAVIS

#4. Welcome to the weird and wonderful world of Vaginal Davis. Cover photo is of Dermot Mulroney; lots of gossip about the likes of Wil Wheaton, Danzig, Maria Schneider, Yevgeny Sissin, Winona Ryder, ugly old white man H. Wayne Huizenga, Beck, Ethan Hawke, J. Robbins of Jawbox, ex-fagbashing gangsta rapper Buster Beate, Dora and Mrs. Jeffrey Burroughs, and Washington, DC band Black Fag, featuring Irish/Creole lead singer Rayvn Cymone Mcfarland. Price:\$2. Vaginal Davis, 4452 Finley #11, Los Angeles, CA 90027 (13 pages/standard/LR)

•YUMMY BOT•

#2. Groovy phashion ideas, like spraypainting docs silver; ambient music; a review of a live Bjork performance; rave (music) reviews; Andy Warhol soup can cross; how to tell if your son is gay (tabloid reprint); reasons to start smoking. Price:\$1. Troy Forbes, Site 25, Box 11, RR1, Windsor Junction, NS B0N 2V0, Canada (12 pages/half-legal/LR)

POETRY

These reviews are reprinted from the zine section of Luigi-bob's *TapRoot Reviews*. *TRR* also carries extensive chapbook reviews and in-depth features on individual experimental publications and poets.

1 CENT

January 1994. "A triple memorial issue for RD Hansen, dom sylvester houedard, and Joe Singer, edited by jwcurry" and titled, "Ecosystem; a Fragment." Some fine short reminiscences of the three recently deceased poets by Curry; and some samples of their work along with a reprint of a newspaper article about Houedard by Guy Brett. Price: 50¢. 1357 Lansdowne Ave., Toronto, ON M6H 3Z9, Canada (10 pages/BG)

ABACUS

February 1994. Somewhat surrealistic poems in what I (and, before me, Charles Wright) call the jump-cut vein (because they jump abruptly from one scene to another not obviously related to the first) by one of the leaders in the field, Rosemarie Waldrop. Price: \$4. 181 Edgemont Ave., Elmwood, CT 06110 (20 pages/BG)

ARTHUR'S COUSIN

Vol. 2, #1, Spring '94. Another one of my favorite zines, *Arthur's Cousin* comes flying at you at the speed of light bombarding the senses with short bursts of random wisdom, poetry by John Grey ("it almost rains/the sky squeezing itself/like a dog sucking bone"). There's also music reviews, poems, comics, zine reviews, and all of the ingredients that make a zine great, including energy and an eye for things that count. Price: \$1.50. 2501 Wickersham #2132, Austin, TX 78741 (18 pages/O)

ATOM MIND

Vol. 4, #13. This issue of *Atom Mind* bears a grinning picture of the late Frank Zappa on the cover as tribute. Suzy Creamcheese — Zappa's blunt-end-of-a-joke embodiment of the middle class plebeian mindset — is also quoted. Inside, under glossy covers, we find poetry and short fiction by the likes of Michael Estabrook, Erroll Miller, Ann Newell, Gerald Locklin and many others. In every issue, *Atom Mind* pays homage to a poet of long-standing achievement with its "Living Poets Series" — Winter 1994 profiles Carol Berge. There are graphics by R. Crumb and Wayne Hogan, among others. *Atom Mind* is probably one of the better alternative literary zines — in the tradition of *the Wormwood Review* and *the New York Quarterly* — chronicling underground America's poets. P.O. Box 22068, Albuquerque, NM 87154 (104 pages/KN)

BLAZIN' AURALITIES

#2, 1993. This magazine is an irregular review of spoken word recordings. Most of the reviews are short and precise and explanatory. The poetry word on cassette is well represented: John M. Bennett, Bob Z., John Cage, Bern Porter, Kurt Schwitters, Gregory Whitehead ... plus radio station listings, and more. A must for those involved in the world of poetry/sound performance, recording, and distribution. The big and the small without prejudice, and addresses galore. Price: \$4. 4083 Clark, Montreal, PQ H2W 1X1, Canada (20 pages/MB)

BLIND MAN'S RAINBOW

#1. Every once in awhile I run across a magazine that has a true innocence. I believe that an editor who wants all submissions kept to a "PG-13 rating" still deserves a chance. While most of the poems in this magazine are done by young poets who still have a naive optimism and don't yet know just how bad things can get, it was fun to relive the years when I used to feel the same way. Melody's looking for submissions, you got the guidelines, so why don't we show her the edge? Price: \$1.55. P.O. Box 1557, Erie, PA 16507 (16 pages/O)

BURNT TOAST

#3, March/April '94. Poems saturated with coffee and coffeehouse poetry reading ambience, these are (depending on your bias): youthful/naive, immediate/unpolished, sincere/sentimental, or direct/obvious. Jam's CoffeeHouse in Huntington Beach seems to be the spawning ground. *Burnt Toast* is free, but poets are asked to contribute \$1/page for work submitted — a turn of the table, charging the artist instead of the audience. Price: Free. P.O. Box 1314, Huntington Beach, CA 92647 (31 pages/LBD)

THE CAFE REVIEW

Vol. 4, Fall 1993. Illustrated poetry journal from Portland, Maine. There are some familiar names here (Denise Dumars for one) that set an unusual

standard of quality. *The Cafe Review* is an exceptional collection of tightly-woven works by writers, including Ray Bradbury, whose themes touch every subject imaginable in ways ranging from the coldly clinical to the richly evocative. Cover illustrator Philip Young is an undiscovered artistic genius who combines the morbid subject matter of a Charles Addams with the precision pen-and-ink style of Edward Gorey. Merrill Knighten offers a shuddering glimpse into a vampire's private soul in a poem called "Grendel," while Kristina Bradley writes in a voice chillingly reminiscent of Sylvia Plath. And there are many more excellent works contained within this gem of a journal. No trades/back issues available/no submissions. Price: \$4. Subs: \$12 for 4 issues. *The Cafe Review* c/o Yes Books, 20 Danforth St., Portland, ME 04101 (60 pages/digest/LRH)

CENTRAL PARK

#23, Spring 1994. *Central Park* functions as a window between worlds, a mysterious crossroads of perspective and creativity beyond the veil of the mainstream, but accessible enough to lure readers. One quick pass is like a cudgel to complacency. These are ideas hungry for change, openness, liberation of the contemporary mind. A fine example of this is Edward Jefferson's "The Shores of Artificial Lake," which consists of "interviews" with radical thinkers who move beyond the conventional parameters of debate and suggest genuine alternative ideas. Powerful razor-edge stories, poems, visuals, and forms that defy category. The taboos are tossed to the wind. This is what free individualism looks like in print. Price: \$7.50. P.O. Box 1446, New York, NY 10023 (JB)

CHIRON REVIEW

Vol. 12, #4, Winter '93/94. This issue begins with Charles Bukowski and Jack Hirschman. Oberc interviews people who knew the poet Lorri Jackson, who died of a drug overdose. Antler and Cat Spydell celebrate oral sex. *Chiron* has a fair amount of reviews, news on contests, calls for manuscripts, and conferences. *Chiron* also runs poetry contests and something called "The Poetry Rendezvous," complete with workshops and dinner. These folks are serious about poetry. Price: \$3. Rt. 2 Box 111, St. John, KS 67576 (48 pages/KN)

COTTON GIN

January 1994. The first issue of this tiny accordion-folded zine features an appealing array of poetry, prose, and drawings. Among the issue's items is an intriguing illumage (i.e.; work of visual art) by editor Chris Stafford that looks like a page out of a notebook for a class in botany. Price: SASE. 3408 Burlington Rd., Greensboro, NC 27405 (8 pages/BG)

COWBOY POEMS

Fifty-two poems by Arthur Winfield Knight, America's preeminent retro-beat poet. These poems, however, are less beat and more traditional free verse. They center on various 19th century outlaws — Jesse James, Doc Holiday, Kid Curry, Black Bart, and Geronimo are just a few. Knight has extended the outlaw metaphor to include very human thoughts and acts, utilizing empathy and understanding to create remarkable personalities which makes them more hero and less villain in the eyes of the reader. Like these words from "Cole Younger: Back Home" "...but I'm not sorry about riding/with Frank and Jesse./ I'm not sorry about anything." This is a tight, masterful collection, but if you don't like the Old West, outlaws, or revisioned details, leave this one alone. Price: \$3.50. Arthur Winfield Knight, Potpourri Publishing Company, P.O. Box 8278, Prairie Village, KS 66208 (54 pages/RRL)

DATA DUMP

#8, 1993. *Data Dump* is a bibliographic project of SF-related poetry, and these two issues focus particularly on genre poems containing nuclear holocaust imagery. There's quite a bit, and it's nice to know (as a non-fan) that there's a balance to the uncritical techno-hype that SF could fall into. This is definitely for fans, as there's no contact information for most of the publications and the tiny handwritten text is difficult to read. Price: \$1. Hilltop Press, 4 Nowell Place, Almondbury, Huddersfield, West Yorkshire, HD58PB, U.K. (4 pages/LBD)

DISPATCHES FROM VIETNAM

by Bill Shields & Elliot Richman

War poems from a coupla folks who know war and poetry first hand. Richman's war takes place in Iraq, and draws us into the horror of Iraqi soldiers being buried alive, while Shields talks about the distancing of killers from their victims through modern warfare techniques. These words crawl into you, and leave you shaking, scared, and pissed off. The realities of slaughter on these scales makes you wonder if hope will ever be an option again. If you want to know what war is really about, and aren't afraid to look at the results, you should read this chap and hope to hell you never have to crawl through these trails on your own hands and knees. Price: \$3. Boof Literature, P.O. Box 221, Oceanside, NY 11572 (16 pages/O)

DREAMS AND NIGHTMARES

#42, Spring 1994. This issue features one-word poems, fifteen of them including G. Huth's "unneceszzsary" and John Graywood's "Fredulent,"

which is titled "Psychofeit." Among the longer poems in *D&N* are a very funny one by editor David-Kopaska-Merkel about brain-lobe rental. Price:\$2. 1300 Kicker Rd., Tuscaloosa, AL 35404 (20 pages/BG)

DRIVER'S SIDE AIRBAG

#12, Spring '94. I really like this magazine, and I've watched it develop from a zine into a literary publication with 30 pounds of balls. I know that editor Mike Halchin's on the right road to success. The highlights in this issue were John Grey's "Soldiers Been And Gone," a few prose poems by Cynthia Hendershot, a long surrealist poem by Halchin that left nerve endings snapping in my head, and a Weinman poem that I truly admired ("Most of the animals I fucked/didn't stay for seconds, or/ come back later for more"). Add into the mix a few music, chap, book reviews and you got a winning combination. Price:\$2.50. P.O. Box 25760, Los Angeles, CA 90025 (26 pages/O)

ENDING THE BEGIN

Spring 1994. Stiff-covered 2X3" zine with short mostly coarse fun stuff like Tim Tate's "I just can't fart/loud./No matter how hard/I try,/it's always quiet." Also, some cleverful semi-experimental pieces like one by Sandy Plotnikoff called "see ann/c an," that discusses and includes a picture of some Anns kicking some cans, and does much more than this description might suggest. Price:\$1. P.O. Box 4816, Seattle, WA 98104 (25 pages/BG)

EXILE

Vol. 2, #2, Spring '94. The "New & Neglected" column is still here, featuring reviews of Jack Spicer, Jonathan Brannen, Andrew Joran and a few others. But the balance seems to shift more and more toward the satirical and humorous — an interview with the Devil on how to make it in the poetry world; an excerpt from the forthcoming "Selected Blurbs and Prefaces of Robert Creeley"; Tom Phan's catalog of fingernail references in Samuel R. Delany's autobiography; and a list of soon-to-be-chic Poetry Fashions. The humor is smart and pointed, but sometime almost bitter — inside jokes for the not-quite-insiders of the poetry world. Price:2 stamps. 149 Virginia St. #7, St. Paul, MN 55102 (8 pages/LBD)

FACE THE DEMON

#8. With a slap-together rough look, *Face The Demon* regularly assaults the Nashville area with gritty poetry, clippings, and subversive collage. Some of the work reads like poetry manifesto while other pieces ramble like strange confession or sing the body angst-wired. This is the underbelly entrails of decline. Price:\$2 ??? 3077 Garner Creek Rd., Dickson, TN 37055 (JB)

FEEDBACK

#18. Editor Carol Schneck has published many zines over the years. Some of them were mail art, others consisted of her brutally honest stories and poetry, but all were powerful humane publications that left me thinking. In *Feedback*, she features a lot of the regulars in the smallest presses (Donny Smith, Edward Mycue, Michael Dec, Charlie Nash, Kyle Hogg, and Carol herself) doing what they do best, which is force us to reexamine reality by knocking off the artificial shells and making us crawl inside the action. There's a heavy dose of existentialism, recreational drug use, and love & hate — but these are the norms of the edge, and make that life worth living. Price:\$2. 619 N. Magnolia, Lansing, MI 48912 (24 pages/O)

FEH!

#16. The best way to relate what happens in these pages is to quote one of the shorter poems in its entirety, so here is "Liturgical Quandry" by r.J. dates: "During the service, the pastor farted. It was a stern and resonant fart. But no one could figure where it fit in the liturgy." Bodily excretions, oozing sores, low humor turned into manna, the raw fodder of material existence with a religious zeal. This issue is divided evenly between poetry and a letters section that is just as depraved and inventive as the poetry. When the sewers wax eloquent it smells like *FEH!* Price:\$2. 147 Second Ave. #603, New York, NY 10003 (JB)

FLAMING ENVELOPES

#3. Xerox-duplicated shock poetry underground. Editor Robert W. Howington edits this zine between games of minor league hockey in Texas. Go figure. Gregory N. Coursen is "Homemade Ice Cream Press Poet of the Year" for 1993, and six of his poems are included. Ian A. Woods writes about having a watch stolen in Tangiers, a la Bill Burroughs, while engaged in sex with an Arab boy. W. Bryan Massey III does something entirely disgusting with his dog; the poem aptly demonstrates the absurd lengths of shock poetry. Graphics by Blair Wilson, Dawne, and Pschot. *Flaming Envelope* is thin, but each element within is volatile. Price:\$1. P.O. Box 470186, Fort Worth, TX 76147 (12 pages/KN)

FRAYED

Billed as "the real fuckin' on-the-edge verse & rant magazine," *Frayed* consciously attempts to push the envelope of acceptability. Poetry by Todd Moore, Cheryl A Townsend, Paul Weinman, Ron Androla, Ana Christy, and

others. Marijuana, homosexuality, pornography, and copious anti-Americanism predominates. Illustrations by John Howard, Ron Androla, and Mike Diana, who was busted in Florida for obscenity. Included here is the search warrant used on Ana and Dave Christy; Ana writes about "empty shells of commando pork" on the opposite page. Somebody, at least, had enough foresight to put the words "Adults Only" on the cover. Price:\$3. P.O. Box 3756, Erie, PA 16508 (36 pages/KN)

FROZEN HYPNOSIS

#8. The mutant collage geniuses Malok and Bern Porter have been creating a collaborative body of work in recent years that bears extensive cataloging. This is but a small sample of that collaboration. Utilizing the discarded elements of materialist culture and original visuals accompanied by recontextualized popular faces and headlines, we find ourselves immersed in an oddly familiar otherness. These collages are the sub-lunary script of human entropy, though not an entropy of despair but of hallucinatory release from the oppression of sensory overload. Price:free or trade. Box 41, Waukau, WI 54980 (JB)

FUCK YOU!

by Robert W. Howington and C.F. Roberts

The shock value of this chapbook would undoubtedly outrage Miss Manners. There are images of murder, torture, fatulation, animal copulation, vomit, and kinky sex. Robert W. Howington is described as "poet, nut, admirer of serial killers and Bukowski," and C.F. Roberts is "sickly, sweet, painful, vampires, and goblins." I don't know why. One thing is certain — *Fuck You!* will never have an ISBN, nor will it be featured prominently on bookstore shelves. Truly representative of the shock poetry underground, the kind of stuff which raises the hackles of born-again Christians and the prosecutor's office alike. Price:\$3. Wormfeast Press, P.O. Box 519, Westminster, MD 21158 (18 pages/KN)

FUEL

#7, Winter 1994. Andy Lowry has always amazed me with her perseverance and dedication to the small presses. She has such a clear look at the writers and their work you always know you got a solid read. In this issue, Lisa Manning's "the edge of it sticks in your eye" leads off with a drug poem that reminded me of my Lexington days: "you wonder/what it's doing to you now/ what deep holes are being drilled/into what part of your body./you wonder just for a moment/how long you got to live." Nicole Panter strikes again with the insightful "Cactus Garden," carrying with it the nostalgia of talking puppets made out of wood that dance on your knee. This has to be the Lisa Mannin issue, with so many pieces that click that she deserves every page she got. *Fuel* is going places, and if you love the small-presses you'll want to jump on board. Price:\$3. P.O. Box 146640, Chicago, IL 60614 (66 pages/O)

GAIA

#2, April/July '93. The majority of the fiction and poetry in the premiere *Gaia* is pro-earth of the warm and fuzzy New Age variety. It is, however, finely crafted stuff, especially the poetry. But be prepared for work that moves with a rhythm of a glacier and the sound of a distant river — this stuff takes it's time unwinding. Price:\$6. P.O. Box 709, Winterville, GA 30683 (54 pages/RKK)

GRIST ON-LINE

Dec. '93. Free if down-loaded — email requests to <Grist@phantom.com>. The first specimen of electronic experioddica I've come across. It includes several first-rate cutting-edge textual poems by poets like Andrew Gettler, Jurado, and Jerome Rothenberg (from 1968!), and a good variety of articles, some very helpfully concerned with the art-dissemination aspects of the Internet and other computer-age matters I, for one, am not too up on. Box 20805 Columbus Circle Station, New York, NY 10023 (96 pages/BG)

HEARTLANDS TODAY

Vol. 3, 1993. Although not a micropress publication, this is an important work, and since it is published by Ohio's Bottom Dog Press, in conjunction with The Firelands Writing center and The Ohio Arts Council, I felt it deserved some recognition. Included are works by Nick Dragovich and Michael E. Waldeck of Black River Review, Sam Hamill of Copper Canyon Press, Effie Mihopoulos and dozens of other wonderful writers whose voices are contemporary, powerful, and concise. The theme is "Art and Society," and it covers the heart of innovative art, using essays, critical reviews, poetry, and visually refreshing graphic art in abstract and surreal motifs. For all of you driven writers, I have to admit that after I read this publication, I broke-out in a sweat and went into a writing frenzy which lasted for days. This may be one of the best little publications of 1993. Price:\$7.50. Bottom Dog Press/Firelands Co, Huron, OH 44839 (160 pages/RRL)

IMPETUS

#21. I've missed editrix Cheryl Townsend every time she's hit Chicago to go to Buddy Guy's Club, but I've kept a close eye on *Impetus* over the years, and damn! it's one fine magazine. With a huge backlog, Cheryl's kicked into

high gear by doubling up her issues, and this one strikes with the impact of a sucker punch. Giles Scott's "Wishbone" captures the yearning for children in such simple passionate words that it made me want to hold my wife and bring up the same conversation myself. Mark Weber spins a tale of pennies at the liquor store, while Tom House carries on the beat tradition with a tale of lost love and no money to cover the costs. Judson Crews, Ron Androla, Kurt Nimmo, and many others make a mark so deep you wonder why you don't see blood. The angst is so finely tuned you have to catch your breath between pages. Price:\$4. 4975 Comance Trail, Stow, OH 44224 (145 pages/O)

INDEFINITE SPACE

Vol. 2, #2, Winter. A carefully chosen collection of work by 21 poets with each poem featured on a page to itself. There are a number of nicely imagistic poems here, such as those by Corrine DeWinter and Bernard Hewitt, some excellent minimalist pieces by Thomas Willloh, Guy R. Beining, Marica Arrieta, Ann Erickson, and others, and some fine surrealist deconstructionist work by Kevin Joy, Jeffrey Skeate, and Gregory K.H. Bryant. A nicely produced magazine in which the work, though displaying great stylistic variety, has in common a fine delicacy, imagistic sensibility, and lack of verbosity. Price:\$3. P.O. Box 40101, Pasadena, CA 91114 (32 pages/JMB)

INK

Fall '93. A nice collection of solid writing and graphics taking off in this issue from Barthes' "Text of Jouissance," or text that unsettles. Enjoyable but rather academized in relation to language that the magazine's stated aim is to explore, as one would expect from its quotations from Barthes, Lacan, and Derrida and other museum figures. Price:\$3.50. HSS 127, SFSU, 1600 Holloway A., San Francisco, CA 94132 (77 pages/BG)

INTERRUPTIONS

#1, 1994. Typewriter-paper-sized crammery of cutting-edge jump-cut poetry-collaborations. The appropriated text is central to almost all the work — indeed, perhaps collaboration itself can be considered a form of inter-appropriation. The poems are a mix of rawness and sophistication, befuddling and dazzle. Price:\$8. 131 North Pearl St., Kent, OH 44240 (82 pages/BG)

LACTUCA

#17, April 1993. As usual with *Lactuca*, #17 is a solid effort presenting dynamic work from a couple dozen different poets and writers. This issue is subtitled "The Jaws of Factory," taken from the first poem in the magazine (by Peter Bakowski). It's a fitting intro to the magazine's theme — most of the poems in here have a Metropolis-style attitude and a smoky, gritty feel. In addition to the poetry, there's also a fistful of better-than-average stories — nearly everything in this issue works. Price:\$4. P.O. Box 621, Suffern, NY 10901 (72 pages/RKK)

THE LAST GOOD THING

Todd Moore is one of the best writers ever to come out of the small-press underground. In this new collection Todd's words ring as loud as ever, while the chapbook itself is a thing of beauty — hand sewn binding, wrap-around cover, handset type so perfect and on the mark that it feels like a collector's item you'd want to pass on to your grandchildren — until you start reading about blood and guts, murders, alcoholic psychosis, brass knuckles, and generally a world you'd hide from your children if you had half a chance. This is pure hardcore violence and libido schizophrenia, and some of the best work I've read since, well, Todd's last book. Price:\$9.50. Todd Moore, Bull Thistle Press, P.O. Box 184, Jamaica, VT 05343 (24 pages/O)

LETTER EX

#93, April/May '94. *Letter ex* bills itself as "Chicago's Poetry Newsmagazine," and it lives up to its name. In this issue there are several Bukowski letters, and excellent interview with Paul Hoover (Lorri Jackson's creative writing teacher), a calendar of events, a profile on David Haupteschein, poetry book reviews, and bits and pieces of everything else you need to know about poetry in Chicago. I personally thrive on the letter column, where local poets viciously attack each other. Price:\$2 ??? P.O. Box 476920, Chicago, IL 60647 (24 pages/O)

LILLIPUT REVIEW

#55, April '94. *Lilliput Review* reminds me of that windowpane acid they used to sell in the early '70s — tiny but potent enough to rip the eyes out of your head. Hugh Fox's "Inside" captures the underlying youthful creature hidden behind an aging facade, Arthur Winfield Knight creates history in a scratch at Custer's National Battlefield; and Alan Catlin reaches through the snow to touch dreams lying just below the surface. These pocket-sized concentrated poems give me that burst I need when that hit of windowpane is lost, and I need to break open a few new doors. Price:\$1. 207 S. Millvale Ave. #3, Pittsburgh, PA 15224 (16 pages/O)

LIME GREEN NEWS

#7, Feb. 1994. A mail art mag primarily focusing on correspondence between the editor (Carolyn Substitute) and various otherstreamers including Al

Ackerman, apparently responding to previous issues, but with Ackerman one never knows. Malok contributes some of his God inkblots, including "God's Sperm" and "God's Ovum," there's an alien talismanic collab by John M. Bennett and Serge Segay, a Carolyn doll with "date accessories" by RetroCrispy, and much more. Classic mail art devised by classic deviants. Price:\$1? or trade. P.O. Box 626, Green Mt. Falls, CO 80819 (JB)

LOOKING THROUGH THEIR WINDOWS

I like Janet Kuypers' poems, even if she occasionally dwells on the emotional consequences of death and pain too much. For a poet under 30, her mastery of the simple word is exceptional. Too many poets, when they attempt a change of persona the result is often flat, unbelievable, too forced. Not so with Kuypers. In the poem "Private Lives III, the elevated train," she takes us for a morning commute on a crowded train. Suddenly the poet's disgust for these middle-class workers surfaces; she observes a woman decked out in a full-length fur coat, and her reaction is the urge to spill coffee on the woman. "I'll bet they don't even know what the animals they killed for this looked like," she writes. Most of the other poems here are also good, though Kuypers' emotionality can become intense. Janet Kuypers, Scars Publications, 5310 North Magnolia, Chicago, IL (20 pages/KN)

LOST & FOUND TIMES

#32, May 1994. Editor John M. Bennett conducts this matrix of othermind invention that manifests in the poetics, graphics, and scatological verbignosis of a gang of artists so far beyond convention that there is simply no relevance from a normal perspective. The reader must dive in and accept the work here on its own terms and surrender to the phantasmagoria of the mind inverted, like an eyelid turned inside out, like a mirror that refuses to reflect. There is a directness in much of this work, directness in the sense of experience without psychological projection. *LAFT* is a shamanic trickster dose, page after page packed with words and images that defy ordinary analysis. This is revolution where it counts, in the depths of the imagination. Price:\$5. 137 Leland Ave., Columbus, OH 43214 (54 pages/JB)

LOWER LIMIT SPEECH

#8, 1993. Stapled sheets of reproduced typescript, containing poetry and innovative poetry and prose. This issue has work by Bruce Andrews, Nico Vassilakis, Curt Anderson, Jessica Freeman, Dennis Barone, John Crouse, Alan Davies, Greg Fuchs, Jeff Conant, and a review of a book of Bataille's by Tyrus Miller. All of this work is challenging and stimulating and pushes the boundaries of literature. My favorites are the long poem "Ing Trance" by Vassilakis and the three texts by Anderson with their word-play, syntactic conflation, and lively images. 1743 Butler Ave. #2, Los Angeles, CA 90025 (JMB)

THE MAGIC MOUNTAIN

#3, Fall '93. This is a correspondence issue; Tony Anello, Todd Kalinski, Batya Goldman, Peter Magliocco, Diane M. Calabrese, Ron Androla, and others participate with letters, poems, and short stories. There is much text here, all of it reduced down to eye-strain mode on a copier. Too many '90s zines need to include plastic magnifiers with the subscription. Especially prolific is Chicago writer Batya Goldman, who describes the revenge of prostitutes in her story "Medusa Goes to Traffic Court." Ron Androla's bizarre story, "Alien Friend," posits a sullen and drunken worker insulting a friendly E.T.-like creature. Drawings by Walt Phillips and Gwym. Price:\$4. P.O. Box 7161, Syracuse, NY 13261 (36 pages/KN)

MIXED MEDIA

Vol. 2, 1994. *Mixed Media* is a wonderful collaboration of poetry, illustration, and collage by a conspiracy of artists including the likes of Johnette Napolitano, Henry Rollins, and many others whose biographies in the back of the book are sometimes more amusing than the works themselves. Worth the price of admission is the hilarious play-within-the-chapbook "Homosexual Panic," by Tom W. Kelly, which satirizes homoerotic construction workers. No trades/paid ads/submissions OK. Price:\$3. Paul Semel, Mental Press, 33 Aspen Rd., W. Orange, NJ, 07052 (37 pages/standard/LRH)

MY NIPPLES RISE EYES

by Cheryl A. Townsend and Paul Weinman

This chapbook is so steamy that I'm amazed it didn't arrive with damp pages. Townsend and Weinman trade sex-saturated poems here. The cover has a Blair Wilson graphic — a cartoon of a woman's breasts that reach out and smack a man in the face. There's an added bonus stapled inside this chapbook: *White Boy Cums 2*, with a John Howard drawing. Even though I enjoy the rat-a-tat-tat minimalism of both Townsend and Weinman, the continual sex dulls after awhile. I begin to look for new poetical vistas. Cheryl Townsend is the Anais Nin of the small-press poetry scene. Even so, she is at her best when she digresses from the fuck-fest and writes about other subjects. Watson Publishing, 2774 9th St., Cuyahoga Falls, OH 44221 (20 pages/KN)

NEW MUSE OF CONTEMPT

Oct. '93. Among the first artzines I've seen with poems (by Arthur Bull) containing printed music intended to visually and conceptually work off the

texts rather than just conventionally accompany them. Lots of interesting graphics, too, including one by Patrick Oulette called "Research & Development," in which a backward rendering of "3%" is set right — which to me seems a wonderful satire on commercial "creativity." Price:\$3.50. P.O. Box 596 Station A, Fredericton, NB E3B 5A6, Canada (32 pages/BG)

THE NEW WORLD ORDER

John Bennett is a small-press survivor, though I'm not sure if he would agree with my assessment. *The New World Order*, with all quirkiness of style and subject, is a paean to the fine art of survival in modern America. There are 25 short pieces here; they encompass varied subjects — alcoholism, mental decay, Vietnam, childhood trauma — and the message is unmistakable: one must bounce back, hold tight, weather the odds and survive. "Each day," Bennett writes, "I rise up from the world of dream into illusion ... and ask myself: what next? Receiving no answer, I set about the all-important task of recreating myself." From this departure, Bennett transmutes into the various personalities of this book. Bennett is a literary dynamo, an avowed outlaw on the fringes of literary convention. Price:\$10.95. John Bennett, The Smith, 69 Joralemon St., Brooklyn, NY 11220 (85 pages/KN)

OPEN UNISON STOP

#1. This is an unpretentious, straightforward litmag from the folks who put out *Paisley Moon*. *OUS* features an eclectic mix of poetry, from the familiar (Lyn Lifshin, Errol Miller) to new voices (Jane Blue, Jim Tyack). Their strong point is not in any particular genre or style; rather, the magazine provides a pleasing variety and unharried format. t. kilgore splake has a 'nam poem in here that is also naturalistic and flowing; and there's a nice surprise from Gloria Potter, a four-part poem that really clips along. The premiere *Open Unison Stop* is good, solid poetry. Price:\$3. P.O. Box 2373, Santa Cruz, CA 95063 (42 pages/RKK)

PENNY DREADFUL REVIEW

#6, April 1994. It actually says the mag sells for a penny but I'd suggest sending at least a dollar to help cover postage. Imagine Edgar Allan Poe, the Marquis de Sade, and Charles Bukowski growing up in the streets together and publishing a mag and you'll get a sense of what's going on here. Bondage and Paganism imagery combined with sex, death, and dementia poetry. The quotes from Crowley's *Book of Lies* seem to fit perfectly here. Editor C. Ra McGuirt is wickedly brilliant and has assembled what amounts to a blunt instrument of subterfuge with streetwise surreality. Price:\$1. 6680 Charlotte H9, Nashville, TN 37209 (JB)

THE PLASTIC TOWER

#17, December '93. A magazine that leaps right into your face. Michael Newell's "The Intruder" left me with the same paranoia my wife and I felt after finding the passed-out gangbanger sleeping next to our apartment door. John Elsberg's "The Painter Works" (John is the editor of *Bogg*) captures art and poetry in fine swift strokes of exploration. McNeilly's poem about his first beer, and all the beers that followed, struck a chord (although I hated my first beer, and he loved his). Todd Moore's "Hurricane Johnson" carries that bitter existential angst you'd expect. Graphics by Walt Philips, tolek, and Menchen keep you eyes glued to the page. Price:\$2.50. P.O. Box 702, Bowie, MD 20718 (52 pages/O)

POEMCARDS

Postcard Series. Now here's a new angle: a postcard with a poem on one side, on the other, a review of the collection it's from and info so you can order it if you want. Sesshu Foster guest-edited this series, and the postcards serve as both a reference and review of international and American poets. Some of the poets: Martin Espada, Luci Tapahonso, Faiz Ahmed Faiz, Leonel Rugama and Amy Uyematsu. It's an interesting idea that works, and makes me wonder what editor Andy Lowry is going to do with her next series. She's on to something unique and special here. Price:\$3. P.O. Box 146640, Chicago, IL 60614 (12 pages/O)

POETIC BRIEFS

#14, Dec. '93/Jan. '94. This issue, inspired by David Antin's "What It Means To Be Avant-Garde," is devoted mainly to pithy discussions of just that question. All kinds of interesting takes, among them these excerpts from Shelia E. Murphy: "False novelty after a short time. Hair and clothing in the Sixties. Multiple rebel syndrome." and: "Who writes it matters. To the point where anything that person spills is avant-garde." Subs:\$10 for 6 issues. 19 Southern Blvd., Albany, NY 12209 (16 pages/BG)

THE POETRY PROJECT

Dec. '93/Jan. '94. A relatively mainstream publication. This issue had a prosy but nice poem by Tony Towle about a recent party in honor of Frank O'Hara, and the second part of an article covering the recent Buffalo Festival of New Poetry (really new poetry) whose first part I'd found almost *People-magazine*-level. Author Tony Door does better this time but still doesn't say much about the poetry at the Festival. Price:\$3. c/o St. Mark's Church, 131 E., New York, NY 10003 (18 pages/BG)

RAW

#13, Winter '94. Tom House is one of those poets you wander across, then never forget. Back in the '80s his work was leaping off of hundreds of literary magazines, but these days he concentrates on his music. In this single-artist issue of *Raw Bone* Tom's work is highlighted by a strange collection of poems that border on rants: "sure you're free to speak in America/ *Long as Nobody Hears You*," or "from/ California/ land of make-believe/ and military hardware," or "twist the world/ to your liking." A charged and encapsulated political anger. There's also a wonderful sex poem, "a slow disintegration," which carries a heated seduction in the only direction it can go. This is a small sampling of Tom's work, but a great place to start if you're interested in insightful anger, mixed with earthy desire. Price:\$1. P.O. Box 120661, Nashville, TN 37212 (8 pages/O)

RED DANCEFLOOR

Vol. 3. David Goldschlag and Elizabeth Ziemba are at it again, this time they have edited in the finest glossy West Coast tradition. All by aspiring poets from across the country, in tune with the times and slinging social codes left and right to get to the meat of the poem. "Your hometown spilled on to me/ like the spray which coated our faces..." says Carol Davis in her poem, which is only one of many that radiate intuitive heat and bold imagistic strikes at our thoughts. These new kids on the block are giving the L.A. literary community something to talk about. This is poetry you can relate to and become excited with at each sharp surprise and twist. Price:\$5. P.O. Box 7392, Van Nuys, CA 91409 (76 pages/RRL)

REMOTE CONTROL

"Poems to Watch Television By," this one's in the style of Bob Z. and the form of Paul Weinman's "WhiteBoy" series. Poems for couch potatoes with short attention spans, but hoping to shake 'em out of their video-induced stupor. The final poem, "One Last Question," is representative: "So, why do you think they call it/programming?" Price:\$ASE?. Mickey Z., P.O. Box 9103, L.I.C., NY 11103 (26 pages/LBD)

REVERSION: PILES OF THAT

Gahhhhh! Well over 400 poems by the renowned spitter, teeming with Bennettisms like: "Where the why whys! Where the pause lie!" from "Why Whines"; and "So I languored, breathed a wall" from "A Glance Back Cast." Bennett more and more seems to me the Jackson Pollock of contemporary poetry — because of his disorienting originality, crudity, size, and plain old self-publishing Americanness. Price:\$30. John M. Bennett, Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214 (252 pages/BG)

SHACKLED IN 3-D

I like a chapbook that's crammed to the gills with the goods, that makes me feel like I have hold of a decent-sized chunk of the action — and that's exactly what this one is, and does. The opening poem, "Better Belief," captures homelessness with a bite that leaves scars. "Falling Together Again" reminds me of one of my own relationships, the kind that make talk show audiences cringe with fear. "Just Breathing" disputes suicide, casting it against the living dead. And that's only the first page in the chap. With two or three poems per page, after a few pages this stirs up an anger that makes me jealous — on a raging drunk killing spree, I'd be in good company with somebody like this. Price:\$3. Gred Matherly, The Useless Press, P.O. Box 413, Bristol, TN 37621 (28 pages/O)

SILENT BUT DEADLY

#2, April, '94. Second issue of a magazine devoted to critical responses to short poems from a variety of schools. This issue has ten sets of responses to four poems, many of the responses opposing each other — which demonstrates, for me, the good health of the zine. Anyone can volunteer to critique, and submissions of poems to critique are welcomed. Great for those with a craftsman's interest in poetry. 3113 Bernadette Lane, Sarasota, FL 34234 (18 pages/BG)

THE SNAKE PIT

Every once in a while I read something that seems so brutally honest it almost makes me shy. The poems in this collection approach that emotional state. "Relapse" captures a nervous breakdown with a panic reaction that leaves you rubber-legged; "Doctor Bastard" takes on a sadistic therapist who thinks he's an exorcist; "Getting Your Money's Worth" deals with stealing food while in a hospital. All of these poems were so real, so honest, so full of life. Price:\$3. Catherine Lynn, 1240 William St., Racine, WI 53402 (34 pages/O)

SPECIAL HANDLING

There aren't many, if any, poets writing like Mark Pawlak. His poetry has conscience. It actually deals with political issues. It calls attention to the world class structure and the crushing power of wealth and privilege. I've been in dozens of conversations concerning the fact that poetry has almost no audience. If there was more poetry like Pawlak's than every person earning less than 50 grand would be all ears. Pawlak has a gift for the ironic. Price:\$10. Mark Pawlak, Hanging Loose Press, Brooklyn, NY (90 pages/MB)

STICKS

Spring 1994. Beautifully-produced little collection of poetry that ranges from a mainstream but fine sample of X. J. Kennedy's work to, one of my mathemakus (with an author's explanation!). Price:\$3. Box 399, Maplesville, AL 36750 (32 pages/BG)

STRONG COFFEE

Vol. 4, #8, April '94. I've got a lot of respect for many of the freebies in Chicago. Coffee shops are packed with local publications that cover everything from the local art events to music. If you want to know what's going on in town in performance art, poetry readings, art shows, and coffee houses, *Strong Coffee* can fill you in on the action. They tell you who is doing what where, always have great illustrations by local artists, and update you on local literary publications. Plus there's fiction, poetry reviews, some of the strangest horoscope columns I've ever run across. There are also listings for local coffee houses and everything else you need to know to hit the city in style. Price:\$2. P.O. Box 1958, Evanston, IL 60204 (12 pages/O)

TAPJOE

#11, Summer '93. High quality printing and even higher quality poetry on subjects ranging from cabin fever: "These hills know nothing of time" to a communal sauna "...bareback across a lonely field/and dared the stars to climb down and mount her," to UFOs: "...prototypes/for a brand-new/species..." This issue evokes mysteries and thoughts about the human experience, the contrasts, the coherence, or lack of, while spilling out surprising observations and truths. There is a visionary competence here. Price:\$3. P.O. Box 632, Leavenworth, WA 98826 (35 pages/RRL)

TEXTURE

#5, 1993. Some excellent poems from the language-poetry school, and various hard-to-categorize prose texts. Of greatest interest to me; though, because of its rarity in the otherstream, was its critical attention to figures like Gertrude Stein, Paul Celan, and William Burroughs. Well worth a scan, too, is editor Susan Smith Nash's "interview" (2 short questions followed by page-length answers) of Gerald Burns. Price:\$6. 3760 Cedar Ridge Dr., Norman, OK 73072 (60 pages/BG)

THESE ARE MY RIVERS

Any library of 20th century poetry would have to include the work of Lawrence Ferlinghetti. He is, in a way, a connector between contemporary and modern. His poetry seems part Williams, part Beat, but totally his own. There is no mistaking his voice, a classic sensibility writing the poetry of a world spinning senseless in dissolution. His poetry is real and direct, in ordinary tongue, but rarely resigned, never hopeless. At the end of "Assassination Raga," in part a commemoration of the Kennedy assassinations, after facing the cold reality of bitter death he says, "There is no god but Life" and leaves us with "People with roses/ behind the barricades!" The poems are his own selection from his books, and includes an excellent selection of new work. Ferlinghetti has certainly been a poet of our times, but has also certainly written in eternity, suspending the events and his own flesh and blood soul there, illuminations of the world. Price:\$22.95. New Directions, 80 Eighth Ave., New York, NY 10011 (320 pages/JB)

THRUST

#2, 1993. Fairly conventional but charged poems (including a grisly one by Ron Palmer that ends, "So many women — / so few knives..."), stories (including one by Ryan Mercer about an altercation with a convenience store clerk), and graphics (including a soft-porn centerfold for a nude male photographed/composed by Rebekka Haas). Also a good short discussion of how to go about starting a zine. Price:\$2. 4301 Belle Terrace #6, Bakersfield, CA 93309 (29 pages/BG)

TIGHT

Vol. 5, #1, March '94. With this issue, *Tight* continues to be one of the best selected and broadest collections of current small-press American poetry. They make room for all but the most extreme kinds of experimental writing and exclude the most tedious forms of current academic rhetoricisms. This issue includes excellent work by John Grey, Sesshu Foster, Muriel Karr, Peter Layton, Jim Leftwich, Grace Grafton, Albert Huffsticker, J. Griffin, Jonathan Falk, Glenn Bach, editor Ann Erickson, and others. Price:\$4.50. P.O. Box 1591, Guerneville, CA 95446 (72 pages/JMB)

TIN WREATH

#27. *Tin Wreath* has gone visually berserk. This always interesting but fairly polite mag has become a linguistic gestalt with this issue. Each page has a poem or two but is filled with word fields of various sizes. Some of the fields are letter-chunks, some are magnified pieces of other poems in the magazine. The reader can mask away everything but the poems and have a normal reading experience of better-than-average poetry (including John Crouse, Sheila Murphy, and Jeffery Skeate), but the total experience of each page serves to redefine the processes of reading and perception. I am overwhelmed. Price:\$2.50. P.O. Box 13491, Albany, NY 12212

UMBRELLA

February 1994. For years Judith Hoffberg's *Umbrella* has been a leading guide to mail art and books by artists. It also contains perceptive reviews of pertinent books whether mainstream or micro-press, and a smattering of news-items — such a story here on Conde Nast's copyright-infringement suit against artist Christof Kohlhöfer for unfairly "competing" with *Vogue* (Kohlhöfer constructs variations of said slickzine about as likely to compete with it as a sculpture of a bra labeled "Maidenform" would be to cut into the sales of real Maidenform bras). Another full trove of art news, reviews, announcements, etc. concerned with book art, mail art, and visual-art-in-general. Includes an excellent common sense discussion of book-art terminology by David Stairs, who thinks that carburetors and one-of-a-kind sculptures should not be described as "books." Subs:\$18. P.O. Box 40100, Pasadena, CA 91114 (3 pages/BG)

•UNTITLED•

And Other Poems

A collection of very moving poems that address gender, AIDS, love, cross dressing, and other issues of interest to queers and straights. All is not serious including the poem called "Impotence" that starts with "This shriveled thing, this lazy, useless digit." No trades/no submissions. Price:\$3. Drew Pisarra, 25-6 NW 23rd Pl #219, Portland, OR 97210-3534 (32 pages/half-legal/DTPed/RSF)

W'ORCS/ALOUD ALLOWED

Vol. 9, #3, March '94. A wild, crashing of voices on the page where anything is likely to happen. A wonderful open music pervades this issue as all others I have seen. The pages vary in size and color producing an inspired cornucopia. This issue begins, following the always excellent cover collage, with a long metalanguage free jazz feeling poem by editor Ra's Elf (or Ralph), somewhere out beyond a combination of Charlie Parker and James Joyce. The rest of the issue's poetry is equally extended. But in recent issues an equal strength has developed in the conversations between readers/contributors and the editor. It's like eavesdropping on a table of freethinking poets and philosophers while they consider and discuss the various topics. Price:\$3. P.O. Box 27309, Cincinnati, OH 45227 (8 pages/JB)

WINDOWS/WALLS/YARD/WAYS

Eigner has been the inspiration for many poets who have read him, but he has never received the audience he deserves. He is simply one of the finest poets of a generation that included Robert Duncan, Charles Olson, and James Broughton, not to mention the Beat. This volume presents a large enough selection that someone having never read Eigner would come away with a good understanding of his work, not to mention a change in his or her way of looking at things. There is an almost Eastern sense of awareness in Eigner's poetry, a stillness in the imagery, so quiet yet so intense that you can see the images in your mind's eye so clearly that when you move into an odd turn of phrase you move through it and are changed almost without your noticing it. Very highly recommended. Price:\$13 (paper). Larry Eigner, Black Sparrow Press, 24 Tenth St., Santa Rosa, CA 95401 (192 pages/JB)

THE WORMWOOD REVIEW

Vol. 33, #4. *Wormwood* is something of a miracle — it has been around since the late '50s, edited by Marvin Malone, and continues to publish some of the best (and largely ignored) poets in America. This issue has cover art by Saul Steinberg. Inside we find poems by Charles Bukowski, Lyn Lifshin, Gerald Locklin, David Barker and others. Every issue of *Wormwood* has a special section where a poet is featured; this issue publishes Steve Richmond's *Desenex Every Night*. Bukowski, who reads himself for the crass indignation of death, writes: "If you think Berryman, Plath/Dylan Thomas were over-idolized, wait until you see what they/do with me." Price:\$4. P.O. Box 4698, Stockton, CA 95204 (KN)

XEROLAGE

The focus of this publication, according to co-editor Miekal And (who coined the term "xerolage," from "xerox" and "collage"), is the marriage of collage, copy art, and visual poetry with xerox technology. Each of its issues features a single artist, or art-group. This one, #24, consists of a surrealist scientific encyclopedia by James Koehnline that is mind-jarringly entertaining — and very sophisticated. Price:\$5(?). Rt. 1, Box 131, La Farge, WI 54639 (24 pages/BG)

YUCKY STIFF

The author's note says this one's about "looking hard the seamy filthy unpleasant side of life" and sure enough, it is. Words tumble over each other, slam together in a mosh pit of imagery to create a space for themselves, push thoughts and events at the reader as quickly as Husker Du. (The band, not the child's game.) Repetitive, dirty, funny, and pocket-sized to boot. And Bob Z's not even kind to rednecks. Imagine! Price:\$3.25. Bob Z, Panic Button Press, P.O. Box 14318, San Francisco, CA 94114 (30 pages/RKK)

ARTS & LETTERS

Literary journals often contain illustrations, just as art magazines often contain poems. Fiction, poetry, and essays mixed with photos and illustrations. Not all the stories in these zines are necessarily fictional, they may be slice o'life or embellished biographies.

11TH STREET RUSE

Vol. 5, #4. Sloppy, uniquely mimeographed, poetry and commentary. We get a "Rusecapde" from New Zealand, Sylvie's night of insomnia, and a year-end review. Trades OK/reviews zines/submissions OK. Price: \$ASE. Subs: \$2 for 3 issues. 11th Street Ruse, 322 E. 11 St. #23, New York, NY 10003 (4 pages/standard/rough/RSF)

•A HOUSE UNITED AGAINST ITSELF•

1994. An odd little zine of absurd short fiction, random quotes and anecdotes and poetry; some I liked, some frankly puzzled me. Take for example "A Dog Barfs at Harvard," "My Date With Jake Rabbowitz," and "The Child's Garden of Horrid Lies" (right on). Sorta like sitting on the step with someone who's telling stories. A couple bucks should get you a copy. No trades/no submissions. Rev. Etc., Box 150419, Brooklyn, NY 11215-0005 (24 pages/digest/MIR)

•A THEATER OF BLOOD•

#5, Spring '94. Horror tales and poems of a graphic nature. Samatha Henderson's "My Big Fish Story" creeps out with a creature from hell — part cat, part fish guts, part mulch. "Xavier's Luck" by Brian Evenson is a surreal variation on what goes up (the dumbwaiter) must come down. Plus gory poetry and reviews of small-press horror books. No trades/reviews books/back issues available/no submissions. Price: \$2.50. C. Darren Butler, Pyx Press, P.O. Box 620, Orem, UT 84059-0620 (32 pages/digest/rough/MLW)

THE AGE OF SUPER-HEROS

#11, January '94. Dan plans on continuing this project for 100 issues, that's till 2001. I don't even plan on publishing F5 for that long. Nevertheless it's an interesting project where's he's printing tales of super-heros primarily with words rather than pictures. 11 down and 89 to go. A story by Buzz Lovko, a new series by David Washington, and a semi-illustrated piece by Toby Mays. Trades OK/submissions OK. Price: \$2. Subs: \$20 for 12 issues. Daniel O'Keefe, 1423 E. John Apt. 2, Seattle, WA 98112 (36 pages/standard/rough/RSF)

•THE ALTERED STATE•

Vol. 3, #1, March '94. This is like the third or fourth zine I've seen that's made by and for survivors of the psychiatric industry. That's a concept that I never even considered three years ago but now it seems like a serious crisis. This nicely-polished publication is filled with fine poetry, art, fiction, and tragic true stories by survivors of the system. Casandra Mele contributed an excerpt about the tragedy of hospitalization; Jon Brock researched a case from the '30s about a woman who was hospitalized; Carmen Lee wrote a story about suicide in New York; Patricia Oblatz explained the carthartic potentials of writing; and Sally Clay explored various forms of transportation. Many powerfully moving poems and some resources too. Hey, is anyone in the mainstream media reading this? No trades/reviews zines/reviews books/submissions OK. Price: \$4. Subs: \$15. Gayle Bluebird, Altered States of the Arts, 4249 Bougainvillea Dr., Lauderdale by the Sea, FL 33308 (40 pages/half-legal/polished/RSF)

THE AND 21st Century Pulp

Vol. 6, #1, Spring '94. Experimental art, experimental fiction, and poetry. The fiction section in this issue of *The And* has two certified winners. Mark McLaughlin's "Hoodoo Frenzy" is a creepy little thing that shows how society consumes its most charismatic members — very *Twilight Zone*-ish. "3-D for Two" (by editor Frank DiBari), however, is closer in spirit to *The Outer Limits* as it chronicles the home life of a happy couple, one member of which happens to only exist in, well, cyberspace I guess. "Placebo" is Dean Plantamura's dark comic starring a man with a happy-face helmet. Winston Arby's poetry is paired nicely with various illustrations. When you get to the end of this issue, you'll be rewarded by "Dr. Baggie's Guide to Safe Sex," a wonderful assemblage piece that takes instruction manuals from appliances, feminine hygiene products, Jiffy Pop, and condoms and puts them

all together to hilarious effect. No trades/paid ads/submissions OK. Price: \$3.50. Subs: \$13.95 for 4 issues. Frank DiBari, 612 N. Magnolia Drive, Tallahassee, FL 32308 (32 pages/standard/polished/MLW)

ARRESTED DEVELOPMENT the magazine of arresting images

#5, Spring, 1994. Collage zine of varying quality. Meat, body parts, sex, mutated mammals — the usual suspects. I liked the prior issue a lot more. No trades/submissions OK. Price: \$3. Brian Staker, 3940 South 1040 East, Salt Lake City, UT 84124 (40 pages/standard/DTPed/JP)

ATELIER

#3, Winter '94. A neatly produced debut with poems, short fiction, reviews, and interviews. I went straight for the conversation with Andrew Shelling, who's the Assistant Director at the Naropa Institute. It gave me a great insight into how the institute combines the study of poetry with the study of Buddhism. Many wonderful poems including the work of Lyn Lifshin, David Schuster, and Charles Rossiter. Price: \$5. Subs: \$18 for 4 issues. Bliss Publications, P.O. Box 580, Boston, MA 02117 (58 pages/digest/polished/RSF)

AVALON RISING

#19, Dec. '93. Modestly produced, but packing power, Avalon Rising is NOT a New Age zine, but an ebullient little publication offering up rants, poetry, short fiction, and B&W art. Frank B. Hobbs contributed a moving poem about child abuse and Jeff Rentsch wrote a short one-act play. Hilary has decided to give up the pen-pal ads.

AVALON RISING

#20, January 1994. Due to the proliferation of computers and small copying machines, we are now witnessing a large increase in small and independently produced zines. *Avalon Rising* is a good example of this multiplication; it's under 20 pages, printed on cheap bond, and the type is computer generated. Michael Estabrook, Eroll Miller, Robert W. Howington are included in this issue. There's a personal flavor to the zine; editor Tebbs indicates her sincere desire "to quit smoking." Of particular interest is an interview with poet Michael Estabrook. As for the obscurity of American poetry, he cites the experience of Emily Dickinson, who "wrote great poetry & hid it in the bottom of her underwear drawer," only to be discovered later. Much of *Avalon Rising* is a good read, though the zine's small size leaves you searching for more. Trades OK/reviews zines/reviews books/back issues available/submissions OK. Price: 3 stamps. Subs: \$8 for 12 issues. Hilary Tebbs, P.O. Box 1983, Cincinnati, OH 45201-1983 (18 pages/digest/rough/KN)

BACKWARDS DOG

#2. A chaotic zine trying to find an audience by a bunch of angry self-proclaimed egomaniacs. Some interesting xerox art (making full use of the machine) and a comic by James West. Trades OK/reviews zines/reviews comics/age statement required/submissions OK. Price: \$2 cash. Subs: \$4 for 3 issues. James West, Peyote Press, 1428 South Brook St. Apt 1, Louisville, KY 40208 (40 pages/raw/RSF)

•BARK•

#1. Collages of all kinds of found stuff. Also information about tapes they have available. Trades OK/submissions OK. Price: a stamp. Bark, P.O. Box 348, Hadley, MA 01035 (12 pages/half-legal/raw/RSF)

•BLAHBLAH•

Poems Prose and Pictures

#2. A very raw, but better literary zine. I liked Ray Foster's story of his grandmother's birthday party; David Stone's poem about political affiliation was insightful; and Colleen Davy's comments about the Miss America pageant were intriguing. No trades/no submissions. Price: free ??? 124 9th Ave., Pitman, NJ 08071 (16 pages/half-legal/raw/RSF)

BLOODLETTER

#4. Poetry and essays (both cynical and satirical) from the Pagan tradition. There's a silly bit about Santa Claus and some questions about existence. Interesting stuff but I'm having trouble understanding it. No trades/back issues available/prints letters/submissions OK. Price: \$1. P.C.D.V., Box 302, 20 St. Patrick St., Toronto, ON M5T 2Y4, Canada (12 pages/digest/rough/RSF)

•BLOODSONGS•

#1, January '94. An impressive new Australian horror magazine. Lots of fiction and lots of interesting commentary too. Featuring interviews with British writer Ramsey Campbell and Australian horror novelist Leigh Blackmore. A nice production with poetry, art, and splashes of color. No trades/reviews zines/reviews books/reviews videos/paid ads/submissions OK. Price: \$8. Subs: \$28 for 4 issues. Bambada Press, P.O. Box 7530, St. Kilda Road, Melbourne, VIC 3004, Australia (88 pages/standard/professional/RSF)

•BOHEMIAN CHRONICLE•

March '94. A semi-serious zine for writers that strangely shares the same post office with Mike Diana. There's an interesting piece on bovine growth hormones, a story about a homeless person, the pain of hospital stays, and the delight of visiting New York. No trades/back issues available/submissions OK. Subs:\$12 for 12 issues. Emily Skinner, P.O. Box 387, Largo, FL 34649-0387 (12 pages/digest/rough/RSF)

BOOK OF DREAMS

Vol. 1, Fall 1993. This is a finely done piece of work. Between the glossy color covers of this book reside thirteen pieces of prose and poetry by David Somoza, and two graphic stories. Somoza's work is wonderful, eerie and often surreal. I get the sense that much of this work is based on his dreams. Dreamlike also describes "When the Angels Fall" by John Picacio. "Bluesman" by Fernando Ramirez is based on the story of Robert Johnson, and his deal with the devil. Both artists' work is striking and stark. Together, these three have produced a very strong and unsettling work. No trades/no submissions. Price:\$2.95. Peripheral Vision Press, 4005 Lead SE, AZ 87108 (32 pages/digest/professional/MF)

•COLD-DRILL MAGAZINE•

1994. Crack open the green and white cardboard box that encloses *Cold-Drill* and you'll find a treasure trove of poetry, photography, stories, and toys. This is the picnic issue; it features four separate booklets of work. "Tablecloth" has Leonard Nolt's signage photographs and his cryptic "Wallpaper Postcards" series of poems. "Chips" features Mike Medberry's fish story, Chris Latter wishing E. coli on her ex, and Barbie poetry by Liz Mowrey. "Paws" has nicely off-balance photos by Laurie Blakeslee and Joe Cucchari's suite of pink eye poetry. Jade Slover's "When Trash Means Trash and Nowhere is Everywhere" shines in "Pie." There's so much more in this treasury, it's hard to pick out even the highlights, but don't miss the Frisbee poetry (or, for that matter, the actual frisbee and picnic ants that come with the package). No trades/no submissions. Price:\$10.95. Boise State University, The Bookstore, 1910 University Drive, Boise, ID 83725 (108 pages/broadsheet/professional/MLW)

CRIPPLED QUIET

From the creator of *Strange Growths*, this is a chapbook of short stories. There are dreamy tales of shopping for a sweater, visiting a gynecologist, and burying a dead pet bird. Trades OK/no submissions. Price:50¢. Jenny Zervakis, 909 Lancaster St., Durham, NC 27701 (8 pages/digest/RSF)

•THE CRUSADER•*Open Forum Magazine*

Vol. 1, #1, March '94. A new literary mag actively seeking submissions. The lead story about earthquakes in Washington was quite intriguing as was the piece about Susan Ludwig's piece called "The Ugliest Man in the World." Most distracting is the poor design. The heavy reliance on plainly formatted monospaced courier font makes it difficult to read these longer stories. No trades/paid ads/no submissions. Price:\$3. Subs:\$12 for 6 issues. Karen and Reggie Peralta, 1331 Terry Ave. #702, Seattle, WA 98101 (62 pages/standard/rough/RSF)

DARK UNDERTONES*Fiction, with a bite*

Vol. 2, #5, Spring '94. This slim zine contains horror fiction with a gory edge. The best piece in this issue is a shaggy-dog story of a restaurant where a meal becomes the most perfect experience of life — but the staff has a dark secret. There's also a nicely gruesome bit of work concerning flayed skin, bondage, and satellite dishes. Although nothing in particular suggested an age statement, this zine is from North Carolina. Trades OK/paid ads/age statement required/prints letters/submissions OK. Price:\$3. Subs:\$18 for 4 issues. James Collins, Gold Mine Press, P.O. Box 878, Franklin, NC 28734 (12 pages/standard/rough/MLW)

DEAD OF NIGHT*The Best Time for Your Worst Nightmare*

#9, Summer '94. Original horror fiction, reviews, interviews and excerpts. The writing here is top-notch, offerings from the mildly disturbing to the truly terrifying. Stories by John MacLay, D.F. Lewis, Gary Bowen, Charles D. Eckert, and others. Also an interview with Dean Smith and Kristine Rusch. Don't read it after dark or over breakfast. No trades/reviews books/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$9 for 2 issues. Lin Stein, 916 Shaker Road, Suite 228, Longmeadow, MA 01106-2416 (64 pages/standard/polished/RSF)

•DELICIOUS PARIAH•

Words and images, collected from all sorts of publications, collaged together to make up this collection of flyers. There seems to be overriding themes of religion, family, sex, and murder but each flyer page doesn't have a strong enough statement. Two pages of "dysfunctional family circus." It's labeled

issue #0 so there might be some future, more interesting, work coming from Chris. Trades OK/no submissions. Price:free ??? Chris Carroll, 320 Bellinger Lane, Montgomery, AL 36104 (15 pages/standard/rough/RSF)

ELEMENTS*The Austin Compendium of Full-on Custom Culture*

#3, Spring '94. Since they're distributed free in Austin, they've decided to change it to focus exclusively on Austin writers and musicians. Mark told us a tragic tale of a friend who was gay-bashed in Austin, Mark also talked with musician Ellen Fullman, and Jacqueline Mgebroff, Albert Huffstickler, and Mark Smith all contributed short stories. Submissions and such only from Austin-based writers. Trades OK/reviews books/reviews music/back issues available/paid ads/submissions OK. Price:\$2. Subs:\$5 for 4 issues. Mark Denton, Elements, P.O. Box 5571, Austin, TX 78763 (26 pages/digest/polished/RSF)

ENDING THE BEGIN

#4, Feb. '94. An enjoyable mini with silly poems and contributions from many familiar names. Poetry that doesn't take itself too seriously is my kind of poetry. I think this is the "haiku" issue but I don't think any of these poems will win any awards. "She took off her clothes./ My dick stood up and we fucked./ 'Bob, I have two kids.'" Regular contributors include Blair Wilson and Paul Weinman. Trades OK/back issues available/submissions OK. Price:SASE. Subs:\$2 for 4 issues. Brad Angel, Headveins, P.O. Box 4816, Seattle, WA 98104-0816 (24 pages/mini/raw/RSF)

FELL SWOOP

#32. *Fell Swoop* produces large-sized chapbooks with different themes and writers for each issue. The short stories of T.S. Burroughs were kinda interesting and I liked the inclusion of Clinton's favorite chicken enchiladas recipe. Two cups of sour cream and two cups of cheese. No wonder he has to exercise so much. Trades OK/reviews zines/back issues available/submissions OK. Price:\$3. Subs:\$8 for 3 issues. J. Dailey, 3003 Ponce De Leon Street, New Orleans, LA 70119 (18 pages/standard/rough/RSF)

•THE FINE LINE•

A collection of fiction and other writings by Ben. There's a long excerpt from his novel *Do I Have to be Black?* and some funny short plays. Trades OK/back issues available/no submissions. Ben Ohmart, Ooglesnort Press, 115 Croyden Lane Apt D., Syracuse, NY 13224 (60 pages/digest/rough/RSF)

•FREE TIMER WORLD PACT•

#1. David has done several publications under the Plastic Bucket imprint since 1980 but this is the first issue of *FTWP*. Lots of poems about culture and reprints from other publications. I liked seeing the reprint from *Permafrost*, the poem about the music industry, and comments about Russia. No trades/back issues available/paid ads/submissions OK. Price:\$3. Subs:\$12 for 6 issues. David Elizondo, Plastic Bucket Communications, 603 W. 13th St. #1A-283, Austin, TX 78701 (60 pages/standard/rough/RSF)

FUNMARE FORM

#3. Originally appearing as *Funmare Ink*, this one is less political and more chaotic. Donna Han did a comic about her life and some hard-to-read hand-written stories. Trades OK/reviews zines/back issues available/submissions OK. Price:\$2 cash. Hendy, 2850 21st St., San Francisco, CA 94110 (32 pages/digest/raw/RSF)

FURTHER MINDCLEANER

#7, Fall '93. According to the creator, this issue is "much closer to the meat of my ambitions." It shows as there's much strength and determination here. Overall I'd call it a spiritually fringe art mag. He reprinted an intro Wicca, an overview of the Dalai Lama's travels, an interesting piece about a modern-day alchemist, archeological coverups, and two color art repro inserts. One of the few zines printed on hemp paper, with a color cover even. Trades OK/reviews music/paid ads/submissions OK. Price:\$2. Rik Wisinski, P.O. Box 243, 1739 E. Carson, Pittsburgh, PA 15203 (32 pages/standard/polished/RSF)

GOTHIC & UNREAL

Vol. 2, #3, July-Sept. '93. The adventures of Negative and Blades, two downtown hipsters struggling with art-school, traveling the globe, and trying to look cool. They go to an art opening and engage in a long dialog about art. Trades OK/back issues available/free ads/no submissions. Price:\$1. Subs:\$4 for 4 issues. Robert S. Robbins, 1997 Misner Rd., Williamsport, PA 17701 (6 pages/standard/rough/RSF)

HEL'S KITCHEN

Vol. 1, #4, Winter '94. Impressive effort by a collective of zine artists out of Seattle. Put together by the Hel's Kitchen Collective (long-time collective members include: Julie Alexander, Jane Richlovsky, Raven Gildea, and John Shaw) with a pastiche of thought-provoking, collages, art, photography, prose, and poetry. I loved Raven Gildea's story about how she tried to look

butch from the day she was born and the photo documentation of the work of the Billboard Liberation Front. Also a story of growing up and another one about racism in South Africa. Trades OK/back issues available/submissions OK. Price:\$2.50. Subs:\$10 for 4 issues. Hel's Kitchen, 2202 S. Jackson, Seattle, WA 98144 (24 pages/standard/DTPed/RSF)

•THE HUNTED NEWS•

#3. A literary zine that mixes poetry, fiction and essays — all under the watchful eye of the editor. Stephen Rife explained how he started the CABAL 33 artist video documentation series; several fine short stories; and some familiar names contributing poetry — Sparrow, Jim DeWhitt, Cheryl Townsend, and Hal Sirowitz. There's also many poetry chapbooks available. Trades OK/reviews zines/reviews books/back issues available/free to prisoners/submissions OK. Price:\$2. Mike Wood, The Suburban Press, P.O. Box 9101, Warwick, RI 02889 (21 pages/standard/rough/RSF)

HYPHEN MAGAZINE

Art & Literature that Won't Bore You Senseless

#8. A thick literary arts magazine chock full of fiction, poetry, art, photos, interviews, and reviews. The featured interview is with Charles Johnson about the stories he's written; I really liked Branda Prager's portraits of people with disabilities (one of which recently ran on the cover of *Mouth*); and Robert Kelly reported on the San Francisco poetry slam finals. There's an incredible amount of creativity here for the money, and the material is so good you'll come back to it again. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Subs:\$12 for 3 issues. Hyphen Magazine, P.O. Box 516, Somonauk, IL 60552 (72 pages/standard/professional/RSF)

JUMP

#2. A new literary zine looking at the grittier side of life focusing on a specific writer/artist. Jack Slivowicz is the featured writer in this (and the next two) issues featuring one long story (Exodus) and sketches he created to accompany it. No trades/no submissions. Price:\$3.50. Loraine Needleman, Mercury Press, P.O. Box 28, South Beach, OR 97366 (42 pages/half-legal/polished/4 times a year/RSF)

•L'AMOUR DE LA MORT•

A collection of eight linocuts xeroxed into this simple mini book. Skelatons in love. The perfect Valentines gift for your goth girlfriend. Nice stuff. No trades/no submissions. Price:\$3. Generic Mike, 58 Wilson Hill Road, Binghamton, NY 13905 (8 pages/mini/rough/RSF)

LESS ART

#4. A collection of found artifacts and original writing. Very amusing with only a tiny taste of art-schoolness. They all have the same issue number (#4) to really add an ambiguous sense. Two new issues here. One is entitled "It's The Eggs" while the other is an audio cassette mixing strange home made music recordings and found phone messages. Trades OK/back issues available/submissions OK. Price:\$5. Subs:\$20. Doug Harvey, 8535 Warner Dr., Culver City, CA 90230 (standard/DTPed/RSF)

LINCH PIN

#3. Linch Pin may look like a typical zine but they are making a specific effort to infuse it with quality literature. The poetry is pretty good. Not too long and addressing some important issues. A nice long prose-poem by Aaron Kuss too. Trades OK/back issues available/submissions OK. Price:\$1. Subs:\$5 for 6 issues. P.O. Box 79215, North Dartmouth, MA 02747-0993 (24 pages/digest/rough/RSF)

•LIP DINK•

A Quarterly Newsletter of and Reviews Published by Merrimack

#3, June '94. A new-review publication from Merrimack Books. Primarily focused on horror fantasy material, I liked the book and music reviews but the zine reviews seem a bit too short. Good reviews of Meat Puppets, Black Sabbath, and Pink Floyd but I'd really like to see longer, more detailed zine reviews. Trades OK/reviews zines/reviews books/reviews music/back issues available/submissions OK. Price:\$1. Subs:\$3 for 4 issues. Wayne Edwards, Merrimack Books, P.O. Box 158, Lynn, IN 47355-0158 (8 pages/digest/rough/RSF)

•LSD•

Life Sucks Deal With It

#2. I remember a store in New York called "Live Shop Die." I always thought that was such a cool expansion of "LSD" but they deal with it nicely in the subtitle for this zine. Short comments and stories, some about Satan. There's a silly piece about running over stupid people, an explanation of trailer people, and meeting Satan in a mall. Trades OK/reviews music/back issues available/prints letters/submissions OK. Price:\$1 + 2 stamps. Subs:\$3 for 4 issues. Sarah, 3118 FM 528 Suite 123, Webster, TX 77598 (18 pages/standard/rough/RSF)

MAGIC REALISM

Vol. 4, #3, Spring '94. Nicely literate fiction and poetry with a, well, magical realism bent. If you're just getting into the genre of magic realism, this issue is for you — check out Timothy Walker's "The Walker Report on Magic Realism and the Fantastic." It's a short reading list of the most important authors of the genre, from Borges to Pynchon. The fiction in this issue (like all good short stories) grabs you from the start — with first lines like "Marion le Goff imagines she has legs," from Brian Evenson's dreamy, scary "The Evanesence of Marion le Goff." Or this one, from Patricia Hart's story: "When Sarah revealed that her grandpa Collins had been resurrected, nobody believed her." Plus lots of book and periodical reviews. Fine coffeehouse reading, the epiphanies should flow like espresso. No trades/reviews zines/reviews books/back issues available/paid ads/submissions OK. Price:\$5.95. Subs:\$14.95 for 3 issues. C. Darren Butler, Pyx Press, P.O. Box 620, Orem, UT 84059-0620 (76 pages/digest/rough/RSF)

MAINE STREET NEWS

An Artist Journal from Spindleworks

#29. The newsletter of Spindleworks, a cooperative multi-disciplinary arts studio in Maine. Simple but elegant poems with a strong dose of naivete. A poem about artichokes — cool! Very primitive illustrations. Trades OK/submissions OK. Price:\$1. Subs:\$6 for 6 issues. Spindleworks, 76 Maine St., Brunswick, ME 04011 (16 pages/digest/raw/RSF)

MERIDIAN UNDERGROUND

Mississippi's New Alternative Magazine

Vol. 2, #2, March '94. Poems, articles, art, cartoons, reviews, band interviews, letters, and short prose make up this publication attempting to document signs of underground life in the heart of Mississippi. A group of like-minded souls have joined energies to publish this zine, which has rapidly become a locus for a budding underground network. Tips for pet ownership and interviews with Daniel Huntton who runs Book Soup Bistro in Los Angeles, Sonja Armstrong who's the project coordinator for the Australian Film Commission, and the band Split. No trades/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$12 for 6 issues. Wayne Williams, Meridian Underground, P.O. Box 1927, Meridian, MS 39302 (22 pages/standard/polished/RSF)

•MOLDY HO HO•

#1, Summer '94. A very pleasing design for this new literary zine. Several short stories, a few poems, and some enjoyable comics. I like the story about boyfriends by Yolanda, the continuing story about life in San Francisco, and the comics. Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:\$1.50. Tom Scott, 177 1/2 Fair Oaks, San Francisco, CA 94110 (28 pages/DTPed/4 times a year/RSF)

MYSTERIOUS WYSTERIA

#5, Spring '94. Gritty-style poetry and short fiction about whiskey, strip joints, fry cooks and angry men. Many familiar names from the zine circuit. Oberc, Paul Weinman, Jim Dewitt, Terence Bishop, Jon R. Campbell, and Lyn Lifshin all make an appearance in this issue. I don't usually go for the style where they just reprint the submissions as they were received without retyping and laying it out. Trades OK/back issues available/paid ads/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Eric Scott, E.A.T. Publications, 335 East Erie, Lorain, OH 44052-2052 (37 pages/digest/rough/RSF)

•NEUROTICA•

#1. A messy collection of depressing poetry. There's a story about meeting someone in a goth club and a bunch of poems that don't do much for me. A better layout would really improve things. No trades/free to prisoners/submissions OK. Price:\$1. Subs:\$5 for 6 issues. Jenny R. Michaud, Hampshire College Box 1592, Amherst, MA 01002-5001 (10 pages/standard/raw/RSF)

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THE NEW CENSORSHIP

The Monthly Journal of the Next Savage State

Vol. 5, #1, April '94. *TNC* has become one of the more important literary publications. With a simple design they turn their attention to the leading voices in cutting-edge literature. Many issues contain only two contributors: one writer and one visual artist. This one features two short stories by Will Christopher Baer that expose the dark underbelly of Southern life. Very powerful and very moving. Mark Sink provided the photograph for the cover and another one in the middle. Simple and elegant. No trades/back issues available/paid ads/submissions OK. Price:\$5. Subs:\$30 for 10 issues. Ivan Suavnjieff, 2953 Wyandot #10, Denver, CO 80211-3844 (16 pages/standard/polished/RSF)

PANDORA'S BOX

Come Inside Your Mind

Vol. 3, #1, April '94. An zine of dark poetry that Pandora has been doing since the 11th grade. So far it's resulted in her getting threatening letters from church leaders, being excommunicated, getting suspended twice, losing her job, and being thrown out of her parents house. Lots of angry poetry in this one. The highlight for me was the four pages of photos and bios on all the contributors to *Pandora's Box* (including Deanna). Don't miss the bad review of Liz Phair. Florida is certainly not the most hospitable place for producing zines. Trades OK/reviews zines/reviews music/back issues available/free ads/free to prisoners/prints letters/submissions OK. Price:\$1. Subs:\$10 for 6 issues. Deanna Lehman, 6430 Polk St., New Port Richey, FL 34653 (40 pages/digest/rough/RSF)

•PEEP•

#1, Spring '94. An arty literary zine that isn't afraid to print comics. A real big highlight for me here is Michael's piece about the struggles of finding a decent burrito in New York. I can really relate to it because I used to live in Manhattan and was constantly frustrated by the lack of genuine Mexican food. I solved the problem by moving to San Francisco — he solved the problem by cooking his own (and presenting two recipes here). Other highlights include the video proposal by Dan Graham, the story of San Francisco family life by Patrick Burnson, and the Java travelogue by Richard Rubin. No trades/paid ads/age statement required/prints letters/submissions OK. Price:\$3. Subs:\$5 for 2 issues. Michael Kaye, Peep, 67 Olive St., Brooklyn, NY 11211 (32 pages/standard/polished/RSF)

PO

#17, Winter '94. Mono's zine presents the work of different artists and writers sometimes centered around a theme, sometimes just randomness. There's a strong mail art aesthetic here but it's not overpowering. This is a surprise, this issue is devoted entirely to his own work. Little illustrations accompanied by short stories or comments on the image. It somehow comes off as very dreamlike. There's even one story that's specifically titled "Dream," it's about the Flintstones. He usually lists the contributors' contact addresses. Trades OK/back issues available/submissions OK. Price:\$1. Subs:\$8 for 8 issues. Mono Wolstat, Po Publications, P.O. Box 331, Portsmouth, NH 03802-0331 (24 pages/mini/rough/RSF)

•PULP•

#1. There's something about this that reminds me of *Ben is Dead*. They're both magazines done by women in LA but there's more than just that. The style, attitude, and design all remind me of *BID*. However, this one is more literary, primarily with fictional writing. I like how the premier issue of this literary magazine features a color xerox of a scantily-clad drag queen. They're certainly starting out in a unique way. There's also an interview with actress Dana Wheeler-Nicholson; a comparison of NY vs. LA; a story from a woman about the time she got her clit hood pierced; and a tale of lusting after an artist model. No trades/paid ads/no submissions. Price:\$1 + 3 stamps. Subs:\$6 for 6 issues. Katherine Valentine, P.O. Box 1856, Hollywood, CA 90078-1856 (28 pages/standard/polished/RSF)

RANSOM STREET

Vol. 7, #2. *Ransom Street* is a marvelously creative little zine chockfull of powerful yet fragile, tantalizing new voices in poetry, short fiction, art and graphics. Longer poems — several by Lyn Lifshin, a surreal drawing by Ruud Janssen, and a reprint from *We Never Sleep*. Even after six years and the death of their founder, *Ransom Street* is still going strong. Trades OK/reviews zines/back issues available/free ads/submissions OK. Price:\$0.50 + 3 stamps. Subs:\$5 for 6 issues. Lori Lietwiler, Ransom Street, 308 Ransom St., Chapel Hill, NC 27516 (28 pages/half-legal/rough/RSF)

RANT

#3. An enjoyable collection of angry poetry and short fiction. As the editor puts it, "a bridge between the zine and the literary journal." A bit like *Fehl*, a bit like *Longshot* but in many ways its own. Clean, honest, cutting straight to the bone. More ranty and less poetic than previous issues — just the way I like it. There's so much going on in these 82 pages from 40 contributors — an excerpt from Hakim Bey's *T.A.Z.*; Joe Maynard's stroll through SoHo;

David Huberman's rapid fire poem about working at the post office; and Tuli Kupferberg's nationalist cheer from 4004 BC. A finely edited (and quite readable) literary journal. Trades OK/reviews zines/paid ads/submissions OK. Price:\$5. Subs:\$16 for 4 issues. Alfred Vitale, P.O. Box 6872, Yorkville Station, New York, NY 10128 (82 pages/journal/polished/RSF)

•REPORT TO HELL•

Vol. 1, #5, Feb./Mar. '94. Mostly poetry and some good short fiction in this plainly-designed zine. I liked Paul Saur's story of the downstairs room where he used to watch TV; James Garrett told us about annoying bumperstickers; and lots of interesting poems. Trades OK/prints letters/submissions OK. Price:\$1.50. Subs:\$7 for 6 issues. Maxrat Press, P.O. Box 44089, Calabash, NC 28467 (36 pages/digest/rough/RSF)

S.L.U.G.FEST, LTD.

A Magazine of Free Expression

Vol. 4, #4, Spring '94. An open forum zine with poetry, reviews, essays, editorials, and stories dealing with a wide range of topics. Good balance between poetry, fiction, and non-fiction. The S.L.U.G.fest Letters section is the best part and makes for intelligent exchanges. This issue starts off with Karl Meyers' essay on "The Disadvantages of Being a Zine Editor" reprinted from his zine *Permafrost*. Other highlights include the interview with Mark Antony Rossi about being a working writer, Kimberly Bright's poem "Butts," and Mark Morelli's history of the "effword." All in all, a varied and often interesting read. Recommended to all *Feh/Meshuggah* fans. Trades OK/reviews zines/reviews books/back issues available/free ads/prints letters/submissions OK. Price:\$5.50. Subs:\$20 for 4 issues. Mike Nowak, S.L.U.G.fest, Ltd., P.O. Box 536, Leominster, MA 01453 (47 pages/standard/DTPed/RSF)

•SHADOWDANCE•

#11, Feb. '94. Dark goth poetry with some rants thrown in for spice. 19 pages of poetry ("Dance Macabre"), a comic that reminds me of *Love and Rockets*, a story that takes place in a cemetery, and a rant about nutritional labels. Many ads useful for networking with other literary goth zines. No trades/reviews zines/free ads/prints letters/submissions OK. Price:\$2.50. Subs:\$10 for 6 issues. Michelle Belanger, P.O. Box 474, Hinckley, OH 44233 (44 pages/digest/DTPed/RSF)

SHATTERED WIG REVIEW

#10. I really liked this zine a lot. Photos, clip art, cartoons, drawings, poetry, and short fiction. The design, while still raw, has a good balance between text and images. It's not produced too often but this issue is thick with literary endeavors. There's several short stories (including one by Blaster Al Ackerman), lots of poetry by many familiar names, and an interesting interview with the prolific John M. Bennett. It certainly looks like something you'd want to receive regularly. Trades OK/prints letters/submissions OK. Price:\$5. Subs:\$9 for 2 issues. Rupert Wordolowski, Shattered Wig, 2407 Maryland Ave. Apt 1, Baltimore, MD 21218 (88 pages/half-legal/RSF)

SHIT DIARY

#10, Feb. '94. "*Shit Diary* is essentially a forum for fucked-up folks." Strange writings indeed, not necessarily stories but certainly not poetry. It's sort of constructed as literary letters. There's a discussion about educating children, a surreal day in the city, and a strange text thing about how beer transforms into pee. Trades OK/reviews zines/back issues available/prints letters/submissions OK. Price:\$1. Subs:\$10. Kevin D. Kelly, Surllama, 3113 Bernadette Lane, Sarasota, FL 34234-7903 (24 pages/digest/rough/RSF)

SHORT FUSE

#57. This usually comes as three separate 11 x 17 poster sheets but it may also be described as a 24-page (uncollated) mini. Always packed with wild poetry, sketches, comics, and collages. What can I find in this one? Here's a four-panel Blair Wilson, Keith Bates' explanation of his obsession with tickets, a sketch of Sartre by Phil Heiple, poems by Lifshin, and more chaos and flotsam. Trades OK/back issues available/free to prisoners/submissions OK. Price:\$1. Subs:\$9 for 6 issues. Holden Smith, P.O. Box 90436, Santa Barbara, CA 93190-0436 (3 pages/oversized/raw/RSF)

SHOTS

#43. A tabloid featuring interesting photographic works by many up and coming photographers. Excellent reproduction with a nice friendly feel. *Shots* is an energetic, whilst slightly sloppy, collage of photographs, interspersed with personal narrative. All you *Voice* readers will be interested in this conversation with Sylvia Plachy that includes some of her photos. Brad Smith contributed several photos of Halloween portraits; Thomas Tulis sent in some photos of people in Tennessee; and Karl Pongyngpis took some photographs with a pinhole camera. There's also a page of photo news. No trades/prints letters/submissions OK. Price:\$3.75. Subs:\$18 for 4 issues. Daniel Price, P.O. Box 109, Joseph, OR 97846 (40 pages/tabloid/polished/RSF)

THE SILICON WOMB

The Magazine for Technology Champions

#5, Summer, 1994. *The Silicon Womb* is the official publication of the Church of High Dreknology, with Ms. Libido officiating as High Priestess/Dominatrix. TSW combines Japanese S&M pornography, the latest spew from the murky world of Silicon Valley marketing, and whatever other perverse material happens to come her way. This issue is a bit toned down, more cheesecake than *Cherry Blossom*, but still powerful viewing for those who need to force their sockets into another socket. Still, "It's an abject world after all." Technology=sex=power=technology=sex=power. Trades OK/no submissions. Price:the usual. Ida Libido, 2310 48th Avenue, San Francisco, CA 94116 (14 pages/standard/DTPed/JF)

SIVULLINEN

Drawings, Poems, and other Shit

#16, Spring '94. Harsh words and pictures from Helsinki, Finland. Pretty intense stuff here with some very readable, very vivid poems (all written in English). Something seems to be missing here. It's only four pages and all ads. Trades OK/free ads/submissions OK. Price:\$3. Jouni Vaarakangas, Kaarelantie 86.B.28, 00420 Helsinki, Finland (4 pages/digest/DTPed/RSF)

SOME WEIRD SIN

#2. Some of San Francisco's best short story writers appear in this issue. Don't miss D-L Alvarez's "(Mis)Guided," a dreamlike narrative folded into the format of the *TV Guide*, with program descriptions like "The Ary Tyler Moore Show: Only the low art of upholstery enters an otherwise silent tension. It's Lou leaning back in his office chair...." Dodie Bellamy muses about Drew Barrymore, the actress and her meaning, in "DB." "The Rhythm Method," by Glen Hefland, explores anomie, drugs, and gay sex on the club scene with wit and feeling. Encasing the stories in this well-put-together package are full-page photos of weirdly normal looking faces. No trades/no submissions. Price:\$4?. SWS, 371 11th St., San Francisco, CA 94103 (80 pages/digest/DTPed/MLW)

STORYHEAD

#3, April '94. A new literary zine with a really fine design created by writer Joe Peterson and artist Mike Brehm. The short stories are illustrated with large delicate photo-collages that relate directly to the themes. Some essays and poetry too. This one has an illustrated short story about playing pool, Joe & Mike's story of the obsession with golf, a comic about a dishwashing writer, and a short violent story by Robert Howington. No trades/submissions OK. Price:\$3.95. Subs:\$16 for 4 issues. Mike Brehm, StoryHead, 1340 W. Granville Ave., Chicago, IL 60660 (44 pages/half-legal/polished/RSF)

SWOON

#3, Feb. '94. A new zine looking for contributors with many angst-filled poems from a variety of people. Familiar names include Paul Weinman, Blair Wilson, and many more. Trades OK/free ads/submissions OK. Price:\$1. Subs:\$5 for 6 issues. 2314 Taylor Place, Ontario, CA 91761 (48 pages/digest/rough/RSF)

TALES FROM LUPINE

#1, Winter 1994. This is the first issue of a newsletter in journal format about a woman's experiences in a fictional small town in Idaho. We begin with the narrator in Lupine at age 20 with a geologic survey team, learning to ride a horse and meeting the Pale Lady; she returns to Lupine many years later. After I read it I wanted to read more so I hope the collected issues appear in book form someday. Enjoyable. No trades/no submissions. Price:\$1. Lorrie Levesque, 2227 Woodglen Drive, Indianapolis, IN 46260 (6 pages/standard/MIR)

TALKING RAVEN

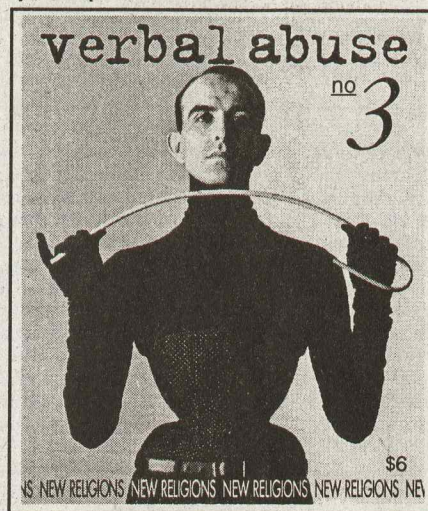
A Journal of Imaginative Trouble

Vol. 3, #4, Spring '94. Big, bold, and extreme with poems about decay. Lots of cool collages, radical essays, and end of the world scenarios. They were flooded with so many submissions for this issue devoted to sex that they could only print 11% of everything sent in. The stuff that made it to print is really quite good. I really enjoyed "Julia"'s anecdotes about working in the sex industry, Michael Douglas's thoughts about pornography, and even the poetry. The interviews were quite good too: S/M poet Katlyn Wolfe, queer columnist Dan Savage, the spiritually powerful Falcon. Free to those lucky ones livin' in Seattle, otherwise \$3. No trades/reviews zines/reviews books/back issues available/paid ads/prints letters/submissions OK. Price:\$3 cash. Subs:\$11 for 4 issues. Antero Alli, ParaTheatrical ReSearch, P.O. Box 161, Port Townsend, WA 98368 (16 pages/tabloid/DTPed/RSF)

TECHNOLOGY OF THE SUN

Vol. 4, #10, Spring '94. A big zine with a spiritual distrust of technology running throughout its pages. There's lots of stuff here, a bit of everything with poems, essays, and even some comics. Some nice urban collages by Wayne Atherton, comics about corporate life by David Peabody, and an engaging short story by Amanda Lamb about a dinner party. No trades/

verbal abuse ^{no} 3
NEW RELIGIONS:
Literary Dispatches From The New Temples

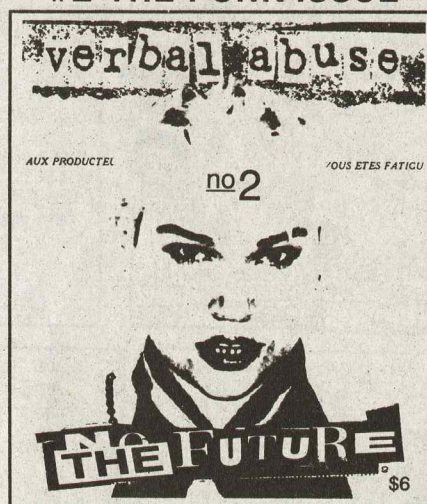


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reviews books/back issues available/submissions OK. Price:\$2.50. Robert Capitelli, 276 Spring St., Portland, ME 04102 (44 pages/standard/rough/3 times a year/RSF)

•THE THIRD ALTERNATIVE•

A new publication of speculative and slipstream writing. Mostly fiction, with some poetry, the stories are longer than what you usually see in publications such as this. Stories by Joel Lane, PJK Hinder, Lawrence Dyer, Rupert Loydell, Nicholas Royle, Mike O'Driscoll, and Conrad Williams. No trades/paid ads/no submissions. Price:\$6. Subs:\$22 for 4 issues. Andy Cox, 5 Martins Lane, Witcham, Ely, Cambs, CB6 2LB, U.K. (50 pages/digest/DTPed/RSF)

TRANSMOG

To change or alter often with grotesque or humorous effect

#13. Ficus has transformed *Transmog* into a networking showcase featuring visual poetry, illustrations, and experimental word formations created with or without the aid of a computer. Some nice stuff by Ficus here. Some of it found, some of it created. I liked Musicmaster's Dr. Mail piece. Bob Z even makes an appearance. I also liked Robert C. Lea's poem called "Typo" that tells you what really happened to The Quick Brown Fox. Regular contributors include John Bennett, Paul Weinman, Musicmaster, MALOK, and Kevin Friend. Get this if you're into networking. The back page lists the addresses for all the contributors. His computer software is also available for experimentation. Trades OK/reviews zines/back issues available/submissions OK. Price:\$1. Ficus Strangulensis, Strangulensis Research Labs, Rt. 6 Box 138, Charleston, WV 25311 (24 pages/standard/rough/4 times a year/RSF)

TURD

#3, April '94. What is this? Punk literature or maybe just random stories about life. I don't think I understand these short pieces but I liked the

comments about staring at women's breasts. Trades OK/back issues available/submissions OK. Price:the usual. Malcolm Fraser, 46 Hamilton Ave. N. #2, Ottawa, OT K1Y 1B9, Canada (16 pages/digest/DTPed/RSF)

•VEINS•

New Arteries of Literary Style and Artistic Design

Vol. 1, #1, Spring '94. Terence has decided to put together a regularly published literary zine in addition to producing all the books at A.T.H. Press. There's some good stuff in here — some fiction, non-fiction, poetry and nicely printed photographs. I really appreciated Matthew High's gritty portrait of life behind bars; Matthew also contributed several photos; Terence included one of his stories, this one about life in L.A. devoid of the glitz and glamour; and a moving reprint from Karl Meyer's *Permafrost*. No trades/paid ads/submissions OK. Price:\$3. Terence Bishop, A.T.H. Press, 2220 Walnut St. #402, Philadelphia, PA 19103 (24 pages/standard/polished/RSF)

•WHAT DID I EAT LAST NIGHT•

#1. Another new zine from the publishers of *Baby Split Bowling News*. Nothing about bowling here but these poems are kinda funny. A bit too short though. Price:\$2. BSBN Publishing, P.O. Box 7205, Minneapolis, MN 55407 (3 pages/standard/rough/RSF)

•WORDJACK•

#1. A stark zine of poetry, fiction, and photography. I liked the use of photographs to illustrate the poetry and stories but still a bit too heavy on the poetry and light on the fiction. Trades OK/submissions OK. Price:\$1. Subs:\$5 for 4 issues. Pete Hall, P.O. Box 45223, Westlake, OH 44145 (standard/rough/RSF)

THE WRITING ON THE WALL

Vol. 2, #2, March '94. A fine collection of writings by and for the twentysomething generation. Mostly poetry and fiction with some reviews and photography thrown in. Stephen Stathis wrote a short story about contemporary relationships, Larry Whitney contributed a joyful piece about ice fishing, and Robyn Parnell told us a tale of an eventful day while living alone. Trades OK/reviews books/back issues available/submissions OK. Price:\$4. Subs:\$10 for 3 issues. Scott Peterson, The Writing on the Wall, P.O. Box 8, Orono, ME 04473-0008 (14 pages/standard/polished/RSF)

•XPERT•

Vol. 1, #1, January '94. A new collection of very unique essays. The writings seem to straddle the line between fiction and non-fiction. It sound like it's researched scholarly writings but maybe it's a big joke. Either way, all the pieces are very well-written and reflect a broad spectrum of styles. Eight stories in this first issue. Katherine Gessner told us about working as a euthanasia expert for the SPCA, Roger Wissbaum explained the connection between significant authors and boxing, and David Gann recounted the history of pocket change management. No trades/paid ads/no submissions. Price:\$3. David Gann, Xpert Opinion Press, Crum Building 307, 811 Cherry, Columbia, MO 65201 (50 pages/digest/DTPed/4 times a year/RSF)

THE YEAR IN SPORTS

1993. This is a collection of wonderfully disturbing drawings of aggression, oppression, apocalypse and urban blight. Quoth the Musicmaster, "all of these drawings were done between midnight and 2 am, in the first week of the Gulf War, on paper prepared news clippings (for texture) on a copier." They are political, dark, brooding and haunting. There's no text here, just pictures. But nothing is lacking. A story would be superfluous and even limiting, for these images portray actions that occur over and over in hundreds of contexts. The finished piece is striking — from the heavy colored cover-stock, to the original sketch on the first page of every copy. Get one of your own. Trades OK/no submissions. Price:\$1.50 ppd. 5136 Lyndale Ave. So., Minneapolis, MN 55419 (10 pages/mini/DTPed/MF)

ZUZU'S PETALS QUARTERLY

Vol. 2, #4, Fall/Winter '94. A relatively serious literary journal but with a chaotically fun design. Mostly poetry with just a few short stories thrown in. Some funny stuff here — fictional letters to Bill Clinton, stories about children's birthday parties, and the many, many poems. A bunch of fun reviews too. No trades/reviews zines/reviews books/back issues available/submissions OK. Price:\$5. Subs:\$17 for 4 issues. T. Dunn, P.O. Box 4476, Allentown, PA 18105 (42 pages/standard/DTPed/RSF)



MUSIC

Music and zines seem to have a natural affinity for one another, both come in more flavors than Baskin Robins could ever dream of. News of the local club scene and fanzines devoted to specific musical styles or performers.

10 THINGS

Jesus Wants You To Know

#7. Another fine music zine from music-zine-land. Interviews, reviews, and a really good music news column. News about the Seattle scene; a bunch of top 10 lists; a column about industrial music; scene reports from Kitsap County, Idaho, and Olympia; and interviews with Hush Harbor, Didjits, The Kent 3, Catfood, Zipgun, and The Jesus Lizard. An impressive number of ads. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/no submissions. Price:\$1 + 2 stamps. Subs:\$5 for 4 issues. Dan Hallingan, 1407 N.E. 45th Street #17, Seattle, WA 98105 (28 pages/standard/DTPed/RSF)

ANCIENT GRANDMA SECRETS

#9, March '94. Show reviews, single reviews, and record reviews. Mostly the standard '90s progressive pop with a mix of indie and majors. Libby checked out the Royal Trux and Iggy Pop. Trades OK/reviews music/reviews videos/no submissions. Price:\$1. Libby Gilbert, P.O. Box 427168, San Francisco, CA 94142 (16 pages/digest/rough/RSF)

AND THEN SOME

#13. Formerly *U2 and then Some*, Amy decided to drop the "U2" part and broadening the focus of the zine. Lyn Jensen explained what's wrong with commercial radio (with quotes from many other illuminated people), Geoffrey Sperl contributed a short story, and Amy discussing the problems with the Zoo TV Tour. Recommended to all jaded (and non-jaded) U2 fans. Trades OK/reviews zines/reviews music/submissions OK. Price:\$1. Amy Johnson, And then Some, 33723 Five Mile Road #323, Livonia, MI 48154 (19 pages/digest/rough/4 times a year/RSF)

ART DAMAGE ACADEMY

A zine of Art, Music, Thoughts, and Ideas

#3. A music zine with some political rants from an 18-year-old living in a small town in Canada. Musically, there's an emphasis on goth/death metal. There's a story about working in a record shop, and interviews with Saint Vitus, Despondent, Prophecy of the Hatred, The End, and My Dying Bride. Trades OK/reviews zines/reviews music/free ads/submissions OK. Price:\$1. Josh Dixon, 15 Lila St., Smith Falls, ON K7A 2X2, Canada (28 pages/standard/rough/RSF)

AVENUE PLAYER

#6. A Buffalo-based music and hipness zine. Reviews along with fun intelligent writings on a variety of subjects. We get a messy story about chewing tobacco, anime reviews, a really interestingly-structured interview with the Doughboys, a search for the best Texas hot in Buffalo, tips for becoming a pro mall walker, and several novel ideas for improving Buffalo Sabres games. A joy to read since I'm a former resident. No trades/reviews books/reviews comics/reviews music/back issues available/paid ads/no submissions. Price:\$1. Subs:\$10. Chris Celeste, Avenue Player, 581 Pato-mac Ave., Buffalo, NY 14222 (36 pages/standard/rough/RSF)

•BAY AREA BANDS•

Vol. 2, #8. A Bay Area music interview zine. Interviews with M.I.R.V., Pearl Harbour, Dread Zeppelin, and Fish Bone. Trades OK/submissions OK. Steve Kelly, Bay Area Bands, 537 Mariposa Ave. Suite #2, Mountain View, CA 94041 (10 pages/standard/DTPed/RSF)

BEATNIK BEAT

#6. *Beatnik Beat* is still going strong. It's a Go-Gos fanzine — with the title derived from several of their songs. They print lost song lyrics, interviews, newsclips, and lots of fun photos. This one has an interview from 1984, top 10 records, and news about what the girls are up to. No trades/reviews music/prints letters/submissions OK. Price:\$3. DeDe Kelez, Beatnik Beat, 3187 Heather Ridge Dr., San Jose, CA 95136 (22 pages/digest/rough/6 times a year/RSF)

BIRTH

Crime - Vice - Detachment

#8, Spring '94. A music zine with lots of really good non-music stuff mixed in. It's been over a year since the last issue but as Chris explained in the intro

he's gone through a lot of shit. This one has interviews with Mike Diana about the his obscenity trial and the resulting conviction, New Bomb Turks, and NoFX. Also a long (11-page) academic dissertation about censorship in music. No trades/reviews zines/reviews books/reviews music/paid ads/submissions OK. Price:\$2. Chris East, P.O. Box 1382, Bryn Mawr, PA 19010-1382 (44 pages/standard/rough/RSF)

•BLACK MARKET•

#11. A kinda slickish music thing with some comics and enough rude tasteless graphics to grab my attention. Jeff Gaither is joined by this guy Guf to make most of the covers and marginal graphics used here. Interviews include Jim Rose (of the famous Jim Rose Circus), Bill Wran (from Ren & Stimpy's Spumco), Patty Mullen (the star of *Frankenhooker*) and the bands Skrew, Anthrax, Tool, Danzig, Medicine, Kingmother, and Clutch. No trades/reviews zines/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$2.95. Black Market Productions, 405 W. Washington St. #212, San Diego, CA 92103 (60 pages/standard/professional/RSF)

BLUE SUEDE NEWS

House Organ of the Church of Rock and Roll

#26, Spring '94. *Blue Suede News* covers roots rock and blues on a national level but still maintains that local Pacific Northwest focus. This one features a very wonderful and moving tribute to the one and only Frank Vincent Zappa. Seven pages, including a great cover photo, that focus on his early work and connections to the music of the '50s. Some stuff about Lee Denson and 22 pages of reviews too. No trades/reviews zines/reviews books/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Subs:\$12 for 4 issues. Marc Bristol, Blue Suede News, P.O. Box 25, Duvall, WA 98019 (44 pages/standard/polished/RSF)

BRUTAL WORDS

#7. A personal supplement to John's *Intensity* fanzine. He mostly talked about the local music scene and the band Crut. No trades/no submissions. Price:SASE. John Book, 2502 W. Opal Street, Pasco, WA 99301-3352 (2 pages/standard/rough/RSF)

BUZZZ

#98, April '94. Quality music zine, that's not slick. Albany-based music freebie put out by "Real George" with ads, reviews, DJ playlists, club listings, gossip, articles, interviews, and lots of fun photos. Nicely rewritten interviews with 1000 Young, Smashing Pumpkins, KMFDM, and EO. Trades OK/reviews music/paid ads/prints letters/submissions OK. Price:free/\$1. Subs:\$12 for 12 issues. George Guarino, Real George Productions, P.O. Box 3111, Albany, NY 12203 (32 pages/standard/polished/RSF)

CARAMBA!

#3. It's all in Dutch so I wouldn't recommend it unless you're fairly proficient. It's a pretty good magazine though, lots of record reviews, band interviews, but the highlights here are the zine reviews. All these cool zines that I've seen and heard about (some in English) are listed here. It looks like there's some coverage of movies in this one; interviews with a few punk bands; but my favorite part is the review of *Factsheet Five* written in Dutch. They have good taste. No trades/reviews zines/reviews music/paid ads/submissions OK. Price:US\$4 cash. Subs:\$21 for 6 issues. Peter Espee, Caramba!, P.O. Box 11100, 5200 EC Den Bosch, Holland (30 pages/euro-standard/polished/RSF)

CAT TALES

100% Non-profit Big Beat Music Zine

#25, May '94. '50s rock, rockabilly, doo wop, R&B, and modern retro bands. Band interviews, histories, discographies, retrospectives, reminiscences, record collectors, and related books and movies. Krazy Greg had a frank discussion with The Dovells; Gary James was lucky enough to talk with Ben E. King about his 30-year career; and JoAnne Erhardt talked about bootlegged records. Trades OK/reviews music/back issues available/paid ads/prints letters/no submissions. Price:\$2.50. Subs:\$15 for 6 issues. "Krazy" Greg Milewski, P.O. Box 1191, Sterling, VA 22167-8410 (16 pages/standard/DTPed/RSF)

THE COMPANY FISH

Vol. 1, #5, April '94. First there was the tiny fanzine *Fishnet*, now it's a thick digest music zine. Primarily devoted to the singer Fish and his first band Marillion. Radio airplay, new releases, live recordings, and lots of gossip. Coverage of other progressive/celtic music too. This one has a short interview with Fish from February, some song lyrics, a contact list, and lots of news. It looks like they're now including a supplementary review sheet. Trades OK/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$5. Subs:\$15 for 4 issues. Eric Brooks, The Company North America, P.O. Box 20766, Castro Valley, CA 94546 (48 pages/digest/DTPed/RSF)

CRAWDADDY

#5, Spring '94. Does anybody remember *Crawdaddy* from the '70s? Well it's back in a kinda '90s trendy zine sorta thing. Yes, Paul Williams has resurrected *Crawdaddy* into an enjoyable little newsletter. Let's hear it for the '90s For this issue Paul simply selected seven records that he's been listening to for the past few months and wrote long analysis about them. I particularly liked what he had to say about Liz Phair and Pavement, as he gets into the major/indie label thang. Eraser carvings too. No trades/reviews music/no submissions. Price:\$4. Subs:\$12 for 4 issues. Paul Williams, *Crawdaddy*, P.O. Box 231155, Eninitas, CA 92023 (14 pages/standard/DTPed/RSF)

•CULTURE IS MY ENEMY•

#2. This one (printed on blue paper) has an overview of beef, bad potential band names, a racist letter directed towards Paul weinman, and short interviews with Extreme Smoke (from Slovenia), Patareni, Assuck, Hiatus, Meat Shits, and Hell Nation. No trades/reviews comics/reviews music/reviews videos/back issues available/free ads/prints letters/submissions OK. Price:\$1.50. P.O. Box 23511, Cleveland, OH 44132 (36 pages/digest/rough/RSF)

•DIAGNOSIS•

#8. A Denver freebie that's direct enough to pass as a zine. Interviews with Jawbreaker, Cold Crank, Buffalo Tom, Dead Air Heatmiser, Rockets from the Crypt, Cop Shoot Cop, and 7-Year Bitch. Lots of reviews. No trades/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$10 for 6 issues. P.O. Box 101896, Denver, CO 80250 (40 pages/standard/polished/RSF)

DOG SOUP

#7. A slickish alternative music mag with lots of cool comics. Rob Blackburn and Anthony Wood created a strangely surreal comic about a family of skeleton people; Jeff Johnson contributed another fine strip, this one about the dark side of art school; a response to the last issue's column on censorship; and interviews with the former members of Nightporters, Seaweed, The Muffs, Dillon Fence, and "the only band that still matters," The Mekons. Fun Stuff. No trades/reviews zines/reviews comics/reviews music/back issues available/paid ads/no submissions. Price:\$3.95. Subs:\$18 for 6 issues. Dog Soup, 2221 Peachtree Rd. NE, Suite D Box 342, Atlanta, GA 30309 (56 pages/standard/polished/RSF)

•EAR NOISES•

Spring '94. I haven't seen this one is a while but it sounds like they haven't been getting all that many things for review recently. In addition to the reviews there's a list of fictional TV show and a strange story about a family visit to a casino. Trades OK/reviews music/submissions OK. Price:SASE. Tony Belcher, P.O. Box 80605, Minneapolis, MN 55408 (16 pages/mini/rough/6 times a year/RSF)

ECHO ROOM

#22. A fun music/lit zine devoted to promote the bands Big Normal and Trap Door. I seem to remember this zine being much longer, it's now just two sides of an oversized sheet. "Ask Shannen" Doherty and comments about music. Trades OK/reviews zines/reviews music/back issues available/free ads/submissions OK. Price:50c. Subs:\$2 for 4 issues. Rab Sharpe, 211 Morris St., Phillipsburgh, NJ 08865 (2 pages/standard/DTPed/RSF)

•EMIT•

#2, March '94. An enjoyable music zine with some interesting non-music-related articles and lots of gossip. H.P. Hovercraft discussed the future of body modifications with tumor growth increasing in popularity; Nik commented upon recent gossip in the rock scene, Eulysi Jones explored control of the media; Mole related his experiences as an underpaid mall slave; and interviews with Cub, the Lemonheads, Hardship Post, Pluto, and Courtney Love (from before the recent problem with her husband). No trades/reviews music/prints letters/submissions OK. Price:\$2. Nik Cambie, P.O. Box 2499, Vancouver, BC V6B 3W7, Canada (22 pages/standard/DTPed/RSF)

•ENTER TITLE HERE•

The Official Newsletter of Something or Other

Vol. 3, #2, March '94. This one seems to have as much devoted to theories about music as reviews of music. Two significant pieces here. "Fair Use" by Negativland concerns the history of artist appropriation and copyright laws. "Muzak: A Concept in Human Engineering" was written by Genessis P-Orridge, seems almost like a scientific exploration on how sounds effect people. Six pages of record reviews and some other stuff too. Trades OK/submissions OK. Price:\$1. Greg Jarvela, P.O. Box 14, Vienna, OH 44473 (20 pages/standard/rough/RSF)

EVIL EYE

#8, March '94. A fun zine taking a personal look at music from the '60s and politics of the '90s. Larry wrote a very comprehensive article about the legendary Texas psychedelic band The 13th Floor Elevators that explains

how musically significant they really were. Also commentary on Richard Brautigan and the problems with the flawed RICO act. Trades OK/reviews zines/reviews music/back issues available/no submissions. Price:SASE. Larry Grogan, 3 Tulip Ct., Jackson, NJ 08527 (4 pages/standard/DTPed/RSF)

EXPLOITATION RETROSPECT

Tunes - Flix - Reviews - Commentary

#39. Literary history, television commentary, film notes, and a collection of reviews. This is quite unusual — we get an extensive *rave* review of a recent Meatloaf concert (complete with a recipe for the awful stuff). An interview with Redd Kross too. Trades OK/reviews zines/reviews music/paid ads/free to prisoners/prints letters/no submissions. Price:\$1.75. Subs:\$10 for 6 issues. Dan Taylor, P.O. Box 1155, Haddonfield, NJ 08033-0708 (24 pages/digest/DTPed/RSF)

•THE FINK FILE•

Vol. 1, #1, Feb. '94. A roughly produced but heavily promoted zine that's geared toward alternative rock on indie/major labels. Mostly news and reviews in this short premier issue. No trades/reviews music/paid ads/no submissions. Subs:\$10 for 12 issues. The Fink File, 62 Cornell Ave., New York, NY 11801 (4 pages/standard/DTPed/RSF)

FOND AFFEXXIONS

Vol. 2, #1, Spring '94. An elegant well-produced zine covering the world of industrial drone pop. I like the production values here; detailed photos on textured paper with a thick cover and a perfect binding. Some great interviews in this one — Andrea Juno (one of the people behind Re/Search books), Jim Rose about his circus sideshow, and the bands Slowdive, Faith & Disease, Morphine, and Kristin Hersh. I also enjoyed the insert by Craig Clevenger about technology and the tribute to Lou Reed. My issue is a limited edition modified by the artist Peter Ashworth. I don't know what the availability on this version is but it's very nice. I like how the record review are accompanied by album cover photos. No trades/reviews zines/reviews books/reviews music/back issues available/prints letters/submissions OK. Price:\$6. Subs:\$24 for 4 issues. Fond Affexxions, 6312 E. Santa Ana Canyon Rd., #112, Anaheim Hills, CA 92807 (68 pages/half-legal/professional/RSF)

FOSTER CHILD

#16. Six pages of single reviews, ten pages of record reviews, and two pages of zine reviews. A bunch of different people did the reviews so you get a multitude of opinions. Mostly post-punk/progressive music. Nice long articles about Reverend Horton Heat, Gas Huffer, the Devil Dogs, and Sloppy Seconds. Trades OK/reviews zines/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$1.50. Subs:\$8 for 6 issues. Tony Miller, 7635 Marcy Ct., Glen Burnie, MD 21060-7633 (32 pages/standard/DTPed/RSF)

FREEWAY

Newsletter of the Improvised Music Association

Vol. 3, #1, Winter '94. A Bay Area newsletter listing jazz improv events and music info. Calendar, essays, interviews, and lots of reviews. It's been a while since we've seen an issue of *Freeway* but at least now it's back with us. Featured is Jason Gibbs's essay about being a composer and bassoonist but I really liked the record reviews in this issue. They're well-written and concern recordings that I'm really interested in — like Henry Kaiser, John Zorn, and Bob Ostertag. The subscription price listed is for "poor musicians" and zine publishers. Send \$10 if you're loaded. No trades/reviews books/reviews music/paid ads/prints letters/submissions OK. Subs:\$5 for 4 issues. Myles Boisen, 860 Ashbury, El Camino, CA 94530 (26 pages/digest/DTPed/RSF)

•FRONT WHEEL DRIVE•

#39. A new zine by the creator of *Ned* and a bunch of other zines. RoyC talked to Kevin of 7Seconds and printed a bunch of reviews. Trades OK/reviews music/paid ads/no submissions. Price:free ??? Roy C., P.O. Box 44778, Tacoma, WA 98444-0778 (8 pages/standard/rough/RSF)

•FUNERALS ARE FATAL•

#3. Willie is a big fan of early post-punk from the mid '80s, especially Joy Division and other Factory bands. This is definitely a labor of love and he just went hog wild and ran this issue up to 154 pages. Many hand-written pages filled with extensive comments about music. This could easily be required reading for modern goths looking for some history. Trades OK/reviews zines/reviews music/back issues available/free to prisoners/prints letters/submissions OK. Price:\$2. Willie Ettinger, 136 SW 9th St. Apt 6, Corvallis, OR 97333 (154 pages/standard/raw/RSF)

•GET OFF MY WAGON•

They're completely devoted to the 7" record. They only review 7"s or zines that contain 7"s like *Chemical Imbalance*. Lots of comics and interviews with bands. In this one they interview the drummer for Fluid and printed excerpts from Steve's European Journal. Six pages of 7" reviews, complete with

reproductions of the cover art. For \$4 you get the zine and a 7." Trades OK/reviews music/paid ads/no submissions. Price:\$1.50. Sandy Stork, Imminent Rock, P.O. Box 16041, Oakland, CA 94610-6041 (32 pages/polished/RSF)

GOOD DAY SUNSHINE

Vol. 2, #73, Spring '94. It's a Beatles fanzine. They cover the latest bootlegs, re-issues, tours, films and books about and activities of anyone connected to the band. I liked the personal comments of how the Beatles changed people's lives 30 years ago. No trades/reviews books/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 5 issues. Charles Rosenay, Liverpool Productions, 397 Edgewood Ave., New Haven, CT 06511-4013 (72 pages/standard/polished/RSF)

•GOOFBALLS•

Vol. 1, #102, Spring '94. A fun (and funny) music mag that doesn't take too much seriously — except maybe a few select bands. It's filled with unique rants that are enjoyable to read because they're so outrageous (even though you may not agree with them). In this issue there's a long hated rant about *Sinefeld*, the annoyance of stupid piped-in public music, a tour of Manhattan's yuppified brewpubs, Lisa Fancher's obsession with Greg (*Talk Soup*) Kinnear, an appreciation of The Archies, fun facts about D-Generation, a genuine conversation with David Cassidy, and an interview with The New York Loose Trades OK/back issues available/no submissions. Price:\$1.50. Jon Hammer, Goofballs, Box 11, 187 Bedford Ave., Brooklyn, NY 11211 (29 pages/standard/DTPed/RSF)

HOMOTILLER

#4, Spring '94. A very playful music zine that has a different theme each month to keep things interesting. Reprints, lists, reviews, rants, and pure chaos. This is the "disease" issue with lots of interesting, cool, and gross stuff mixed in with the music. The characteristics of a stroke, the facts of rheumatoid arthritis, how to avoid tuberculosis, the treatment of burns, what Claudia learned at the outpatient clinic, a long four-page list of phobias, and great results of the reader survey. Tons of record review too. I sense the chaos to be quite cathartic as this is perhaps the only zine put out by a Chinese woman with Cerebral Palsy. Trades OK/reviews books/reviews music/free ads/free to prisoners/prints letters/submissions OK. Price:\$2. Subs:\$8 for 4 issues. Claudia R. Jung, P.O. Box 460695, San Francisco, CA 94146-0695 (40 pages/digest/rough/RSF)

•HONEYRIDER•

#2. A music zine with a clean layout and lots of really interesting non-music stuff. I really liked his explanation why he hates the Disney corporation; he asked a bunch of people about their brushes with greatness; and interviewed Sleepyhead, Bridget Cross, and the Grifters. Trades OK/reviews zines/reviews music/back issues available/no submissions. Price:\$1. George Vlahogiannis, 95 Ferry St., Jersey City, NJ 07307 (20 pages/standard/DTPed/RSF)

•HUGO•

#1, April '94. I can't really find any cohesiveness in this one but there are some longer chatty record reviews. Someone doesn't like their laundry room; an interview with someone named Shelly; and a few sketches. Trades OK/reviews music/free to prisoners/submissions OK. Price:\$1.50. Subs:\$3 for 3 issues. Luke Monaco, 3288 21st St. #93, San Francisco, CA 94110 (20 pages/standard/raw/RSF)

IN TOUCH

Vol. 1, #2, January '94. A resource zine for musicians, artists, writers, and other people interested in networking. Mostly providing resources and reviews of unsigned bands' demo tapes. This one has the reviews and information about some of James' other projects. Trades OK/reviews zines/reviews music/free to prisoners/submissions OK. Price:stamps. James D. Harvey, 27E. Central Ave. #R5, Paoli, PA 19301 (4 pages/standard/rough/RSF)

INTENSITY

#16. Mostly record reviews in this thick Washington music zine. They cover many genres of music and try to shy away from the Seattle/Sub Pop scene. 108 Pages — "yikes!" is right. He reviewed over 200 albums in this one. We also get the famous Amos story, a tribute to the Woolworth stores of Hawaii, his top records of '93, and interviews with The Muffs, Mind Funk, John Bergin, and Snail. There's a good music news section too. Respectable and feisty at the same time. No trades/reviews zines/reviews music/reviews videos/back issues available/paid ads/submissions OK. Price:\$4. Subs:\$16 for 4 issues. John Book, 2502 W. Opal Street, Pasco, WA 99301-3352 (108 pages/digest/rough/RSF)

•IRRELEVANT DINOSAUR•

A short zine about unsigned bands. This first issue covers the Freeze, the Broomriders, and The Shroud. Trades OK/reviews music/no submissions. Price:a stamp. Crying Clown, P.O. Box 263, Yarmouthport, MA 02675 (2 pages/standard/rough/RSF)

JAM RAG

Vol. 9, #4, March '94. A progressive Michigan music freebie. Covering trends in alternative music with a huge ad ratio. They also put together a useful music directory for Michigan. Featured here is an interview with the hot new local band Battalion, a profile of the local musicians alliance, a cool column by Tom Tearaway, and a really long letter about Jesus. Also an extensive letters section, a calendar of events, and some reviews. Trades OK/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$12 for 24 issues. Jam Rag, P.O. Box 20076, Ferndale, MI 48220 (20 pages/tabloid/professional/RSF)

•THE KVINDE HADER KLUB•

#9, March '94. Herb Jue's music zine (occasionally printed on recycled paper). Short record reviews that get to the heart of the matter mixed with political commentary. Herb wrote comments about being an Asian-American and many thoughts on local and national politics. No trades/reviews zines/reviews music/no submissions. Price:75¢. Herb Jue, 144 Hester St. #8, New York, NY 10013-4768 (4 pages/standard/rough/RSF)

THE LIL' RHINO GAZETTE

#23, Spring '94. A fairly well established music zine being sold at a number of stores around the country. A bit generic with a heavy emphasis on interviews and reviews. This one starts with one of the most intense (and intensive) "sorry we're late" essay I've ever seen. Interviews with Radiohead, Veseli Muzyky, Firehose, Ultra Violet Eye, Buck Pets, and the *Ben is Dead* folks about the "I hate Brenda" thang. My favorite part are the hand-drawn "Clock Boy's Zine Reviews." Trades OK/reviews zines/reviews books/reviews comics/reviews music/reviews videos/back issues available/paid ads/prints letters/no submissions. Price:\$3. Subs:\$18 for 6 issues. Kelly North, Lil' Rhino Gazette, P.O. Box 14139, Arlington, TX 76094 (60 pages/half-legal/rough/RSF)

•LOVEMEKNOTES•

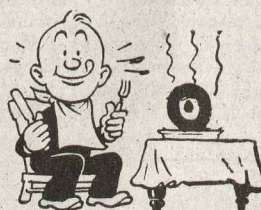
#2. A newsletter promoting releases from Favorite Street and reporting on the Indianapolis scene. The Lovemeknotes are trying to raise money to produce their next CD so they're selling a bunch of singles from their personal collection. No trades/no submissions. Price:1 stamp. Favorite Street, 4907 W. 36th St., Indianapolis, IN 46227 (6 pages/standard/rough/RSF)

•MANTRA•

The Magazine of Ambient Music and Culture

An interesting new zine that explores the more relaxed ambient strains of modern electronic techno music. They pay tribute to Brian Eno but the predominant themes are variations of experimental dance music. This

THE CHEESEBURGERS ARE NOT FATTENING.



Because you don't eat them. You listen to them. The Cheeseburgers play the kind of catchy, tuneful pop songs that are as substantial as a side of beef, but as lovably shlocky as an aerosol can of cheddar. The Cheeseburgers. Take a bite, and let your ears do the chewing.

The Cheeseburgers Four Song EP "Take A Bite" is now available on vinyl only (natch) from POP!! Records. Check your local hipper diskeries or order direct. Send \$4.00 plus \$1.00 shipping & handling (California residents add Sales Tax) to: POP!! Records, 1870 North Vermont Avenue, Suite 506, Los Angeles, CA 90027 OR ORDER OUR FREE CATALOG! POP!! Records - "Best Thing With A Hole Since Donuts"

premier issue had an informative article reprinted from *URB* magazine about the history of ambient techno. I like how the record review include references to the recording's "emotion, depth, ambience, dance factor, chill factor, and sampling" No trades/reviews books/reviews music/reviews videos/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Arion Love, Mantra, P.O. Box 74, Corte Madera, CA 94976-0074 (8 pages/standard/RSF)

•MFTEQ•

#9. Originally titled "Music From the Empty Quarter" they're still the premier worldwide experimental/industrial music zine. Intelligent reviews of music that's often difficult to review. Mostly interviews with performers and lots of reviews. This one has sophisticated conversations with Treponem Pal, G.G.F.H., Electro Assassin, Tear Garden, Sect, Revolting Cocks, Black Metal Jesus, and Sleep Chamber. I like their new columns; "Outland" about techno dance music and "Re-word" about zines. They also provide a record mail-order service for hard-to-find music but the shipping costs are steep for the US. No trades/reviews zines/reviews music/back issues available/paid ads/no submissions. Price:\$4 ??? The Empty Quarter, P.O. Box 87, Ilford, Essex, IG1 3HJ, U.K. (60 pages/digest/4 times a year/RSF)

•MONK MINK PINK PUNK•

A Magazine of Music and Mayhem

#1, Spring '94. Most music zines chronicle the latest pop music trends. This one seems a bit more oriented toward forward-thinking experimental musics. A buyers guide to the band Felt and interviews with Lida Husik and Illusion of Safety. No trades/reviews zines/reviews music/prints letters/submissions OK. Price:\$2. Josh Ronsen, P.O. Box 7896, Austin, TX 78713-7896 (36 pages/digest/rough/RSF)

NEGATIVFAN

The Negativland Fanzine

#7, Spring '94. An irregular newsletter devoted to that great band Negativland. This one has an updated discography listing all their releases and lots of information about the KPFA "Over The Edge" radio program. Trades OK/reviews music/back issues available/submissions OK. Price:SASE. Subs:\$1 for 2 issues. NegativBob, 6 Coolidge Rd., Nahant, MA 01908 (4 pages/standard/raw/RSF)

NEW ROCK REVIEW

#11, March '94. Reviews of heavier indie rock sounds. Caroline presented an overview of Concrete Blond and interviewed Engines of Aggression and I Mother Earth. Short newsbites about selected bands too. I like how she reviews demo tapes as well as releases from indie labels. Trades OK/reviews music/paid ads/no submissions. Price:\$2.25. Subs:\$6 for 3 issues. Caroline Gonzalez, New Rock Review, 7438 Allsup Street, Houston, TX 77061-3820 (40 pages/standard/rough/RSF)

THE NOISE

Rock Around Boston

#138, April/May '94. A local Boston freebie with lots of ads and gossip about all the local stars. A bunch of local show and record reviews. Intelligent interviews with musicians and others like DJs, booking agents, and club owners. The article about self-produced band videos was very informative. They included information about three different cable video shows around the country. They also interviewed producer John C. Wood and Mick Mondo. A bit too gossipy for my tastes but I guess that's Boston. Trades OK/reviews music/paid ads/no submissions. Price:free/\$1.50. Subs:\$12 for 11 issues. T. Maxwell, The Noise, 74 Jamacia St., Jamacia Plain, MA 02130 (24 pages/standard/polished/RSF)

OCULUS

Vol. 3, #1, Jan./Feb. '94. A local NY/NJ music freebie with a nice format. I like the "Top 9 New Years Resolutions" by popular bands. Also Ariel Rey paid tribute to the British electronic band Ultramarine; John Slyce discussed the current political climate with the founders of the Open Magazine series; and an interview with Aphex Twin. No trades/reviews music/paid ads/free ads/prints letters/no submissions. Price:large SASE. Subs:\$5 for 6 issues. Oculus Magazine, P.O. Box 148, Hoboken, NJ 07030 (24 pages/comic/polished/RSF)

OFF MY JAMMY

#2. A haphazard zine of music and stuff. I liked the short travel tips from rockers, the report from the New York indie music fest, and interviews with Salad, and the Mecies. No trades/reviews zines/reviews music/paid ads/no submissions. Price:\$1. P.O. Box 22138, 1400 Washington Ave., Albany, NY 12222 (20 pages/digest/rough/RSF)

PEEL

Vol. 1, #1, December '93. As if you folks aren't busy enough. Margaret who edits *Glossolalia* and Alison from *Scruff* found some time left over to put out a third zine about music. Alison told us why she digs Juliana Hatfield,

Margaret liked the film *The Spirit of '76*, and E. Patrick Taroc reviewed the new Cure album. Trades OK/reviews music/no submissions. Price:50¢ + stamp. Subs:\$2.25 for 3 issues. Margaret R., 919 Hereford Dr., Akron, OH 44303 (16 pages/mini/rough/RSF)

QUIRKY

All Things Odd, Strange, and Appealing

#6, Mother's Day '94. Reviews of an odd collection of records (mostly of ambient music) and some quirky essays. The reviews are complimented by show reviews, including one of the great Magnetic Fields. No trades/reviews music/reviews videos/back issues available/no submissions. Price:25¢ + SASE. Robin Crutchfield, Night Eve Productions, 231 Thompson St., Box 12, New York, NY 10012 (4 pages/digest/DTPed/12 times a year/RSF)

THE ROC

Voice of Rock Out Censorship

#14, Feb./March '94. Lots of rock star interviews along with hands-on resources makes this a well-rounded package for anyone interested in the crackdowns on freedoms of speech in music. They printed contact lists of anti-censorship groups and infamous censors (with their 800 numbers). They explained how censors are attacking TV even more recently; give techniques for combatting the Religious Right; reported on the Tompkins Square Fierce Pussy Festival; and interviewed 7-Year Bitch, Rage Against the Machine, and Ice Cube. No trades/reviews zines/reviews music/paid ads/submissions OK. Price:\$2. Subs:\$10 for 6 issues. John Woods, R.O.C., P.O. Box 147, Jewett, OH 43986 (20 pages/tabloid/DTPed/RSF)

ROCK MAG

The magazine of today's rebellion generation

#3. A highly-opinionated music magazine looking at the roots of early punk and psychedelic music and its relationship to recent releases. Tim explored the history of the psychedelic band Sproton Layer in response to the release of their album *With Magnetic Fields Disrupted* more than 20 years after it was recorded. There's also a very serious discussion on the early music of Pink Floyd. No trades/reviews music/back issues available/prints letters/submissions OK. Price:\$2.50. Tim Ellison, 1907 Kettner Blvd., San Diego, CA 92101 (36 pages/digest/rough/RSF)

•ROCK OF LIFE•

Vol. 2, #6. A Christian Rock zine that focuses much more on music than on politics (though there are some comments about abortion and homosexuality). Mostly record reviews with an interview or two. This one has an interview with Greg and Rebecca Sparks and a review of a Christian industrial metal concert. No trades/reviews music/paid ads/no submissions. Subs:\$10 for 6 issues. Dan Page, Rock of Life, Rd. 1, Box 170A, Vanderbilt, PA 15486 (18 pages/standard/rough/RSF)

ROCKTOBER

Comics and Music

#9, Spring '94. A messy zine loaded with comics, music, and plenty of campy silliness. My favorite part here isn't even a part of the zine. It's a bonus book called "The Worst Concert I Ever Went To." A whole bunch of cartoonists were asked to describe and illustrate that very experience — and they do. Other fun stuff includes a discussion about Chuck Berry's house; more reviews of Sammy Davis Jr.'s performances; a tale of being in an early punk band; and interviews with The Flaming Lips, Guitar Wolf, and a guy who picks up dead animals. Trades OK/reviews music/back issues available/paid ads/submissions OK. Price:\$1 + 2 stamps. Subs:\$5 for 5 issues. Jake Austin, 1507 E. 53rd St. #617 E., Chicago, IL 60615 (24 pages/standard/rough/RSF)

SACRED COW

Vol. 1, #5. While most local music zines use the local scene as a jumping-off point to cover the national scene (and grab those big national ad \$\$\$). This one from my old stomping grounds, Buffalo, is seriously devoted to the local scene and covers it with historical knowledge and a sharp wit. #3 had an excellent article that explained the recent trouble with local clubs now that the wonderful Continental has closed for good. I liked Michelle's piece in #5 called "Everything Sucks" that sound like a valid angry response to Andy Rooney's asinine remarks about Kurt Cobain. We also get a history of grunge fashion, a survey about the phrase "generation X," and an appreciation of R.E.M. Trades OK/reviews music/paid ads/submissions OK. Price:\$1. Subs:\$10. Michelle Marcucci, Sacred Cow, P.O. Box 287, Buffalo, NY 14213-0287 (16 pages/standard/DTPed/RSF)

•SANCTUARY•

The Cult Fanzine

#16. A fan-mag for the band The Cult that's very interactive. Lots of letters and comments from other fans in addition to collecting info. Featured here is part three of the discography covering cassette singles, and newer vinyl singles. Trades OK/prints letters/submissions OK. Subs:\$15 for 4 issues. Chris Harris, 4336 Forest Hill Blvd., Suite 171, West Palm Beach, FL 33406 (30 pages/standard/rough/RSF)

SCRAPE

#11. A zine from Florida? Sounds dangerous. Don't worry, it's from Miami which is different from the rest of that fascist state. This one has an overview of the Duplex Planet phenomenon, an Argentina scene report, and interviews with the Melvins, Rhythm Collision, Kinky Friedman, Corm, and the Lunachicks. No trades/reviews zines/reviews books/reviews music/prints letters/no submissions. Price:\$2. Scrape, P.O. Box 651835, Miami, FL 33265 (48 pages/standard/polished/4 times a year/RSF)

SLACK

Vol. 2, #8, April '94. A fun monthly covering Buffalo's alternative music scene. There's commentary, DJ listings, reviews, and much more. The best parts are the funny non-music articles. I've read and enjoyed many previous issue of *Slack* but this one is by far the best, covering an important topic to me and many Buffalonians — beer. Not just beer but beer in the Buffalo tradition. My favorite article (and I liked 'em all) was the cheap beer taste test featuring four beers available for under \$3 a six. Other great writing includes the collection of highly advanced bar drinking games ("clearing the room" and "where's my car"); the Buffalo beer drinking guide ("No throwing up on bar or near it"); a complaint about the use of green bottles for the export (to U.S.) of Molson Golden; and fantasy beer drinking buddies. The best issue of *Slack* yet, recommended to all beer fanatics. No trades/reviews music/back issues available/paid ads/prints letters/no submissions. Subs:\$15 for 12 issues. Mark Wisz, Wizard Graphics, 466 Woodward Ave., Buffalo, NY 14214 (16 pages/half-legal/polished/RSF)

SOUND

Vol. 8, #3, March '94. A very entertaining music mag that covers progressive rock from the '60s through the '90s. There's reissue record reviews and gossip about all your faves from the last few decades. They seem to be getting more progressive — this issue for one, has a big (and well-written) cover story on the long history of the Meat Puppets. Lots of cool snippets: a criticism of the disappointing Dylan book on Hanuman, excerpts from the new book of photos of presidents taken with rock stars, alive/dead rock star quiz, and a nice long review of Elvis Costello's *Brutal Youth*. A great layout and snappy writing keeps thing one on top of the list. Recommended. No trades/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:2 stamps. Subs:\$15 for 11 issues. Sound, 5732 Johnson Drive, Mission, KS 66202 (12 pages/standard/DTPed/RSF)

SOUND VIEWS

Subterranean Music and Politics

#28, March/April '94. A great local freebie coming out of NYC. Lots of music news to keep you up on the scene with band interviews, classifieds, show listings, and gossip. Hidden in the intro to this one is a great description of all the annoying phone call us zine editors have to deal with from music publicists. I only wish they'd realize how silly and annoying they are and stop calling us so we can get on with the business of *listening to and reviewing* music. Interviews with Hell No, The Chimpanzees, Krem Broolay, and Unsane. I like how they take the time to rewrite the interviews so they read more like a magazine article than straight Q&A. Trades OK/reviews zines/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$8 for 6 issues. Lee Greenfield, 96 Henry Street, Suite 5W, Brooklyn, NY 11201 (32 pages/standard/polished/RSF)

SPUN

The Music Zine with an Attitude

#90. A totally Mac styled industrial music zine coming out of New England with lots of style and attitude. Now that the new NIN CD has arrived at every single zine editor's door, it's of course getting unanimous raves in every zine. They give it a pretty good review but only after ranting about all the bullshit hype that we zine publishers have to constantly fight just to give an honest opinion about a work. Additional reviews of James, Shonen Knife, Johnny Style, and the big Comic Power show that's now in Massachusetts (too bad it will never come to the alternative comix mecca, San Francisco). Trades OK/reviews zines/reviews comics/reviews music/back issues available/paid ads/submissions OK. Price:\$1. Subs:\$7.50 for 5 issues. Doug Chapel, 38 Resivor Street, Holden, MA 01520 (44 pages/digest/polished/RSF)

STAY FREE

Home of the Brave

#7, April/May '94. An excellent local music freebie covering way more than just music, put together by some of the DJs at WXYC. Lots of grrrl-oriented material but great enough to appeal to all. Lots of interesting tid-bits and worthwhile longer pieces too. Maureen Turner told us about Naomi Wolf's lecture at the UNC campus; Pat Anders presented an excellent introduction to the work of Charles Forte; a trashing of the film *Reality Bites*; and interviews with Lois and Cervix. Lots of fun and very informative. Recommended. Trades OK/reviews zines/reviews books/reviews comics/reviews music/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$1 + 1 stamp. Subs:\$7 for 6 issues. Carrie McLaren, P.O. Box 702, Chapel Hill, NC 27514 (20 pages/tabloid/polished/RSF)

STEPPINGSTONE

A SanFran based music zine with a queer focus. This publication seems to mainly reprint press releases about various sorts of bands. Everything you always wanted to know about Beavis and Butt-head, courtesy of Geffen Records. And there's info about the Bluemilks AIDS awareness campaign. Trades OK/reviews music/paid ads/submissions OK. Price:\$2. Subs:\$15 for 12 issues. G Miller Marlin, Baby Faze Productions, 45 Pearl St., San Francisco, CA 94103 (28 pages/digest/rough/RSF)

•STEVE ALBINI THINKS WE SUCK•

#2. Everyone in Chicago seems to hate Steve Albini. I'm not quite sure why, he appears intelligent and reasonable to me. In this one they dissect a letter Steve wrote to the local paper, printed Simon Bone's Berlin diaries, downloaded a lively discussion from the Internet about stealing CDs, and included a Medicine tour diary. Trades OK/no submissions. Price:donation/\$1. Mo Ryan, 1651 Catalpa Ave., Chicago, IL 60640 (16 pages/standard/DTPed/RSF)

STOOL

#3, April '93. Very interesting interviews and a collection of truly funny comics make up most of this welcomed addition to the world of music zines. I liked the excerpts from the book *Encyclopedia of Unusual Sex Practices*, the junk food reviews, and the list of fun pranks you can do. Also interviews with Monster Magnet, Dwarves, Cold Water Crane, Cherubs, Fudge Tunnel, and the artist POG and Alamoe Joe of *Pessimiser*. Trades OK/reviews zines/reviews music/reviews videos/paid ads/free ads/no submissions. Price:\$2. Scott Peterson, 625 E. 4th St., Suite 261, Long Beach, CA 90802 (72 pages/standard/polished/RSF)

•SUBNORMAL•

#6. Harsh music coverage with an emphasis on punk, industrial, goth, and death. The reviews are well-written, the photos nicely half-toned, but the layout is totally punk. I like the sex stuff in here — the reviews of sex zines and the short piece about S/M. Interviews with Shadow Project, Leatherstrip, The Last Dance, Eleventh Dream Day, and Bloody Mess. No trades/reviews zines/reviews books/reviews music/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$10 for 4 issues. P.O. Box 602, Normal, IL 61761 (64 pages/rough/RSF)

TAPER'S QUARTERLY

The Magazine of the Live Audio Association

#6, Spring '94. "Bootlegger" usually conjures up images of record pressing equipment and shrinkwrapping supplies. Well these guys are anything but

ROCK & RAP
CONFIDENTIAL

Monthly newsletter delivers inside stories on censorship, high tech, and record industry ripoffs. Extreme variety of music reviewed. Edited by Dave Marsh, contributors include James Bernard of *the Source*, pirate radio pioneer Black Rose, *Gang Days in L.A.* author Luis Rodriguez. Recommended by Factsheet Five. \$3 for 3 months: RRC, Dept. FF, Box 341305, Los Angeles, CA 90034.

that. Sneaking tape recorders into shows — they do it all for love. Instead of focusing on purely obsessive collecting they show a real passion for music. Tips on tape trading; a serious look at the trader's mentality; a long recount of the 1987 McCabe R.E.M. concert; and interviews with Al Stewart, Yo La Tengo, and Teenage Fanclub. No trades/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Subs:\$10. Jeff Soldau, Live Audio Video Association, P.O. Box 641191, San Francisco, CA 94164-1191 (24 pages/standard/polished/RSF)

•THICKER•

We Hate Music - It's Got Too Many Notes

#1. A new San Francisco music zine with lots of photos and a pleasing layout. Kinda heavy on the music, for a zine that proposes to hate it. Comic by James Kochalka and interviews with Kustomized, Shellac, Ken Chambers, and Superchunk. Comes with a free 7." No trades/reviews zines/reviews music/reviews videos/paid ads/no submissions. Price:\$4. Eric Bradford, Thicker, P.O. Box 881983, San Francisco, CA 94188-1983 (48 pages/standard/polished/RSF)

•THORA-ZINE•

#4. Arguably the slickest magazine under the general heading of "punk," but that's debatable (the punk part, not the slick part). Lots of glossy pages with such alternative(tm) stuff as a story about The Melvins, a review of the latest Rollins book, interviews with Rage Against the Machine, The Breeders, Smashing Pumpkins, Dave Grohl of Nirvana, Cheap Trick, and several Gangsta Rap groups. Packed, indeed. No trades/reviews music/back issues available/paid ads/prints letters/no submissions. Price:\$3.50. Brent Comiskey, Thora-Zine, P.O. Box 571562, Houston, TX 77257 (70 pages/standard/professional/2 times a year/TYM)

THROWRUG

#11. Mostly band interviews and lots of comics with their famous blindfold music test. *Throwrug* is getting better all the time with a really smooth layout for this issue. Back down to the ol' digest size. Karl is still trying to score that job at Kinko's so we'll just wait and see what happens. We find out about the art of kissing, how to live on \$5 a week for food, how people become goths, the films that Scott McKinnon saw recently, and interviews with Jonathan Richman, Seaweed, and Cub. Trades OK/reviews zines/reviews comics/reviews music/back issues available/paid ads/no submissions. Price:2 stamps. Karl Freske, Throwrug, 4089 Squalicum Lake Rd., Bellingham, WA 98226 (32 pages/digest/polished/4 times a year/RSF)

TRASH

#15, March '94. A monthly entertainment newspaper covering the scene for Chapel Hill's three college (UNC, NC State, and Duke) Triangle Area. Lots of record reviews and movie and club listings here. This one has a long column about pro wrestling, a canned sausage taste test, and Oscar picks. The many pages of comics are an added treat. Trades OK/reviews music/reviews videos/back issues available/paid ads/prints letters/submissions OK. Price:\$1. Subs:\$7 for 6 issues. Dave Jimenez, Trash, 405 E. Main St., Carrboro, NC 27510 (20 pages/tabloid/polished/RSF)

TWANGIN'

The twangs the thing

Vol. 1, #4, Spring '94. Frustrated by magazines (and zines) that "cover the territory from Garth to Brooks," Cheryl Cline launched this nice looking, very well-written zine that looks at country, Western beat, and offbeat Western musics, as well as a little rock and roll and R&B. She's totally into networking with other C&W fans to get info on scenes both in the Bay Area and around the country. *Twangin'* just keeps getting bigger. This 34-page issue features an overview of Cajun country music by Paul E. Comeau. James Catalano interviews Billy Joe Shaver and editor Cline talks with Jim Muller and the Poodles. There are round-ups of the San Francisco and Chicago country scenes, and Jill Van Vliet writes a nice appreciation of Heather McAdams. Look here for all your Western music needs. Trades OK/reviews zines/reviews books/reviews music/submissions OK. Price:\$1. Cheryl Cline, 2230 Huron, Concord, CA 94519 (34 pages/standard/rough/MLW)

UNBENT

#4. Record reviews, interviews with strange people, comics, and rants. There's a funny bit about working in a grocery store and a strange story about family relationships. Trades OK/reviews music/no submissions. Price:\$1. Matt Forward, Unbent, 1541 Freeport Rd., Natrona Heights, PA 15065 (24 pages/digest/raw/3 times a year/RSF)

UNBROKEN CHAIN

#47, March '94. A slick Deadhead zine with a clean readable layout. Lots of interviews, tour photos, newsclips, show reviews, and (most importantly) set lists. Two really good features in this one. A nice tribute to Frank Zappa and a long interview with Dick Latvala on how he came to become the Dead's archivist and finally release the mail-order-only CD *Dick's Picks*. Reviews of Gerry Garcia Band, 1993 in review, and a review of the Dave Matthews

Band. I liked the personal road-tour diaries the best. Trades OK/reviews music/back issues available/paid ads/free ads/prints letters/submissions OK. Price:\$3. Subs:\$12 for 4 issues. Unbroken Chain, P.O. Box 8726, Richmond, VA 23226 (24 pages/standard/professional/RSF)

UNDER THE VOLCANO

#19. Interviews and record reviews from the heart of good ol' Long Island. A lot less severe than *Maximum Rock-n-Roll*, but it still offers clever and informative interviews and profiles. An intro to oil music by Donny the Punk; bunch o' columns; Joe Kowalski, Jim Peri, and Anthony Roman. Interviews with Dave Crider of Estrus Records, and bands Archers of Loaf, Die Monster Die, Fluf, and Killdozer. Trades OK/reviews music/back issues available/paid ads/submissions OK. Price:\$1. Subs:\$5 for 6 issues. Under the Volcano, P.O. Box 236, Nesconset, NY 11767 (46 pages/standard/polished/RSF)

UNDERGROUND NEWS

The Art and Technology of Underground Music - Style - Culture

#16. Most music zines focus primarily on the scene in their home town. A few of the bigger ones try to cover the national scene. *Underground News* attempts to document the global music scene — from acid jazz to trance to all sorts of techno and house. Lots of columns from writers around the world, chart lists, and ads. Articles about Erick "More" Morillo, Sounds of Blackness, Loni Clark, and the people behind Nervous Records. *The source* for info on leading trends in techno music. No trades/reviews music/paid ads/no submissions. Subs:\$36 for 12 issues. Tim Richardson, Underground News, 3959 Brookside Blvd., Cleveland, OH 44111 (32 pages/standard/professional/RSF)

WHITE NOISE

#41. An almost unreadable collection of reviews and music commentary. With layers of bright color type and images it's very much in the style of early *Vague* magazines. Music news and interviews with Magnified Plaid, Black Cherry Soda, and LU. \$10 will get you a sub and a bunch of records. Trades OK/reviews zines/reviews music/no submissions. Price:stamps/\$1. Subs:\$3 for 4 issues. White Noise, P.O. Box 1564, Pt. Roberts, WA 98281-1564 (6 pages/standard/raw/RSF)

THE WILD RAG!

The Newsletter for the International Underground

#26. The owners of Wild Rags, a Southern California heavy metal/hard rock boutique also put out this comprehensive zine on hard rock music and culture. This issue has the second part of the overview of zine publishing which focuses specifically on international metal fanzines. There's interviews and discussion about fanzines from Italy, Norway, Japan, and Finland. The focus is on metal but much of the material should appeal to anyone involved in music fanzines. There's also a catalog of records and stuff. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$5 for 4 issues. The Wild Rag, 2207 W. Whittier Blvd., Montebello, CA 90640 (32 pages/standard/polished/RSF)

WOOZY

#5. The guys that put this one together stopped by the F5 office to drop off this issue. I was very impressed, as they filled me in on Australian pop culture and radical politics. *Woody* reflects their knowledge and is filled all kinds of interesting stuff. Sure it covers the music scene but it's the political writings that I really like. There's a wonderful appreciation of The Raincoats; techniques for fighting the overabundance of car culture; an account of starting up a squat; a useful guide to Australian distributors and bookstores; an essay about Emma Goldman; 52 excuses to take a sick day; a history of X-Ray Specs; and interviews with Cave Clan, Party Fears, Pain Strippers, God Is My Co-Pilot, Red Texas, and San Jose Cow Muzak. An excellent introduction to Australian underground culture. No trades/reviews zines/reviews books/reviews music/back issues available/paid ads/no submissions. Price:US\$4. L. MacFarlane, P.O. Box 4434, Melbourne University, Parkville, VIC 3052, Australia (38 pages/oversized/rough/RSF)

YOU COULD DO WORSE

#1, Summer '94. Mark Lo got sick of running *File 13*. Rather than see it die he passed it on to Rob, who changed the name and made a bunch of improvements, with Mark just handling the reviews. Tons of reviews, lots of interviews, in addition to some other cool stuff. Different genres are represented here including industrial, rap, and experimental. I really liked Skip Reith's Conspiracy Corner where he explains how the Tonya Harding soap opera was orchestrated by CBS and the Olympics committee to boost ratings. Interviews here with John Flansburgh about his Hello CD club, Mason Jones about his label Digital Tapes, the Hang Ups, Yo La Tengo, the Loud Family, Tommy Keene, the Grifters, and Buffalo Tom. There's also a long list of music resource contacts. Trades OK/reviews zines/reviews music/back issues available/paid ads/prints letters/submissions OK. Price:\$3. Subs:\$7.50 for 3 issues. Rob Galgano, P.O. Box 74647, Cedar Rapids, IA 52407 (58 pages/standard/polished/RSF)

COMIX

Underground comix have seen many ups and downs. There seems to be a huge movement of independent comic publishing. New publishing houses, new artists, and titles. If you want variety forget your local comic shop, and do your comic shopping here instead.

A-GIRL ETC!

#1. This is a book of comics by other people of Elizabeth's appealing character A-Girl. It's interesting to see other people's interpretations. This kind of reminds me of the Japanese fanzines called Dojinshi, in which manga fans draw their own versions of popular characters; the comparison is especially appropriate due to A-Girl's adventures in Japan as detailed in past issues. I think that the 3rd issue of the regular A-Girl comic is out now also. Price:\$2. Elizabeth Watasin, 137 So San Fernando Blvd. #231, Burbank, CA 91502 (24 pages/half-legal/LR)

ADOLF CHICKEN COMIX AND STORIES

#2. An ongoing story of Adolf Chicken, a chicken who heads up a chicken processing company. Nice format, mini with color xerox cover and some games thrown in. Adolf gets a statue made of himself; the story of the S.S. Chicken recipe; and his nightmare in Hell. Trades OK/back issues available/prints letters/no submissions. Price:\$1.50. Frank Unruh, 4674 Grantwood SE, Kentwood, MI 49508 (24 pages/mini/rough/RSF)

THE ADVENTURES OF GO-GO GIRL

#10. This ongoing series chronicles Go-Go Girl in her search for employment, love, enlightenment, and happiness. She gets fired from her job which leads to an endless struggle with the world around her. In the last episode she fights with her landlord about her broken sink; he sends a plumber over who permanently breaks it. They're collected into sets of five available for \$5. Trades OK/no submissions. Price:\$1. Subs:\$12 for 15 issues. Clare Dolan, 2634 West Armitage #1R, Chicago, IL 60647 (8 pages/mini/raw/RSF)

ALL SMALL

The Neutral Quotes Know-it-all

#5. *All Small* is a short collection of some better comics. The featured story is a brief primer on the proper use of curly quotes (done in a comic style like Scott McCloud). *The Neutral Quotes Know-it-all* (also \$1) is sort of an addendum minicomic showing examples of poor typography taken from newspapers. No trades/no submissions. Price:\$1. David Steinlicht, P.O. Box 65644, St. Paul, MN 55165-0644 (8 pages/mini/rough/RSF)

THE ALPHA OMEGA CHALLENGE

#1, Summer, 1994. Jam comics are always fun to read, especially when they are put out by some of the best talents in small-press. This one is put out by the Christian Comic Arts Society, linking Christian creators and fans across the United States and Canada. This superhero tale features a team-up of Awesomede, Galen, and the Golden Protector against what appears to be the devil or perhaps one of his minions. Exceptional art with a story that easily flows from chapter to chapter. Highly recommended. No trades/no submissions. Price:\$1.50. Christian Comic Arts Society, P.O. Box 3001, Santa Fe Springs, CA 90670 (24 pages/digest/rough/RON)

AMAZING ADVENTURES OF ACE INTERNATIONAL

Stories by Dennis Eichhorn

#1. I'm a big fan of Dennis Eichhorn's work so I was really pleased to see this new series from Starhead Comics. Very much like the *Real Stuff* series, except it's structured as stories told by Dennis as a noirish private investigator. I think I've seen some of these stories before but thankfully Dennis has resurrected them for *Ace International*. My favorite piece is the "Birth of Ace" (drawn by Doug Allen) explaining how Dennis got sucked into the perverted world of legal process serving. It's kinda slimy gray area work that an ex-girlfriend of mine used to do. I even went out on a few deliveries with her and don't look back on the experience too fondly. I also liked the "Paybacks are Hell" drawn by Michael Dougan that I think I've seen before. Original or reprint, I hope he keeps the series going. Available directly from Dennis or from Starhead. No trades/no submissions. Price:\$3.50. Dennis Eichhorn, NW Extra, 2318 2nd Ave. #1131, Seattle, WA 98121 (32 pages/comic/professional/RSF)

AMOEBA ADVENTURES

#14, March 1994. An ongoing comic with an interesting cast of characters, including a bug-eyed cafe owner, humanoids, aliens, an amoeba and a cactus-man. This issue is a domestic mystery tackling the issue of spousal violence.

Excellent writing, great artwork, absorbing story, characters with depth and personality. Need I say more? Get the catalog before ordering back issues. Recommended! Trades OK/back issues available/prints letters/no submissions. Price:\$2. Subs:\$6 for 4 issues. Nik Dirga, Protoplasm Press, P.O. Box 2230, University, MS 38677 (44 pages/digest/MIR)

ANGRY COMICS

The Big Book of Bad Asses

Vol. 2, #12, Dec. 1993. Shane Simmons is a funny guy. He's also rude, gross, and (it's my impression) often drunk. But that's why I like him. *Angry* is great. Sure it's offensive and loutish and if you're the sensitive, PC type, you'll no doubt be even more offended. Even better. He runs an ongoing strip, "Couch Potatoes" that never fails to elicit a laugh, plus some other bits including the shocking "Real Mounty — the Pink Paw of Justice," about Canadian cops in bunny suits. Throughout, he sprinkles editorial comments, wise-cracks and lists. I really loved the PC Terminology Update, a list of euphemisms carefully designed so as not to offend. i.e.: Serial Killers - enthusiastic population reducers; cannibals - eaters of the same food-chain link; the dead - living impaired...you get the idea. Hey Shane, how about: publisher of the unsuitable for the mainstream? Trades OK/back issues available/age statement required/no submissions. Price:\$2 ppd. Shane Simmons, 733 43rd Ave., Montreal, QU H8T 2J5, CANADA (20 pages/digest/DTPed/MF)

ARTEX ONE

#5. Juvenile sacrilegious porri comix. There's a silly Mad-Lib-type intro and the centerfold has an illustration of an attacking monster. Trades OK/reviews zines/back issues available/age statement required/submissions OK. Price:\$1. Subs:\$4 for 4 issues. Ken Gage, IZM Enterprises, P.O. Box 353, Maple Park, IL 60151 (10 pages/digest/raw/RSF)

ARTICLE NINETEEN

#7. A simplistic but fun autobiographical comic. Humorous styles and good story lines keep this one "interesting." Getting hassled by a religious nut while painting T-shirts in the mall — oh, the hazards of trying to make a few bucks off your art. It even comes with a joyful 16-page mini insert about growing up with a mom who uses cutesy baby talk. You might end up calling your fiancé "dingleberry pie" or "pooh-kitty." There's also a collection of the first three issues available for \$1. Trades OK/reviews comics/back issues available/prints letters/no submissions. Price:\$1.50. Subs:\$5 for 3 issues. Robin Bougie, Mind's Eye Comics, 223 Ave. E. North, Saskatoon, SK S7L 1R6, Canada (12 pages/digest/rough/RSF)

ARTPOLICE

April '94. Humorous, biting, shocking, bombastic renderings of porn art. Far too arty to be a comic, but not explicitly sexual enough to be listed with sex. After 20 years, this is the last *Artpolice*. They'll probably go on but very irregularly. Featured here is Chris Woodward, Frank Gaard, Andy Baird, Joe McDonnell, Chris Karcher, and Mike Brehm. It's an impressive final issue complete with longer comic stories and a large foldout centerfold. *Artpolice* offers insights to a world you wouldn't want to visit up close, but should see just to know what's there. No trades/back issues available/age statement required/submissions OK. Price:\$2. Subs:\$5 for 3 issues. Robert Corbit, 5228 43rd Ave. South, Minneapolis, MN 55417 (28 pages/digest/DTPed/RSF)

ATTACK CARTOONS

Another batch of cartoons from John. Mostly political, some bizarre, and a few just plain silly. Look for his work in the pages of this here magazine. Hey that's great: "I'm just a Ted" sung to the tune of "I'm Just a Bill" from Schoolhouse Rock. Some witty stuff about the battle over smoking. If you liked what you've seen so far then send off for the rest. Trades OK/no submissions. Price:\$1. Subs:\$24 for 12 issues. John Bergstrom, Attack Cartoons, P.O. Box 1065, Hollywood, CA 90028 (11 pages/standard/rough/RSF)

BABY SUE

Vol. 4, #3, Fall 1998. *Baby Sue* is one of the most tasteless zines out there. What a joy it was to find that it's now published in a full-sized format. All our favorite things are here — Baby Sue comix, satirical essays, Ace Backwords, and all the offensive humor you can take. Tons of comix — three pages of the angry Baby Sue, the story of what happens when animals take acid, and "tips on how to be a stupid fag." But that's just the beginning, the writings are even better. There's a big scientific expose (almost) on what really goes out the sewer systems of celebrities; a really twisted scientific (not) study of what happens to caged dogs when you don't feed them; and an interview with Jesus Christ who likes to take drugs, rape women, and stick his finger up his butt. Don't forget the poetry page. 24 poems including "Evil," "Racist," "Good Spanking," and "Crap in my Mouth." Trades OK/reviews music/back issues available/submissions OK. Price:\$3. Subs:\$12 for 4 issues. S. Fievet, P.O. Box 1111, Decatur, GA 30031-1111 (20 pages/digest/rough/RSF)

BERSERK DOG FUNNIES

#11. Lots of poorly drawn juvenile comix but some people are into that sort of thing. Another Gufus & Gallant satire, a very critical review of Iron Man 253, the "read everything before doing anything" IQ test, and top redneck movies. Trades OK/back issues available/submissions OK. Price:\$1.99. Subs:\$7 for 4 issues. Charles Stephenson, Skull Productions, P.O. Box 112, Stevenson, MD 21153-0112 (14 pages/standard/raw/RSF)

•BIG BRAIN COMICS•

#1. An interesting comic that's broken up with several ads (both real and fake). The style is quite unique but the humor falls short. Stories about office politics, computers, and record clubs. I like the slick two-color cover. Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:\$2.50. Subs:\$12 for 6 issues. Howard Salmon, P.O. Box 43451, Tucson, AZ 85733 (28 pages/digest/DTPed/RSF)

•BIG FLAT CITY•

#1, Jan 1994. A collection of the comic strips by the same name plus a few enhancements, featuring a demented scientist and a single mom. The humor is low-key and subtle, and some strips are better than others: I liked "trouble with septicemia" (spelling it, not suffering from it!) and recycling the recycling bins best. There's also one about a comic strip memorial modeled after the Vietnam memorial with meanings on several different levels. Overall, I liked it. No trades/back issues available/prints letters/no submissions. Price:\$1. Richard Kolkman, P.O. Box 68256, Indianapolis, IN 46268 (16 pages/mini/2 times a year/MIR)

•BLOODY WYMMIN•

#1, 1994. Comix from the dark side of the artists' psyches. Kelly's adventures with a commune, sex, violence and pregnancy; crone comix; women cannibals throughout history; puppets rebel against their maker, and more. This comic has the potential for showcasing new talent and the potential for revealing powerful, disturbing aspects of women's art. I can't wait to see how future issues take form. No trades/no submissions. Price:\$2.50+.75postage. Jenny Tango, Bloody Wymmin Comix, 114 Davis Avenue, Staten Island, NY 10310 (24 pages/standard/MIR)

BOOM BOOM

Zen and the Art of David Lasky

#1. Please don't accuse David Lasky of selling out just cuz he's got a fancy book with a color cover from a genuine comic publishing company. This is pure David. Well thought out stories, that are a perfect example of graphic literature. He composed a parallel tale of an art student trying to understand formal art while at the same time, trying to understand the structure of male/female relationships. The two dilemmas weave in and out of each other in this highly structured (but emotionally driven) tale. The story is slightly quiet but completely captivating. It's created using an extensive use of the ol' aspect-to-aspect transition that's so prevalent in Japanese comics — producing a work more film-like than most other comics. As always, it's given the F5 seal of approval — even Ed Brubaker likes it. No trades/back issues available/prints letters/no submissions. Price:\$3.25. AEON, 5014-D Roosevelt Way NE, Seattle, WA 98105 (24 pages/comic/professional/RSF)

BOVINE GAZETTE

Vol. 2, #9, March 1994. Most of us spend our whole lives preparing for our fifteen minutes of fame without giving a thought to what we will do in the long quiet hours that inevitably follow. It seems that Heidi Fleiss has found an answer — edit a zine! As the next editrix of this longstanding zine, she's made a few changes. Inside we still find the rather goofy "Adventures of Professor Slug" and few other comix, however the surrounding text involves Heidi's um... professional experience: an argument against a determinist view of prostitution, and clippings from pre-sixties porn ads. Always a laugh. Or two. No trades/no submissions. Price:\$1.29. Mad Dog Productions, P.O. Box 22263, Pasadena, CA 91102 (16 pages/digest/rough/MF)

BUNCHA STORIES

#6, Feb. 1994. If you think Jessie Helms and his league of censors are a drag, spend some time in Ontario. This issue of *BOS* describes a rather scatological run in with the "Canadian-Censorship Enforcement, Law-Making Nazi Boot-Licking Civil Service Department." What a nightmare. A good read. Trades OK/back issues available/age statement required/no submissions. Price:\$1.25. Gregory Kerr, 797 Somerset St., P.O. Box S7010, Ottawa, ON K1R 6P0, Canada (12 pages/digest/rough/MF)

C/FO BULLETIN

Bulletin of the Cartoon/Fantasy Organization

#149, March 1994. A short, informative club newsletter. This issue is chiefly a tribute to Raymond Scott; mainstream media reprints about animated stars and the Mighty Morphing Power Rangers; minutes of the February 1994 meeting; news and events. You can either subscribe to the news bulletin or become a full-fledged member for \$12. The C/FO meets monthly in Sun

Valley, CA. No trades/no submissions. Price:free. Subs:\$7 for 12 issues. Fred Patten, 11863 West Jefferson Blvd., Apt 1, Culver City, CA 90230 (16 pages/digest/MIR)

•CAPT. PIZAZZ•

#1, May, 1994. Up in the sky! It's a bird! It's... Capt. Pizazz? Yes, one of the most unlikely superheroes you will ever find. After a long absence from small-press, Steve Shipley is back, along with his son David in this new humor series. In this premiere issue we are treated to the origin of the good Captain, a rather un-typical superhero. Very funny stuff that will leave you smiling. An engaging book from start to finish that will leave you busting at the seams. No trades/no submissions. Price:50¢. Steve Shipley, 1824 Glen Valley Drive, Toledo, OH 43164 (16 pages/mini/rough/RON)

CAPTAIN SAUCER

1994. A collection of *Captain Saucer* reprints dating all the way back to 1976, with some new material. More than we ever wanted to know about *Captain Saucer*, the comic, the characters and the artist; lots of half-feline, half-human good girl art (along with loving descriptions of each character's, er, development); even a genealogy chart! Since I'm not familiar with *Captain Saucer* I can't say whether this is a self-indulgent extravaganza, or an exhaustive compilation on a pioneering SF comic. The comics themselves are kinda fun, kinda silly, with lots of dated references. This is a good solid read and a must for those familiar with *Captain Saucer*. I enjoyed it. No trades/no submissions. Price:\$7.50. Doug Holverson, Leonine Press, 4027 South 24th Street Apt 5, Omaha, NE 68107 (64 pages/standard/MIR)

•CASSIOPEIA THE WITCH•

#29. The main character is a cross between a NeoPagan Witch and a New Age eclectic with some D&D fantasy stuff thrown in. Art is OK but not great. The story centers around fascistic fundamentalist Christians ranting against New Agers, sort of an Operation Rescue against anyone not Christian. Cassiopeia faces them down in one scene. Storyline is erratic but pretty well scripted. Cassie is also a lesbian although that has little to do with this story. There are a couple of other friends of Cassie. No explicit sex but because of some nudity an age statement is required. No trades/back issues available/age statement required/prints letters/no submissions. Price:\$1. Perry Lake, Miracle Comics, 6167-B Alamo Way, Paradise, CA 95969-4202 (24 pages/digest/PHP)

•CHAPEL ZONE•

#55, 1993. I really like Doug's drawing style, it's easy on the eyes. Maybe flammers on the East Coast are different from flammers in San Francisco; although I appreciate Doug's satirical intent in portraying a "stereotypical gay" superhero, the stereotypes are off — it's not jasmine tea anymore, dear, but smart drinks and double espressos. I'm not sure this type of comic can be done successfully unless the artist is gay himself (or herself). Also in this issue are grocery shopping gladiator-style, a weird paycheck for \$5.49, Barney-slammings and the Doug & Chantal story. *Spin* magazine back issues and limited back issues of *CZ* are available for \$1 each. No trades/no submissions. Price:\$1. Doug Chapel, 38 Reservoir St., Holden, MA 01520 (28 pages/digest/MIR)

•CHROME FETUS•

#7. Strange stuff, almost hard to understand, very surreal, but I like it. Sex, incest, loneliness, and school life are the subjects. I think this is about how violence as a child can lead to violence in adulthood. Or maybe it's about how adult violence is like a childhood game. Or maybe it's about something totally different. You decide for yourself. Trades OK/back issues available/age statement required/no submissions. Price:\$40 + stamp. Hans Rickheit, 103 Edicott St., Worcester, MA 01610 (15 pages/digest/rough/RSF)

•COLIN UPTON'S BIG BLACK THING•

A short while back some unnamed individual played a quite involved practical joke on Colin Upton and Fantagraphics. They produced a slick-looking book stylized after Colin's *Big Thing*, complete with Fantagraphics logo, and sent a few out to unsuspecting individuals. While it appeared like the genuine article on the outside, the inside pages were completely black. While most would accept the prank and grit their teeth, Colin fought back. Along with Dennis Eichhorn, Roberta Gregory, and Michael Dowers, they combed through his vast reservoir of self-published work to produce an "authorized" edition of *Big Black Thing*. This highly collectable book (according to Dennis Eichhorn) is available directly from him for only three bucks. It's filled with stories about life in Seattle and even some history of Albania. If you're a big fan of Colin's work this is a must-have. If you've never seen his work before then this is a great place to start. No trades/no submissions. Price:\$3. NW Extra, 2318 2nd Ave., Suite 1131, Seattle, WA 98121 (comic/polished/RSF)

•COMICS AND ILLUSTRATIONS FOR APA5•

1986 - 1991

It seems like Robin has been contributing to *APA5* for some time now. She's done quite a bit of cartooning but I don't know if her work was ever collected

before this self-published, hand bound book. Quite a varying style — ranging from comic silliness to serious portraits. Lots of inside jokes about superhero "Minac," some sexy comics, and nice full page cover illustrations. No trades/no submissions. Price:\$10. Robin Ator, 9939 N. Syracuse, Portland, OR 97203 (141 pages/standard/rough/RSF)

•COW CRUSADER/SICKNESS AND IN HEALTH•

As expected, it's a cow who wears a mask and fights crime. The flip side is a sort of alien adventure inhabited by rejects from Peter Bagge's *Hate*. Trades OK/reviews zines/prints letters/submissions OK. Price:\$1 + 2 stamps. Scott D.S. Young, Different Sins Comics, 1575 Ninth Ave., San Diego, CA 92101 (16 pages/mini/raw/RSF)

•COW VOMIT•

#5. From the editors of *Blast* comes this sloppy comix thang. "Lesbian UFO Aliens," "Let's be Alternative," and other silliness. Also interviews with The Queers and Helmut. This doesn't appeal to me but I can see a lot of people going for this kind of punk comix. No trades/reviews music/free ads/no submissions. Price:\$1.50. 202 Hillside Ave., Jenkinstown, PA 19046-2007 (28 pages/standard/raw/RSF)

•CRUEL & UNUSUAL PUNISHMENT•

by Dennis Worden

#1. A new collection from Starhead is edited by the twisted man who created Stickboy comix. About half the book is his own stuff and the other half is by other cartoonists. It's as weirdly sick as you'd expect it to be, with Sam Henderson, Ivan Brunetti, John Connell, and Scott Stevens helping out by contributing their own unique view on the world. No trades/age statement required/submissions OK. Price:\$3 cash. Dennis Worden, P.O. Box 192, San Juan Capistrano, CA 92693 (28 pages/comic/polished/RSF)

DANGEROUS PUSSY

by Eve Gilbert

#3. An impressive new book by Eve that's strangely surreal, darkly perverted, and very cynical. The stories in this one have really strong sense of cohesion and timing but are still given Eve's over-the-top artistic treatment. "Happy Rat" concerns the search for honest (or dishonest) work; "People Like Me Shouldn't Drink" is a brutal interpretation of excessive drug use; and "Be You To Full" is about society's obsession with perfect beauty. The scary part is that the stories are told with such graphic honesty that you start to believe them. Say it ain't so Eve, say it ain't so. No trades/back issues available/age statement required/no submissions. Price:\$4.50. Manic D Press, P.O. Box 410804, San Francisco, CA 94141 (32 pages/standard/polished/RSF)

DARK TALES

This is a compilation of six stories by Darryl that had been published in other books. Flat 2-dimensional images rendered in stark noir black & white illustrate these evocative and rather cynical stories. They cover the lives of the denizens of the mysterious and surreal city of Jaracanda. Voyeurism, prostitution, murder and evil... truly these are dark tales. Trades OK/no submissions. Price:\$5. Darryl Cunningham, 77 Liverpool Rd., Buckley, CH7 3LH, U.K. (44 pages/comic/polished/MF)

•DAUGHTERS OF SLAUGHTER•

#1. Women with pens draw out their stories — some are angry, some creepy, some violent, some touching. "Love Potions" is a darkly drawn recipe book for capturing your true love. Ingredients include menstrual blood, lambentrails sausages, fire, and rat ash. Speaking of recipes, Jane Dodd shares hers for "11 Easy Steps to Shrink a Head," with craft manual/disgusto illustration. Rachel Shearer's "The Apocalyptic Bible's Story of the Coming of Clenchmunt Christ" is a disturbing piece about the horrors of industrial pollution, hate, and birth defects. The last panel is sure to scare some men. In a less angry vein, Louise Maich's "Surfin' Susie" reclines sexily on a full-body size lace penis in a full-page one-panel suitable for framing (and mounting). No trades/age statement required/prints letters/submissions OK. Price:\$5. Stella Corkery, P.O. Box 68191, Newton, AUKLAND, New Zealand (40 pages/comic/DTPed/MLW)

•DEAD CLOWN DOG•

A collection of furies by David that are more humorous than erotic. A funny bit about using a spray to clean up "bikini lines," a wordless story about how overall appearances can be deceiving when it comes to getting to the "meat" of the issue, and several others. No trades/age statement required/no submissions. Price:\$5. David Cannon, 31121 33rd Dr. NW, Stanwood, WA 98292 (48 pages/standard/rough/4 times a year/RSF)

DEAD TREES

#4, Fall 1993. Thirteen contributions from nine artists make up this wonderful anthology. There's an incredible diversity here, from the manga-like caricatures of Harry Healy, to the spooky Munchesque "Whitch" by David Dow. They vary widely in content too, from the

enigmatic to the silly. This group of Glasgow based artists exhibits great talent. No trades/back issues available/submissions OK. Price:\$3.50. Kevin Hobbs, 59 Fergus Dr., G20 6AH, England (32 pages/polished/MF)

DEEP GIRL

#3. There was a time when I had to skip lunch to have enough cash for my favorite zines. Now I work for Seth and get tons of zines for free. So when I say that I gladly spent money for *Deep Girl*, and that I'd do it again, you know it's good. This zine is a perfect example of everything great about zines. It's real, personal, smart and very funny. Her drawing is strong, expressive, scary and goofy at once (she draws the biggest lips I've seen anywhere, really). I've shown it to several friends and each one has found at least one thing that elicited a "yeah man, that's happened to me," or a "that goes through my head every time..." Mainstream media suffers from the editorial pressures to appeal to a general audience and end up with little to offer to anyone in particular. Self-publishers have the rare opportunity to focus on exactly what they care about. Ariel takes full advantage of this. Her stories are about her own experiences and they don't shy away from dealing with the ugly bits (in fact they kinda focus on them). The horrors of romance, psychotic roommates, we've all had 'em. Her story about self-deprecation as a way of life, especially among women, is well... deep man, I mean girl, I mean *Deep Girl*. Trades OK/reviews zines/back issues available/age statement required/prints letters/no submissions. Price:\$1.50. Ariel Bordeaux, 573 Scott St., Apt. L, San Francisco, CA 94117 (24 pages/digest/rough/MF)

•DEEPEST PIT•

Alex has an interesting style. While he seems to borrow very heavily from other sources, he picks some interesting stuff to borrow from: dark noir, Frank Miller, *Sin City*, *Nexus*, and other modern superheros. This one reads like a complete cliché of an urban noir detective story but there's enough interesting elements to make it a worthwhile read. He's got some other lighter stuff available too. Trades OK/back issues available/no submissions. Price:2 stamps ??? Alex Petretich, 3409 Euclid Heights Blvd., Cleveland Heights, OH 44118 (12 pages/digest/rough/RSF)

THE DESERT PEACH

Foreign Relations

Vol. 3, 1994. Yes! Collections of *The Desert Peach* are now available. Volume 3 comprises issues 7-9 of the comic, with a new story about an aged Peach. Barr's rich, detailed, flowing style is a feast for the eyes and her unique, sensitive storylines are feast for the mind and heart. In Volume 3 the Peach while drugged leads his forces into bloody combat; the Peach and Udo dress as women to become double agents; and Udo must steal camels to pay the bride price of a Tuareg woman. In Volume 2, the Peach must find at least one Nazi party member to greet some higher-ups; the Peach's love downs a Spitfire with a Stuka; and we're introduced to all the "lost puppies" under his command. For other stuff by Donna Barr, and back issues, write to AEON. No trades/no submissions. Price:\$12.95. Donna Barr, AEON, 5014-D Roosevelt Way NE, Seattle, WA 98105 (100 pages/comic/MIR)

DIARY OF NEO-PSYCHEDELICMAN

#21. Max's cool, trippy, psychedelic comic book series. This is the busiest book yet. Each page is filled with layers of psychedelic patterns, rubber stamp images, and humorous cartoon illustrations. I think there might even be a story in here. No trades/no submissions. Price:\$1 + stamps. Max Traffic, P.O. Box 2452, Butler, PA 16001 (8 pages/digest/DTPed/RSF)

DON'T SHOOT

It's Only Comics

#9, Spring '94. A well-edited collection of comics from a wide variety of contributors. Nicely packaged with a good flow and consistency. This is the big "Love &/or Sex" issue with many big names including Greg Moutafis,

baby sue

GODDAMN
the
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baby sue, P.O. Box 1111, Decatur, GA 30031-1111

F. Andrew Taylor, and Ron Rege. I really liked Chris O'Brien's story about the frustrations of love. While I wouldn't say the stuff is intensely erotic nor is it incredibly hilarious, it does strike a good balance with lots of decent material throughout. Trades OK/reviews zines/reviews comics/paid ads/age statement required/prints letters/submissions OK. Price:\$3.50. Subs:\$10 for 4 issues. Jef Taylor, 140A Harvard Ave. Box 308, Allston, MA 02134 (52 pages/standard/DTPed/RSF)

DOUBLE CROSS!

#2, December 1993. Tony's spent the last eight years or so behind the counter at a deli. That explains a lot. While his drawing is kinda flat and sketchy, his writing is really quite good. The stories are mostly autobiographical, but it's the rich cast of oddball characters (mostly customers) that really bring them to life. I liked *My Workday*, a tale of a deli job, which reminded me of every service job I've ever had. No trades/reviews comics/back issues available/prints letters/no submissions. Price:\$1.50. Tony Consiglio, 60-13 68th Rd., Glendale, NY 11385 (20 pages/digest/rough/MF)

DRESSED FOR SUCCESS

Vol. 1, #14, Dec. '93. A strange but enjoyable series with relatively strong story lines created by Jeff Wasson and Chris Howard. The art is clean with a good use of tones. The story is a bit complex with the action having moved over to an airline terminal. No trades/prints letters/no submissions. Price:\$1.50. Subs:\$6 for 4 issues. Jeff Wasson, Egesta Comicx, 35 Fulwell Crescent, Downsview, ON M3J 1Y4, Canada (24 pages/digest/rough/RSF)

DROP DEAD

#3, Summer '94. Matt's first comic since *Mike The Pod* came out a few years ago. I really like Matt's style, he has the ability to bring out the humor through his characters' facial expressions. He's definitely improving with each issue. This one has stronger stories and better graphics. Ahhh, the fun of working retail at the mall — arguing about women's body parts, mopping up after a kid's "accident," dealing with racist friends. He included some of his "Lemmings" strips from '92 and '93 and you can really see the development in his work. Engaging stories, humorous illustrations, color cover, overall a very decent package. No trades/reviews zines/reviews comics/back issues available/prints letters/no submissions. Price:\$2.95. Matt Anderson, 76 N. Maple Ave., Suite 253, Ridgewood, NJ 07450 (32 pages/half-legal/polished/RSF)

DUDES

#5, Feb. '94. *Dudes* is a very honorable compilation mini. This one is particularly enjoyable as every contributor worked within the theme of "Where's Tim?" Twelve contributors all working with the same theme. A worthwhile publication for those interested in networking as Tyim devotes three pages to info on his contributors. Trades OK/no submissions. Price:\$1. Tyim Courts, 5545 Montgomery Rd. #1, Cincinnati, OH 45212 (24 pages/mini/rough/RSF)

•THE EDEN MATRIX•

#1. A bright full-color comic series produced in conjunction with the Eden Matrix BBS in Austin. Probably the first comic book available on line. It's a futurist jaunt through cyberspace that's filled with action and explosions. Purely fantasy-driven styles with some unique use of panels and colors. It's a comic book interpretation of the ideas put forth in *Neuromancer*. No trades/back issues available/no submissions. Price:\$2.95 + \$1. Adhesive Comics Co., P.O. Box 20824, Austin, TX 78720 (32 pages/comic/professional/RSF)

•ESCARGOT•

#2, 1994. I really like the concept of the small-press syndicate where newcomers and experienced publishers alike can enjoy comics without a lot of competition or pressure. This is a friendly, open zine; I especially liked the envelope doodles sent to the editor which follow the reader letters — never seen that before. James R. Pike's "The War that Made Blockade" is an impressive story about Blockade's times in Vietnam during the war; the war itself, a complete cast of characters, deadpan narration, the closure that war injuries provide to the story and utter sincerity give this story blunt, blast-through-your-defenses punch. "Monster Mash" is another good story about a detective who goes undercover as a prostitute to find a runaway daughter — who ran away for a good reason! Submissions encouraged! More good stuff to come. No trades/back issues available/prints letters/submissions OK. Price:\$2. Subs:\$5 for 3 issues. David Berns, Snail Paced Studios, 710 NW 1st Ave., Delray Beach, FL 33444 (MIR)

•FISH BOWL•

by Chris Tappenden

#1. Previously seen in *Ground Level* and other British underground comic distributed by Slab-o-Concrete. Chris has an interesting style using grotesque exaggeration and absurd scenarios. The struggles of working as a department store Santa; taking out your frustrations in a super market, and of course Ed's life in a fishbowl. Price:\$3. D. Hanna, Slab-o-Concrete Distribution, P.O. Box 298, Sheffield, S10 1YU, U.K. (28 pages/comic/DTPed/RSF)

FORBIDDEN GRAMPERS

#2, January '94. Puppy Toss has finally put together a comic news/commentary zine. Well, this is Puppy Toss and their zine looks nothing like the zines from the SPL or the UFO. So many projects from Puppy Toss are one-shots that I wasn't expecting this second issue, I certainly wasn't expecting it to run 44 pages long. Three really nice features here; Scott Hsu-Storaker surveyed self-published autobiographical comics, Keith Knight interviewed Nina Paley (and included sketches of their meeting), and Dylan Williams interviewed Eric Haven. Comics, ads, reviews, the works. Trades OK/reviews zines/reviews comics/paid ads/prints letters/submissions OK. Price:\$2. Subs:\$6 for 4 issues. Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (44 pages/digest/rough/RSF)

•FREE SPEECH FOR ME, BUT NOT FOR•

Thee Comix

#1, June, 1994. Tackling the topic of freedom of speech, Yul makes valid points about all of our opinions about everything under the big top, but without sounding preachy. Highly entertaining and enlightening at the same time. Makes one sit down and think about whether one's thoughts, opinions, and beliefs unfairly infringe all others. If this were not enough, Yul has a fairly unique art style that jumps out at you in an engaging way. Top-notch book all the way around. No trades/no submissions. Price:\$5. Yul Tolbert, Timelike Line Productions, P O Box 02222, Detroit, MI 48202-9998 (8 pages/digest/rough/RON)

FUCK YOU

#6. First Jason did *Shut Up!* comix, now he's doing *Fuck You!* comix. It seems to me that he's getting angrier. More silly minicomics that are totally wacky. I can relate to this one. He loans his ex-girlfriend 50 bucks — she pays him back — needless to say the check bounces. My ex-girlfriend (who shall remain nameless but lives on Haight Street) still owes me much more than that (and it's been over two years). Trades OK/no submissions. Price:\$2.95. Jason Heller, Thinking-Cap Press, 1035 Pearl St. #14, Denver, CO 80203-3296 (4 pages/standard/rough/RSF)

•FURRY FURRY•

Alleged Literature

Vol. 1, #1, Autumn, 1993. "Furries" usually means anthropomorphized creatures (frequently, but not exclusively felines) having lots of sex. This is a comic of anthropomorphized creatures (mainly cats) having lives. Plus a short bit of dogs in space. No trades/reviews comics/submissions OK. Price:\$2. Damian Cugley, 26 Prices Street, Oxford, OX4 1DD, U.K. (32 pages/euro-standard/DTPed/JP)

•GAG•

#3. Strangely surreal comix that kinda remind me of Doug Allen's *Steven*. The stories are kinda political but in an absurd sorta way. There's a televised rant about politicians, the story of Mikel's rise to power, Hanq & Franq arguing in a bar, and the history of gays in the military. No trades/back issues available/no submissions. Price:\$2 + SASE. Mikel Magnusson, 4699 St. Urbain, Montreal, PQ H2T 2U9, Canada (20 pages/half-legal/rough/RSF)

GIRLHERO

#2. A collection of ongoing gritty stories by Megan that's really starting to come together. Her style is very interesting as she uses lots of simple curves but also some enjoyable experimental elements. It features the story of Bottlecap, a riveter for a defense contractor. She lost her job after they banded together to fight their employer. She's now living in a sort of high tech squat and working on a refinery. The second story is fun piece about a bike messenger. Price:\$3. Megan Kelo, High Drive Publications, 7502 15th Ave. NE, Seattle, WA 98115 (28 pages/standard/polished/RSF)

GOLEM

#3. There's some interesting stuff going on here. The art has unusual detail, the panel layouts are quite unique, and the story is really engaging too. This continues the story of the people (or should I say "characters") at the traveling sideshow. Carl and Megan meet at a bar and go home together. In the morning the carnival is gone and Carl is left alone. I'm sure Jason can take this story places, I just hope he does. Trades OK/back issues available/prints letters/submissions OK. Price:\$1 + 2 stamps. Jason Whitley, 107 N. Hight St., Harrisonburg, VA 22801 (12 pages/standard/rough/6 times a year/RSF)

GOOD CLEAN FUN

The Elvis of Comic Strips

#7, Spring '94. Gene is still compiling his strips with others to put out his zine. His own style is like a hipster's version of early Bloom County. Constantly evolving — more writing and a full page of zine reviews in this new issue. I liked his story of compiling a benefit comic book for Bay Area Coalition but getting rejected by the committee for too much "sex and violence." A story by K.G. Pooler too. Gene has been picking some fine stuff for his zine these

days. Trades OK/reviews zines/prints letters/submissions OK. Price:\$1. Gene Mahoney, P.O. Box 843, Redwood City, CA 94064 (10 pages/standard/rough/4 times a year/RSF)

GUNK

Comics - Commentary

#2, Feb. '94. A collection of crudely-drawn but ever so likeable comics about life and growing up. There's a comic story of being a tour guide and Sammy the bad samaritan. Trades OK/reviews zines/free ads/no submissions. Price:\$0.75. Craig Moser, 2833 Springland Drive, Ottawa, ON K1V 957, Canada (8 pages/standard/raw/RSF)

HEADLOAF

#2. From the same crazy bunch that does *Backwards Dog* comes this new collection of comics about the slacker lifestyle. Vernon's art is a bit too raw for my tastes but James is seeing some improvement. A short tribute to Kurt Cobain too. Trades OK/back issues available/prints letters/no submissions. Price:\$1 cash. Subs:\$2 for 3 issues. James West, Peyote Press, 1428 South Brook St. Apt 1, Louisville, KY 40208 (16 pages/digest/rough/RSF)

•HIGH ON THE ROOFTOP•

#1. Primitive comics where people kinda look like they're melting. I didn't care much for the eight short pieces but I liked the bread recipe and the personal comments. Nice color cover though. Trades OK/no submissions. Price:\$2. Subs:\$6 for 3 issues. Glenn Wysocki, P.O. Box 138543, Chicago, IL 60613 (20 pages/half-legal/rough/RSF)

HO!

#1, 1993. A bizarre collection of comix that seem to focus on the perverse. They definitely know their stuff as there's some reference to several of the original cartoon masters. Strange comics by Pablo, Mark Durham, and L. Metz. Also some weird ads (both real and fake), an appreciation of the theater work of Alfred Jarry, and Steve Abbe's comments about L.A. No trades/submissions OK. Price:\$2.50. Marcel DeJure, Frank No(Know) Information Network, P.O. Box 291516, Hollywood, CA 90029 (20 pages/half-legal/MIR)

HOTHEAD PAISAN

Homicidal Lesbian Terrorist

#13, 1994. Over the last several issues Hothead's been getting further and further "out there" in the ozone with interesting results! Now, in the first part of this issue, Chicken gets Hothead out of a bad mood with pyrotechnic results, and Hothead gets the aliens to take care of a bubblehead breeder mom and her kids; and in part 2 there's a marvelous artist/creation dialogue with a beautiful dream...you really owe it to yourself to read this comic. In #14, Hothead meets Daphne, whose reaction to the craziness of the world is laughter, rather than Hothead's violence (which in this episode is used on, among others, a guy who invades Hothead's space). And Hothead buys her cat Chicken a fez, which looks unbelievably cute. Be sure to request their catalog of really cool stuff! No trades/back issues available/prints letters/no submissions. Price:\$3.50. Subs:\$14 for 4 issues. Giant Ass Publishing, P.O. Box 214, New Haven, CT 06502 (20 pages/digest/MIR)

HOW DEE

#5, September 1993. You might remember *How Dee* as a perzine in graphic story format, but it's changed. Peter's doing the fiction thing now and it's pretty good. This issue includes a separate booklet which actually fits into the story in the main body of the zine. It's all about two towns, Tensor Town and Unreal City. They make TV programs in Tensor Town. They write poetry in Unreal City. The story revolves around the clash between these two societies. It looks as though this setting may be ongoing. I hope so. I think it offers lots of room for social satire, and also seems to have freed Peter's pen from the limits of realist representation. And note this, if you subscribe, you get the free newsletter, *Non Dee*, a one-page update on the mind of Croome. Trades OK/back issues available/no submissions. Price:\$1.25. Peter Croome, 676 Shaw St., Toronto, ON M6G 3L7, Canada (12 pages/half-legal/rough/4 times a year/MF)

•HUH•

The Journal of Neo-Confusionism

Vol. 1, #1, Nov. '93. A strange collection of comics that could be considered surreal if they weren't so damn silly. Primarily featured is a two-year-old story from David about thick-headed guys who like to talk tough. Trades OK/back issues available/paid ads/prints letters/submissions OK. Price:\$2.50 + 3 stamps. David St. Albans, Huh Magazine, 2430 Juan Tabo NE #143, Albuquerque, NM 87112 (18 pages/standard/rough/RSF)

•I•

#6. I just love autobiographical comics from Canadian cartoonists. I don't know why, maybe it has to do with the Canadian psyche? Something about an honest straightforward way of communicating that translates so well in comics. Ian writes about life in Vancouver and all his travels. In this one, his

first with a color xerox cover, we get stories about his trip to New York, his work on a movie set, his co-dependant relationship, a fictional piece about an evil squirrel, and a piece by Susan Ferguson about Ian. No trades/back issues available/prints letters/no submissions. Price:\$2. Subs:\$10 for 6 issues. Ian Boothby, #203-125 W. 10th Ave., Vancouver, BC V5Y 1R7, Canada (24 pages/digest/rough/RSF)

INK GEEK COMICS

#1. This is the "agonizing" but awesome collaboration between two of the Bay Area's most promising artists, *Optic Nerve's* Adrian Tomine and *Deep Girl's* Ariel Bordeaux. Not since Donny and Marie has there been a better tag team. Ariel's drawings are bloopy and scratchy. They exaggerate ugliness, they're sloppy... I love 'em. Adrian, on the other hand, is the country to Ariel's bit o' rock 'n roll. His drawings are refined, controlled, simple, clean and elegant. I love them too. Together they jam on the difficulties of working with another egomaniac, and the anxieties of being obsessed with your work, clubs and comix. The story of how they came together is destined to be a classic piece of zine history. Trades OK/reviews comics/prints letters/no submissions. Price:\$1 ppd. Ariel Bordeaux, 573 Scott St. Apt. L, San Francisco, CA 94117 (8 pages/digest/rough/MF)

•INTENSE•

by Basil Wolverton

#3, January '94. I've seen quite a few Wolverton reprint comics these past few years. I guess a lot of his stuff fell into public domain so many people are jumping at the chance to repack his work. I've got mixed feeling about this. I don't think anyone's getting paid for this work but at least it's made available to us again. Mostly featured here is Basil's Powerhouse Pepper character. Not exactly my favorite, it's a bit too silly and slapsticky for me but nevertheless, it's great stuff. Powerhouse gets into a brawl with the strong man at a circus, he ends up making quite a mess of things. In the last story he cruises the oceans and busts up a ring of Nazi sympathizers. No trades/no submissions. Price:\$3. Pure Imagination, 88 Lexington Ave. Suite 2E, New York, NY 10016 (32 pages/comic/professional/4 times a year/RSF)

•THE IRRELEVANT TRUTH•

#1. I like Timothy's style. He's got a great sense of humor in not only facial expressions but also in drawing humorous body shapes. This one is a collection of single-page multi-panel strips, each one focusing on a different type of unusual character. A guy that doesn't tip, someone obsessed with cats, a kid that eats his boogers, and a wacko that thinks there is a Mexican family living in his arm. My only hesitation is that the writing is as strong as the art but I'm sure given time the work will really gel. Trades OK/no submissions. Price:\$1.50. Subs:\$4.50 for 3 issues. Timothy Hooper, Psycho Boogie Comix, P.O. Box 1175, Smyrna, TN 37167 (10 pages/comic/rough/RSF)

JAMES KOCHAKLA SUPERSTAR

#2. A collection of mostly-true comic stories. I find James' style quite appealing with the heavy inks, high contrast, simple shading, and minimal clutter. The dialog tends to be mostly internal giving the stories a very personal touch. Another fine issue — this one's up to 24 pages. I really enjoyed the story of his road trip to art school. He stops at many places along the way making for an interesting piece. No trades/back issues available/prints letters/no submissions. Price:\$2. James Kochalka, P.O. Box 8321, Burlington, VT 05402-8321 (24 pages/digest/rough/RSF)

JAPE

#2. This is a collection of vignettes that showcase Sean's wry sense of humor and his keen sense of line. I particularly liked *Eau de Humanity*, a nightmarish tale of a morning after. His caricatures are so expressive that words are hardly necessary. And you're right Sean, Jesus would be cool in the Nineties — his hand piercings are sooo fashionable. Trades OK/back issues available/age statement required/no submissions. Price:0.75. Sean Bieri, 1521 Hubbard St. #4, Detroit, MI 48209 (24 pages/mini/DTPed/MF)

Sergio Aragones • Jeff Smith "Bone" Joe Matt "Peep Show"

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THE WORLD OF
ZINES IS DISCUSSED!

JIM

By Jim Woodring

Vol. 2, #2, April '94. Peering into the mind of Jim Woodring is a weird and wonderful affair. He uses a dreamworld surrealist styles but the success of this book is its ability to capture your own imagination. While the stories have an outrageous fantasy level, I still find them sympathetic and believable. Like the last book, this one is half in color and half in B&W. I normally don't care much for color. As Scott McCloud explained, it emphasizes shape and form too heavily. Somehow that works well for Jim. Frank visits the Palace of Horrors but what's truly horrible is the world he encounters on the way over there. The B&W story seems semi-autobiographical about someone building an isolation desk and then throwing a party to celebrate its completion. No trades/reviews comics/prints letters/no submissions. Price:\$2.95 + \$1. Subs:\$12 for 4 issues. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (22 pages/comic/professional/RSF)

•KINDER NACHT•

#5. These kids ride around on Vespas, go to warehouse parties, listen to ska music, and beat up neo-Nazis. They go out to a party, some get involved in a steamy situation, others end up in more violent situations. A clean style that sometimes leaves you wanting more detail in the action scenes. No trades/reviews music/back issues available/prints letters/submissions OK. Price:\$2. Scotty Stewart, Island Easel Imaginations, #205-730 Vancouver St., Victoria, BC V8V 3V3, Canada (24 pages/comic/polished/RSF)

•KNOT•

#8. A joint effort by James Reklaw and James Livingston. Two pieces, one about being a space case and the other is an illustration of a dream. He also sent me a mini about the depressed character Fred. No trades/prints letters/no submissions. Price:\$1. James Reklaw, P.O. Box 8081, Santa Cruz, CA 95061 (16 pages/digest/rough/RSF)

•LAST GASP COMIX & STORIES•

#1, Spring 1994. New and interesting work from some lesser-known artists, and it's real good! Tyrannosaurus Tex runs wild in the west, the adventures of a man with a brain stem for a head, Harold who's six inches tall and has suckers all over his body, the last gas for another millennium, the artist tells us what AIDS did to his co-workers' minds instead of their bodies, Amazing Pineapple Boy meets a crazy prostitute and kills a cat, a dog-killer disguised as a dog. The next one should be equally great. No trades/age statement required/no submissions. Price:\$5. Last Gasp, P.O. Box 410067, San Francisco, CA 94141 (40 pages/comic/professional/MIR)

LAUGHING IN THE SKY

A really wild jam book organized by Mr. Traffic. Contributors include Spaz, Brad Foster, Jeff Gaither, and others. It's actually fairly cohesive (for a jam) but you don't get these things for the story, you get 'em for the insanely chaotic art. Buncha other stuff he's producing. Minis by Spaz, Cad, and Ted Bolman, available for a stamp or two each. No trades/no submissions. Price:\$1 + stamps. Max Traffic, P.O. Box 2452, Butler, PA 16001 (12 pages/digest/DTPed/RSF)

•LIFE MAKES MY HEAD HURT•

#1. Jeff self-published *No Hope* as a mini until passing it on to Slave Labor for a slicker production and wider distribution. This one looks a lot like *No Hope* when he was publishing it himself. We find out that comix don't have to be funny, how he became unemployed, and the best things to do on Sunday. Trades OK/prints letters/no submissions. Price:50c. Jeff Levine, P.O. Box 170143, San Francisco, CA 94117 (12 pages/mini/rough/RSF)

LIPSTICKS FROM HELL

Another Headveins one-shot. This one by Brad Angell is a strange experimental story of desperate, lonely living. Trades OK/no submissions. Price:SASE. Headveins Graphics, P.O. Box 4816, Seattle, WA 98104-0816 (16 pages/mini/rough/RSF)

LONGSHOT COMICS

The Long and Unlearned Life of Roland Gethers

#1, September 1993. Shane Simmons must get an award. You hear me?! Someone give this man a medal! *Longshot* is incredible! On sheer size alone it's overwhelming, 84 pages and 3840 panels make it the biggest mini-comic on record!!! Lordy! Most folks would have stopped there, but no, he actually wrote something in each one. *Longshot* is the life story of one Roland Gethers, a Victorian era son of a British coalminer. His struggles, victories and boring Sunday afternoons (89 years of 'em) are laid out for us in glorious black and white. How did he fit all this into a mini? Well, the whole story is drawn as if it were a longshot — get it? Each character is a tiny little dot (although Shane swears the details are visible with a microscope). It's a funny and surprisingly complex story that I'm sure I'll read again. A monumental achievement. No trades/no submissions. Price:\$3 ppd. Shane Simmons, 733 43rd Ave., Montreal, QU H8T 2J5, CANADA (84 pages/mini/DTPed/MF)

•LOONACY•

#4. This fun collection features lots of familiar names put together in a cohesive manner. They may not be hilarious but the humor is sublime and the artwork is stylized. Nice stuff here by Brad Foster, Matt (Cynicalman) Feazell, Mad Madden, Hector, and Jeff (Life of a Condom) Wilson. Trades OK/back issues available/submissions OK. Price:\$1.50. Robert Lewis, FeatherFall Press, 216 Ingleside Terrace #2, Kalamazoo, MI 49006-3126 (32 pages/mini/rough/4 times a year/RSF)

LOWLIFE

by Ed Brubaker

#4, Feb. '94. Ed's first problem was always being compared to the work of Chester Brown. His current problem is always being lumped in with the autobiographical cartoonists while constantly declaring his work to be fiction. Either way it's a great collection of entertaining stories with a unique and distinctive illustration style. Three stories in this one. The first one about a relationship that's doomed due to the insecurities of the participants; the second is a silly piece about a cheap date; and finally is the story of the slimeball Felix. No trades/reviews comics/no submissions. Price:\$3.25. Aeon, 5014-D Roosevelt Way NE, Seattle, WA 98105 (24 pages/comic/professional/3 times a year/RSF)

THE MAGIC WHISTLE

#2, September 1993. Sam likes jokes. Die-hard zine addicts know this already, 'cause his one panel toons are reproduced in lot of places. Well here they are all together. There are some of his longer gags here and even a couple of stories. He's thrown in a few pages of one-liners for good measure and even a few zine reviews. Although gags are his bag, I liked his story of his run-in with the Secret Service best. Sue me. No trades/reviews zines/no submissions. Price:\$2. Sam Henderson, 14 Bayard St. #3, Brooklyn, NY 11211-1201 (16 pages/digest/rough/MF)

MAMA SNAKE

by Chris Campbell

#2. Wanna read about sick perverted bizarre things? Skip the "Fringe" section and go straight to the "Comix" section. If you're a big fan of Mike Diana then check out the work of Chris Campbell. Lots of blood, violence, nudity, and sex. Longer more involved stories in this issue. Slightly less graphic violence with a stronger emphasis on psychological abuse. There's something about his silly simple line style that works really well as a whole. If you enjoy social satire to the Nth degree, or just violent imagery to the Nth degree contact Chris. No trades/age statement required/no submissions. Price:\$2.50 ??? Subs:\$4.50 for 3 issues. D. Campbell, D.C. Press, 621 West Baler #304, Seattle, WA 98119 (36 pages/standard/polished/RSF)

•MANYA•

by Jen Benka & Kris Dresen

A collection of single pagers and longer stories about Many, a sorta gothy twentysomething gal. She drinks lots of coffee, goes on dates, and checks out poetry readings. The art is appropriately heavy with the ink with nice shading. Angst-filled stories. Also available is *Harsh*, a collection of works from a number of different people. No trades/no submissions. Price:\$1.75. T. Georgian, Vagabond Press, P.O. Box 2, 2300 North Clyborne, Chicago, IL 60614 (20 pages/comic/rough/RSF)

MAXIMUM TRAFFIC COMIX

Another couple of minis from Mr. Traffic. *Stamp Out Sickness Comix* is a four-page mini making excellent use of rubber stamps. *Skinned-Alive-Boy* is a four-page comic featuring a person with a serious problem — no skin. Trades OK/no submissions. Price:2 stamps. Maximum Traffic, P.O. Box 2452, Butler, PA 16001 (4 pages/rough/RSF)

MISERY & VOMIT

#5. Chantale's work is quite wonderful — sort of a cross between Linda Barry and Julie Ducet. This one is so dark it looks like it was done as block cuts but I'm sure it's pen and ink. She's been real busy lately doing stuff for other books but she still found time to produce another fine issue. There's a very elegant piece about the power of love, a wonderful self portrait, a piece about negative body image, and the power of self. No trades/back issues available/prints letters/no submissions. Price:\$2. Chantale Doyle, P.O. Box 42033, Montreal, PQ H2W 2T3, Canada (16 pages/digest/rough/RSF)

•THE MUTANT BOOK OF THE DEAD•

by Mack White

#1. I've seen the weird comic art of Mack White around before but I think this is his first full-length book from Starhead. It stars the three-headed "Seth," the cow/woman Jennie Sue, and lots of people with very long necks. The featured piece is the story of the Rattle Snake Queen contest. Horace is being a bad boy watching the models change, his mother drags him back in and he really chows down, things get really messy after he chokes on a dead fetus. No trades/no submissions. Price:\$3.50. Starhead Comix, P.O. Box 30044, Seattle, WA 98103 (24 pages/comic/professional/RSF)

•MY TIME•

A series of very rough autobiographical comix that are so personal that Rae never really intended them to be published. They really make for a complete story. He starts out working at a bookstore in a small Bay Area town, then lands several jobs in Berkeley (including one at Comic Relief), then he finds out he's going to be a father, then he moves to his grandmother's house. Well, it's kinda like that except a bit more depressing. Definitely recommended to fans of autobio comix. No trades/no submissions. Price:\$1.95. Rae, 1111 James Dolan #1084, Antioch, CA 94509 (half-legal/raw/RSF)

NAKED EYE

#7. I really like Steve's style, very reminiscent of the "Seattle" style (although Mary Fleener identifies it as the "Chicago style"). Clean lines, loud characters, with autobiographical stuff too. In this one we find out about his summer stint cutting grass at a cemetery back in Dayton, Ohio. Hunter Thompson and God both make an appearance (sort of). The winner of the "Callus Jar" award goes to the events at a late night public hospital. Lots of eyes thrown in for good measure. Trades OK/back issues available/prints letters/no submissions. Price:\$1.50. Subs:\$6 for 4 issues. Steve King, 1333 W. Estes #16, Chicago, IL 60626 (16 pages/digest/rough/RSF)

NAUGHTY BITS

By Roberta Gregory

#12. Like many others, Roberta Gregory started out publishing her own stuff. Know what? She's still doing it. You can even get a catalog directly from her at P.O. Box 27438, Seattle, WA 98125. *Naughty Bits* seems to be an outlet for her ever-so-pissed-off character Bitchy Bitch. This is the third and final episode of Bitchy Bitch's vacation. She finally started to have a good time only it wasn't quite what she expected. She filled up the rest of the issue with six pages of letter, reviews, excerpts, and plugs. No trades/reviews/comics/prints letters/no submissions. Price:\$2.50. Subs:\$7 for 3 issues. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (22 pages/comic/professional/RSF)

NEGATIVE BUTTHEADS

Vol. 1, #3, May '94. An interesting mix of comics by Shaindle. Her style strangely enough reminds me of *Archie* comics and Japanese Manga. This issue has some work from several years back that show much stronger ties to Japanese Manga. It's interesting to see her development towards more detail in the work. Trades OK/reviews zines/back issues available/no submissions. Price:\$2. Subs:\$8 for 4 issues. Shaindle Minuk, P.O. Box 773, Station P, Toronto, ON M5S 2Z1, Canada (26 pages/digest/DTPed/RSF)

NEPHYLLIM

#3. From the creators of *Scattered* and *Echo* comes a new religious super hero comic of David and Josheb rising to fight the Nephylim. Some personnel changes creating much darker imagery. Trades OK/back issues available/free ads/prints letters/no submissions. Price:\$2. Subs:\$20 for 12 issues. Danny Sonner, 2905 El Dorado Way, Antioch, CA 94509 (14 pages/standard/rough/RSF)

•NEW POPEII•

#2. A huge collection of comics drawn in a wide variety of styles, all courtesy of Michael Hind. In #1 (64 pages, \$3) he tackles some pretty heavy stuff; anti-semitism, Holocaust revisionism, abuses of authority, and religion as a whole. It's an impressive undertaking and a unique artistic achievement. The second one has an illustrated poem and a story about relationships and selling used cars. Trades OK/back issues available/no submissions. Price:\$2. Subs:\$12 for 4 issues. Michael J. Hind, Caterpillar Press, P.O. Box 108, Metcalfe, ON K0A 2P0, Canada (32 pages/half-legal/rough/RSF)

NIHILIST GLEE CLUB

#8. Really raw drawing illustrating some very wacky (and a bit funny) stories. The continuing saga of Hitman and Teenage Mutant Revolutionary Cats. Spitball features a very angry Ernie (from Bert and Ernie) and the Cats go on revolutionary TV. Written from the "Geranium Capital of Ontario." No trades/back issues available/no submissions. Price:\$1. Subs:\$5 for 6 issues. Sean Wilson, Nihilist Glee Club, 24 Tuckett St., Hamilton, ON L8P 2A7, Canada (28 pages/digest/raw/RSF)

PALESTINE

by Joe Sacco

#6. Joe Sacco writes about his trip in Israel/Palestine and the complicated situations there. He takes complex historical reports of the area and mixes them with real life stories of people he meets. The art really shines in this new issue. He creates detailed illustrations of what it looks like inside a refugee camp as a backdrop to telling tales of what people's lives are like. Incredible stuff, especially the piece about tomato growers in Gaza and how they have to label them as Israeli or else they would get ignored by the Israeli shippers. A powerful, moving series, probably the furthest thing from *X-Men*. An excellent compliment to Art Spiegelman's graphic historical novel of the

Holocaust. No trades/no submissions. Price:\$3. Subs:\$10 for 4 issues. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (25 pages/comic/professional/RSF)

•PEEPSHOW•

by Joe Matt

#6, April '94. Joe Matt takes autobiographical comics to an extreme. I'm not too sure how accurately *Peepshow* reflects his life but Joe is quite brave to illustrate these intensely embarrassing moments. In the first half of the book he falls for a girl that he has absolutely nothing in common with (he won't even show her his work). In the second half he has the ultimate experience of having two girls in bed with him — but can't get off until he goes into the bathroom to masturbate alone. No trades/back issues available/prints letters/no submissions. Price:\$2.50. Subs:\$8.95 for 3 issues. Drawn & Quarterly, 5550 Jeanne Mance St. #16, Montreal, PQ H2V 4K6, Canada (26 pages/comic/professional/RSF)

PERVERT

#4. Sex comix but not your typical sex comix. No pirate stories or big boobs bouncing around. Stories of drunken stupors and sexual tragedies. The main story documents a night of strong mescaline and debauchery. Nicely done with a good illustration of inside the tripping mind. Good short pieces by Pat McEown and Chantale (*Misery and Vomit*). Fun for the whole family — well maybe not the whole family. No trades/back issues available/submissions OK. Price:\$3 cash. Gavin McInnes, Box 42023, Montreal, PQ H2W 2T3, Canada (22 pages/half-legal/rough/RSF)

PLETHORA OF FUN

This is a special collection of comics by Seth (oh no, not another one) Feinberg. My favorite bits are his "Rock & Roll Scene Makers" cards. Check out the stage diver card, the opening act, or persons in black. I think you can buy a whole book of these gags for a buck. There's also some weird shit about fast food, JFK, traveling, and working as a temp. No trades/no submissions. Price:2 stamps ?? Skidmark Press, P.O. Box 293, Brookline, MA 02146 (24 pages/digest/rough/RSF)

POISON ELVES

Vol. 1, #14. The story of Lisiphur Malache, an elf with a serious chemical imbalance, who's quite brutal and misanthropic. The comic itself is very dark and oozes gothic violence but it may be hard to follow without checking out some back issues. This is the second part of "The Last Temptation of Lusiphur." Lusiphur freed Anhikiah in the first part (#13). In this one he gets into a serious battle that's also quite comical. I really like the interesting panel layouts, very reminiscent of Japanese manga. No trades/back issues available/no submissions. Price:\$3.50. Subs:\$21 for 6 issues. Sharon Chitwood, Mulehide Graphics, P.O. Box 5844, Bellingham, WA 98227-5844 (24 pages/comic/professional/RSF)

•R2D2 IS AN INDIE ROCKER•

A very silly book about R2D2 and his pals forming an indie pop band, producing a zine, working at a bagel shop, and doin' other Gen-X sorts of

YOU CAN BE TOO RICH AND TOO THIN



CLAY 094

Sidewalk Bubblegum ©1994 Clay Butler

things. They get picked for Sassy's "cute band alert," play a gig at CBGBs, and finally get to play at Lollapalooza. The art is incredibly primitive but who cares. It's so damn satirical and silly that it's actually quite funny. Trades OK/no submissions. Price:\$2. Jef Czekaj, 515 West Buffalo St., Ithica, NY 14850 (40 pages/half-legal/raw/RSF)

•REAL DEAL•

PC this ain't. Hyper-violent comix from Los Angeles it is. They're artistic and funny too. For the first story G.C. greets his old buddy Chino Bill after a 4-year bit in the slammer. Violence and profanity ensues even before they meet up. It gets even worse once they go cruising for some "bitches." We also get the third part of the violent space fantasy series "Planet Dreggs." Pretty outrageous. Is this what life in L.A. is really like? They also have some cool T-shirts available (red with a small image of a gun on it). No trades/prints letters/no submissions. Real Deal Productions, P.O. Box 19129, Los Angeles, CA 90019 (30 pages/standard/polished/RSF)

•REAL GIRL•

edited by Angela Bocage

#6. Not to be confused with the work of Dennis Eichhorn, Angela's been doing *Real Girl* for a while now. Compiling comics about gender politics and related topics for a sophisticated and varied package. Lots of fun stuff in this genderfuck issue. Fave stuff here includes Leanne Franson's piece about Bof and Buzz, two butch dykes who fell in love; Trina Robbins and Angela Bocage jam piece about famous French cross-dressing women; Julie Franki's discovery of gender fucking role models; and Robert Triptow's story about his cross dressing albino roommate. No trades/back issues available/no submissions. Price:\$3.50. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (32 pages/comic/professional/RSF)

REAL STUFF

by Dennis Eichhorn

#18. Through the comic pages of *Real Stuff*, Dennis's life of playful antics is transformed into a surreal world always balanced on the edge of reality. I've heard some complaints that he merely describes the scenario to his artist who "does all the work." If that's the case, how come the series produces consistently excellent work and sometimes even better than the artist's own stories? Well, Wildman Fisher is finally out of Denny's life (at least for the moment) in this fourth chapter in the ongoing series illustrated by JR Williams. Leslie Sternbergh brought to life an early story of an high school (almost) sexual relation. Other highlights include the artistic stylings of Ariel Bordeaux and Seth Tobacman. Pick any book in the series, you'll instantly become hooked. No trades/no submissions. Price:\$3.50. Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115 (24 pages/comic/professional/RSF)

•THE REALM OF SATAN•

#1. Very comical stories about a guy dealing with Satan — only this time he's kind of a living turd. This first issue has the origin of Satan-turd and how he appears from inside the toilet bowl. Outrageous stuff. Lots of sex, violence, and bad smells. Trades OK/prints letters/no submissions. Price:\$2. Chad A. Scheres, P.O. Box 461027, Los Angeles, CA 90046 (20 pages/standard/DTPed/RSF)

•REVERBSTORM•

#1. After seeing four of their breathtaking comic books and listening to three of their CDs I still can't figure these guys out. This new series, *Reverbstorm* is a continuation of their Lord Horror series. The art by John Coulthart is just incredible. I can't really follow the story line but I don't really mind. It's about a very popular musical performer who has some bizarre fetishes. The pages are so dense that I'm sure I could understand it if I spent more time with it. It comes with a CD EP that really blew me away. It features three different mixes of "Reverbstorm," that I assume to be the soundtrack for the book. A catchy song with a dark undertone that really grabs you. Everything they do — music, comics, fiction — is just incredible. Mike really liked their stuff and I just couldn't recommend it more. Available directly from Savoy or from AK Distribution here in the States for \$7 ppd. No trades/no submissions. Price:Br# 3.50. SAVOY, 279 Deansgate, Manchester, M3 4EW, U.K. (56 pages/euro-standard/professional/1 times a year/RSF)

•REVEREND ABLACK•

#3, June, 1994. Chris Erwin is back again as both writer and artist in the tale of Rev. Ablack, who is the anti-Christ sent to earth by Satan. The devil feels the best way to get at us mere mortals is by making his son assume the guise of a holy man. This issue has Ablack surviving a crucifixion by gypsies in the previous issue and is now being sent to Rome. It appears as if Ablack has developed an unusual case of stigmata and his soon-to-be adversary, Father Frederico, wants to get to the bottom of it all. Dark and humorous at the same time. Great story and character development by Erwin. Trades OK/back issues available/prints letters/no submissions. Price:\$2. Chris Erwin, Starlight Comics Group, 493 Main Street #4, Beacon, NY 12508-3354 (40 pages/digest/rough/RSF)

•RICKY REVENGE•

#11, 1994. Sometimes I think I get the really awful comics for review so that Seth doesn't have to write a bad review. This comic has absolutely no redeeming values whatsoever. Hateful homophobic adolescents, a rich kid, and a homely girl. Nothing new here. No trades/age statement required/prints letters/no submissions. Price:\$1.25+.80 postage. Hit-N-Run, P.O. Box 824, Oldsmar, FL 34677-0014 (18 pages/standard/MIR)

•ROUNDERS•

Tales of Rural Livin' and Cirrhosis of the Liver

#1, Feb. '94. "round.er, n. Slang. a habitual drunkard or criminal" There's something about White Trash comics that just seem so funny. Kendall's a displaced city slicker while Harley is a genuine country boy. They spend lots of time fixing vehicles and drinking beer. At least that's what they try to do. In this one they even try taking a horse on a beer run without much success. Really amusing with a comical drawing style. No trades/no submissions. Price:\$2. David Dedrick, #105-20041 55A Ave., Langley, BC V3A 5V5, Canada (24 pages/standard/rough/RSF)

•RUBBER MALLET COMIX•

#4. Last time we got Dave's *Combustible Man in a Flammable World* about Combustible Man, who gets in a town-destroying rage. I kinda like *Rubber Mallet*, the art is pretty crazy but the stories are silly and funny. I like his two "New York Stories." One about his assimilation back into California life and the other about outrageous things that happened to people there. There's also a rant about Rush Limbaugh. Every one comes with some free minicomix. Trades OK/back issues available/no submissions. Price:\$1.50 + 2 stamps. David Goldstone, Fluid Studios, 2334 D Street, LaVerne, CA 91750 (20 pages/standard/DTPed/RSF)

•SAME SIN•

A large collection of comix by Danna Han. This book chronicles the past four years showing a strong progression, with her work getting noticeably better over time. Very primitive but there are some good moments. Lots of stories about San Francisco, art school, and interesting photo-collaborations with Saiman. Trades OK/no submissions. Donna Han, 2850 21st St., San Francisco, CA 94110 (64 pages/digest/raw/RSF)

•SASKATOON JAM•

#2. A comic collection hosted by the creators of *Article Nineteen* and *The Other 88%*. In addition to the work of Robin and Rebecca Dart there's also several other cartoonists working out of Saskatoon, Saskatchewan. I never really heard of the Saskatoon scene (I think Robin and Rebecca might be responsible for it) but I'm rather impressed by this collection. Funny cartoons by Dave Geary about Saskatchewan and geek dating, a nice wordless story by Roger Williamson, stylized sketches by Greg Land, a three-page wordless about tragedy (and rodents) by Rebecca, and two pages by Robin about sports riots. Trades OK/reviews comics/back issues available/submissions OK. Price:\$2. Subs:\$5 for 3 issues. Robin Bougie, Mind's Eye Comics, 223 Ave. E. North, Saskatoon, SK S7L 1R6, Canada (20 pages/standard/rough/RSF)

•SAUCE•

A double flip-over comic dealing with the strange world of alcoholism. Zak Sally's story was a bit too gritty for my tastes while the Mister Mike piece was a bit easier to digest. No trades/no submissions. Price:\$1 ???, Zak Sally, P.O. Box 3505, Oakland, CA 94609 (20 pages/digest/polished/RSF)

SCATTERED

#21. Self-published action adventure comics put together by Jason and his friends. Dark stories in a judeo-christian Marvel universe. Steve Nobili took over with this issue and started up a new story line. Trades OK/back issues available/free ads/age statement required/prints letters/no submissions. Price:\$2. Subs:\$20 for 12 issues. Jason Dube, 1226 Almondwood Drive, Antioch, CA 94509 (26 pages/standard/rough/RSF)

SCHOOL BUS

For Wee Folks

#4. Primitive, semi-autobiographical, self-indulgent comics that are really fun to read. I've seen stuff like this before but these really stand out from the bunch. Jason's able to take the doldrums of slacker life and transform them to tragic-comic stories. This great new issue starts off with a bang and ends with a bang. Starting off the book is a comic about how Jason started shoplifting and how it became an addiction for him. At the end of the book is an interview with none other than *myself*. It's fun reading stuff you said in other people's zines. Now I remember how much fun it was writing for other zines. We also get comic stories about all the freaks in his town, the dope addict Walter, a weird night where he almost got raped by a lunatic, and his Satanic Devil-worshipping father. Tragically, the apartment he was living in recently burned down. The addressed listed is for his new place and he could really use help rebuilding his zine library, music collection, and life. Trades OK/reviews zines/reviews comics/reviews music/reviews videos/back is-

sues available/prints letters/no submissions. Price:\$2.50. Subs:\$10 for 6 issues. Jason School Bus, 15 River Street, Winooski, VT 05404 (28 pages/standard/DTPed/RSF)

SEXY STORIES FROM THE WORLD'S RELIGIONS

#2, Spring 1994. Thought-provoking stories about sex and religion — some inspirational, some appalling, some gross, some great! At first I was worried they would run out of subject matter in a few issues, but the variety of topics makes me realize they probably won't. I wish the artists gave the readers a little more of the factual background (if any) behind each of the stories, as the truth is probably even stranger than the fiction seen here. Issue #2 has Down Olecuentile Pass With Coyote; the Origins of Ganesh; necrophilia and immaculate conception; the scandalous fun of the Gods Club; and much more. Issue #1 has a modern-day version of The Curse of Saint Dymphna, patron saint of the sexually insane; what rock-n-rollers owe to Krishna; the usual child-molesting priest; the Pig People of Paraguay; and a disturbing version of Santa Claus having violent sex with a roomful of Asian women. No trades/age statement required/no submissions. Price:\$3.50. Last Gasp, P.O. Box 410067, San Francisco, CA 94141 (40 pages/comic/professional/MIR)

THE SHIT KICKIN' KID

#12. A mini-comic about an angry cowboy who drinks beer and hallucinates. The genie grants him three wishes. He goes for pot and beer, Hitler's brain to be destroyed, and get rid of Geek-O-Zoid. Trades OK/no submissions. Price:50¢. Greg Stomberg, 303 S. 5th St., Oregon, IL 61061 (8 pages/mini/raw/4 times a year/RSF)

SHUT UP

#12. A bunch of silly comics from Jason. I like his illustration style, stark yet expressive. This one's a long ranty comic about the stupidity of falling in love. It's really quite funny, sorta reminding me of Matt Groening's "Love is Hell" series. It even opens up forming the board game of love. All you need is some dice and pawns (but aren't we all pawns in the cruel game of love). Trades OK/back issues available/no submissions. Price:29¢. Jason Heller, Thinking-Cap Press, 1035 Pearl St. #14, Denver, CO 80203 (5 pages/mini/rough/RSF)

SILLYPUTTYMAN

#3, March '94. Very silly sketchy comics. Floyd gets a job cleaning toilets. He's very excited about how it will look on his resume. We also get the dramatic origins of Sillyputtyman. He also has a bunch of minis called *Feh* that are available for 25¢. Trades OK/back issues available/prints letters/no submissions. Price:\$1. Subs:\$6 for 5 issues. 53 Morningside Ave., Toronto, ON M6S 1C6, Canada (24 pages/digest/raw/RSF)

SKIM LIZARD

#3, November 1993. *Skim Lizard* is a cooperative publishing venture of the Puppy Toss artweirdcollective (who happen to produce an amazing body of other stuff too — send for a catalogue.) This issue is stunning. Bound with staples and adhesive gauze are thirteen pages (of varying size), each filled with really cool stuff. Twelve different folks' work is showcased here including the hilarious Keith Knight and the bizarre G. Gamboa. There are stories about serial killers, alien invasions, Satanic possessions, and publishing hell. Get this! No trades/age statement required/submissions OK. Price:\$2. Puppy Toss, P.O. Box 9849, Berkeley, CA 94709 (26 pages/standard/polished/MF)

SKUNK

I'm not really such a big fan of furies so I approached this one with a cynics eye. Then I noticed the list of contributors — Roberta Gregory, Donna Barr, Chuck Melville, and Colin Upton. It's an all-star furry jam. Roberta Gregory showed us what can happen when a furies creator has a very over-active imagination. Donna's piece is filled with chaotic violence; Chuck showed us what really happens on the furry BBSS; and Colin takes the animals on an airplane. No trades/back issues available/no submissions. Price:\$3. MU Press, 5014-D Roosevelt Way NE, Seattle, WA 98105 (24 pages/comic/professional/RSF)

SLOUCH

#2, Feb. 1994. Hmm, lessee... bizarre — yes, enigmatic — perhaps, prophetic — let's hope so! These strange and funny stories cover a lot of ground: what is heaven like? — a dog's perspective; sibling rivalry/frivolity; and the burning question of our age — what does Brian Jones have to do with the alien invasion? And *Slouch* looks as good as it tastes! The drawing style conjures images of a manga Orphan Annie on acid with a dose of collage and Beach Boys thrown in for good measure. Great stuff! No trades/no submissions. Price:\$3 cash. Slouch Comics, 49c The High St., Falmouth, CO TR11 2AF, U.K. (32 pages/comic/DTPed/MF)

SPASM

#4, Winter '93. Action/adventure stories with enough weirdness thrown in to make it interesting. I liked Manny Bello's "Kilroy" stuff the best, as the story touches on many different ideas. This issue has the conclusion of Eric

DeSantis's Dirk Derrinter and Alexis Gutierrez's *Voyagers* series. The next issue will be the last. No trades/back issues available/paid ads/prints letters/submissions OK. Price:\$4. Eric DeSantis, Rough Copy Productions, 1391 Claremont Ave., San Bruno, CA 94066 (40 pages/comic/polished/RSF)

SQUARES

#6. I liked Ian's *I* series better. This one is a continuing story about a couple of people living in a strange surreal scientific world. The dying vet was reincarnated as a baby in this issue. They have to reprogram him but so far they've had little success. They end up using the time machine to speed up the process and decide never to have kids again. No trades/back issues available/prints letters/no submissions. Price:\$2. Subs:\$10 for 6 issues. Ian Boothby, #203-125 W. 10th Ave., Vancouver, BC V5Y 1R7, Canada (20 pages/digest/rough/RSF)

STOLEN COMICS

1994. A short collection of re-drawn, modified comics. Who hasn't dreamed of putting words into our favorite characters' mouths? Except for MST3K, our own ad-libs are funnier to us than someone else's, and that's true of this zine too. Probably the best one is a vending machine which sells "Another chance to kiss Rush Limbaugh's ass." No subs; checks to Clandestine Studios. No trades/paid ads/no submissions. Price:\$1. Clandestine Studios, 3834 Dayton Rd. A-2, Springfield, OH 45502 (14 pages/digest/MIR)

STRANGE LOOKING EXILE

The Comix Zine For Queer Dudes and Babes

#5. Frankly I'm a tiny bit offended by the sub-head. It says it's "for queer dudes and babes." I don't care *who* this collection is made for, it features work from some of my favorite cartoonists and I think it's great. I'm very sad (like many others) over the news that this is Robert Kirby's last issue of *SLE*. He goes out with a bang as this is one tremendous work. About 15 different pieces in here and every one is a winner. I absolutely loved Robert's piece about listening to post-punk music in the bath houses of Reno (I think MYOB is a Slits song); Alison Bechdel's story of the Michigan Womyn's Festival somehow reminded me of why I don't like camping; Mirau's piece about incest is one of the most startling revealing autobio I've read; Nick Leonard's "Plumbers Butt Bar" page 71 was hilarious; and all the other Robert Kirby stuff was just great. Look for his work in many other zines around town. No trades/back issues available/age statement required/submissions OK. Price:\$4.25. Stacy Sheehan, G.A.P., P.O. Box 214, New Haven, CT 06502 (36 pages/half-legal/polished/2 times a year/RSF)

STRUDEL WAR

Vol. 1, #1. A new collection from the folks who do *Spasm* featuring Eric DeSantis and others. As the title implies the book's characters spend lots of time in space ships. Half the book is by Manny Bello — flip it over and you'll find the other half by Alan Lau. Alan wrote one long story about Oomori ("full time student/part time assassin") that's very reminiscent of Japanese anime. Manny's stuff is more experimental. A collection of five short pieces that are from the weird school of cartooning. No trades/back issues available/paid ads/no submissions. Price:\$5. Eric DeSantis, Rough Copy Productions, 1391 Claremont Ave., San Bruno, CA 94066 (44 pages/comic/polished/RSF)

TALES OF THE SLOUCH HAT

#5, Feb. '94. An involved space adventure story with babes, romance, and fights. What more could you ask for? I like Eric's illustration style — enough detail to tell the story and enough exaggeration to keep it humorous. Kari returns to Earth and tracks down her synthesized twin. They're getting close to their ship The Jolly Rancher but the police keep on giving them trouble. Trades OK/reviews comics/prints letters/no submissions. Price:\$1. Subs:\$6 for 6 issues. Eric Hampton, 2733 Girard Ave. S. #B-2, Minneapolis, MN 55408 (20 pages/digest/DTPed/RSF)

TICK TOCK

#5. A large collection of sketchy comics and comic sketches from Canada. I liked this one better than the last few I've seen. It starts with a darkly-illustrated story about the modern relationship to condoms. Other highlights include a piece about the isolation of apartment living, a collage-like thing by Phil Dion, a sci-fi sex comic, and Leonard Wong's story of a drunken trip to San Francisco. Overall, a really impressive collection that might be picked up by Aeon Comics soon. No trades/back issues available/no submissions. Price:\$1.75. Pat McEown, Suitjacket Press, #204-1565 W. 16th Ave., Vancouver, BC V6J 2L7, Canada (44 pages/digest/rough/RSF)

TOMATO

by Ellen Forney

#1, April '94. I love how Ellen depicts sexual politics and its relationship to everyday life. She has a varying style, some of the pieces look like lots of other things I've seen while other are all her own. The featured piece concerns what happens when a group of women fool around, taking some pictures. Nothing too outrageous but they do have a lot of fun. My favorite piece depicts a party in the '70s when your parents are a couple of hippies. Then it's on

glia. The date never happens but that doesn't
complex planning that went into it. No trades/
Starhead Comix, P.O. Box 30044, Seattle, WA
professional/RSF)

TOO MUCH COFFEE MAN

...king out into some new territory with this new issue of
...es here, only one of them featuring the recognizable dude
...aped head. For the first story he puts a new spin on the familiar
...riter's block. The struggle is based on the cartoonists newfound
...arity that starts to break down the anonymity of the creative
...in the second story Coffee Man battles it out with Cliche Man for
...of the comic punch line. The last story is about a guy and a girl
...gling with having a real-world platonic relationship while the movie
...ld paints a picture entirely different. No trades/reviews music/back issues
...available/no submissions. Price:\$3.50. Shannon Wheeler, Adhesive Comics,
P.O. Box 5372, Austin, TX 78763 (32 pages/comic/professional/RSF)

TWISTED IMAGE

#52, April '94. *Twisted Image* is Ace Backword's zine featuring all his newest
cartoons and satirical essays. He just went through the roller coaster of falling
in love, a three-month nervous breakdown, and a re-evaluation of his entire
artistic career. Well, *he* might be questioning the quality and importance of
his work — but as far as I'm concerned, he's an important member of the
community and his recent work is as funny and insightful as always. I just
hope he keeps on doin' it. Four pages of Ace, a review of the dumpster diving
book from the *Weekly World News*, and a surprise appearance by John
Crawford. For the best in public domain, politically oriented, politically
incorrect, and often hilarious satire and cartoons, pick up a copy today.
Trades OK/back issues available/prints letters/no submissions. Price:\$2.
Subs:\$20 for 12 issues. Ace Backwards, 1630 University Ave. #26,
Berkeley, CA 94703 (10 pages/standard/raw/RSF)

•VEENA & THE TIME MACHINE•

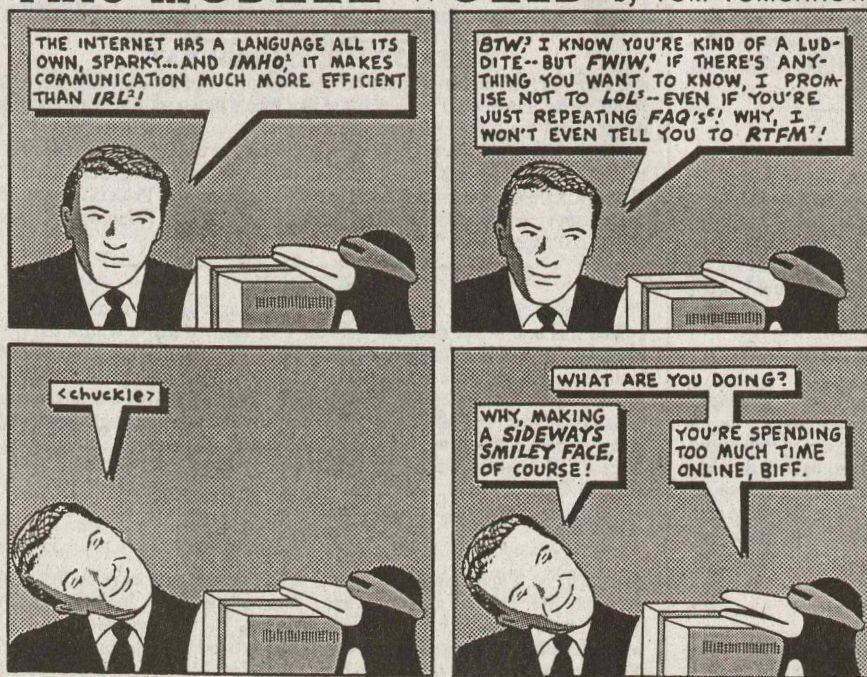
#3. A sort of surreal story about a time traveling science student. This is the
third issue Eric's produced in three years. I would like this better if it came
out more often. Trades OK/submissions OK. Price:\$1. Eric Theriault, P.O. Box
110 Succ. C, Montreal, PQ H2L 4J7, Canada (12 pages/half-legal/rough/RSF)

VERY VICKY

by John Mitchell & Jana Christy

#3. John and Jana have decided to publish *Vicky* on their own. Stories about
Vicky, the depressed art school girl who likes to wear black. The continuing
story of Vicky's visit to her cousin's beach house. Much anticipation for
Vicky's party. Some interesting collage comix are included in this one too.
No trades/back issues available/prints letters/no submissions. Price:\$2.50 +
\$1. John Mitchell, Meet Danny Ocean, P.O. Box 383286, Cambridge, MA
02238 (32 pages/comic/professional/RSF)

THIS MODERN WORLD by TOM TOMORROW



ALL NETSPEAK GUARANTEED GENUINE: 1 IN MY HUMBLE OPINION; 2 IN REAL LIFE; 3 BY THE WAY; 4 FOR WHAT IT'S WORTH; 5 SLAUGH OUT LOUD; 6 FREQUENTLY ASKED QUESTIONS; 7 READ THE F---G MANUAL...

VIRGINIA DARE

#9, Jan. 1994. Okay kids! Time for a pop quiz! Anybody know who Virginia Dare was? More importantly, does anyone know who Virginia Dare is? For shame. Well, for those of you who got that wrong, Virginia Dare is a countrified trio that's been drippin' their lonesome tunes all over my tape deck (and a stage or two t'boot!). And wherever Brad and Greg and Mary go, Brad's zine is sure to follow. Issue nine is a story of cafe induced stress and a pushy psycho salesman. On the back is a list of V.D.'s dates for the next month or so. Send Brad somethin' and you'll probably get somethin' back. Or better yet send 'em \$5 and pretty soon they'll be drippin' from yer tape deck too. Trades OK/no submissions. Price:SASE. Brad Johnson, P.O. Box 411172, San Francisco, CA 94141 (10 pages/mini/rough/MF)

WAY DICKIE MAGAZINE

#33, April '94. Poorly drawn semi-funny comics (like the ongoing adventures of Pirate Bill) mixed with submitted poetry and some amusing essays. This one has a reprint about Barbie and two short stories by Paul. Trades OK/reviews zines/back issues available/free ads/prints letters/submissions OK. Price:50¢. Subs:\$6 for 6 issues. Paul Kruczynski, Way Dickie Magazine, 184 Center St., East Aurora, NY 14052 (10 pages/standard/raw/RSF)

•WRESTLING ACTION COMICS•

#2, 1994. I'm not sure what to think about this one — women wrestlers have at it — one a pro-choicer, one a fundie "pro-lifer"/anti-choicer (take your pick of terminology). They hurl political slogans at each other ("keep your laws off my body") while duking it out, and Sandra Day O'Connor referees. It's sort of feminist and anti-feminist at the same time (one male fan is disappointed at the lack of hot oil and overt lesbianism), but it does make the point that when things get to the point of violence, everyone loses. A catalog is available for a SASE. Trades OK/back issues available/free to prisoners/prints letters/no submissions. Price:50¢. Mickey Dubrow, P.O. Box 14963, Atlanta, GA 30324 (12 pages/digest/MIR)

•XENO'S ARROW•

#1, Fall 1993. *Xeno's Arrow* is a new effort from Toronto's small-press, Egesta Comics, publishers of *Dressed for Success*. And a very nice piece of work it is. A collaborative effort between Greg Beettam and Stephen Geigen-Miller, the story is told through the journal of Xeno, a young orphan found drifting in a wrecked starship by a race of Lizards. He is remanded to the care of the Intergalactic Zoo of Civilization where he learns the skills necessary to become "civilized." It's a funny and thoughtful piece. I look forward to more. No trades/prints letters/no submissions. Price:\$2.50. Jeff Wasson, Egesta Comics, 35 Fulwell Cr., Downsview, ON M3J 1Y4, Canada (44 pages/digest/rough/4 times a year/MF)

•Y IS FOR YUCK•

#1. A little comix zine. Dogs doing it doggie style; a visit to the Castro, home of the professional "lesbian and gay man;" the steps of buying a burrito, including carrying it between your boobs and comparing it to your vibrator; Julie and May fuck; turned on after a Tribe 8 show; an ex-boyfriend who wouldn't eat pussy. Price:\$1. Y is for Yuck, 162 Clinton Park, San Francisco, CA 94103 (12 pages/digest/LR)

YOUR SHIT

#1, Feb. 1994. Just as the title indicates, this zine full of your shit. It's all submissions. Overall, this premier issue is a little juvenile and it looks a little rough, but it has its moments. I liked Jean's piece "90s Retro Style." A promising effort. Perhaps with time and a few more submissions to choose from, this may be hot shit. Trades OK/paid ads/submissions OK. Price:\$1. Gregory Kerr, 797 Somerset St., P.O. Box S7010, Ottawa, ON K1R 6P0, Canada (12 pages/digest/rough/MF)

•ZOMBIE BOY RISES AGAIN•

Vol. 1, #1, Jan 1994. A collection of Zombie Boy comics, with original art by Moebius, Chester Brown and others. So what can happen to a wealthy, undead adolescent? Quite a lot, actually. Zombie Boy turns a neighbor into a shrunken head, a new housekeeper saves his butt, and Jasper makes a guest appearance, and more. Since truth is stranger than fiction, I'd like to see Mark research voodoo even more — surely some great story ideas there — and give us more Zombie Boy. No trades/no submissions. Price:\$2.50. Mark Stokes, Timbuku Graphics, P.O. Box 821143, Dallas, TX 75382 (48 pages/standard/MIR)

THE BIG GLOSSARY

All subcultures have their own unique language and zines are no exception. Listed here are unusual terms often found in *Factsheet Five* and the zines that we review. Read through this list and be sure to keep it around. Hopefully, with it, you'll better understand the zines you read and the strange world they exist in. Two supplemental lists include terms found in the apa (amateur press association) presses and the world of science fiction fandom. Thanks go out to everyone that helped me get this list together and put up with my endless questions.

Age Statement	A signed statement certifying your age to be over 18 (or preferably 21) to hopefully reduce the publisher's chances of getting hassled by authorities.
Anarchist	One who believes we would all be better off without organized governments.
Anti-copyright	A publisher clearly stating that they relinquish their property and ownership rights to the printed work, allowing others to reprint the material at will without prior permission.
Anime	Japanese Animation: Originally popularized via the TV show <i>Speed Racer</i> .
BBS	Bulletin Board System: A computer, communication, and software system providing electronic messaging, file transmission, and other services.
Chapbook	A literary pamphlet typically produced with loving care from a small publisher.
CMJ	College Music Journal: An influential publication for the music industry and college radio stations. Also, the annual convention organized by them.
Colophon	Small section of a magazine containing technical production information about it.
Cyberpunk	First used to describe the science fiction writing of William Gibson and Bruce Sterling. Also a trendy term for computer hacker.
Cyberspace	A metaphor that gives computer networks a physical sense of place. First used as a fictional global computer network system in William Gibson's novel <i>Neuromancer</i> ; now used to describe such things as <i>Prodigy</i> .
Dada	An art movement in the 1920's that rejected the current art establishment and aesthetic judgement criteria while encouraging intuition.
Detournement	A method of propaganda which involves modifying previous artistic production, i.e. printing a comic with changed word balloons.
Discordian	Also called Erisians. A believer in the idea that God is a crazy woman. May be a religion disguised as a joke or vice versa.
DIY	Do It Yourself: A slogan used by punks, self-publishers, and others engaged in producing independent media.
DTP	Desk Top Publish: Using computers to create a finished magazine that often results in a similar recognizable style.
Editrix	Editor Dominatrix
Factsheet Five	Title of a short story by John Brunner.
Fanboy	An avid collector of comic books and related memorabilia. Often used pejoratively, as in "bite me fanboy."

Fanzine	Fan magazine: A specific type of zine devoted to love of a single subject like science fiction or a particular pop music band.
FAQ	Frequently Asked Questions: File residing on computer networks that gives an introduction to a particular topic.
Fidonet	A computer BBS system developed by Tom Jennings that links small BBSs together into a larger network.
FIJA	Fully Informed Juror Amendment: The proposal to inform jurors that they may judge the validity of law itself.
Flame	Provocative, inflammatory messages left on computer networks fostered under the guise of anonymity.
Fluxus	An art movement from the 50's and 60's that explored the aesthetics of everyday experience and inspired many mail artists.
Fortean	Relating to the interests of Charles Fort: The study of inexplicable phenomena such as rains of frogs, ridiculous weather, or objects in the sky.
FreeNet	A local system that provides free access to the Internet and Usenet groups. Often set up by universities as a service to the community.
FTP	Anonymous FTP: A method of transferring files from public sites via computer without the need to identify oneself.
Furries	Comics and stories featuring anthropomorphized animals often with strong erotic overtones.
Gemstone File	A huge conspiratorial essay circulated through the underground, linking all the major political figures of the Kennedy and Watergate eras.
Gopher	A menu-driven system that gives access to Internet resources.
Goth	Gothic: Current trend inspired by gothic fiction that emphasizes the grotesque, mysterious, or desolate. Goths often adopt vampirism, dark clothing, and severe makeup.
Half Tone	Converting continuous-tone images (like photographs) into dotted two-tone images (black & white) so they can be printed or xeroxed.
HC	Hard Core: A style of punk music that's loud, fast, and often sounds angry.
Homocore	Homosexual hard-core punk culture
Hypermedia	A method of presenting multiple media (text, sounds, images) that links the material together in both linear and non-linear ways.
Illo	Illustration (clip art): A random piece of art that's thrown in wherever the publisher needs to fill empty space.
Illuminati	Brotherhood of European Occultists
Indie	Independent: Records, magazines, or other media produced without aid or support from large corporations.
Internet	International Network: The global "network of computer networks" that includes an estimated 20 million users (as of 6/94) providing file transfer, e-mail, news, and other services.
IRC	International Reply Coupon: A promissory note purchased at a post office and is redeemable for postage anywhere in the world.

IRC	Internet Relay Chat: An Internet-wide communication feature allowing users to "talk" to each other in real time. Like a "party line" in cyberspace.
ISSN	International Standard Serial Number: An identifying numbering system for periodicals, primarily used by institutions and libraries.
Libertarian	Like Anarchists, they prefer less governmental involvement in private lives. Unlike Anarchists they tend to be more preoccupied with financial issues (like reducing taxes).
Lino	Essentially a very expensive, very high resolution computer laser printer.
Jack Chick	Maker of miniature proselytizing comic books that feature ridiculous stories, fringe Christian ideology, and surprisingly precise art.
LoC	Letter of Comment: A thoughtful public letter sent to a zine for publication, commenting on the zine and of interest to its readers.
M2M	Many-to-many: A form of communication, like apas or Usenet, that allow comments from different people to be compiled and distributed to many (the same or different) people.
Magalog	Contraction of "magazine" and "catalog": A publication catalog that features publication excerpts, original articles, or other materials, offering much more than just a list of titles and prices.
Magick	Allister Crowley's term for his form of magic.
Magic Realism	Fiction just a step beyond reality. Known in Europe as "hyper-fiction."
Manga	Japanese comics, cartoons, and models. Primarily used to describe the telephone-book-thick comic anthologies.
Mail Art	Art circulated through the mail system, often as postcards, collages, or rubber stampings. Very community-building and non-hierarchical.
Maildrop	A privately-run mail box (like Mail Boxes Etc.) that may provide a greater degree of privacy over conventional post office boxes.
Marginal	Outside the mainstream but still significant.
Micropress	Short-run chapbooks produced outside the organized small-press establishment.
MIB	Men In Black: Legendary strange people who dress in out-of-date clothes and intimidate UFO witnesses.
Mimeo	Mimeograph: An inexpensive method of reproduction using stencils, popular before the expansion of xeroxing.
Minicomic	A small hand-made, self-published comic book. Typically twelve 4" x 5" xeroxed pages.
Memes	Units of self-replicating information or ideas circulated by various means and media, i.e. tunes, ideas, catch-phrases, or faxed office joke flyers.
MO	Money Order
Nambla	North American Man-Boy Love Association
Naturists	A modern term for nudists.
Neopagan	Any number of loosely-related religions often involving nature or goddess worship. Sometimes called Pagan.
Net Surf	Searching computer networks for interesting and unusual information.

Networking	Any form of contact and communication that weaves people together into a larger structure, i.e. exchanging business cards at a party or trading zines through Factsheet Five.
Newsclips	Reprinted newspaper articles, often without the knowledge or consent of the copyright holder.
Newsgroup	Collection of messages on a particular subject; circulated via the Usenet computer network.
One-shot	A single-edition zine, like a short run book or chapbook.
Orgone	Dr. Wilhelm Reich's term for life energy.
Otherstream	A publication outside the mainstream.
Perfect Bound	A flat square glued binding often seen on literary journals and paperback books.
Perzine	Personal Zine: A zine written by one person with essays and comments typically detailing the publisher's daily life.
Phreaking	The comprehensive art of appropriating phone communication services.
Pit	Area in front of the stage at a punk rock concert where slam dancing takes place.
Polyfidelity	Group marriages or consensual non-monogamy.
Promo	Promotional copy: A CD, cassette, or other product sent for review.
Revisionist	One who wants to reexamine history, i.e. a Holocaust Revisionist wants people to reexamine the current thinking about the Holocaust.
Riot Grrrl	Movement of young women's political action, zines, and music.
RT	Response Time: Typical amount of time for a writer to hear back from an editor.
Saddle Stitch	Magazine pages bound together by stapling and folding down the center.
SASE	Self addressed stamped envelope: Should be at least legal size with enough postage to mail the desired publication.
Samizdat	Russian underground self-published newsletters that bypassed governmental restrictions. The precursor to zines.
SF/F/H/M	Science Fiction, Fantasy, Horror, Mystery
Shareright	Similar to "anti-copyright" where a person may reprint material but permission may be requested and restricted to zero-profit publications.
Shitworkers	Essentially slave labor: People who help produce a zine by typing or collating, usually for little more than a mention in the zine, some pizza or beer, and the gratitude of the editor.
SIG	Special Interest Group: A subset of Mensa or other organization devoted to a particular interest, often publishing a zine.
Situationism	Theory of the Situationist International who lambasted the "society of the spectacle" as explored by the writing of Guy Debord and others. Radically political, culminating in the Paris student riots of 1968.
Skinhead	Someone who shaves their head and usually has strong opinions that range from radical gay politics to racial hatred.
Snail Mail	Sending messages through the relatively slow U.S. mail system.
SubGenius	A manic faith based on the teaching of J.R. "Bob" Dobbs brought to us by Reverend Ivan Stang. Is it a dangerous cult that can deprogram the devout or simply a twisted joke?

sXe	Straight Edge: A movement within the punk community by people who gave up taking drugs and eating meat.
Sysop	System Operator: The person who runs the computer bulletin board system or subsection of a larger network.
Tearsheet	A page torn from a magazine with a review or ad
Techno	Modern dance music, similar to 70's disco, only faster, with a stronger beat, and fewer words.
Usenet	A anarchic worldwide computer network used for discussions and news, referred to as newsgroups.
The Usual	Traditional method of obtaining science fiction fanzines without cash. Generally includes trading zines, writing letters, or contributing articles.

Vegan	A vegetarian who rejects milk products, leather, and anything else derived from animal exploitation.
Wiccan	Neopagan or witchcraft oriented.
WWW	World Wide Web or 3W: A system for accessing information on the Internet that includes formatted texts and images, making it particularly easy to use.
Zine	A small handmade amateur publication done purely out of passion, rarely making a profit or breaking even. Sounds like zeen. Not short for "magazine" or written as with an apostrophe ('zine) though the derivation is from the word "fanzine."

APA TERMS

APA	Amateur Press (or Publishing) Association: A group of people who contribute small zines to a person who compiles them together and distributes them to each member.
apa	A bound collection of small publications jointly produced by each of the members of the group.
apazine	A small publication produced specifically by an individual for inclusion in an apa. Sometimes called a "Subzine."
CM	Central Mailer: The person(s) primarily responsible for collating and distributing the apa. Same as OE or Official Editor.
Collate	To compile the apa pages together for binding.
Copy Count	Number of copies of an apazine needed for collation for that particular apa, i.e. the apa's press run.
Franked	Running articles of someone else's creation in one's own apa zine.
IMHO	In My Humble (or Honest) Opinion

MA	Mailing Account: An account kept by the apa's central mailer on behalf of each member to pay for postage and any other expense.
Mailing	An issue of an apa.
Maxac	Maximum number of pages allowed in an apa.
MC	Mailing Comments: Comments on writings that appeared in previous issues of an apa.
Minac	Minimum amount of pages required for a submission to an apa.
RAEBNC	Read And Enjoyed But No Comment: Pronounced "ray-bink."
RSN	Real Soon Now: Euphemism for "never".
Spec Copy	Inspection Copy: A sample copy of an apa intended to recruit new members.
TOC	Table of Contents
Waitlist	A list of people waiting to join an apa but can't for the moment because it's full. They may also be getting copies of the apa.

SCIENCE FICTION TERMS

Con	A convention of fans and/or collectors of science fiction, fantasy, horror, comics or any other specified genre. Usually feature vendors, lectures, seminars, movies, and other activities.
D&D	Dungeons and Dragons: A game played with pencil and paper and multi-sided dice where players act out roles in a fantasy universe.
Faanfic	Fictional stories about fen.
Fan	An enthusiast of science fiction subculture who doesn't make their living through it.
Fandom	The unique structure of fans, fanzines, cons, and everything related.
Fanfic	Fiction of a particular author or genre written by fen for fanzines.
Fanzine	A publication produced by science fiction fan or fen that range from being singularly devoted to a particular writer to not being about science fiction at all.
Fen	The plural of "fan."
Filk Songs	Songs about science fiction themes often replacing new words to familiar songs. Often looked upon disdainfully.

GAFIA	Gotten Away From It All: Having chosen to cease participating in some area of activity.
Gafiate	To choose to cease publishing.
Hugo Awards	Named after Hugo Gernsback: Annual literary award given by science fiction fans to notable professional and amateur works.
Nebula	Annual literary award given by the Science Fiction Writers of America.
MST3K	Mystery Science Theater 3000
Pro	A person who makes their living by creative activity in science fiction.
RPG	Role Playing Game: Dungeons & Dragons or any other type of fantasy-oriented adventure games.
Sfanzine	Science fiction fanzine
SMOF	Secret Master Of Fandom: Someone who wields great power in the organizing of cons.
ST	Star Trek
ST:DS9	Star Trek: Deep Space Nine
ST:TNG	Star Trek: The Next Generation, sometimes called Star Trek: The New Guys.

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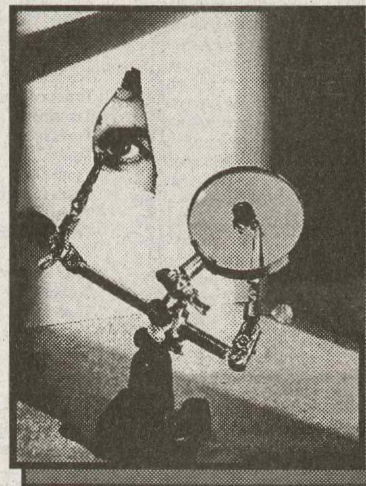
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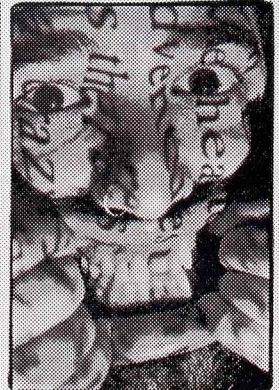
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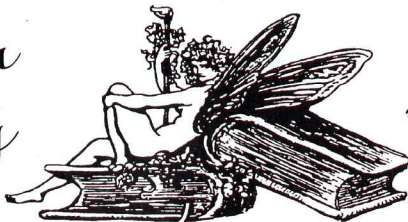


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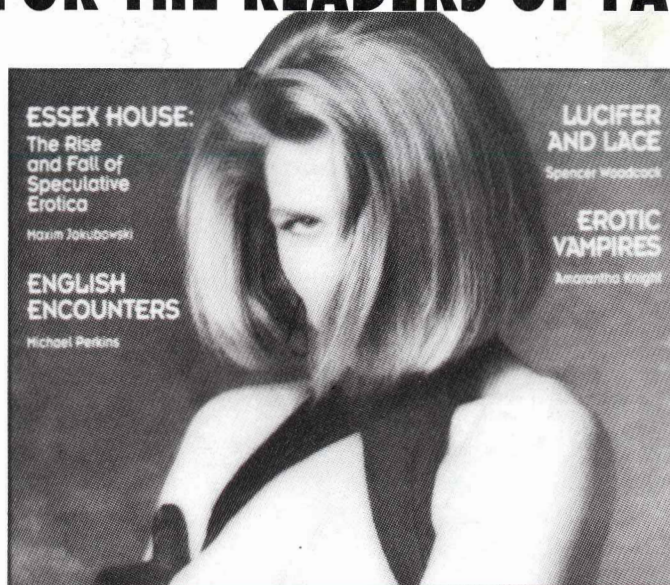


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